

# SELECTED

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*Edited and Revised by*  
**H. W. NICHOLL.**

**BOOK 1.**

**C. CZERNY.**

**N<sup>o</sup>. 1.**

**N<sup>o</sup>. 2.**

N: 3.

N: 4.

**N:5.**

**N:6.**

**AIR BOHÈME.**

*Andante.*

**N: 7.**

Allegretto.

N.º 8.

Allegro.

N.º 9.

Allegretto.

N° 10.

First system of N° 10. Treble clef:  $p$ , 1 4 5 3 2 2 3 2 1. Bass clef: 5 3 2 3 4 5 3 1 5 3 1 4 1 3.

Second system of N° 10. Treble clef: 1 3 5 4 2 4 1 4. Bass clef: 1 3 1 4 1 5 3 1 5 3 1 4 1 3.

Allegro.

N° 11.

First system of N° 11. Treble clef:  $p$ , 1 1 5 5. Bass clef: 5 3 3 5 5 4 3 4.

Second system of N° 11. Treble clef: 1 5 5. Bass clef: 5 3 3 5 5 4 3 4.

Third system of N° 11. Treble clef: 2 1 3 2 1 3 2 1 3 2 1. Bass clef: 5 3 3 5 3 2 1 3 2 1 3 2 1.

Fourth system of N° 11. Treble clef: 1 5 5. Bass clef: 5 3 3 5 3 2 1 3 2 1 3 2 1.

Allegretto.

N° 12.

First system of N° 12. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

Second system of N° 12. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

Allegretto.

N° 13.

First system of N° 13. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

Second system of N° 13. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

VAISE AUTRICHIENNE.

Allegretto.

N° 14.

First system of N° 14. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

Second system of N° 14. Treble clef, piano (p) dynamic. Fingerings are indicated above the notes.

THÈME AUTRICHIEN.

Allegretto.

N: 15.

VAISE sur une Romance Française.

Allegretto.

N: 16.

GAVOTTE.

Allegro.

N: 17.



THÈME ITALIEN.

Allegro.

N:18.

Allegro.

N:19.

*p*

Allegro Vivace.

N° 20.

*p*

The musical score is written for piano and consists of six systems of two staves each. The right-hand part features a melodic line with several ornaments, including triplets and slurs, and is marked with fingerings (1-5). The left-hand part provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro Vivace' and the dynamics are 'piano' (*p*). The piece ends with a double bar line and repeat dots.

MARLBOROUGH.

Allegretto.

Nº 21.

Musical score for N.º 21, titled "MARLBOROUGH". The piece is in 3/4 time and marked "Allegretto". It begins with a piano (*p*) dynamic. The score consists of four systems of two staves each. The first system includes fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic marking and includes fingerings. The fourth system concludes with two first endings, labeled "1." and "2.", leading to a repeat sign.

AIR FRANÇAIS.

Allegretto.

Nº 22.

Musical score for N.º 22, titled "AIR FRANÇAIS". The piece is in 3/4 time and marked "Allegretto". It begins with a piano (*p*) dynamic. The score consists of two systems of two staves each. The first system includes fingerings (4, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 2) and a dynamic marking of *p*. The second system continues the melody and accompaniment, ending with a repeat sign.

N.º23. *Allegro.* *p dolce.*

2 1 4 5 1 3 2 1 4 5 1 2 1 5 4 5 1 3 2 1 4 5

N.º24. *Allegretto.* *VALSE de STRAUSS.*

4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 3 2 1

*Fine.*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

THÈME AUTRICHIEN.

Allegretto.

N°25.

Musical score for N°25, THÈME AUTRICHIEN, Allegretto. The score consists of three systems of piano music. The first system includes a treble clef, a 4/4 time signature, and a piano (p) dynamic marking. The second system includes a repeat sign and a forte (f) dynamic marking. The third system includes a repeat sign and a piano (p) dynamic marking. The score is heavily annotated with fingerings and slurs.

THÈME ANGLAIS.

Allegretto moderato.

N°26.

Musical score for N°26, THÈME ANGLAIS, Allegretto moderato. The score consists of three systems of piano music. The first system includes a treble clef, a 4/4 time signature, and a piano (p) dynamic marking. The second system includes a repeat sign and dynamic markings of forte (f), sf, p, and p. The third system includes a repeat sign and a piano (p) dynamic marking. The score is heavily annotated with fingerings and slurs.

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