

Bernhard Henrik

CRUSELL

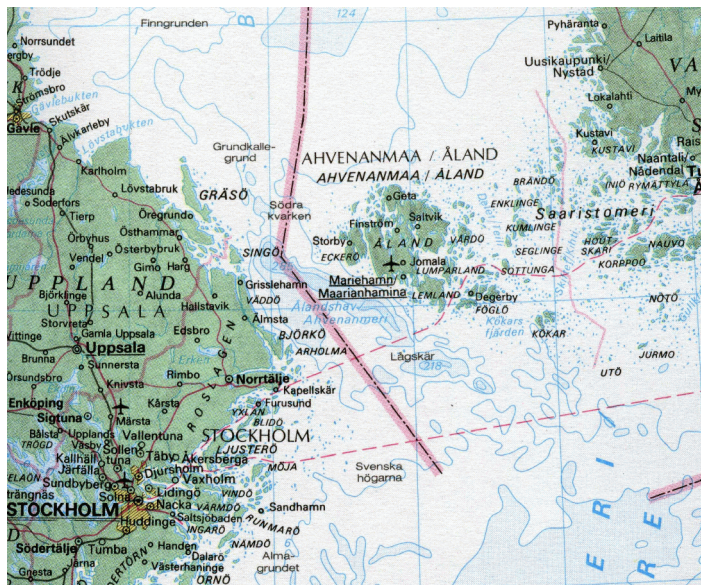
CONCERTANTE in Bb Major

Opus 3

*for Clarinet, Bassoon, Horn
and
Orchestra*

Preface

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Oliver Seely
Lakewood, California
May 27, 2009

Flute

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

The image shows a page of a musical score for the Flute part of the Concertante by Bernhard Henrik Crusell. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 1, 8, 17, 24, 29, 34, 40, 57, 63, and 68 indicated at the start of each staff. The music features various dynamics including *f*, *sfz*, *dolce*, *f*, *ff*, *p*, and *tr*. There are also trills and triplets indicated. The score ends with a double bar line and a repeat sign.

171 7 f

184 Solo f

190 Tutti f sfz sfz

196 sfz ff sfz sfz p

201 ff *cresc.*

206 34 f

245 18 p

268 15 p

288 10 Tutti f

303

309 3 p p 93

409 f ff

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score consists of ten staves, each beginning with a measure number. The key signature is one flat (B-flat major or D minor). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). There are also performance markings like "Solo" and "Tutti". The score features several slurs, ties, and rests. Some measures contain repeat signs with numbers (7, 18, 15, 10, 3, 93) indicating the number of times the preceding or following notes are repeated. There are also triplet markings (3) over groups of notes. The piece concludes with a *ff* dynamic marking.

Musical score for three staves, measures 415-437. The score is in a key with one flat (B-flat) and a common time signature. The first staff (measures 415-430) features a dynamic of *f* (forte) and a *Tutti* marking. A fermata is placed over measure 416, with the number "11" above it. The second staff (measures 431-436) features dynamics of *p* (piano) and *f* (forte), and includes a trill (*tr*) in measure 434. The third staff (measures 437-437) features a dynamic of *p* (piano) and contains a single measure with a dotted quarter note and a half note.

Flute

Concertante for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Flute

The musical score for the Flute part consists of seven staves of music. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The tempo is Andante sostenuto with a metronome marking of quarter note = 36. The score includes various dynamics such as *f*, *pp*, *dim.*, *mf*, *p*, *cresc.*, and *ff*. There are also articulation marks like accents and slurs. Measure numbers 1, 13, 20, 26, 37, 41, and 47 are indicated at the start of their respective staves. Some measures contain rests for 3, 6, or 18 measures.

