

Solo Bb Clarinet

Bernhard Henrik

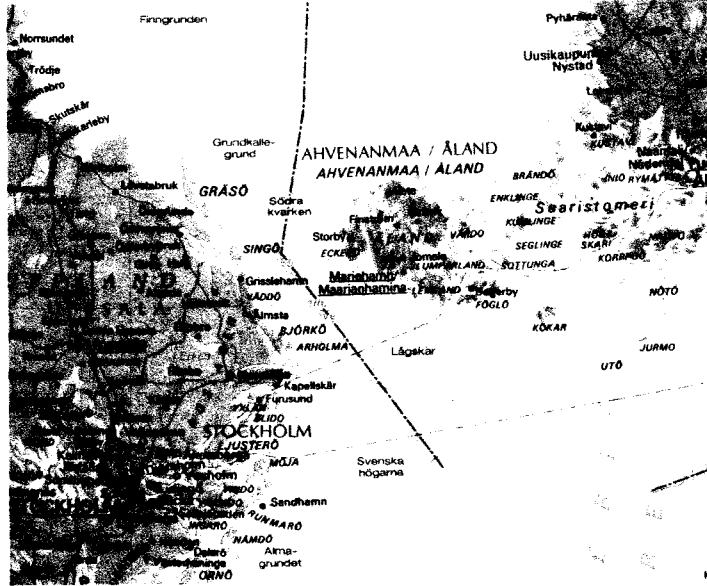
CRUSELL

CONCERTANTE in Bb Major
Opus 3

for Clarinet, Bassoon, Horn
and
Orchestra

Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



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Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suedois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19th century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

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Oliver Seely
Lakewood, California
May 27, 2009

Solo Bb Clarinet

Concertante for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Bb Clarinet

1 Allegro Tutti *f* *sfz* *sfz* 22

27 *f* *f*

33 4 *ff* *mp* Solo

42 23 2

71 *sfz* *sfz* 3

79 3 3 3 3 *mf*

86 *sfz* *tr* *tr* *tr* Tutti 11

101 *p*

105

109 *sfz* *sfz* 6

119 *p* *cresc.*

125 *f* *f* *rall.*

130 *dolce*

139 *sfz* *p*

146 *p*

150

154 *cresc.*

157 *f*

162 *tr tr tr tr*

167

172

175 *cresc.*

179 *f* *tr* Tutti Tutti Solo *f*

188 Solo *f* Tutti

194 19 Solo *p*

217 *sfz*

222 2

229 3 *sfz*

236 *p*

239 *sfz* *sfz* *sfz*

244 Tutti 15 *p* *cresc.*

262

265 *cresc.*

268 *b* 3

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 179 to 268. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), piano (p), sforzando (sfz), and crescendo (cresc.). Performance markings include 'Tutti' and 'Solo'. There are several trills (tr) and triplets (3) indicated. The music consists of a series of eighth and sixteenth notes, often beamed together, with some longer note values and rests. The piece concludes with a final triplet of eighth notes.

274 *dolce* *sfz*

279

284 *f*

289 *p* *cresc.*

294 *f* *tr* *Tutti*

300 21 *f* *sfz* *sfz* 3

328 *dolce* 3

336 *mf* *sfz* *tr* *tr* *tr* *Tutti*

341 *Solo* *dolce* 2

348 2 *pp*

355 *cresc.* *Solo*

361 *f* *rall.* 2 *dolce*

368 *sfz* *p*

376 *sfz*

380 *p* *p*

384 *p*

388

392 *tr tr tr tr tr*

397 *cresc.* *tr tr tr tr tr*

402

407 *Tutti* *Solo* *p*

417 *tr tr tr tr tr tr* *cresc. f* *p* *Tutti*

423 *cresc.* *f* *tr* *Tutti*

429 *6*

Solo Bb Clarinet

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$ Tutti

Solo Bb Clarinet

1 *f* *p* *p* *dolce* *Solo* *Tutti* *Solo* *p* *p* *dolce* *Tutti* *Solo* *cresc.* *Solo* *cresc.* *sfz* *dolce* *Tutti* *p* *p* *dolce* *p* *smorz.* *pp*

