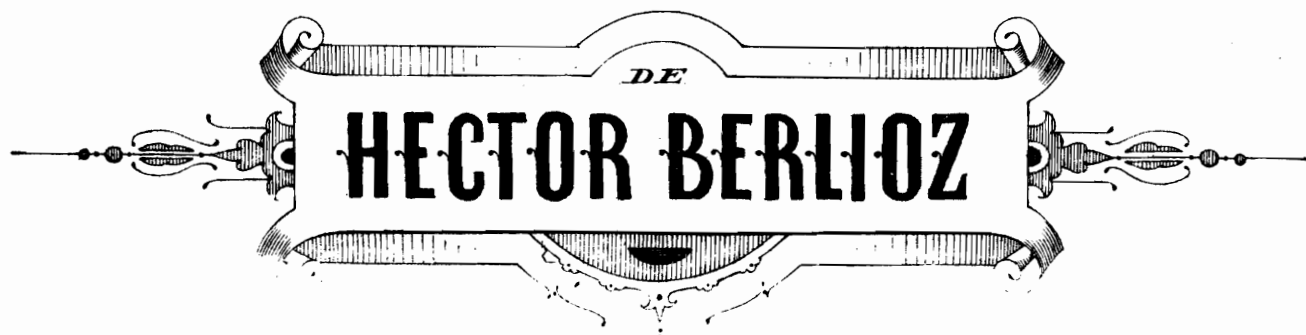


2^d PIANO

253158

N^o

La Damnation de Faust



N^o 1

MARCHE HONGROISE

4

N^o 3

CHŒUR DE SOLDATS
et CHANSON D'ÉTUDIANTS

N^o 2

CHŒUR DE GNÔMES ET DE SYLPHES
et SONGE DE FAUST

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POUR

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N^o 4

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LA DAMNATION DE FAUST

de H. BERLIOZ.

CHŒUR DE SOLDATS ET CHANSON D'ÉTUDIANTS

A mon ami
ALBERT CHABRIER.

Transcription à huit mains
par **A. M. AUZENDE**

2^d PIANO

Allegro (96 = ♩.)

SECONDA

1^{er} Piano

f très en dehors

N.B. Les grosses notes indiquent les parties les plus importantes et celles qu'il faut par conséquent mettre mieux en dehors.

LA DAMNATION DE FAUST

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A mon ami
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Transcription à huit mains
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2^d PIANO

Allegro. (96 = ♩.)

PRIMA

N. B. Les grosses notes indiquent les parties les plus importantes et celles qu'il faut par conséquent mettre mieux en dehors.

CHŒUR DE SOLDATS

(au dessus)

CHOEUR DE SOLDATS.

4/2
mezf
p
(au dessous)

mezf sempre staccato
p
8
3
4
1

8
mezf
p
mezf
4
4
5
3

A
p
ff

1^{er} Piano
ff
p
4
1
3

p
2
1
4
3
5
5
4
3

Seconda

B

mez f sempre staccato *p*

staccato *sempre mez f*

p *mez f* *p*

CHANSON D'ÉTUDIANTS

f *ff très marqué*

C

ff *ff*

B

mezz *f* sempre staccato

p

Detailed description: This system contains the first two measures of section B. The right hand features a melody with staccato articulation, while the left hand provides a harmonic accompaniment. The dynamic marking *mezz f* sempre staccato is placed above the first measure, and *p* is placed above the second measure.

mezz *f*

p

mezz *f*

8

Detailed description: This system contains measures 3 through 6. The right hand continues the melodic line with staccato notes. The left hand accompaniment is consistent. Dynamic markings *mezz f*, *p*, and *mezz f* are placed above the first, third, and fifth measures respectively. A fermata with the number 8 is placed over the eighth note of the fifth measure in the right hand.

p

mezz *f*

4 3 4 2

Detailed description: This system contains measures 7 through 10. The right hand features a descending melodic line with staccato notes. The left hand accompaniment continues. Dynamic markings *p* and *mezz f* are placed above the first and third measures respectively. Fingering numbers 4, 3, 4, 2 are written below the first four notes of the right hand in the third measure.

