ÉTUDES *for the Piano*

INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

IGNAZ MOSCHELES, op. 70 No. 1. Étude in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude in A♭ major	50
—— op. 10 No. 5. Étude in G♭ major	50
—— op. 25 No. 8. Étude in D♭ major	50
ADOLPH HENSELT, op. 2 No. 12. Étude in B♭ minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude in A♭ major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

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NEW YORK G. SCHIRMER

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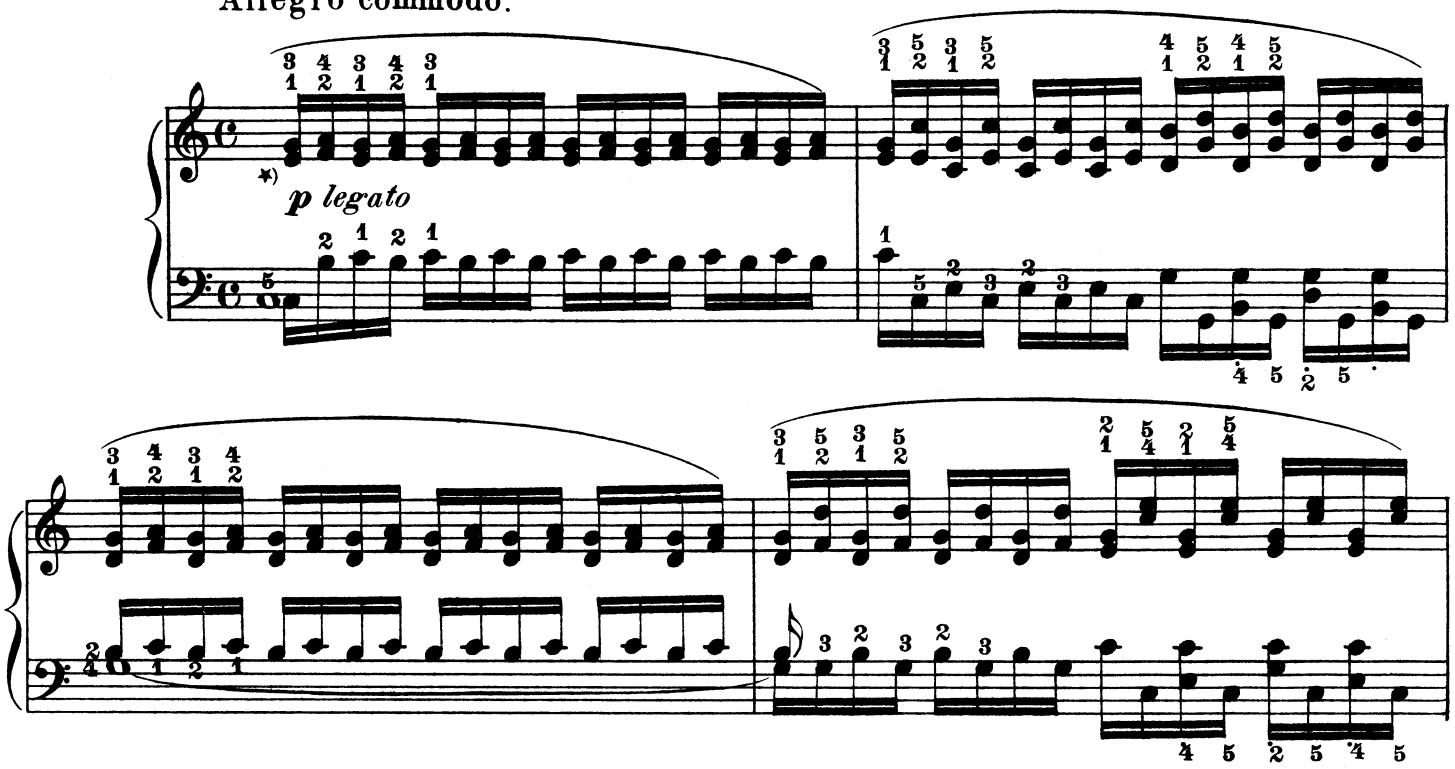
EDWARD B. EDWARDS DES

Toccata.

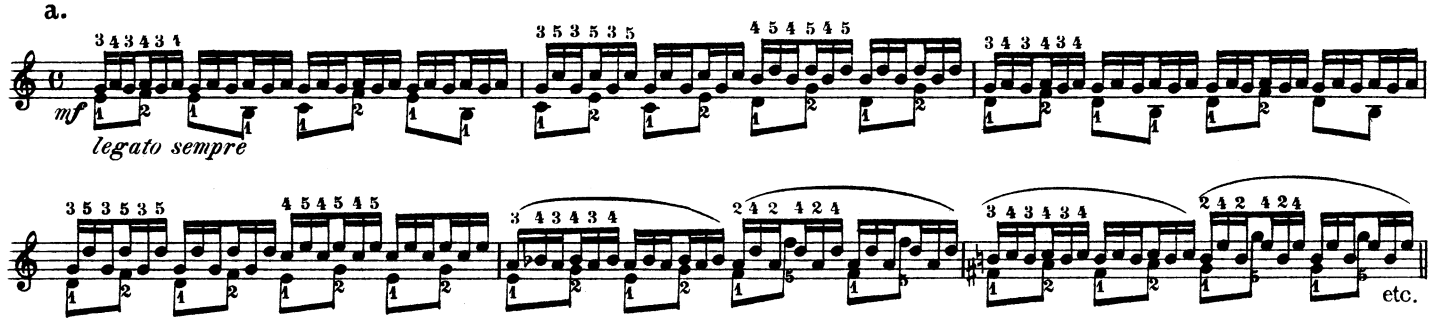
CARL CZERNY. Op. 92.

Allegro commodo.

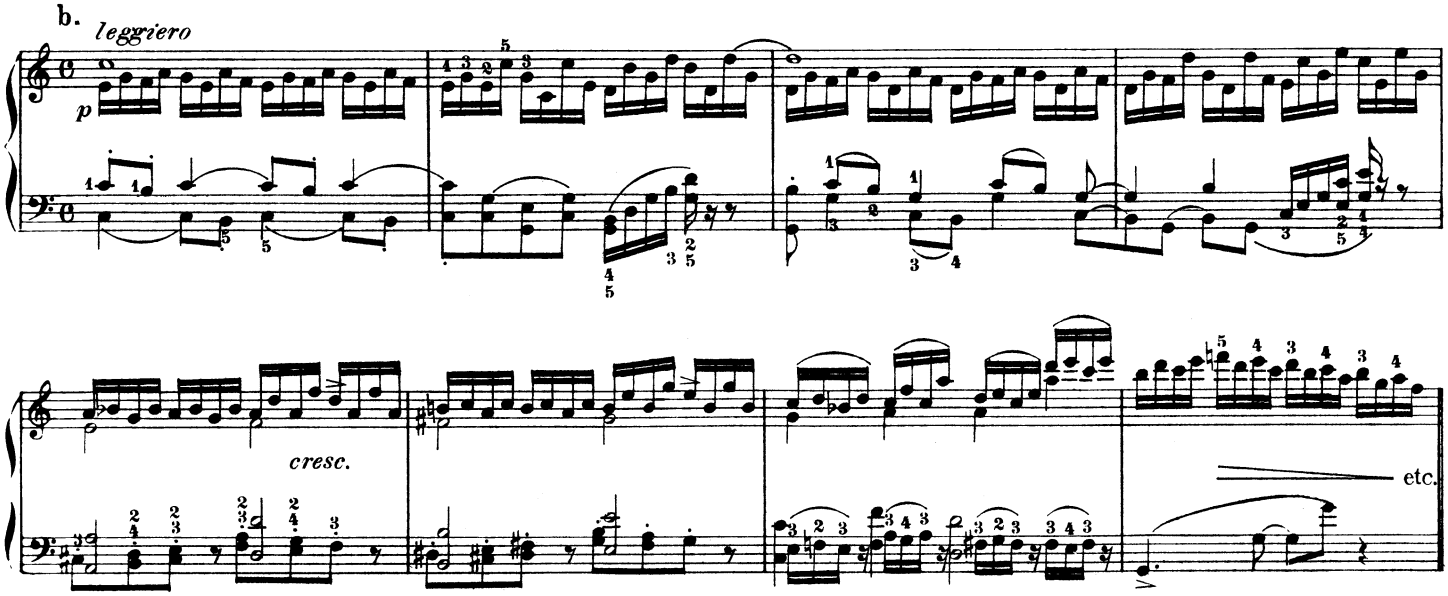


*) The editor recommends the study of Examples for Practice (a) and (b) in connection with the study of "Double-notes" in general.

a.



b.



Also practise staccato throughout.

