

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Violin 1

Allegro risoluto $\lceil 3 \rceil$

1 *f* *sfz* *sfz* *p*

6

13 *f*

17

21 *sfz* *sfz* *sfz* *ff*

24 *dolce* $\lceil 3 \rceil$ $\lceil 3 \rceil$

30

37

41 *p* *cresc.*

47 *f* *dim.* *p*

53 *pizz.* *arco* *f* *p*

127

131 *cresc.* *f* *ff*

134 *dim.* *p*

137 *cresc.*

140 *poco a poco* *f*

143 *ff*

147 *dim.* *p* *tr*

152 *cresc.* *f* *dim.*

157 *p* *tr* *p*

163 *p* *cresc.* *f*

169 *dim.*

a tempo

177 *pp*

Musical staff 177-182: Treble clef, key signature of two flats. Measures 177-182 feature a continuous eighth-note pattern with slurs and ties. Measure 177 starts with a piano (*pp*) dynamic.

183

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188 continue the eighth-note pattern with slurs and ties.

189 *sfz* *p* *cresc.* *f*

Musical staff 189-192: Treble clef, key signature of two flats. Measures 189-192 feature a dynamic progression from *sfz* to *p*, then *cresc.* to *f*. Measure 192 includes a triplet of eighth notes.

193 *p*

Musical staff 193-197: Treble clef, key signature of two flats. Measures 193-197 feature a dynamic of *p*. Measure 193 starts with a triplet of eighth notes.

198

Musical staff 198-203: Treble clef, key signature of two flats. Measures 198-203 feature a dynamic of *p*. Measure 198 starts with a triplet of eighth notes.

204 *p* *cresc.*

Musical staff 204-208: Treble clef, key signature of two flats. Measures 204-208 feature a dynamic of *p* that increases to *cresc.* Measure 204 starts with a triplet of eighth notes.

209 *f* *p* *f* *p* *sfz*

Musical staff 209-214: Treble clef, key signature of two flats. Measures 209-214 feature a dynamic progression of *f*, *p*, *f*, *p*, and *sfz*. Measure 209 starts with a triplet of eighth notes.

215 *p* *cresc.* *p*

Musical staff 215-220: Treble clef, key signature of two flats. Measures 215-220 feature a dynamic progression of *p*, *cresc.*, and *p*. Measure 215 starts with a triplet of eighth notes.

221 *cresc.* *f*

Musical staff 221-224: Treble clef, key signature of two flats. Measures 221-224 feature a dynamic progression of *cresc.* and *f*. Measure 221 starts with a triplet of eighth notes.

225

Musical staff 225-227: Treble clef, key signature of two flats. Measures 225-227 feature a dynamic of *f*. Measure 225 starts with a triplet of eighth notes.

228 *ff* *p*

Musical staff 228-230: Treble clef, key signature of two flats. Measures 228-230 feature a dynamic progression of *ff* and *p*. Measure 228 starts with a triplet of eighth notes.

231 *f*

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235 feature a dynamic of *f*. Measure 231 starts with a triplet of eighth notes.

234 *p* *f*

237 *ff*

239

243 *pizz.* *arco*
sfz *p* *f* *p*

249

255 *pp*

260

266 *f*

270

275

281 *mf*

Detailed description: This page of a musical score contains ten staves of music, numbered 234 to 281. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are used extensively to indicate volume changes, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score includes slurs, accents, and hairpins to guide the performer's interpretation.

285

290

296

302

307

tr.

p

cresc.

fp

f

f

f

f

f

p

cresc.

f

ff

Detailed description: This musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 285-290) features a melodic line with trills (tr.) and slurs. The second staff (measures 290-296) includes dynamics *p*, *cresc.*, *fp*, and *f*. The third staff (measures 296-302) shows a series of chords with dynamics *f* and *p*. The fourth staff (measures 302-307) contains a dense texture with a *cresc.* marking and a *f* dynamic. The fifth staff (measures 307-312) begins with a *ff* dynamic and continues with complex rhythmic patterns.