Flute

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto $\text{♩} = 96$ III. Allegro ma non tanto Bernhard Henrik Crusell (1775 - 1838), Opus 3

Flute

1 22 *f*

27 3 *p* 7 *f*

41 14 *ff*

60 *f* *dim.*

66 37 *f* Tutti Solo 2

109 Variations I *p*

119 Variation 2 4 5 *f* *p*

132 Variation 3, Più vivo 4 13 18 *f*

153 Solo 17 *f*

175 14 *f*

194 *f* 2 a tempo $\text{♩} = 96$ 19

219

225

231

254

280

290

297

cresc.

sfz

sfz

ff

f

p

cresc.

sfz

p

sfz

p

ff

sfz

p

18

21

5

2

Tutti

Bernhard Henrik

CRUSELL

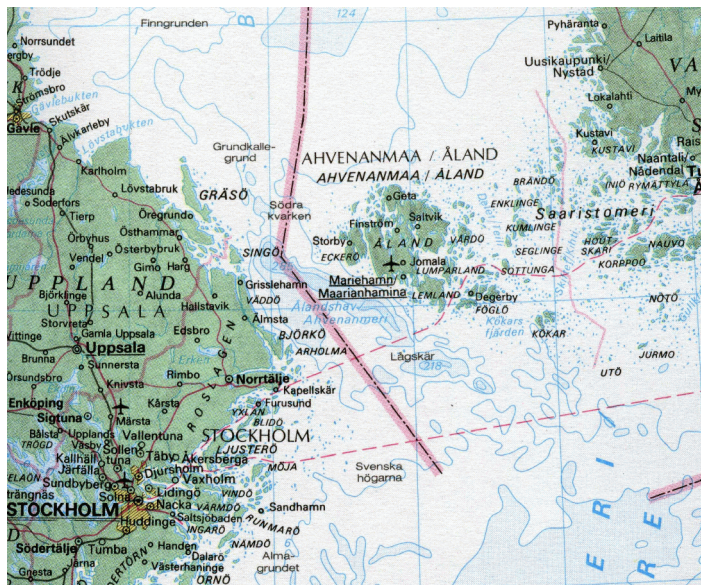
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Oboe 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 1