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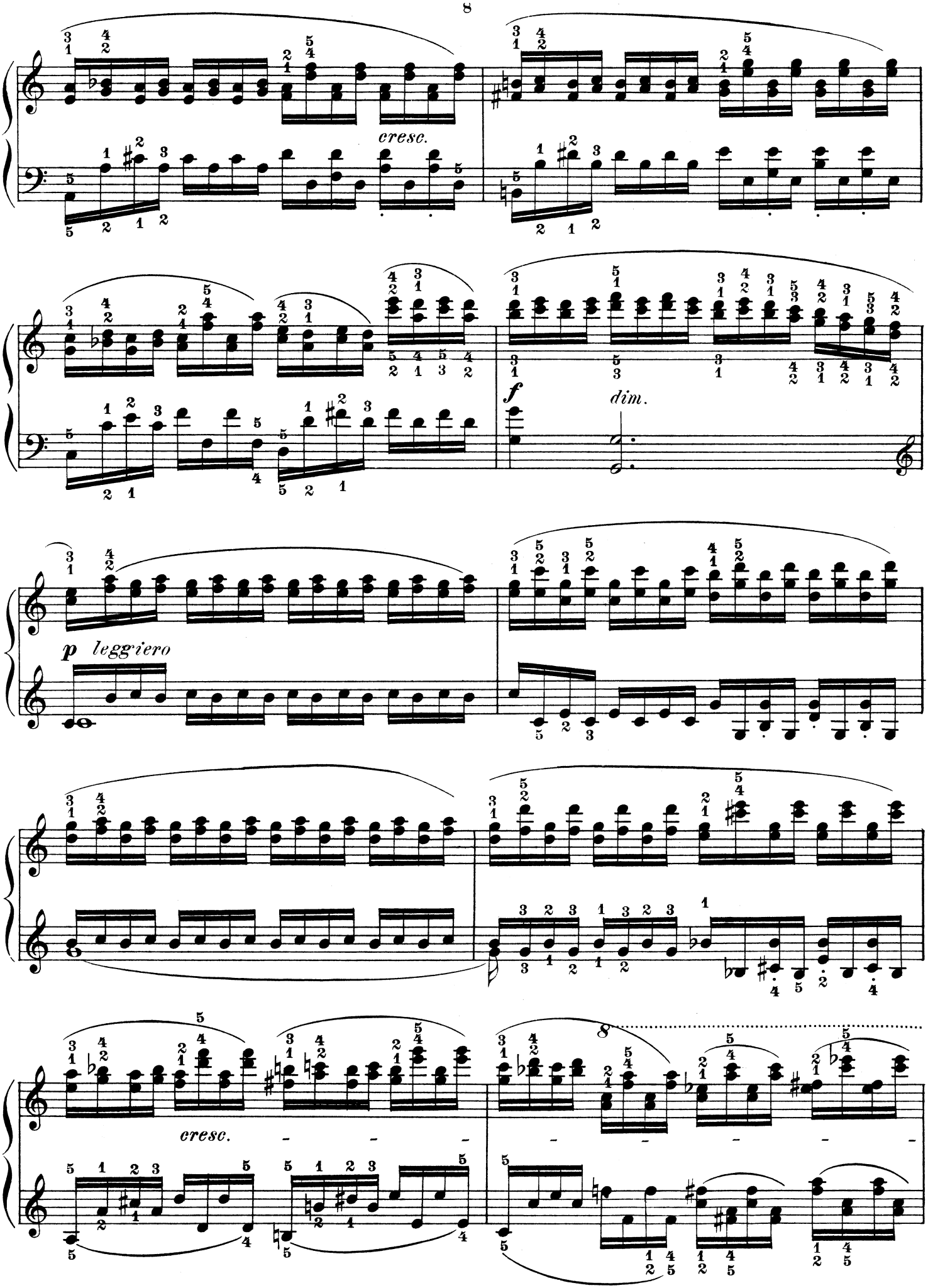
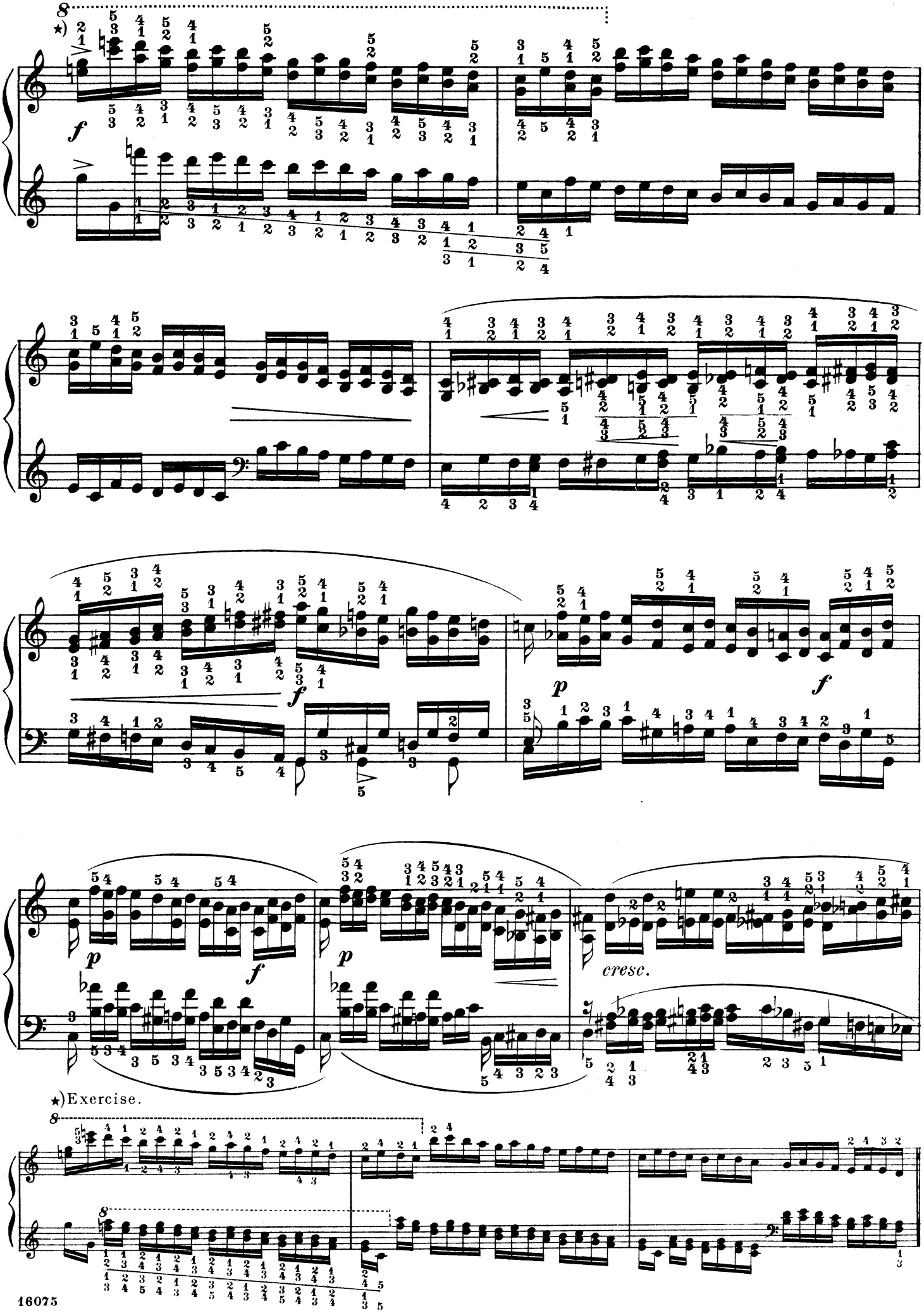
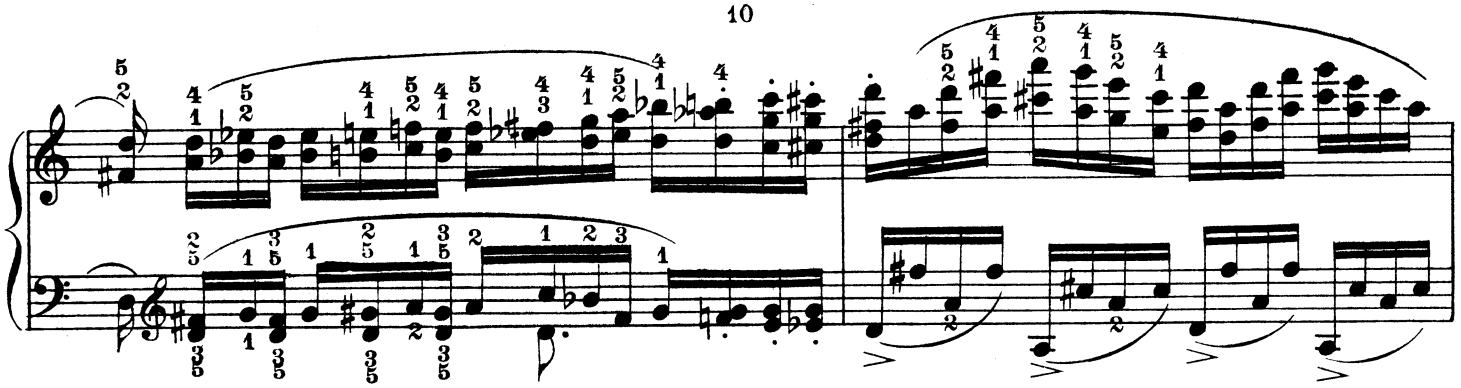
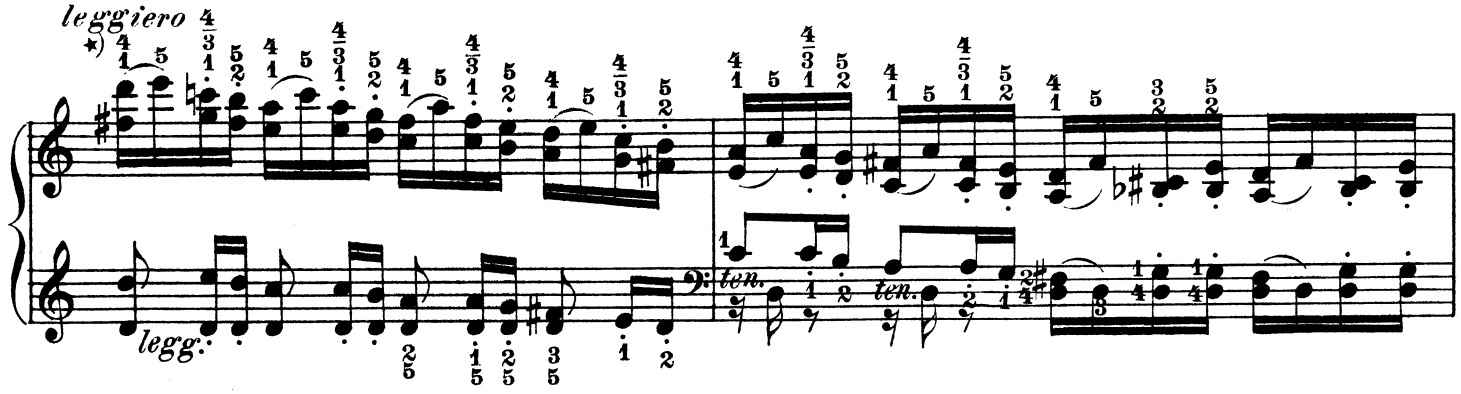
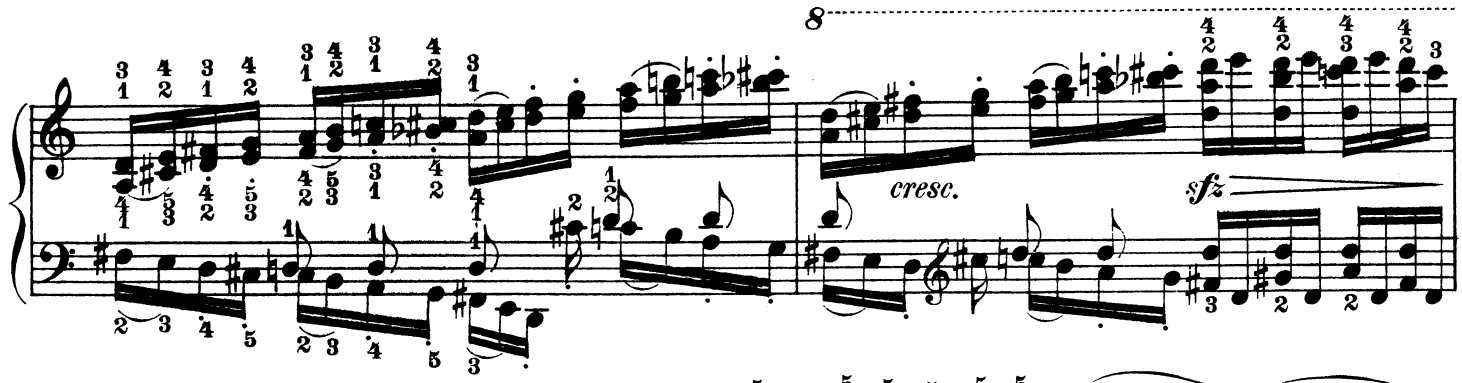

