

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

E♭ Horns 1,2

The score is written for two E♭ Horns in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro risoluto'. The score consists of ten staves of music, with measure numbers 1, 13, 20, 26, 34, 41, 48, 56, 64, 77, and 84 indicated at the start of their respective staves. The music features various dynamics including *f*, *sfz*, *ff*, *p*, *pp*, *dim.*, and *fz*. There are several triplet markings (indicated by a '3' in a box) and first ending brackets (indicated by 'I.' and a bracket). The score concludes with a first ending bracket and a measure rest of 21 measures.

112 I.

130 *pp ff* *p dim.* *dim.*

136 *p* *cresc.* *cresc.*

145 *ff* *f* *p dim.* *p dim.*

158 *p* *p* *p* *I.*

181 *mf* *p* *mf* *p*

213 *p* *I.* *cresc.* *cresc.*

224 *f* *ff* *f* *ff* *p* *f*

230 *p* *f* *ff* *p* *f*

237 *ff* *ff*

243 *sfz* *f* *p* *p*

251 *f* *f*

271 *p* 8 *p*

284 *pp* 6

296 *p* *pp* *cresc.* *f* *f* *f* 2 *p* *cresc.*

304 *f* *ff*

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

Andante moderato II. Andante Moderato

E♭ Horns 1,2

11 *pp*  
*pp*  
18  
25 *pp* *sfz* *pp* *f* *pp* *f* *f* *dim.* *ff*  
37 *f* *Tempo I*  
48 *p* *f* *pp* *cresc.* *pp*  
58  
60 *pp* *pp* *smorzando*

Detailed description of the musical score: The score is for E♭ Horns 1 and 2. It begins with a 6-measure rest. The first staff (measures 11-17) features a melodic line with dynamics *f*, *sfz*, and *p*. The second staff (measures 18-24) has a sustained chord with dynamics *pp* and *p*. The third staff (measures 25-36) contains a complex passage with dynamics *pp*, *sfz*, *pp*, *f*, *pp*, *f*, *f*, *dim.*, and *ff*. At measure 37, the tempo changes to *Tempo I*. The fourth staff (measures 37-47) shows a rhythmic pattern with dynamics *f* and *f*. The fifth staff (measures 48-57) includes a 2-measure rest, dynamics *p*, *f*, *pp*, *pp*, *cresc.*, and *pp*, and a 3-measure rest. The sixth staff (measures 58-59) is a long sustained chord. The seventh staff (measures 60-66) features a 3-measure rest, dynamics *pp*, *pp*, and *smorzando*.

# E♭ Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Alla polacca

III. Alla polacca

Bernhard Crusell (1775 - 1838)

E♭ Horns 1,2

The musical score is written for E♭ Horns 1 and 2 in a 3/4 time signature with a key signature of one sharp (F#). The piece is titled 'III. Alla polacca' and is by Bernhard Crusell. The score consists of ten staves of music, with measure numbers 1, 20, 36, 43, 50, 77, 90, 100, 136, 154, and 161 marked at the beginning of their respective staves. The music features a variety of dynamics including *ff*, *f*, *p*, *pp*, *cresc.*, *sfz*, and *dolce*. There are several repeat signs with first and second endings. The piece concludes with a final measure at 161.

173 *f* *f* 5

184 *ff* *f* 4

194 *ff* *f* 7

207 *f* *pp* *cresc.* 4 3 *pp* *cresc.*

219 *f* *ff* *f* 6

230 *f* *f* 2

238 *ff*

Detailed description: This musical score consists of seven staves of music in G major. The first staff (measures 173-183) features a melody with accents and dynamic markings of *f*, followed by a five-measure rest and a sixteenth-note triplet. The second staff (measures 184-193) includes sixteenth-note triplets, a *ff* dynamic marking, a four-measure rest, and a half-note chord. The third staff (measures 194-206) shows a half-note chord, a seven-measure rest, and a sixteenth-note triplet with a *f* dynamic. The fourth staff (measures 207-218) contains a four-measure rest with a *f* dynamic, a three-measure rest with a *pp* dynamic, and a crescendo leading to a half-note chord. The fifth staff (measures 219-229) features a half-note chord, a sixteenth-note triplet with a *f* dynamic, a *ff* dynamic marking, and a six-measure rest with a *f* dynamic. The sixth staff (measures 230-237) includes a sixteenth-note triplet with a *f* dynamic, a two-measure rest, and a half-note chord. The seventh staff (measures 238-247) begins with a *ff* dynamic marking and continues with a sixteenth-note triplet and a half-note chord.

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

F Horns 1,2

The musical score for F Horns 1,2 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as *f*, *sfz*, *ff*, *p*, *pp*, *dim.*, and *f*. It features several articulations including accents, slurs, and breath marks. There are also performance instructions like 'I.' and '3' (triplets). The score includes repeat signs with first and second endings. Measure numbers 13, 20, 26, 34, 41, 48, 56, 64, 77, and 84 are indicated at the start of their respective staves.

112 I.

130 *pp* *ff* *p* *dim.*

136 *p* *cresc.* *cresc.*

145 *ff* *f* *p* *dim.*

158 *p* *p* *f* *p* *I.*

181 *mf* *p* *pp* *mf* *p*

213 *p* *I.* *cresc.* *cresc.*

224 *f* *ff* *f* *ff* *p* *f*

230 *p* *f* *ff* *p* *f*

237 *ff* *ff*

243 *sfz* *f* *p*

251 *f*



271 *p* 8

284 *pp* 6

296 *p* *pp* *cresc.* *f* *f* *f* 2 *p* *cresc.*

304 *f* *ff* *f*

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

Andante moderato II. Andante Moderato

F Horns 1,2

11 *pp*

17 *p*

23 *dim.* *sfz* *pp* *pp* *f*

35 *f* *ff* *Tempo I*

45 *cresc.* *f* *p* *pp*

52 *f* *pp* *pp*

60 *pp* *pp* *smorzando*

# F Horns 1,2

## Concerto for Clarinet and Orchestra

Opus 11

Alla polacca

III. Alla polacca

Bernhard Crusell (1775 - 1838)

F Horns 1,2

1 15

20 10

36 *f* *p*

43 *cresc.* *sfz* *dolce*

50 11 *p* *cresc.* 11

77 *f* 7 *f*

90 4

100 12 *f* *p* 20 *p* I.