Allegro

f *sfz* *sfz*

1 3 3 8

13 *f* 4

22 *f*

28 *f*

34 *sfz* *ff*

40 *p* *mf* 11

56 *f* *ff*

62 3 13

82 6 *f* *tr* *tr* 22

114 *pp* 23 *sfz* 17

157 *p* 7

173 3 *p*

181 *f*

187 Solo *f* *f*

192 *sfz* *sfz* *sfz* 3 3 3

197 *ff* *sfz* *sfz* *p* 3

203 *cresc.* *ff*

209 23 8 *sfz* *p* *f*

244 17 *pp*

266 32 Tutti *f*

302

307 10 *p* *p* *sfz*

322 10 *pp* *f*

342 31 *p* *sfz* 26

403 4 *f*

412 *ff* 11 *f*

428 *ff* *Tutti* 3 *f*

436

Oboe 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Oboe 1

1 *f* 3 *f* 6 *f*

13 *f* *f* *pp* 3 2

22 *pp* 12 *f*

39 *ff*

45 *ff* 3 18

Oboe 1

Concertante for Bb Clarinet, Bassoon and Eb Horn III. Allegro ma non tanto

Allegro ma non tanto ♩=96

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 1

1 22 *f*

27 3 *pp* 7 *f*

41 14 *ff*

60 *f* *dim.* 9

74 *f* 25 *p*

104 Tutti Solo Variation 1 2 6

116 Variation 2 5 14 Variation 3, Più vivo 13 ♩=78

151 Solo 16 14

157 *p* *f*

191 *f*

197 2 a tempo 19 \downarrow 96

222

228 *sfz* *sfz* *Tutti* *cresc.* *ff*

234 18 *p cresc.* *sfz* *sfz*

257 21 *f* 5 *sfz*

287 *p* *sfz* *p* *cresc.*

293 *ff*

Bernhard Henrik

CRUSELL

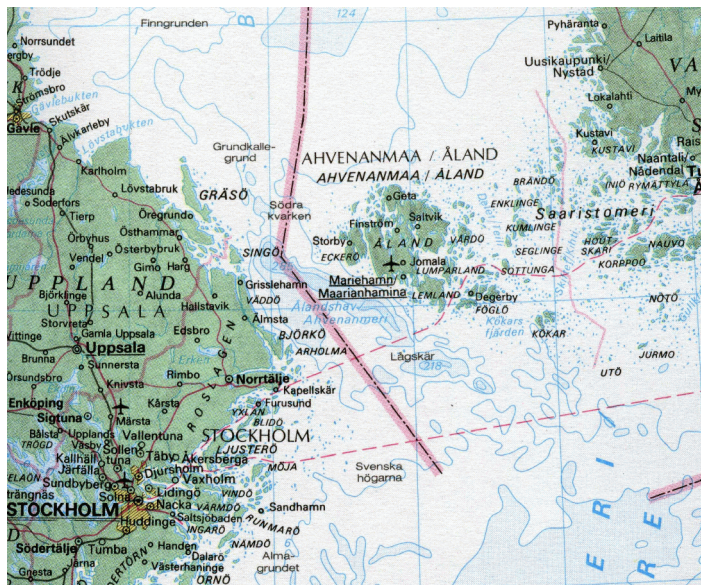
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Oliver Seely
Lakewood, California
May 27, 2009

Oboe 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

Allegro

f *sfz* *sfz*

1 3 3 8

13 4 *f*

26 *f* *tr* *f*

34 *ff*

39 *mf* 11

55 *f* *tr* *ff*

63 3 13 6 *tr* *f* *tr*

90 *f* 22 *pp* 23 *sfz* 17

157 *p* 7 7

178 *p* *f*

187 Solo *f*

193 Tutti *sfz* *sfz* *sfz* *ff* *sfz*

200 *p* *cresc.* *ff*

206 23 8 *sfz* *p* *f*

244 17 32 *f* *pp*

299 Tutti *f*

305 23 *pp*

335 6 31 26 *f* *sfz*

405 3 *f* *ff*

416 11 Tutti *f* *ff*

432 3 *f*

Oboe 2

Concertante for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

Andante sostenuto

1 *f* 3 6 *f*

13 *f* *f* *pp* 3 2

22 *pp* 12 *f*

39 *ff*

45 *ff* 3 18

Oboe 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto $\text{♩} = 96$ III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Oboe 2

1 22 *f*

27 3 *pp* 7 *f*

41 14 *ff*

60 *f* *dim.* 9

74 *p* 25 *p*

104 *f* Tutti 2 Variation 1 14 Variation 2 14

Variation 3, Più vivo $\text{♩} = 78$

137 14

156 16

177 15 *f* 2 *f*

198 2 *a tempo* 19 $\text{♩} = 96$

223 *sfz*

229 *sfz* *cresc.* *ff* 18

252 *Tutti* *p cresc.* *sfz* *sfz* 21

278 *f* 5 *sfz* *p*

288 *sfz* *p* *cresc.* *ff*

294

Bernhard Henrik

CRUSELL

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Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bassoon 1