cresc.
f
dim.
p leggiero
cresc.
8

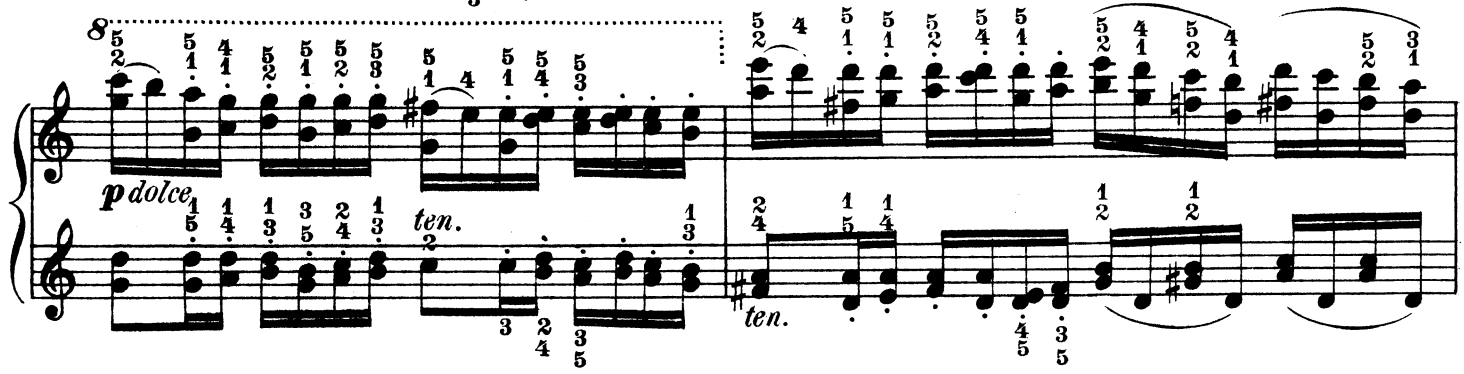


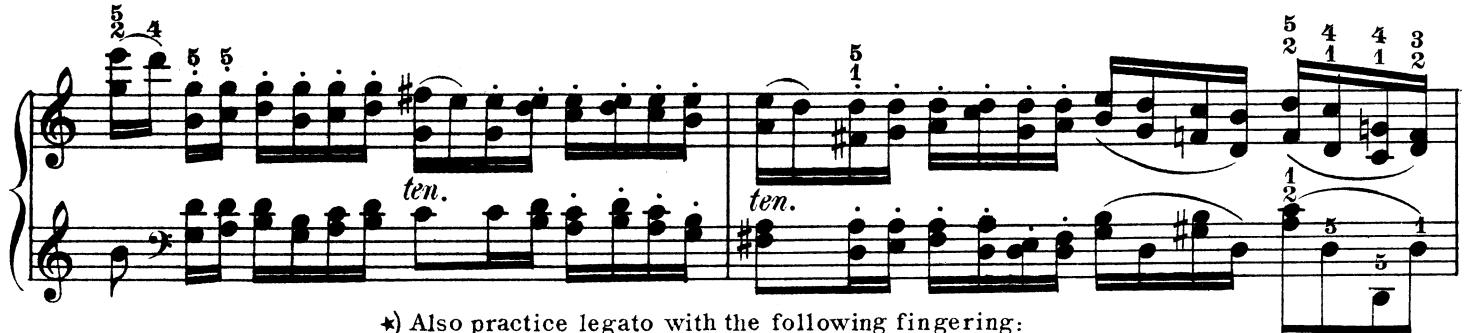
★) Exercise.