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Violin 1

Andante moderato

1 *f* *sfz* *p* *pp*

6 *mf* *p*

14 *pp* *sfz*

20 *f* *dim.* *p* *sfz* *p*

27 *pp* *cresc.*

34 *f* *f sfz* *sfz* *ff*

38 *pp* *cresc.*

46 *f* *p* *pp*

51 *f* *p* *pizz.*

57 *arco* *dolce*

63 *smorzando* *pp*

Violin 1

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Violin 1

Alla polacca

ff

mf

cresc.

f

p

f dolce

cresc.

sfz

p

cresc.

mf

59 *mf* *mf*

64 *cresc.* *f* *p* *f* *p*

69 *f* *p* *cresc.*

75 *f* *p*

80 *p* *cresc.*

86 *f*

91

96 *p* *f* *p*

102 *p* *dim.* *pp*

108 *p* *ff*

113 *p*

118

127 *p*

130

136 *cresc.* *f*

141 *p* *dim.* *pp*

147 *p* *f* [3]

153 *f*

157 *dolce* *sfz*

163 *p*

169 *cresc.* *f*

174 *p* *f* *p*

180 *sfz* *f*

186 *ff* *dim.*

191 *p* *f* *p*

196 *p* *dim.* *pp*

202 *cresc.* *f*

207 *p* *p*

213 *cresc.*

218 *f*

222 *ff* *dim.* *f* *ff*

226 *p* *f* *pp*

232 *f*

239 *ff* *p*

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Violin 2

Allegro risoluto $\lceil 3 \rceil$

1 *f* *sfz* *sfz* *p*

5

9

13 *f*

16

19

23 *ff* *p*

28

33 *f*

37

42 *p*

46 *cresc.* *f* *p*

52 *pizz.* *f* *arco* *dim.* *p*

57

63

69

74 *cresc.* *f*

79 *p*

84 *p* [3]

89 *p*

94 *f*

98 *ff* *p*

103

108

112

118

123

128

131

134

137

140

143

sfz

sfz

p

p

cresc.

ff

f

dim.

p

poco a poco

cresc.

f

ff

148 *p*

152 *cresc.* *f* *dim.*

158 *p*

162 *p* *p*

167 *cresc.*

172 *f*

175 *dim.* *pp* *a tempo*

180

184

189 *sfz* *p* *cresc.* *f* *3*

193 *p*

198 *p*

Detailed description: This page of a musical score contains ten staves of music, numbered 148 to 198. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 148-151 start with a piano (*p*) dynamic. Measures 152-157 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). Measures 158-166 continue with piano (*p*) dynamics and include slurs and phrasing marks. Measures 167-171 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 172-174 feature a forte (*f*) dynamic with accents. Measures 175-179 show a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic, with a tempo change to *a tempo* indicated above the staff. Measures 180-183 continue with piano (*p*) dynamics. Measures 184-188 feature piano (*p*) dynamics with slurs. Measures 189-192 show a sforzando (*sfz*) dynamic, followed by piano (*p*), a crescendo (*cresc.*) to forte (*f*), and a triplet of eighth notes. Measures 193-197 continue with piano (*p*) dynamics and slurs. Measure 198 ends with a piano (*p*) dynamic.