5 4 8 7

Solo Bb Clarinet

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto $\text{♩} = 96$

Solo Bb Clarinet

1 4 *sfz*

9 *cresc.* *sfz*

15 *cresc.*

21 *Tutti* *Tutti* *Solo* *cresc.*

28 2 *sfz* *tr* *sfz*

35 *sfz* *cresc.* 6

46 *tr* *sfz* *dolce* *f* *sfz* *p*

52 *f*

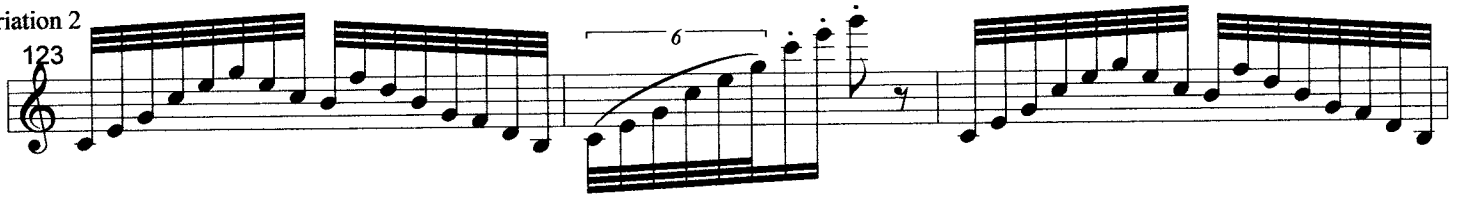
58 12 *Andantino di Cherubini* $\text{♩} = 68$

76 *Solo* *p* *dolce*

87 *cresc.*

95 *cresc.* 5 *Solo* *p* Variation 1 14

Variation 2

123 

126 

129 

132 

135 

Variation 3, Più vivo

13

$\text{♩} = 78$

152 

159 

166 

172 

178 

185 

$\text{♩} = 100$ Solo

262 *p* *cresc.* *p*

269 *pp*

276 *cresc.* *f*

282 *tr* 3

290 *cresc.*

295

Solo Bassoon

Bernhard Henrik

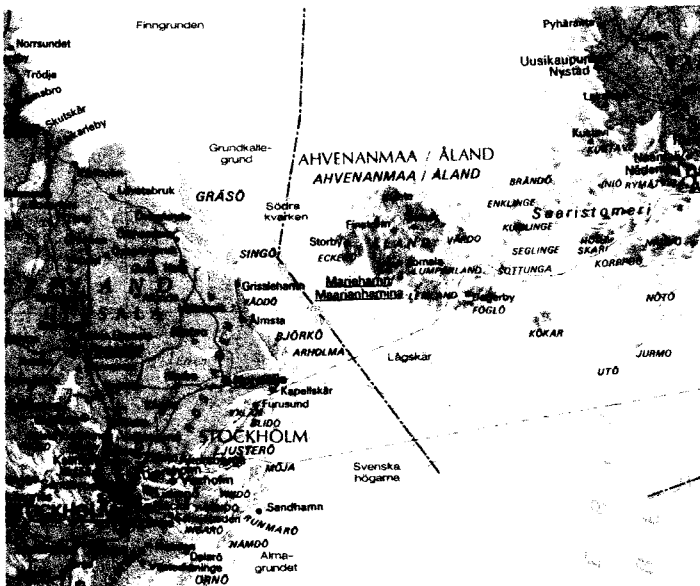
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Opus 3

for Clarinet, Bassoon, Horn
and
Orchestra

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Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19th century. This Concertante in Bb major was performed in Leipzig and London. During his life in Stockholm it remained his most-played work.

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Oliver Seely
Lakewood, CA
May 27, 2009

Solo Bassoon

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Bassoon

1 Allegro Tutti *f* *sfz* *sfz* 22

27 *f* *f*

33 4 *ff* *mp* Solo

42 23 *f* 2

71 *sfz* *sfz* *dolce*

76 7 *mf*

87 *sfz* *tr* *tr* *tr* Tutti 7

97 *p* 3 *p*

104

108 *sfz* *sfz* 7

120 *p* *cresc.*

Musical staff 120-124. Treble clef, 3/8 time signature, key signature of two flats. Measures 120-124. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) indicated by a hairpin. The music features eighth-note patterns with slurs and ties.