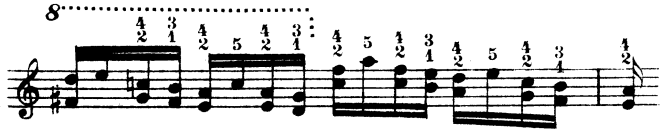


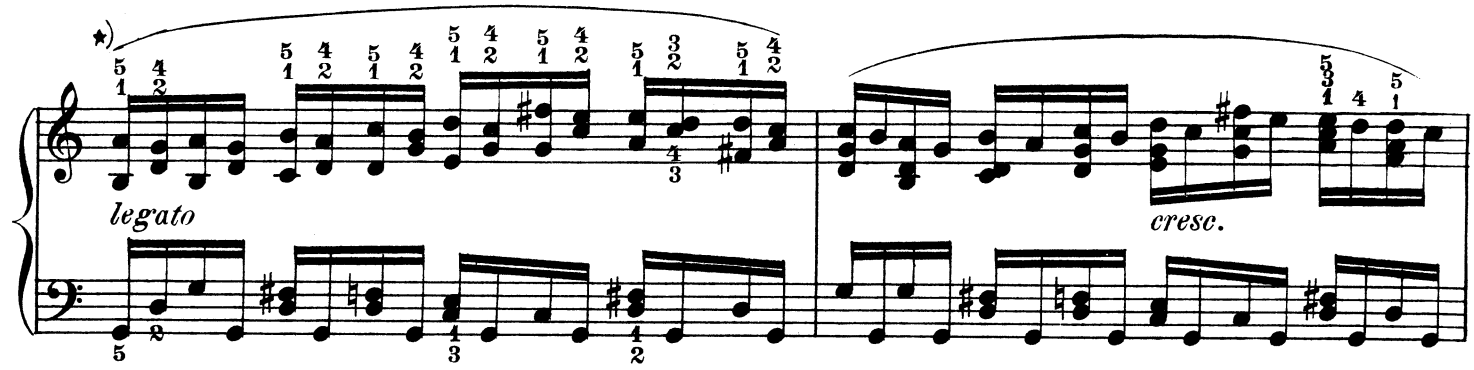


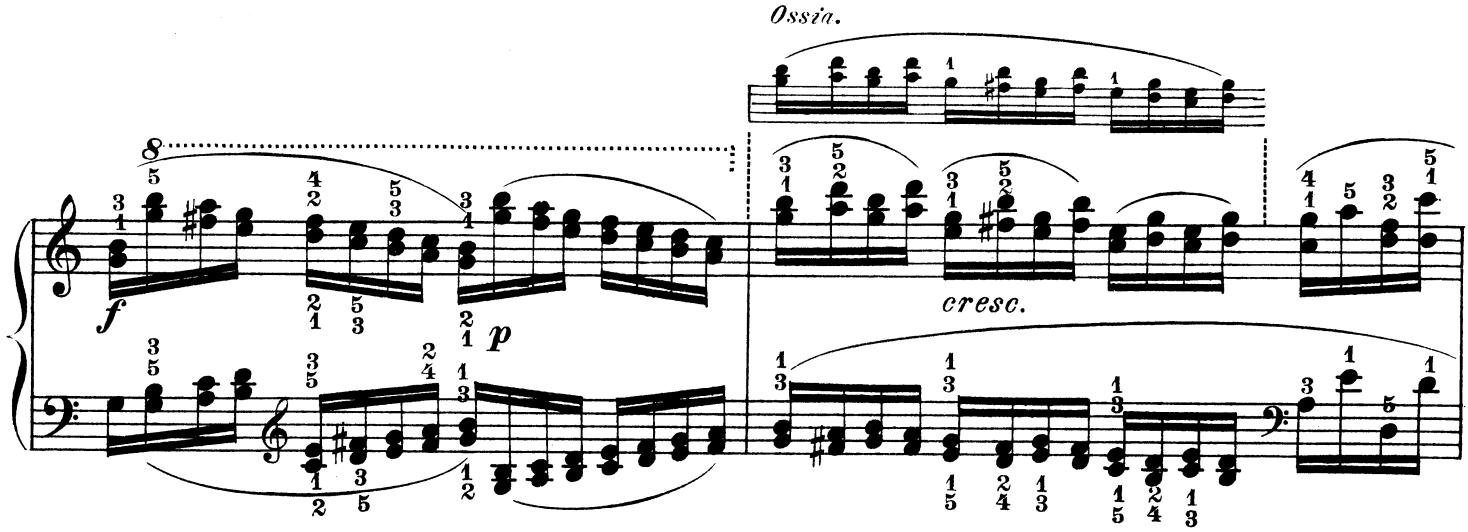


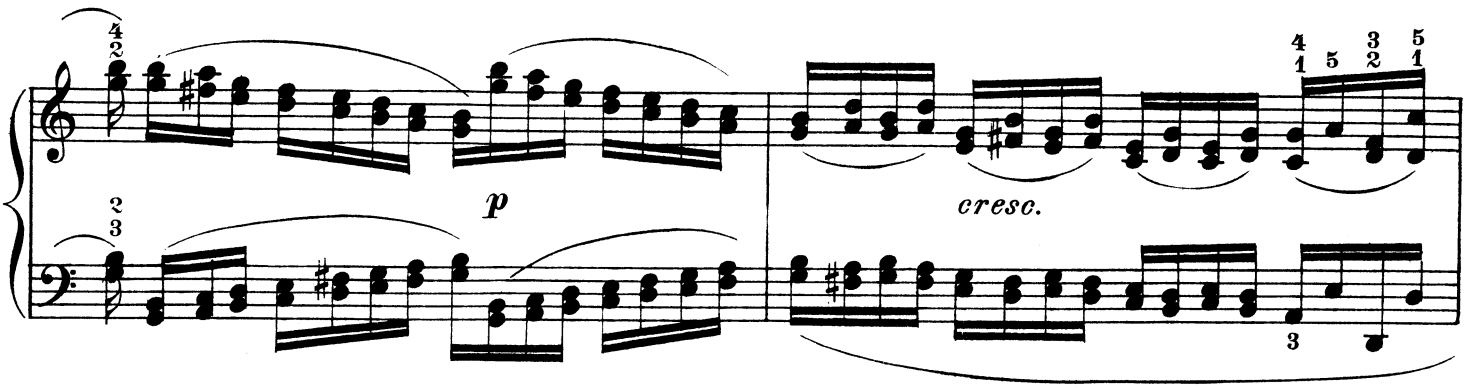


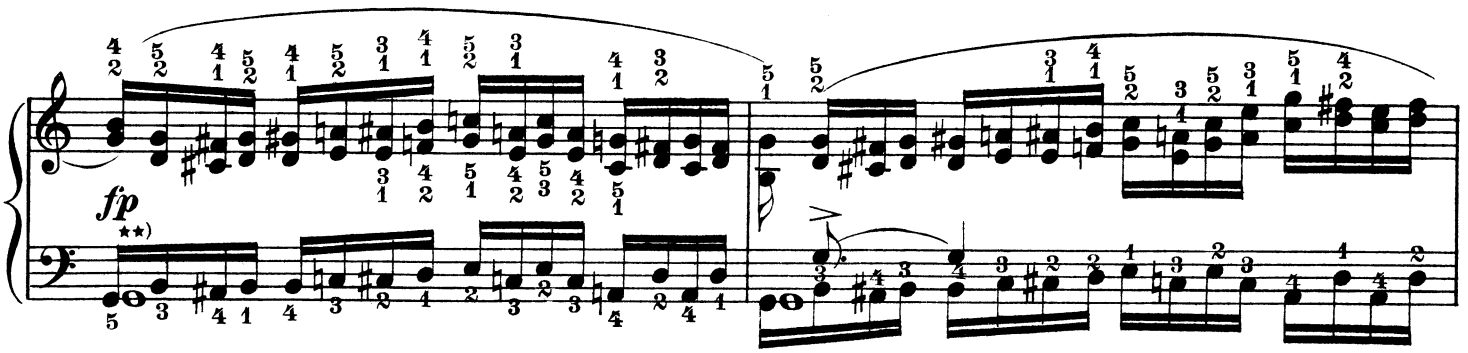
*) Also practice legato with the following fingering:



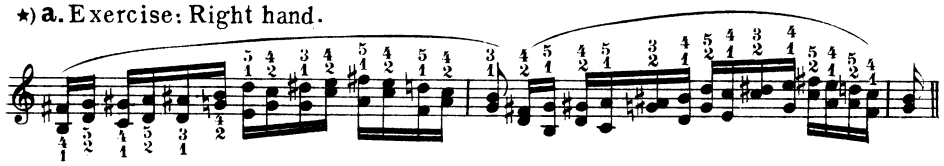




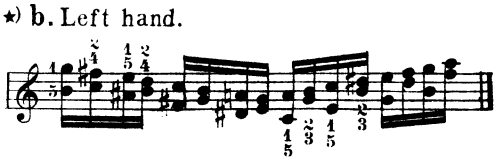




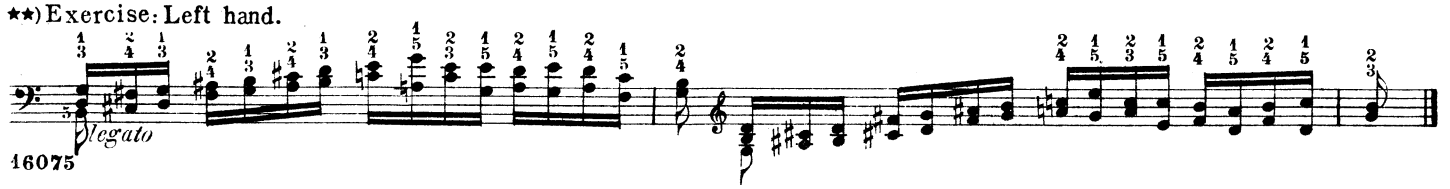
★) a. Exercise: Right hand.



★) b. Left hand.



★★) Exercise: Left hand.



cresc.

8

f

dim.