CHANSON D'ÉTUDIANTS.

p

f

ff

ff

très marqué

8

Detailed description: This system contains the first four measures of the 'CHANSON D'ÉTUDIANTS' section. The right hand has a melodic line with staccato notes. The left hand accompaniment is simple. Dynamic markings *p*, *f*, *ff*, and *ff* are placed above the first, second, third, and fourth measures respectively. The instruction 'très marqué' is written below the first measure of the right hand. A fermata with the number 8 is placed over the eighth note of the third measure in the right hand.

C

ff

ff

Detailed description: This system contains the first four measures of section C. The right hand features a melodic line with staccato notes. The left hand accompaniment is simple. Dynamic markings *ff* and *ff* are placed above the first and third measures respectively.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a dynamic marking of *p* and fingerings 3, 2, 1, 2.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a dynamic marking of *p* and fingerings 2, 4, 1. The instruction "1^o Piano" is written in the right margin.

Third system of musical notation. The upper staff features a melodic line with a slur. The lower staff has a dynamic marking of *mez f*.

Fourth system of musical notation. The upper staff includes a dynamic marking of *ff* and a large letter **D** above a chord. The lower staff has a dynamic marking of *ff* and includes fingerings 2, 1, 3, 1, 2, 3, 4, 1, 2, 4, 2, 1, 3.

Fifth system of musical notation. The upper staff has a dynamic marking of *mez f*. The lower staff continues the bass line.

Sixth system of musical notation. The upper staff has a dynamic marking of *ff*. The lower staff continues the bass line.

First system of musical notation, featuring a treble clef and a grand staff. The music consists of a series of eighth and sixteenth notes in the right hand, with rests in the left hand. There are accents (>) over the first and second measures.

Second system of musical notation. The right hand continues with eighth and sixteenth notes. The left hand has a few notes in the final measure. The dynamic marking *1^o Piano* is present in the right hand.

Third system of musical notation. The right hand features a long melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking *mez f* is present.

Fourth system of musical notation, marked with a large **D** above the first measure. It features a complex, fast passage with many sixteenth notes and slurs. The dynamic marking *ff* is present in both hands.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking *mez f* is present.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking *ff* is present.

Piano accompaniment for the first system, featuring bass clef staves with various rhythmic patterns and dynamics.

**RÉUNION DU CHOEUR DES SOLDATS
AVEC LA CHANSON DES ÉTUDIANTS**

Piano accompaniment for the second system, including dynamic markings like *ff très marqué* and *un peu marqué*.

Piano accompaniment for the third system, continuing the musical notation with dynamic markings.

Piano accompaniment for the fourth system, featuring dynamic markings and a crescendo hairpin.

Piano accompaniment for the fifth system, including a treble clef staff with *Prima* marking and dynamic markings.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

**RÉUNION DU CHŒUR DES SOLDATS
AVEC LA CHANSON DES ÉTUDIANTS.**

Musical score for the second system, including dynamic markings like *ff la m.g. très marquée* and *1^{er} Piano*.

Musical score for the third system, including dynamic markings like *p* and *ff*.

Musical score for the fourth system, including dynamic markings like *p* and *ff*.

Musical score for the fifth system, including dynamic markings like *E*, *ff*, and *1^{er} Piano*.

Prima *ff* *toujours très marqué*

ff

F *ff* *un peu marqué*

ff *ff* P.d. * Ped. *

G *cresc.* Ped. * Ped. * Ped. * Ped. *

H *ff* *ff tutta forza* Ped. *

p
ff
4^o Piano
toujours très marqué

3 1 2 2 4 3 3 3
4^o Piano

ff *p*
F

ff *ff*
Ped. * Ped. *

ff
4^o Piano
cresc
Ped. * Ped. * Ped. * Ped. *

ff
tutta forza
H
Ped. *

ff
Ped. * Ped. * Ped. * Ped. * Ped. *

sempre ff
Ped. *

ff
4^o Piano

f
en dehors
un peu moins f
qu'au commencement

un poco dim.
ppp

8
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8
1er Piano
sempre ff
Ped. * Ped. *

8
ff
1er Piano

Seconda

dim. sempre
pp

dim
ppp