125 *f* *rall.*

Musical staff 125-129. Bass clef, 3/8 time signature, key signature of two flats. Measures 125-129. Dynamics: *f* (forte) at the start, *rall.* (rallentando) indicated by a hairpin. The music features sixteenth-note patterns with slurs and ties.

130 *f* 8

Musical staff 130-142. Bass clef, 3/8 time signature, key signature of two flats. Measures 130-142. Dynamics: *f* (forte) at the start. A fermata is placed over measure 130. A measure rest of 8 measures is indicated at the end of the staff.

143 *sfz*

Musical staff 143-146. Treble clef, 3/8 time signature, key signature of two flats. Measures 143-146. Dynamics: *sfz* (sforzando) at the start. The music features eighth-note patterns with slurs and ties.

147

Musical staff 147-149. Bass clef, 3/8 time signature, key signature of two flats. Measures 147-149. The music features eighth-note patterns with slurs and ties.

150

Musical staff 150-153. Bass clef, 3/8 time signature, key signature of two flats. Measures 150-153. The music features eighth-note patterns with slurs and ties.

154 *cresc.* *f*

Musical staff 154-157. Bass clef, 3/8 time signature, key signature of two flats. Measures 154-157. Dynamics: *cresc.* (crescendo) indicated by a hairpin, *f* (forte) at the end. The music features eighth-note patterns with slurs and ties.

158

Musical staff 158-160. Treble clef, 3/8 time signature, key signature of two flats. Measures 158-160. The music features eighth-note patterns with slurs and ties.

161

Musical staff 161-163. Treble clef, 3/8 time signature, key signature of two flats. Measures 161-163. The music features eighth-note patterns with slurs and ties.

164

Musical staff 164-166. Bass clef, 3/8 time signature, key signature of two flats. Measures 164-166. The music features eighth-note patterns with slurs and ties.

167 *sfz* *sfz*

Musical staff 167-169. Bass clef, 3/8 time signature, key signature of two flats. Measures 167-169. Dynamics: *sfz* (sforzando) at the start and end. The music features eighth-note patterns with slurs and ties.

170

Musical staff 170-172. Bass clef, 3/8 time signature, key signature of two flats. Measures 170-172. The music features eighth-note patterns with slurs and ties.

174

178 *cresc.* Tutti

182 Tutti Solo *f*

191 Solo Tutti 19 Solo *p*

214 *f* *sfz*

218 3 *dolce*

226 *tr*

232 7 3 3 *sfz* *sfz*

243 Tutti 14 *sfz* *p* *cresc.*

261 *cresc.*

265

268 *cresc.* 7

Detailed description: This is a page of musical notation for a bassoon part, spanning measures 174 to 268. The score is written in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cresc.*, *f*, *p*, *sfz*, and *dolce*. Performance instructions such as *Tutti*, *Solo*, and *tr* (trill) are present. Measure numbers are placed at the beginning of each line. Some measures contain rests, with some labeled with numbers like 19, 14, and 7. The notation includes various articulations like slurs, accents, and trills.

278 *cresc.*

284 *f*

289 *p* *cresc.*

294 *f*

299 Tutti 21 *f* *sfz* *sfz* *dolce*

325

330 *mf*

337 *sfz* Tutti

341 Solo *dolce* 2

348 2 *pp*

355 *cresc.* Solo *f*

361 *f* *p* *rall.* *dolce* *a tempo* 3

367 *sfz* *p*

376 *p*

383 *p*

386 *p*

390 *p*

397 *cresc.*

400 *sfz*

404 *sfz*

409 *Tutti* *Solo* *Solo* *tr tr tr*

419 *cresc.* *f* *p* *cresc.*

425 *f* *tr* *Tutti* *6*

Solo Bassoon

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Andante sostenuto $\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Bassoon