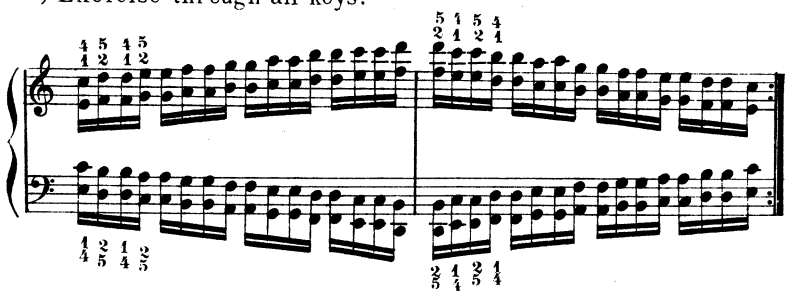
p

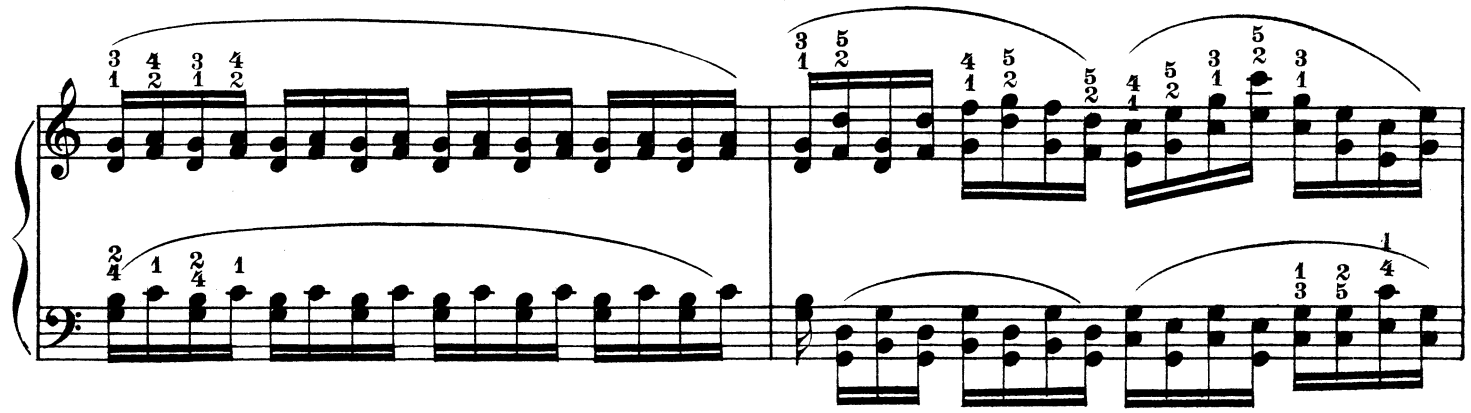
cresc.

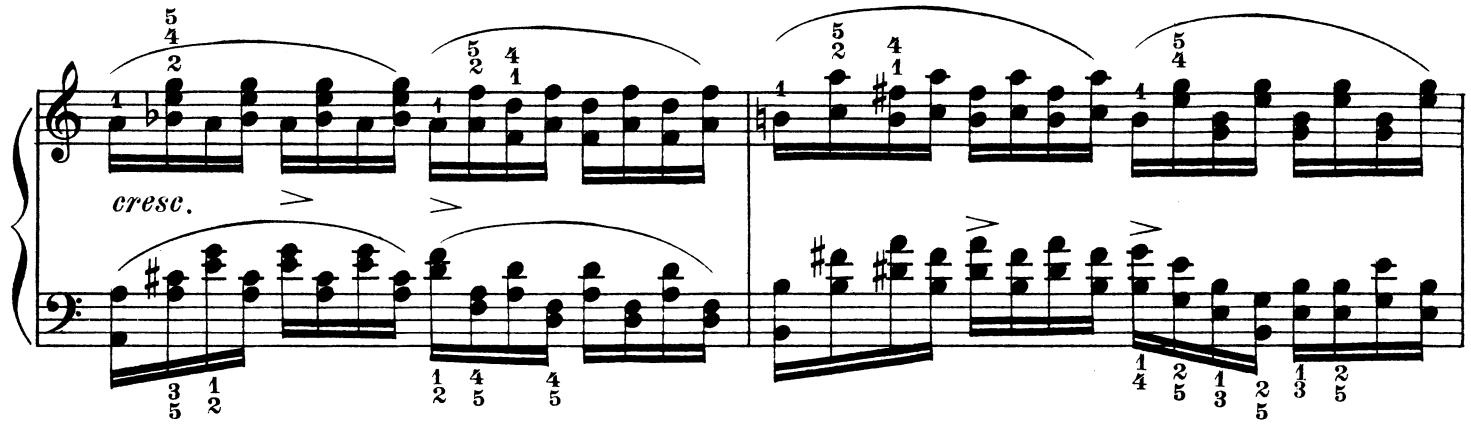
con forza

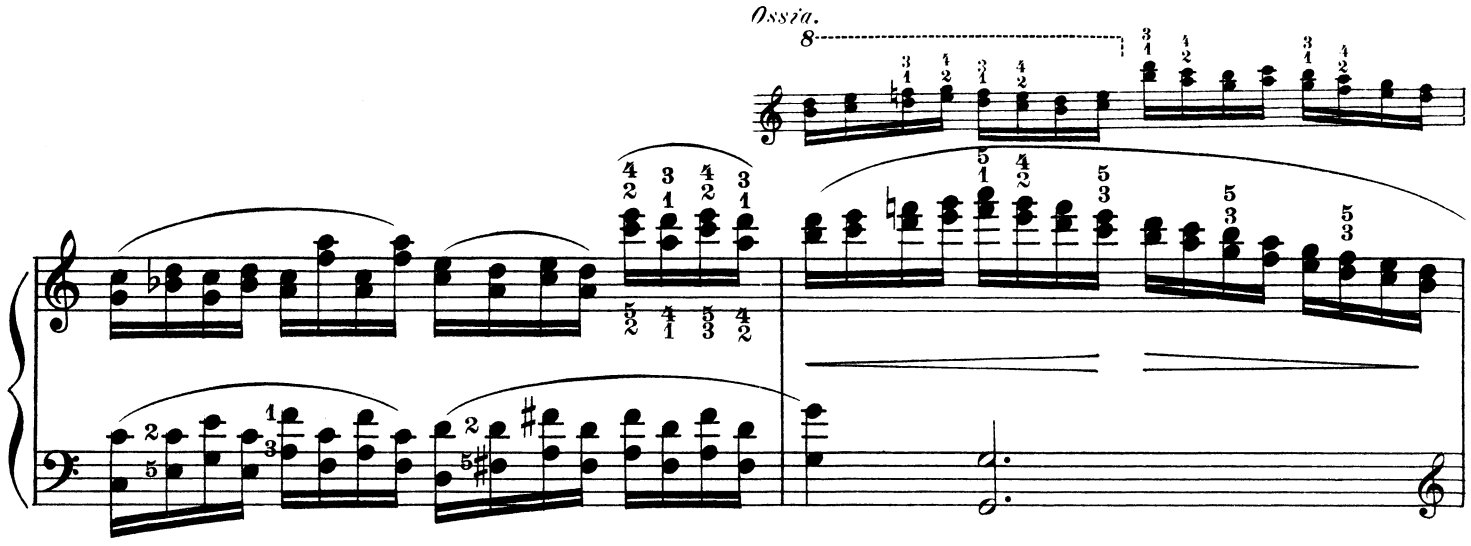
f

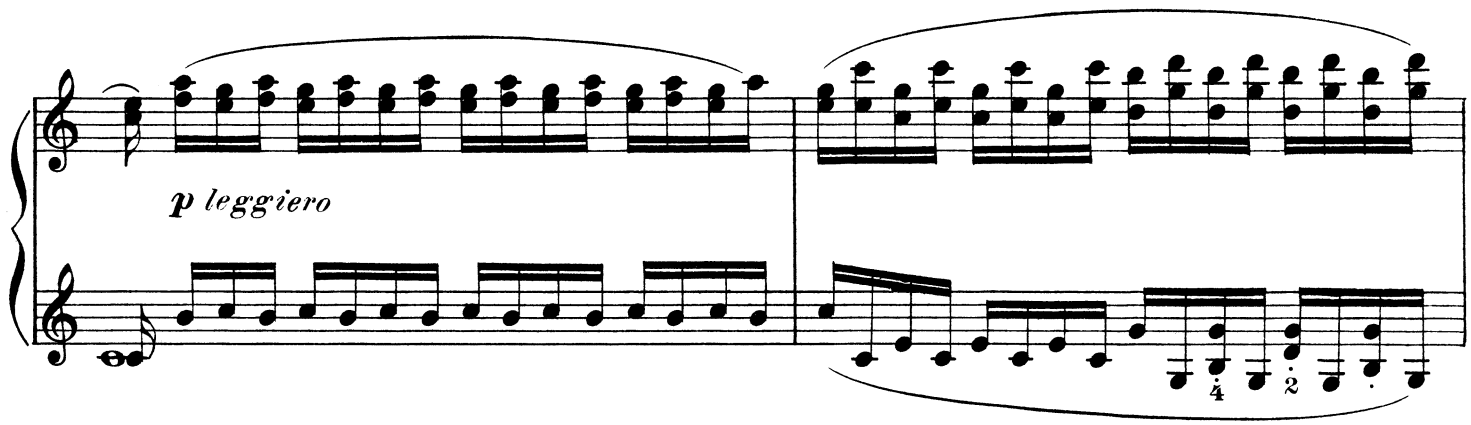
★) Exercise through all keys.