204 *p* *cresc.*

208 *f* *p* *f*

212 *p* *sfz* *p*

217 *cresc.* *p*

221 *cresc.*

224 *f*

226 *ff*

229 *p*

232 *f* *p*

235 *f*

238 *ff*

241 *sfz* *pizz.* *p*

247 *arco*
f *p*

251

257 *pp*

262

267 *cresc.* *f*

271

277

282

287 *p*

293 *cresc.* *fp* *f* *f*

299 *f* *f* *f* *p* *cresc.*

303 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or viola, spanning measures 247 to 303. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into ten systems, each containing one or two staves. The first system (measures 247-250) begins with the instruction 'arco' and a forte (*f*) dynamic. The second system (measures 251-256) features a piano (*p*) dynamic. The third system (measures 257-261) is marked *pp* (pianissimo). The fourth system (measures 262-266) continues with a piano (*p*) dynamic. The fifth system (measures 267-270) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth system (measures 271-276) is marked *f*. The seventh system (measures 277-281) is marked *f*. The eighth system (measures 282-286) is marked *f*. The ninth system (measures 287-292) is marked *p*. The tenth system (measures 293-298) includes a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic. The eleventh system (measures 299-302) is marked *f*. The final system (measures 303-306) is marked *f*.

306

ff

This musical staff contains measures 306 through 311. It begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth-note runs, often beamed together in groups of four or six. Slurs are used to group these runs across several measures. The dynamic marking *ff* (fortissimo) is placed below the staff towards the end of the passage.

309

This musical staff contains measures 309 through 311. It continues the melodic line from the previous staff, featuring eighth-note runs. The passage concludes with a final cadence consisting of a whole note chord followed by a double bar line.

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Violin 2

Andante moderato

1

5

10

15

20

23

26

29

32

35

39

f *sfz* *p* *pp*

mf *p*

pp *p*

f

dim. *p* *sfz* *p*

pp

cresc. *f*

f *ff* *pp* **Tempo I**

44 *p* *cresc.* *f*

47 *f* *p* *pp*

52 *p* *pp*

55

57

59 *dolce*

63 *smorzando* *pp*

Detailed description: This page of a musical score contains seven staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins at measure 44 with a treble clef. It features a variety of textures and dynamics. Measures 44-46 show a melodic line with dynamics *p*, *cresc.*, and *f*. Measures 47-51 consist of a dense, rhythmic accompaniment with dynamics *f*, *p*, and *pp*. Measures 52-54 continue this accompaniment with *p* and *pp*. Measures 55-56 are a continuation of the accompaniment. Measures 57-58 are another section of the accompaniment. Measures 59-62 feature a melodic line with a *dolce* marking. Measure 63 concludes the system with a melodic line marked *smorzando* and *pp*.

Violin 2

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

Violin 2

Alla polacca

1

5

11

16

22

27

33

38

43

49

55

ff

mf

cresc.

f

p

f

f

dolce

p

cresc.

sfz

p

cresc.

p

mf

61 *p* *mf* *cresc.* *f* *p*

67 *f* *p* *f* *p*

73 *cresc.* *f*

78 *f* *p*

84 *cresc.* *f* *p*

89 *f*

94 *p*

99 *f* *p* *p* *dim.*

105 *pp* *p*

111 *ff* *p*

116

122

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 61 with a piano (*p*) dynamic. It features a variety of dynamics including mezzo-forte (*mf*), forte (*f*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Dynamic markings are often connected by hairpins indicating crescendos or decrescendos. The music includes several trills, slurs, and accents. A prominent feature is a series of triplets starting at measure 111, marked with a *ff* dynamic. The score concludes with a final cadence at measure 122.

127

134 *p*

139 *f* *p* *cresc.* *dim.*

144 *pp* *p*

150 *f*

155 *f* *p*

160 *sfz* *p*

166

171 *f* *p*

176 *f* *p*

182 *sfz* *f* *ff*

188 *dim.* *p* *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 127 to 188. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and phrasing marks. Dynamic markings are used extensively to indicate changes in volume, including *p* (piano), *f* (forte), *pp* (pianissimo), *sfz* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final flourish in measure 188.