1 *f* *Tutti* *p*

6

12 *p* *p* *p* *dolce*

16

21 *2* *cresc.*

28 *Tutti* *Solo* *3* *cresc.* *sfz*

36 *dolce* *Tutti* *Solo* *7* *p*

48 *p*

54

59

65 *p* *smorz.* *pp*

Solo Bassoon

Concertante

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III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto 4 ♩=96

Solo Bassoon

11 *mf*

17

23 Tutti Tutti 2 Solo *cresc.*

30 *f* *sfz* *sfz*

36 *sfz* *cresc.* 6 *sfz*

47 *dolce* *sfz* *p*

54 *f*

58 12

73 *Andantino di Cherubini* $\text{♩} = 68$ 6

84 *Solo* *p* *cresc.*

90

96 *cresc.* 5

106 *Solo* *p* *Variation 1* *Variation 2* 14 *Variation 3, Più vivo* $\text{♩} = 78$

138

142

146 *cresc.*

150 *f* 7 *Solo* 4 *p*

165

171 *cresc.*

177 *p* *cresc.*

183 *cresc.*

189 Tutti Solo *f* *p*

195 Tutti 4 a tempo 7 ♩ = 96 *mf*

210 *cresc.*

216 Tutti 14 *sfz*

235 *dolce* *sfz* *p*

241 *f*

247

251 Tutti 7 *cresc.*

262 $\text{♩} = 100$ Solo

268 *p* *pp*

274 3 *f*

282 *sfz* 3

290 *p* *cresc.*

296

Solo Eb Horn

Bernhard Henrik

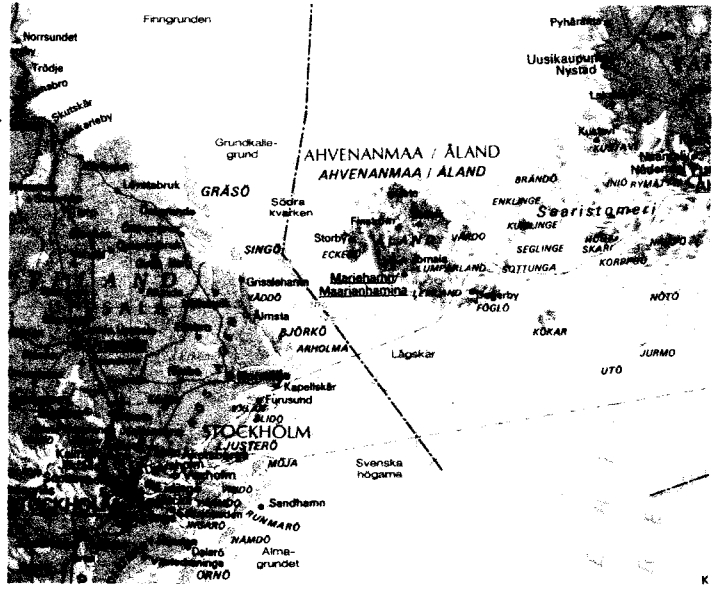
CRUSELL

CONCERTANTE in Bb Major **Opus 3**

*for Clarinet, Bassoon, Horn
and
Orchestra*

Preface

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Oliver Seely
Lakewood, California
May 27, 2009