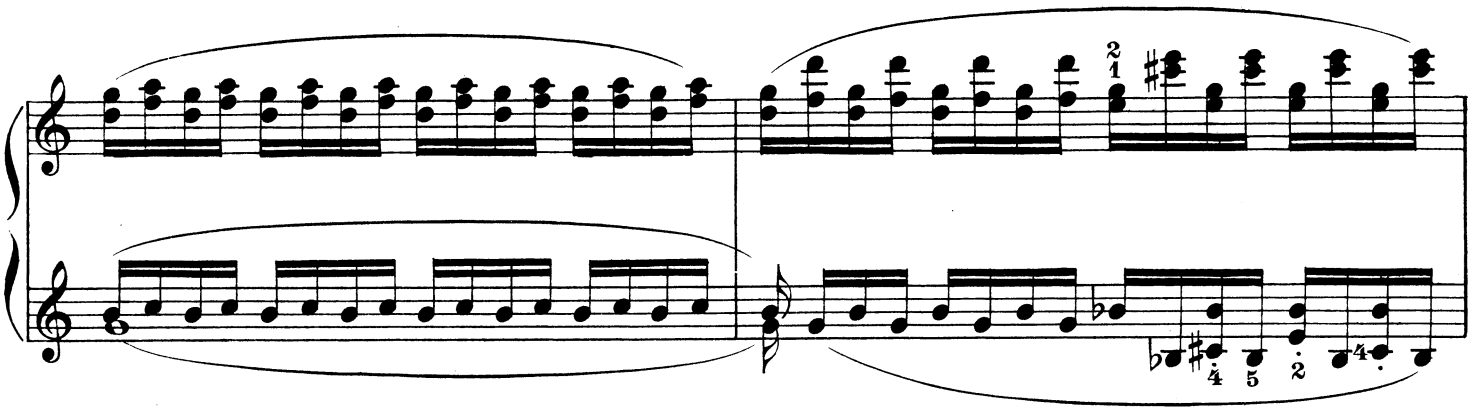


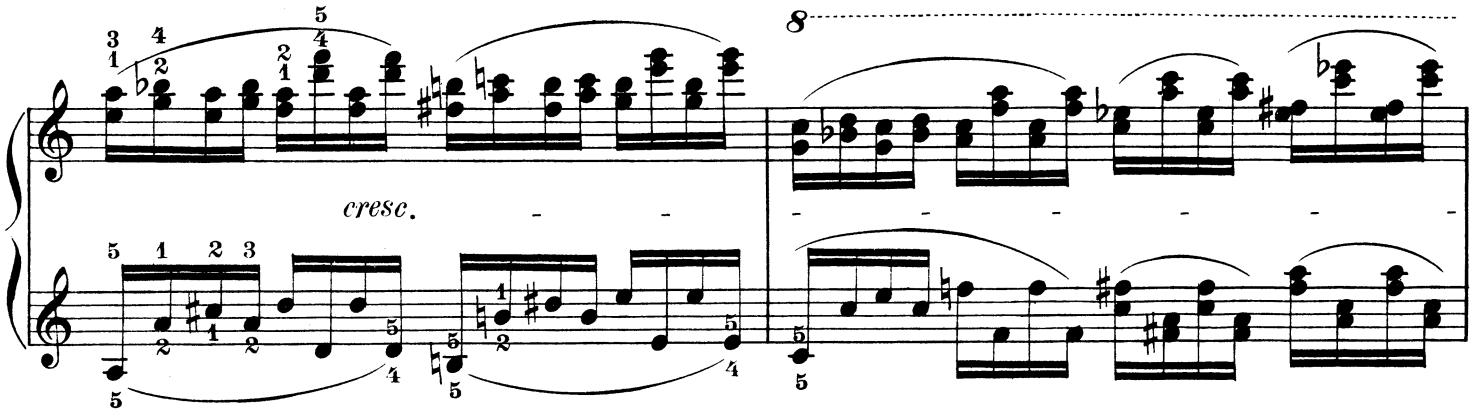


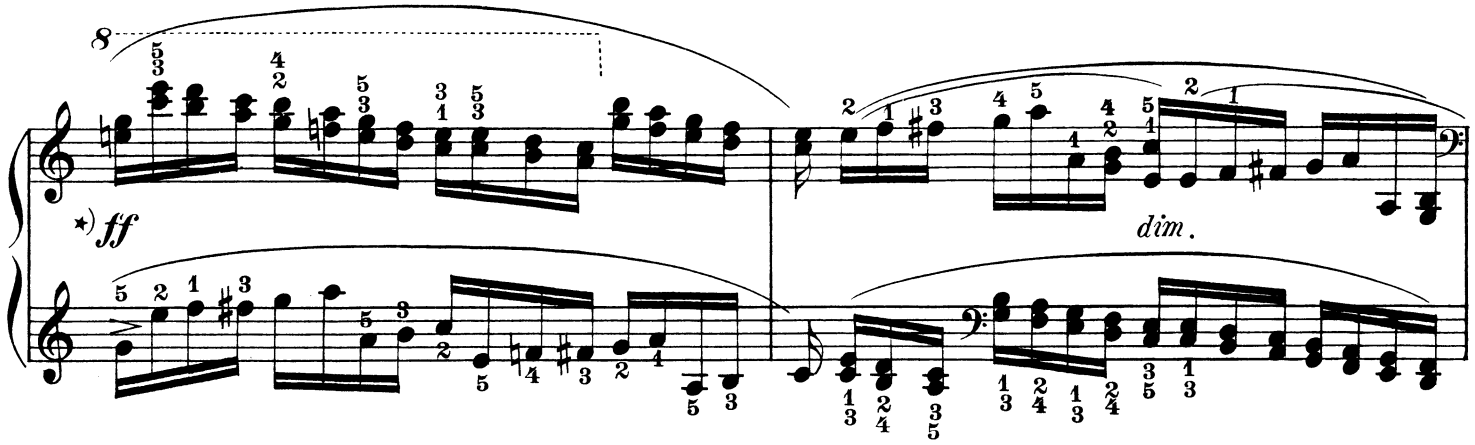

cresc.

