

M
462
3957
Op. 4

403050

VIOLONCELLO.

QUATUOR
par
B. CRUSELL Oeuv. 4.

Allegro molto.

The image shows a page of a musical score for the cello part of a quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro molto.' The piece is in 4/4 time. The score consists of 14 staves of music. The first staff begins with a dynamic of *f* (forte) and a first ending bracket. The second staff includes markings for *pizz.* (pizzicato) and *arco.* (arco). The third staff features *fz* (forzando), *p* (piano), and *Cres.* (crescendo). The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *fz* marking. The seventh staff has a *p* marking. The eighth staff has a *fz* marking. The ninth staff has a *p* marking. The tenth staff has a *fz* marking. The eleventh staff has a *p* marking. The twelfth staff has a *fz* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *pizz.* marking and a second ending bracket. The score is filled with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

VIOLONCELLO .

Arco. *f* *sfz*

p *f* *p*

pp *smorz.*

TRINETTO. *p* *p* *p* *sf* *p* *sf*

p *sf* *p* *deces. pp* *f*

p *p* *pp* *f*

p *f* *p*

p *f* *sf* *f* *Fine.*

Trio *p* *f* *sf* *p* *f*

p *f* *sf* *p* *f* *M.D.C.*

ASTORALE. *p* *cres.*

sf *p* *p*

Cres. *p* *f*

p *f* *p* *f*

VOLONCELLO.

First section of the musical score for Violoncello. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *fz*, *f*, *mf*, and *pp*, along with crescendos and first endings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

RONDO.

Allegro.

Rondo section of the musical score for Violoncello. It begins with a 2/4 time signature and a key signature of two flats. The tempo is marked *Allegro*. The section consists of ten staves of music. Dynamics include *p*, *fz*, *f*, *pp*, *cres*, and *p*. The music features first and second endings, marked *1^{mo}* and *2^{do}*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLONCELLO.

The musical score for the Violoncello part consists of 14 staves. The notation includes various dynamics such as *pizz.*, *arco.*, *fz*, *f*, *sfz*, *p*, *pp*, *Cres.*, and *sf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing. The piece concludes with the instruction *Fine.*