

D. 15711

ms.  
2  
S. 13/14  
feet

Crois

SONATA FINES FACILES

instructives et doigtées

pour le

PIANO FORTÉ

seul

par

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Op.158.

CAH. III.

Nº II.

Nº <sup>421</sup>  
~~702~~  
763.

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[ca. 1840]

И. 1925. 1534

Allegro moderato.

C. Czerny, Op. 458, N<sup>o</sup> II. 11

2<sup>da</sup>  
SONATINA

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system features a crescendo (*cres.*) and a fortissimo (*sf*) marking. The third system includes a fortississimo (*sfz*) and another fortissimo (*sf*) marking. The fourth system contains a fortissimo (*f*) marking, a crescendo (*cres.*), and a diminuendo (*dimin.*) marking. The fifth system starts with a piano (*p*) marking, followed by a crescendo (*cres.*) and a fortissimo (*f*) marking. The score is densely annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings.

5 3 4 2 3 4 5 5 3 4 2 3 1 1 5 4 2 3 1 4 5 3 3 1 5 4 2 1

*p* *cres.*

5 5 2 5 2 3 3 4 4 2 1 4 5 1 2

*p dolce.*

5 4 5 2 3 4 5 4 1 4 4 4

*f ff* *cres*

3 4 5 4 2 1 5 5 2 5 4 2 5 4 2 1 5 3 2 1 5 4 2

cen - do. *f* *loco.*

5 5 4 2 4 2 5 3 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

*p* *poco rallent.* *a tempo.*

2 5, 1 2, 2 5, 1 4, 1 2, 1 4, 1 2, 2 5, 1 2, 1 3, 2 5, 1 2, 1 7, 2 5, 1 2, 2 5, 1 2

8, 5, 5, 4, 2, 1, 2, 1, 3, 1, 2, 5, 1, 2, 5, 1, 5

cres - - - cen - - - do. *f* *loco.*

2 3 1, 3, 1, 4 2 1 3, 1 2 3, 1 4 5, 1 2 1, 4 5, 1 2 1

*sf* *p dolce.*

5, 4, 2 1, 5 2 4 5, 5 4, 1 4, 1 4, 1 4, 5, 5, 2 1, 1 4, 2 1, 2

cres. *f* dimin.

1 1 1 1 1 2 ...

*dolce.*

*f*

This system contains the first two staves of music. The treble staff has a series of sixteenth-note runs with fingerings 1 1 1 1 1 2. The bass staff has a similar rhythmic pattern. A dynamic marking of *f* appears at the end of the system.

4 5 2 4 2 4 2 4 2 4 2 5 1 3 1 5

*dimin.*

This system contains the third and fourth staves. The treble staff continues with sixteenth-note runs and includes fingerings 4 5 2 4 2 4 2 4 2 4 2 5 1 3 1 5. The bass staff has a more sparse accompaniment. A dynamic marking of *dimin.* is present.

2 3 1 5 4 4 4

*p.*

This system contains the fifth and sixth staves. The treble staff has sixteenth-note runs with fingerings 2 3 1 5 4 4 4. The bass staff has a simple accompaniment. A dynamic marking of *p.* is present.

This system contains the seventh and eighth staves. The treble staff continues with sixteenth-note runs. The bass staff has a simple accompaniment.

8 ..... loco.

*cres.*

*f*

This system contains the ninth and tenth staves. The treble staff has sixteenth-note runs with a dynamic marking of *cres.* and a final *f* marking. The bass staff has a simple accompaniment. A marking of 8 ..... loco. is present above the treble staff.

*f* *p* *dolce.*

*cres.* *f* *dimin.* *p*

*cres.* *f* *dimin.* *p* *dolce.*

*cres - - cen - - do.* *f* *dimin.* *cres - - cen - - do.*

*f* *dimin.* *f*