194

200

206

212

217

221

225

231

237

240

p *dim.* *pp*

cresc. *f*

p

p

cresc. *f* *ff* *dim. f*

ff *p* *f*

pp *f*

6 6 6 6 6

ff

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 194 with a piano (*p*) dynamic. It features various melodic patterns, including eighth-note runs and slurs. Dynamics fluctuate throughout, with a crescendo leading to a forte (*f*) section around measure 200. A very soft (*pp*) section occurs around measure 206. A piano (*p*) section follows, leading into a section with a crescendo and forte (*f*) dynamics starting at measure 221. This section includes sixteenth-note runs and is marked with a fortissimo (*ff*) dynamic. A decrescendo leads to a *dim. f* section. The piece concludes with a very soft (*pp*) section around measure 231, followed by a forte (*f*) section with sixteenth-note runs marked with a fortissimo (*ff*) dynamic. The final measure (240) ends with a double bar line.

Viola

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 *Allegro risoluto* 3 *f* *sfz* *sfz* *p*

5

9

13

16

20 *sfz* *sfz* *sfz* *ff*

25 *p*

30

35 *f*

39 *p*

45 *div.* *cresc.* *f*

50 *dim.* *p* *pizz.* *f* *arco*

57

p

61

67

72

77

f *p*

82

90

p

95

f

98 *div.*

ff 8

110

116

p *sfz* *p*

121

sfz *sfz*

126 *p* *cresc.* *f*

130 *ff*

133 *dim.* *p*

137 *cresc.* *poco a poco*

142 *f* *ff*

148 *p* *cresc.* *div.*

154 *f*

158 *p*

164

170 *cresc.*

a tempo

174 *f* *dim.*

179

184

189 *sfz* *p* *cresc.* *f* [3]

193 *sfz* [3] *div.* *cresc.* *dim.* *p*

198 [3]

206 *p* *cresc.* *f* *p*

211 *sfz* *p*

217 *cresc.* *p*

221 *cresc.*

224 *f*

227 *p*

Viola

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 Andante moderato

5

16

27

30

34

37

45

51

55

58

62

f *sfz* *p*

mf *p*

pp *f* *dim.* *p* *sfz* *p*

pp

cresc.

f *ff*

Tempo I

pp

p *cresc.* *f* *p* *pp*

f *p* *pp*

dolce

smorzando *pp*

Viola

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* *ff*

6

12 *mf*

18 *f*

24 *p*

30 *f*

36 *f dolce p*

42 *cresc. sfz*

48 *p p cresc.*

54 *p*

60 *mf p mf cresc.*

The musical score is written for Viola in 3/4 time. It begins with a first-measure rest, followed by a series of eighth-note triplets. The dynamics range from fortissimo (ff) to piano (p), with accents and crescendos. The piece concludes with a series of eighth-note triplets and a final crescendo.

65 *p*

71 *f* *f* *cresc.* *p*

76 *f* *f* *p* *f* *p*

81

87 *f* *cresc.*

92 *p*

97 *f* *p*

103 *dim.* 2 *pp* *p*

110 *ff* *p*

115

121

127 *p* 4

Detailed description: This is a page of musical notation for a piano piece, spanning measures 65 to 127. The score is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dynamic contrasts and rhythmic complexity. Measures 65-71 show a transition from piano (*p*) to forte (*f*) with a crescendo. Measures 76-81 feature a series of sixteenth-note patterns, alternating between forte and piano. Measures 87-92 continue with rhythmic intensity, including a crescendo and a return to piano. Measures 97-103 show a dynamic shift from forte to piano, with a *dim.* marking and a '2' indicating a second ending. Measures 110-115 are marked *ff* and feature triplet patterns. Measures 121-127 conclude with a return to piano (*p*) and a final four-measure rest.

139 *f* *p* *dim.* *pp* 3

147 *p* *f*

153 *p* *f*

159 *sfz* *f*

165 *p*

171 *f* *p*

176 *f* *p*

182 *sfz* *f*

188 *dim.* *p* *f* *ff*

194 *p* *dim.* *pp*

200 *cresc.*

206 *p* *f*

Detailed description: This is a page of musical notation for a piano piece, spanning measures 139 to 206. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), sforzando (sfz), and fortissimo (ff), as well as dynamic markings like crescendo (cresc.) and decrescendo (dim.). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 141. The piece concludes with a series of chords in the final measure (206).