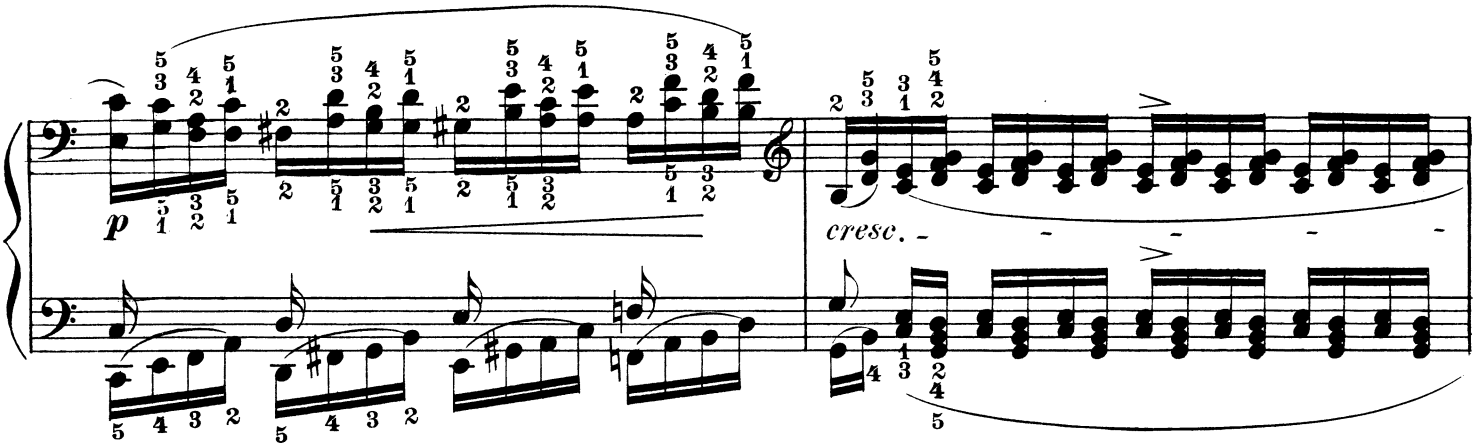

Ossia.
8


p leggiero



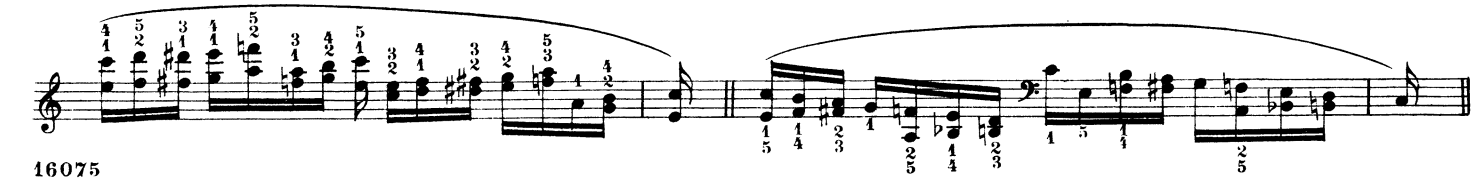


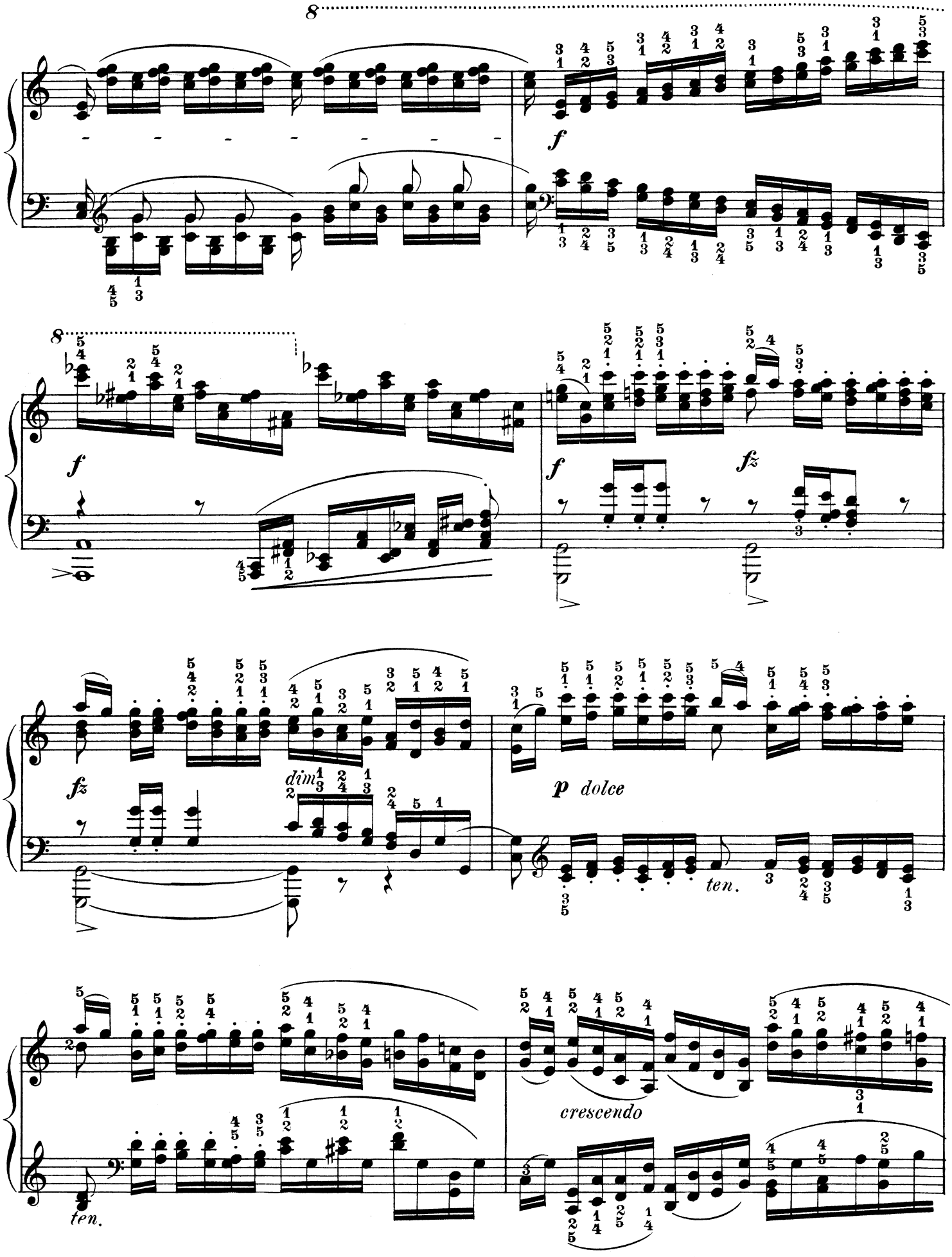




*) Exercise: Right hand.

Left hand.




8
f
8
f
f
fz
fz
dim
p dolce
ten.
ten.
crescendo

8

fp

stacc.

Ossia.

8

cresc.

fp

stacc.

crescendo

f

8

leggiero

*) Exercise.

f p

cresc.

8

p stacc. e legg.

cresc.

ff

8

*) *mp leggiero sempre*

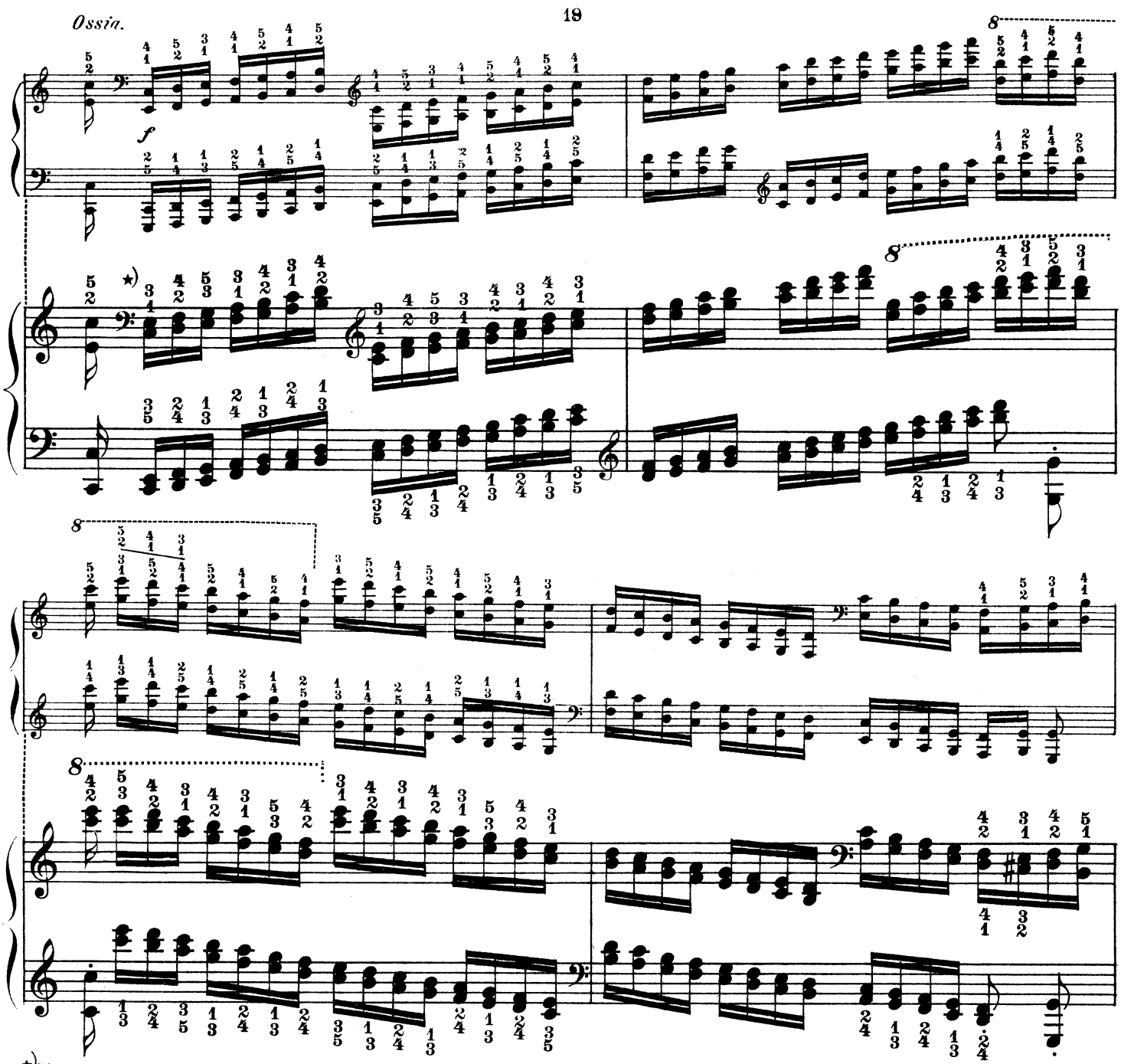
cresc.

mf

*) Exercise.

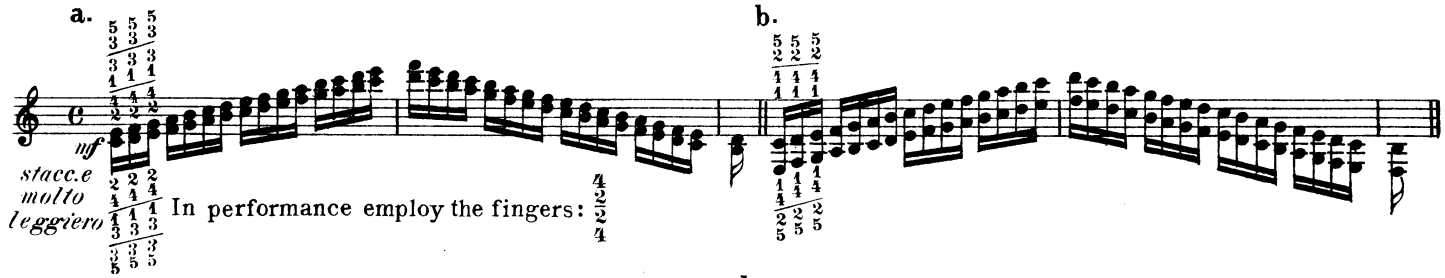
legato

Ossia.