Solo Eb Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Eb Horn

1 Allegro Tutti *f* *sfz* *sfz* 22

27 *f* 4

38 *mp* *f* 23 2

70 Solo *sfz* *sfz* 7 *mf*

82 *sfz* *sfz* *mf*

86 Tutti 4 Solo

98 *tr*

107 *sfz* *sfz*

112 *cresc.*

118 *f* *f*

123 *f* *f*

128 *rall.* 2

135 *sfz*

141 *p*

148

152 *cresc.*

156

162 *tr*

169 *tr*

175 *cresc.* *f*

181 Tutti Tutti Solo *f*

191 Solo Tutti 19 Solo *f*

215 *p*

222 *tr* *sfz*

234 *p* *f* *sfz* *sfz* *sfz* 5

244 Tutti

250 *sfz* *sfz* *p*

255 *p* *cresc.* *p* *cresc.* 5

259 *p* *cresc.* 6

270 *dolce*

276 *sfz* 3 3 3 3

280 *p* *cresc.*

284

288 *f* 2

294 *f* *tr*

299 Tutti 21 3 3 7 *f* *sfz* *sfz*

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score consists of ten staves of music, numbered 234 to 299. The key signature is one sharp (F#). The music features a variety of dynamics, including piano (*p*), forte (*f*), sforzando (*sfz*), and crescendo (*cresc.*). There are several trills (*tr*) and triplets. A 'Tutti' marking appears at measure 244. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final measure (299) containing a fermata and a final chord.

332 *mf*

336 *Tutti* 4

345 *dolce*

351 *pp pp cresc.*

357 *Solo sfz f Solo f*

363 *rall. p p* 5

372 *sfz p*

378 3 *p p p*

385 3 *p*

390

393 *tr tr tr tr*

398

404 Tutti

410 Solo

6

421

427 Tutti

6

Solo Eb Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Solo Eb Horn

1 *f* *p* *cresc.* *f*

6 *p* *dolce*

10 *p* *p* *p*

16 4 *dolce*

25 2 *Tutti* *Solo*

31 *cresc.* 11

47 *p* *cresc.* *f* *p*

53

57 *sost.*

63 *p* *smorz.* *pp*

Solo Eb Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Allegro ma non tanto

$\text{♩} = 96$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Eb Horn

1 2 Solo *sfz* 5

11 *sfz*

18 *cresc.* Tutti 3

27

34 *sfz* *cresc.* 6

46 *sfz* *dolce* *sfz* *p*

53 *f*

60 *Andantino di Cherubini* $\text{♩} = 68$ 12 *p*

77 6 Solo *p*

89 *mf* 7

100 *f* *p* **Tutti** 4 **Variation 1**

111 *cresc.* *dolce*

117 *cresc.* *sfz*

122 **Variation 2** 14 **Variation 3, Più vivo** 13 $\text{♩} = 78$ *f*

153 *f* *p* **Solo**

160 *p*

167 12 *tr*

185 3 **Tutti** *f*

193 **Tutti** 2 *f*

200 *a tempo* $\text{♩} = 96$ *sfz* *p*

213 *cresc.* **Tutti**

220 14 *sfz* *dolce* *sfz* *p*

240 *f*

247 *p* *cresc.* Tutti

254 7 $\text{♩} = 100$ Solo *p* *cresc.*

267 *p* *pp*

274 4 *f*

284 *tr.* *f* *p* *f* *p* (3) (3)

290 *cresc.*

Detailed description: This page of a musical score contains seven staves of music in G major. The first staff (measures 240-246) begins with a forte (*f*) dynamic and features a long melodic line with a slur. The second staff (measures 247-253) starts with a piano (*p*) dynamic and includes the instruction 'Tutti' and a 'cresc.' (crescendo) marking. The third staff (measures 254-266) is marked 'Solo' and includes a tempo marking of $\text{♩} = 100$ and a '7' above a rest. It begins with a piano (*p*) dynamic and a 'cresc.' marking. The fourth staff (measures 267-273) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The fifth staff (measures 274-283) features a '4' above a rest and a forte (*f*) dynamic. The sixth staff (measures 284-289) begins with a trill (*tr.*) and includes dynamics of *f*, *p*, *f*, and *p*, along with two triplet markings (3). The seventh staff (measures 290-296) concludes with a 'cresc.' marking.