212 *p* *cresc.*

218 *f* *ff* 6 6 6

223 *f* *p* *f* *pp* 3

233 *f* 6 6 6

238 *ff* 6 6 6

The image shows a musical score for five staves in bass clef with a key signature of one flat. The first staff (measures 212-217) starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 218-222) features a forte (*f*) dynamic followed by fortissimo (*ff*) and sixteenth-note runs marked with '6'. The third staff (measures 223-232) includes a forte (*f*) dynamic, a piano (*p*) dynamic, a fortissimo (*f*) dynamic with an accent, and a pianissimo (*pp*) dynamic, along with a triplet of eighth notes. The fourth staff (measures 233-237) contains a forte (*f*) dynamic and sixteenth-note runs marked with '6'. The fifth staff (measures 238-242) begins with fortissimo (*ff*) and sixteenth-note runs marked with '6'.

Cello

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Cello

f *sfz* *sfz* *p*

5

10 *cresc.* *sfz*

15

19 *sfz* *sfz* *sfz* *ff*

24 *p*

31 *f*

37 5

46 *p*

51 *f* *pizz.* *arco* *pizz.* *f* *p*

57 *arco*

63

69 *arco*

74 *cresc.* *f* *ff*

80 *p*

85 *p*

91

97 *ff* *f* *p*

103 *p*

110

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 46 to 110. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 46 begins with a piano (*p*) dynamic and a long, sweeping melodic line. Measures 51-56 show a transition from piano (*p*) to forte (*f*) with pizzicato (*pizz.*) and arco (bowed) techniques. Measures 57-62 are primarily arco with a gradual increase in volume. Measures 63-68 continue with arco and a dynamic range from *f* to *ff*. Measures 69-73 show a crescendo (*cresc.*) leading to *f* and *ff*. Measures 74-79 feature a piano (*p*) dynamic with a series of eighth-note patterns. Measures 80-84 show a piano (*p*) dynamic with a series of eighth-note patterns. Measures 85-90 show a piano (*p*) dynamic with a series of eighth-note patterns. Measures 91-96 show a piano (*p*) dynamic with a series of eighth-note patterns. Measures 97-102 show a piano (*p*) dynamic with a series of eighth-note patterns. Measures 103-109 show a piano (*p*) dynamic with a series of eighth-note patterns. Measure 110 is a final measure with a piano (*p*) dynamic.

116 *p* *p* *sfz* *sfz* *p*

121 *sfz*

126 *p* *f* *ff*

131

136 *p* *cresc.* *poco a poco*

142 *f*

145 *ff* *cresc.*

154 *f* *dim.* *p*

159 *p*

165 *p*

171 *cresc.* *f*

175 *dim.* *pp* *a tempo* *pizz.*

181

sfz *p* *cresc.* *f*

187

sfz *p* *cresc.* *f* *arco*

193

p

199

p

205

p *cresc.* *mf*

210

p *mf* *p* *sfz*

215

p *cresc.* *p*

221

cresc. *f*

225

tr *ff*

229

p *f* *tr*

234

p *f* *ff* *tr*

239

p

244 *pizz.* *arco* *pizz.*
sfz *p* *f* *p*

250 *arco*

256 *arco*
pp *pp*

261

266 *cresc.* *f*

271

277 *pizz.*

284 *arco*

290 *p* *cresc.* *fp* *f*

296 *f* *f* *f* *f* *f* *p* *f* *f*

302 *sfz* *cresc.* *f*

308 *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 244 to 308. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into ten systems, each starting with a measure number. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *ff* (fortissimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. There are also articulation marks like accents and slurs, and some specific rhythmic figures like triplets and a double bar line with a '2' above it. The piece concludes with a double bar line and repeat dots at the end of the final system.