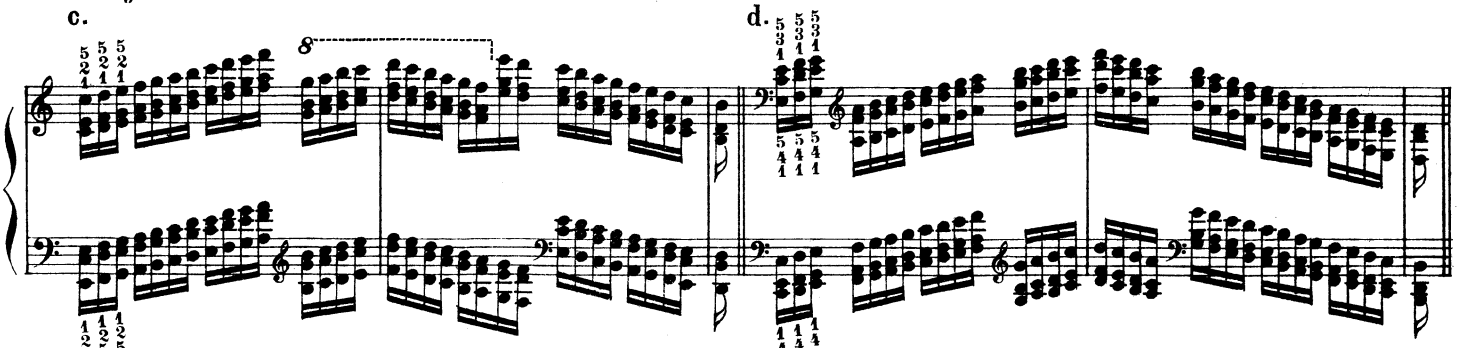
*) The next-following 4 wrist-exercises are to be practised *without* interruption through all major and minor keys.

a.

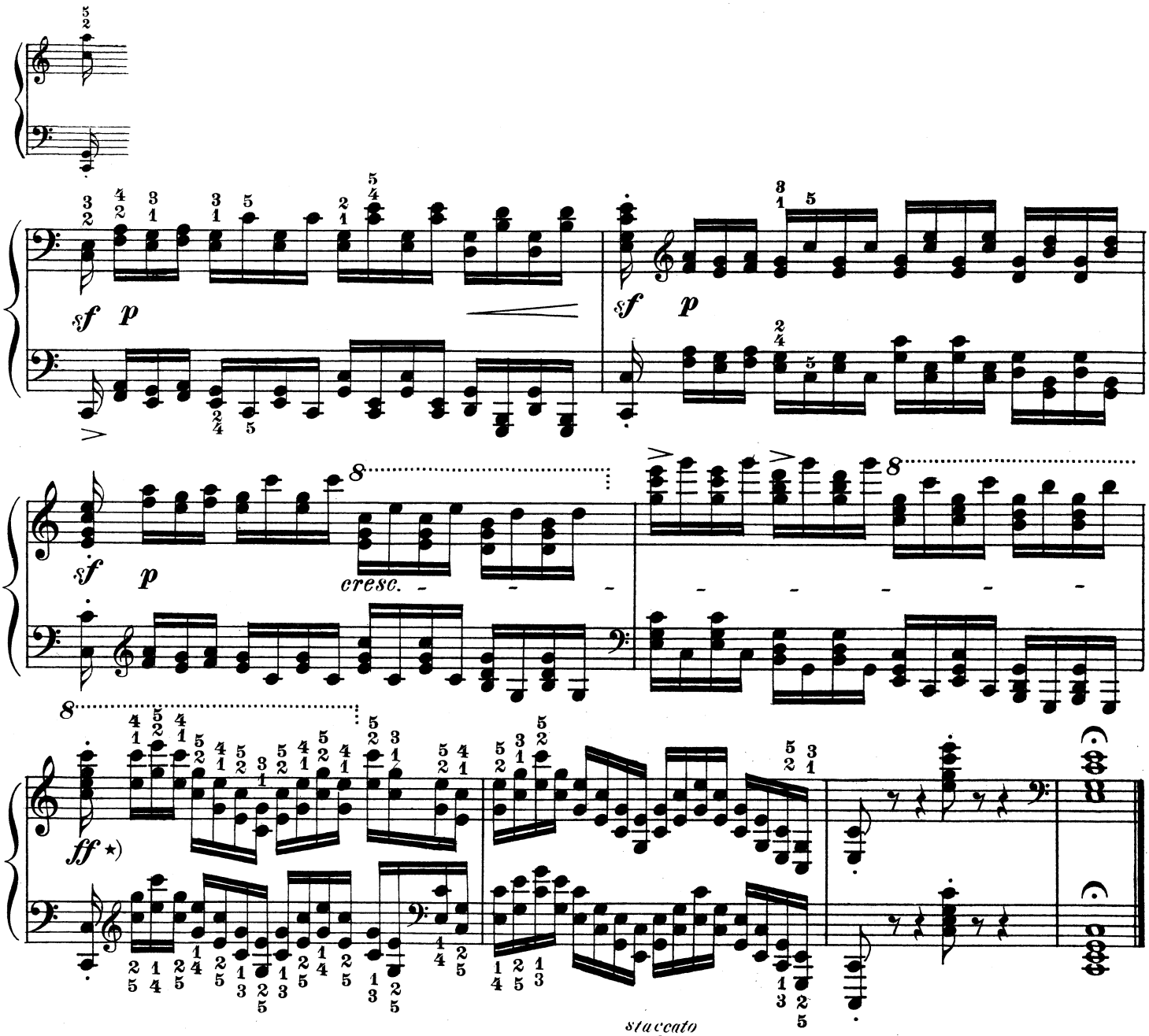


b.

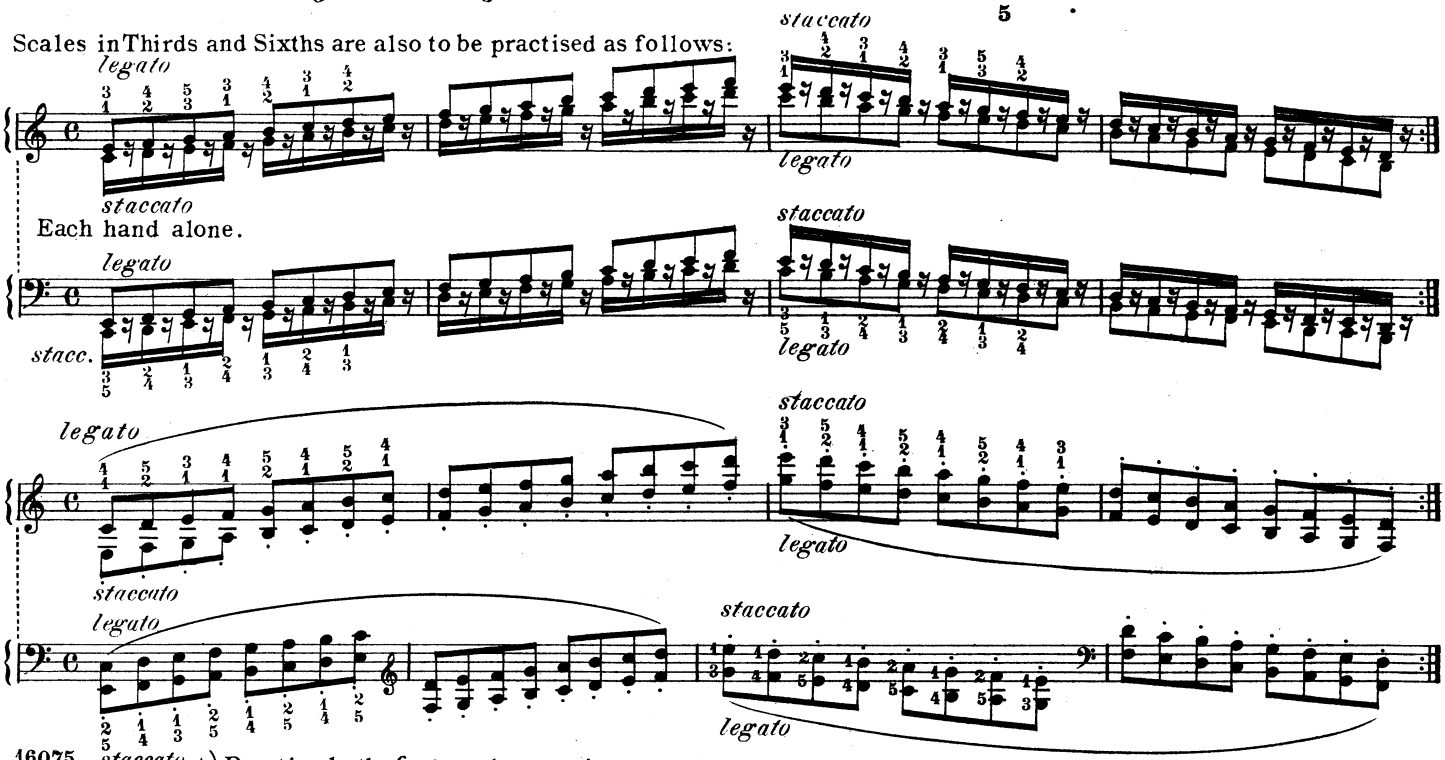
c.



d.



Scales in Thirds and Sixths are also to be practised as follows:



★) Practise both *forte* and *piano* in several major and minor keys.