

**a. INTRODUZIONE. (EINLEITUNG.)**

Ruhig, nicht schleppend.

Leopold Damrosch, Op. 9.

16 A 13 14 15 SOLO.

espress. rit. *attaca*

**STÄNDCHEN. (CANZONETTA.)**

Leicht bewegt.

5 3 *espressivo* *dolce* *p* *p* sul. G. *B con grazia* *poco stringendo* *a tempo* *crescendo* *f*

VIOLINO.

**C** *dolce espressivo* sul A.

**D** *f appassionato*

*dimin.* *p* *p* 1 sul A e D.

*dolce* sul A.

**E** *con grazia*

The score consists of ten staves of music. Section C (measures 1-10) is marked 'dolce espressivo' and 'sul A.'. Section D (measures 11-20) is marked 'f appassionato'. Section E (measures 21-30) is marked 'con grazia'. The score includes various musical notations such as triplets, slurs, and trills.

# VIOLENO.

**F mit breitem Ton.**  
*poco ritenuto*

**a tempo**  
*p dolce*

*p dolce*

*p dolce*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *G* *espressivo* *dolce*

*pp*

# b. INTERMEZZO. (Sommernachtsspek.) VIOLINO.

Sehr lebhaft und so leise als möglich.

Mit Dämpfer.\*) a. d. Sp.



The score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a few notes, including a half note G4, followed by a series of sixteenth notes. The dynamic marking *p* is present. Above the staff, there are fingering numbers (0, 2, 4) and a circled '2'. The second staff continues with a series of sixteenth-note patterns, marked with a circled '0' and the word *segue*. The third and fourth staves continue this pattern. The fifth staff has a circled '0' and the dynamic marking *pp*. The sixth and seventh staves continue the sixteenth-note patterns. The eighth staff has a circled '0' and the dynamic marking *pp*. The ninth staff has a circled '0' and the dynamic marking *pp*. The tenth staff has a circled '0' and the dynamic marking *pp*. The eleventh staff has a circled '0' and the dynamic marking *pp*. The twelfth staff has a circled '0' and the dynamic marking *pp*. The thirteenth staff has a circled '0' and the dynamic marking *pp*. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks like slurs and accents. The word *restez.* appears twice, and *sempre pp* appears at the end.

\*) Man lasse den Stegraum zwischen A und E von der Dämpfung frei. 3647

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'K' marking above it. The third staff has a 'L' marking above it. The fourth staff has a 'pp' marking below it. The fifth staff has a '3' marking above it. The sixth staff has a '2' marking above it. The seventh staff has a '1' marking above it and a 'sul G.' marking above it. The eighth staff has a 'segue' marking above it and a 'poco a poco diminuendo' marking below it. The ninth staff has a 'pp' marking below it. The tenth staff has a 'pizz.' marking above it and a 'ppp' marking below it. The score ends with a 3/4 time signature.

VIOLINO.

Ruhig. Die  etwas breiter als die  der Einleitung.  
arco sul G



9  
f  
seg.  
cresc.  
ff

C. NOTTURNO. (LIEBESGESANG.)

Langsam, mit grossem Ausdruck.



sul G.  
p  
segue  
f  
crescendo  
Bewegter.  
7  
Doppelt so rasch als zu Anfang.  
Sehr bewegt.  
ff appassionato  
sul A.  
ff  
sul E.  
M  
ff

# VIOLINO.

*ff*

*ff stringendo*

*ff* *poco a poco ritardando e diminuendo*

*Langsam. (Das erste Tempo dieses Satzes.)*  
*ruhig, zart.*

*p*

*sul A.*

*cresc.* *f* *f* *f* *f*

*ff*

*p* *p*

VOLINO.

b. ZUM ABSCHIED. (ADDIO GIOIOSO.)

Lebendig; grazios.

*poco ritenuto*

The score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with triplets and dynamics *p* and *f*. The second staff starts with a *V* (Vivace) marking and *a tempo*, followed by a series of sixteenth-note patterns. The third and fourth staves continue these patterns with various fingerings and accents. The fifth staff features a *cresc.* (crescendo) leading to a *p* dynamic, followed by a *dimin.* (diminuendo) to *pp*. The sixth staff is marked *sempre ppp*. The seventh staff has a *f rinforzando* marking. The eighth staff includes *ritenuto*, *a tempo*, and *zart* markings. The ninth and tenth staves conclude the piece with *p* dynamics and various articulations.



VIOLINO.

*poco ritenuto* *p a tempo* *poco rit.* *poco più mosso* *a tempo pp* *sempre* *pp* *pp* *p*

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Some notes have an 'x' above them, possibly indicating a specific bowing technique. The score concludes with a double bar line and repeat dots.

VIOLINO.

Q

*pp*

*pp*

*espressivo*

*pp*

*dolce*

*pp*

*poco*      *ritardando*      **Tempo!**

*f poco ritenuto* - *f* - - - *f* - - -

*rit.*      *a tempo*

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 'Q' (quasi) marking and a *pp* (pianissimo) dynamic. The second staff continues with *pp*. The third staff is marked *espressivo* and *pp*. The fourth staff is marked *dolce*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *poco* and *ritardando*. The eighth staff has *f poco ritenuto*, *f*, and *f*. The ninth staff has *rit.* and *a tempo*. The piece concludes with a final note on the tenth staff.

VIOLINO.

dimin. - - ppp

crescendo

f - - sempre crescendo

sempre

ff

ff

poco ritard.

# VIOLINO.

*spicato*

Von hier ab an der Spitze des Bog.

*pp*

*crescendo*

*più* *al* *ff*

# VIOLINO.

*sempre ff*

*kurze Fermate*

*p con delicatezza*

*R*

*tr*

*p*

*p*

*poco -*

*rit -*

*Presto.*

*f*

*cresc. - -*

*ff*

*ff*

*ff*

*Fine.*