Cello

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* *ff* *pizz.* *arco* *cresc.* *f* *f* *arco* *f* *dolce* *p* *cresc.* *sfz* *p* *cresc.* *mf* *p*

60 *mf* *p* *mf* *cresc.*

65 *f* *p* *f* *p* *f* *p*

71 *cresc.*

76 *f* *f* *p* *f* *p*

81 *cresc.*

87 *f*

92 *p*

97 *f* *p* *p*

103 *dim.* *pizz.*

109 *p* *ff*

114 *pizz.*

120 *cresc.*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 60 to 120. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions like *pizz.* (pizzicato) and *dim.* (diminuendo) are also present. Some measures contain triplets, indicated by a '3' over a bracket. The notation includes slurs, accents, and hairpins to guide the performer's interpretation.

126 *arco* *p* *pizz.*

Musical staff 126-131: Bass clef, key signature of one flat. Measures 126-131. Dynamics: *p*. Performance markings: *arco* (measures 126-130), *pizz.* (measures 130-131). Includes a slur over measures 127-130.

132

Musical staff 132-137: Bass clef, key signature of one flat. Measures 132-137. Dynamics: *p*. Performance markings: *arco* (measures 132-137). Includes a slur over measures 132-137.

138 *arco* *cresc.* *dim.*

Musical staff 138-143: Bass clef, key signature of one flat. Measures 138-143. Dynamics: *p*. Performance markings: *arco* (measures 138-142), *cresc.* (measures 142-143), *dim.* (measures 142-143). Includes a slur over measures 138-142.

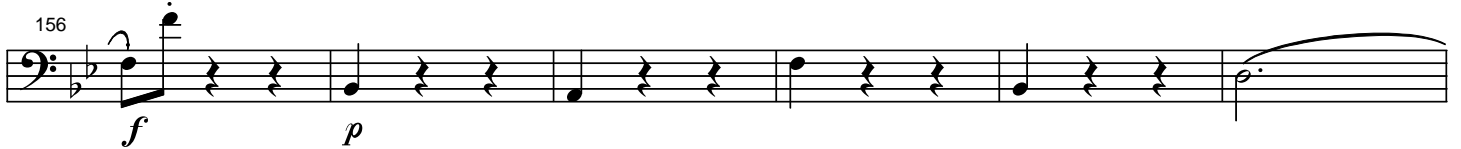
144 *f* *pp* *pizz.* *p*

Musical staff 144-149: Bass clef, key signature of one flat. Measures 144-149. Dynamics: *f*, *pp*, *pizz.*, *p*. Performance markings: *arco* (measures 144-148), *pizz.* (measures 148-149). Includes a slur over measures 144-148.

150 *f* *arco*

Musical staff 150-155: Bass clef, key signature of one flat. Measures 150-155. Dynamics: *f*. Performance markings: *arco* (measures 150-155). Includes a slur over measures 150-155.

156 *f* *p*

Musical staff 156-161: Bass clef, key signature of one flat. Measures 156-161. Dynamics: *f*, *p*. Performance markings: *arco* (measures 156-161). Includes a slur over measures 156-161.

162 *sfz* *p*

Musical staff 162-167: Bass clef, key signature of one flat. Measures 162-167. Dynamics: *sfz*, *p*. Performance markings: *arco* (measures 162-167). Includes a slur over measures 162-167.

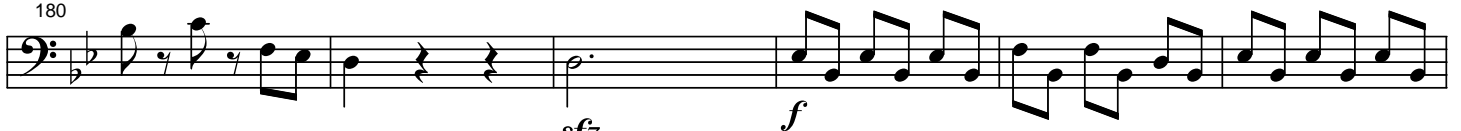
168 *cresc.* *f*

Musical staff 168-173: Bass clef, key signature of one flat. Measures 168-173. Dynamics: *f*. Performance markings: *cresc.* (measures 168-173), *f* (measures 172-173). Includes a slur over measures 168-173.