1 Allegro *f* *sfz* *sfz* 8

13 *p* 2

20 *f*

26 *f*

31 *f* 3 *ff*

39 *p* 7 *p*

51 *f*

57 *ff* 3 3 3

62 3 *f* 21

89 *f* *f*

183 *f* Solo

188 *f*

193 *Tutti* *sfz* *sfz* *ff*

198 *sfz* *sfz* *p* *ff*

203 *cresc.* *ff*

208 34 18 *f*

264 *pp* 6

275 20 *Tutti* *dolce* *f*

300

305 *p* 3

313 *p* *p* *cresc.* 2

320 *p* *sfz* 14 *mf*

339 *f* 67 *f*

411 *ff* 11

427 *f* *ff* Tutti 3

435 *f* *tr*

Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

Bassoon 1

1 36 3 6

13 2

20 6 5

35

41

47 3 18

f *f* *f* *pp* *p* *mf* *f* *pp* *cresc.* *f* *cresc.* *ff* *ff*

Bassoon 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto

$\text{♩} = 96$

Bassoon 1

1 22 *f*

27 12 *f*

44 14 2 *ff* *f*

64 7 *f*

76 25 *p* **Tutti** *f*

106 **Solo** 2 **Variation 1** 7

119 4 **Variation 2** 14 **Variation 3, Più vivo** 14 $\text{♩} = 78$

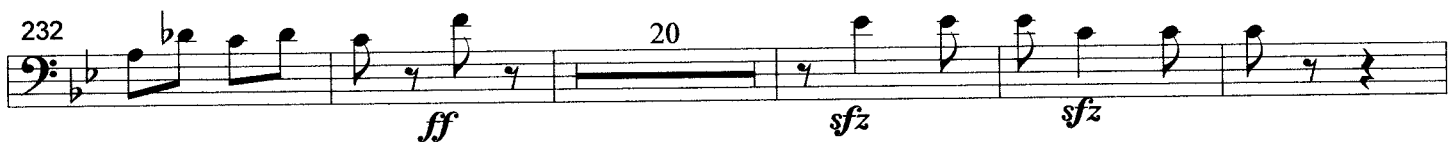
154 16 *p*

175 15 *f* *p*

195 2 **a tempo** $\text{♩} = 96$ 19 *f*

219 

226 

232 

257 

291 

Bernhard Henrik

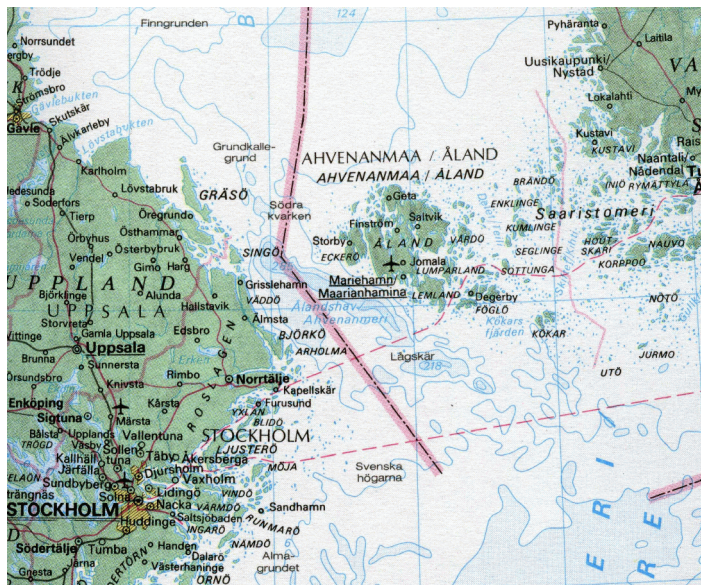
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Bassoon 2

Concertante

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I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bassoon 2

1 Allegro

8

13

4

22

28

33

3

41

7

53

58

3

66

21

89

181 *f*

187 Solo *f*

192 *Tutti*

197 *ff sfz p*

202 *cresc. ff*

207 *34*

245 *18 pp*

268 *Tutti f*

303

309 *5 p cresc. 2*

320 *p sfz mf*

339 *f*

411 11

ff

427 3

Tutti

f *ff*

435

f *tr*

Bassoon 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

Bassoon 2

1 $\text{♩} = 36$

13

28

41

47

f *f* *f* *f* *mf* *f* *cresc.* *ff* *ff*

1 3 5 6 8 18

Bassoon 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto 22 $\text{♩} = 96$

Bassoon 2

f

27 12 *f*

44 14 2 *ff* *f*

64 7 *f*

76 25 *p* *f* Tutti

106 Solo Variation 1 Variation 2 Variation 3, Più vivo $\text{♩} = 78$

2 14 14 14

152 *p*

158 16 15 *f* *f*

193 2 2 a tempo 19 $\text{♩} = 96$ *f*

219

225

sfz *sfz*

231

cresc. *ff* *f* 44

280

9 *p* *cresc.* *ff*

294