136 *p* 12 *f* *pp*

154 *cresc.* *f* *p* *pp*

161 *sfz* 6

Detailed description: This is a page of a musical score for F Horns 1 and 2. The score is in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The piece is titled 'III. Alla polacca' and is by Bernhard Crusell. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *cresc.*, *sfz*, and *dolce*. There are also performance markings like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 20, 36, 43, 50, 77, 90, 100, 136, 154, and 161. Some staves have repeat signs with measure counts: 15, 10, 11, 7, 12, 20, 12, and 6.

171 *pp* *f* *f* 5

184 *pp* *ff* *f* 4 *f*

194 *pp* *f* *ff* *f* 7 *f*

207 *f* *pp* *cresc.* 4 3 *pp* *cresc.*

219 *f* *ff* *f* 6

230 *f* *f* 2 *f*

238 *ff*

Detailed description: This page of a musical score contains seven staves of music. The first staff (measures 171-183) begins with a piano (*pp*) dynamic and features a melodic line with some rests and a final five-measure phrase. The second staff (measures 184-193) starts with *pp*, moves to *ff* for a dense sixteenth-note texture, and ends with a *f* dynamic. The third staff (measures 194-206) begins with *pp*, has a *f* dynamic, and includes a seven-measure phrase. The fourth staff (measures 207-218) features a four-measure phrase with *f* dynamics, followed by a three-measure phrase with *pp* dynamics and a crescendo. The fifth staff (measures 219-229) starts with *f* dynamics, includes a six-measure phrase with *ff* dynamics, and ends with *f* dynamics. The sixth staff (measures 230-237) begins with *f* dynamics, has a two-measure phrase with *f* dynamics, and ends with *f* dynamics. The seventh staff (measures 238-247) starts with *ff* dynamics and consists of a continuous sixteenth-note pattern.

# Trumpets 1,2

# Concerto for Clarinet and Orchestra

Opus 11

I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

Allegro risoluto

Trumpets 1,2

The musical score is written for two trumpets in C major, 2/4 time, and consists of ten staves of music. The tempo is marked 'Allegro risoluto'. The score begins with a dynamic of *f*. The first staff contains measures 1-13, ending with a fermata. The second staff (measures 14-22) features a rhythmic pattern of eighth notes and rests. The third staff (measures 23-37) includes dynamics of *ff* and *f*. The fourth staff (measures 38-49) has dynamics of *p* and *f*. The fifth staff (measures 50-79) includes dynamics of *pp*, *p*, and *f*. The sixth staff (measures 80-134) is marked *f*. The seventh staff (measures 135-144) includes dynamics of *dim.*, *p*, and *f*. The eighth staff (measures 145-174) is marked *ff*. The ninth staff (measures 175-200) includes dynamics of *f* and *ff*. The score contains various musical notations such as slurs, accents, and dynamic markings.

240 *cresc.* *f*

*p* *ff* *cresc.* *f*

246 *f* *ff* *f*

243 *sfz* *f* *ff* *f*

271 *f* *f*

308 *ff*

8 3 2 24 32

3 3 3 3

3 3 3 3

Trumpets 1,2

# Concerto for Clarinet and Orchestra

*Opus 11*

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Trumpets 1,2

68

# Trumpets 1,2 Concerto for Clarinet and Orchestra

Opus 11

Bernhard Crusell (1775 - 1838)

## III. Alla polacca

Alla polacca

Trumpets 1,2

The musical score for Trumpets 1,2 is written in 3/4 time and consists of 240 measures. The score is divided into systems of five staves each. The first staff of each system is the main melodic line, while the other four staves provide harmonic support with various rhythmic patterns and textures. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *dolce* (dolce). There are also articulation marks such as accents and slurs. The score features several repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Alla polacca'. The score ends with a double bar line and repeat dots.



# Timpani in Bb & F

## Concerto for Clarinet and Orchestra

Opus 11

### I. Allegro risoluto

Bernhard Crusell (1775 - 1838)

1 Allegro risoluto

Timpani in Bb & F

1 *f* *sfz* *sfz* *pp*

7

16 *ff*

36 *f* *f*

49 *f* *f*

79

133 *dim.* *p* *p* *cresc.*

139 *f* *ff*

146 *f* *dim.* *p* *dim.*

159 *mf* *p* *mf* *p*

223

*p* cresc. *f* *f* *f*

234

*f* *sfz*

245

*f* *f*

301

*p* cresc. *f*

308

*ff*

Timpani

# Concerto for Clarinet and Orchestra

*Opus 11*

II. Andante Moderato

Bernhard Crusell (1775 - 1838)

Timpani

68

# Timpani in Bb & F

## Concerto for Clarinet and Orchestra

Opus 11

### III. Alla polacca

Bernhard Crusell (1775 - 1838)

1 *Alla polacca* 3 20

25 *ff* 9 *f* *dolce*

40 38 8 *f*

91 61 *f* *p*

158 12 *sfz* *f*

176 6 17 *f* *f*

204 12 *p*

220 *p* *f* *ff* *f* 6

230 2 *f* *f*

237 *ff*

240