174 *p* *f* *p*

Musical staff 174-179: Bass clef, key signature of one flat. Measures 174-179. Dynamics: *p*, *f*, *p*. Performance markings: *arco* (measures 174-179). Includes a slur over measures 174-179.

180 *f*

Musical staff 180-185: Bass clef, key signature of one flat. Measures 180-185. Dynamics: *f*. Performance markings: *arco* (measures 180-185). Includes a slur over measures 180-185.

186 *sfz* *ff* *dim.* *p*

Musical staff 186-191: Bass clef, key signature of one flat. Measures 186-191. Dynamics: *sfz*, *ff*, *dim.*, *p*. Performance markings: *arco* (measures 186-191). Includes a slur over measures 186-191.

192 *f* *p*

Musical staff 192-197: Bass clef, key signature of one flat. Measures 192-197. Dynamics: *f*, *p*. Performance markings: *arco* (measures 192-197). Includes a slur over measures 192-197.

197 *arco*

dim. *pp* *pizz.* *f*

204 *p*

210 *f*

216 *cresc.* *f*

222 *ff* *f* *p*

230 *f* *p* *f*

236 *ff*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Contrabass

f *sfz* *sfz*

13

17 *sfz*

22 *sfz* *sfz* *ff* *pizz.* *p*

27

33 *arco* *f*

38 *p*

47 *f* *pizz.* *dim.* *p*

52 *f* *pizz.* *arco* *f* *p*

58 *arco*

64 *pizz.*

70

arco

76

cresc. *f* *ff* *p*

82

87

p

93

f

98

ff *p*

111

p

117

p *sfz* *sfz* *p*

122

sfz *p*

127

f *ff*

132

p

137

cresc. poco a poco *f*

143 *ff*

147 *f* *dim.* *p*

158 *p*

164 *p*

170 *cresc.*

174 *f* *dim.* *pp*

179 *pizz.* *p*

185 *sfz* *p*

191 *arco* *cresc.* *f* *p*

197 *p*

204 *p* *cresc.*

208 *mf* *p* *mf*

212 *p* *sfz* *p*

218 *cresc.* *p* *cresc.*

223 *f* *tr*

227 *ff* *p*

232 *f* *tr* *p* *f*

237 *tr* *ff*

241 *sfz* *pizz.*

247 *arco* *pizz.* *f* *p* 8

260 *pp*

264 *cresc.* *f*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

1 *Andante moderato*

Contrabass

f *sfz* *p* *pizz.*

6

12 *pizz.* *f*

21 *pizz.* *f*

30 *arco* *dim.* *p* *cresc.* *f* *f*

36 *ff* *Tempo I* *pizz.*

41 *cresc.* *f* *pizz.* *arco*

47 *pp* *f* *p*

54

60 *arco* *pp* *pizz.*

Contrabass

Concerto for Clarinet and Orchestra

Opus 11

III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca*

Contrabass

13

19

25

37

43

49

ff

pizz.

mf

arco

cresc.

f

f

arco

f

f

dolce

p

cresc.

sfz

p

cresc.

56 *mf* *p* *mf*

61 *p* *mf* *cresc.* *f*

66 *p* *f* *p* *f* *p*

72 *cresc.* *f*

77 *f* *p* *f* *p*

83 *cresc.* *f*

88

92 *p*

97 *f* *p* *p*

103 *dim.* *6* *ff* *3* *3*

114 *12* *arco* *p* *pizz.*

131

137 *cresc.* *arco* *f*

143 *dim.* *f* *arco* *p* *f* *p*

158 *sfz*

164 *f* *p*

176 *f* *p*

182 *sfz* *f* *ff*

188 *dim.* *arco* *f*

194 *p* *f*

206 *p* *f*

212 *cresc.*

221 *f* *ff* *f* *f*

236 *ff*