Solo F Horn

Bernhard Henrik

CRUSELL

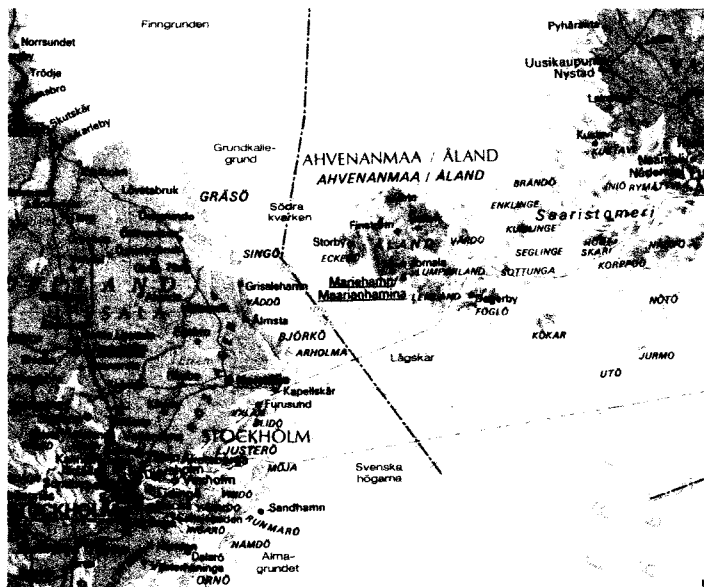
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Opus 3

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Lakewood, California
May 27, 2009

Solo F Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo F Horn

1 Allegro Tutti

f *sfz* *sfz*

27 *f* 4

38 *ff* Solo *mp* 23 2

70 *sfz* *sfz* 7 *mf*

82

86 Tutti 4 Solo

98 *tr*

107 *sfz* *sfz*

112

118 *cresc.*

123 *f*

128 *rall.* 2

135 *sfz*

141 *p*

148

152 *cresc.*

156

162 *tr tr tr tr tr*

169 *tr*

175 *cresc. f*

181 Tutti Tutti Solo *f*

191 Solo Tutti 19 Solo *f*

215 *p*

222 *tr* *sfz*

234 *p* *f* *sfz* *sfz* *sfz* 5

244 *Tutti*

250 *sfz* *sfz* *p*

255 *p* *cresc.* *p* *cresc.*

259 *p* *cresc.* 6

270 *dolce*

276 *sfz* 3 3 3 3

280 *p* *cresc.*

284

288 *f* 2

294 *f* *tr*

299 *Tutti* 21 *f* *sfz* *sfz* 7

332 *mf*

336 *Tutti* 4

345 *dolce*

351 *pp* *pp* *cresc.*

357 *Solo* *Solo* *sfz* *f* *f*

363 *rall.* *p* *p* *f*

372 *sfz* *p*

378 3 *p* *p* *p*

385 3 *p*

390

393 *tr* *tr* *tr* *tr*

398

404 Tutti




410 Solo

6



421



427 Tutti

6



Solo F Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

Tutti

Solo F Horn

1 *f* *p* *cresc.* *f*

6 *p* *dolce*

10 *p* *p* *p*

16 4 *dolce*

25 2 *Tutti* *Solo*

31 11 *cresc.* *sfz*

47 *p* *cresc.* *f* *p*

53

57 *sost.*

63 *p* *smorz.* *pp*

Solo F Horn

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Allegro ma non tanto

$\text{♩} = 96$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo F Horn

1 2 Solo sfz 5

11 sfz

18 cresc. Tutti 3

27

34 sfz cresc. 6

46 sfz dolce sfz p

53 f

60 Andantino di Cherubini $\text{♩} = 68$ 12 p

77 Solo 6 p

89 mf 7

100 *f* **Tutti** 4 **Variation 1**

111 *p* *cresc.* *dolce*

117 *cresc.* *sfz*

122 **Variation 2** 14 **Variation 3, Più vivo** 13 $\text{♩} = 78$ *f*

153 *f* **Solo** *p*

160 *p*

167 12 *tr*

185 3 **Tutti** *f*

193 **Tutti** 2 *f*

200 *a tempo* $\text{♩} = 96$ *sfz* *p*

213 **Tutti** *cresc.*

220 14 *sfz* *dolce* *sfz* *p*

240 *f*

247 *p* *cresc.* Tutti

254 7 ♩=100 Solo *p* *cresc.*

267 *p* *pp*

274 4 *f*

284 *tr* *f* *p* *f* *p* 3 3

290 *cresc.*

Detailed description: This page of a musical score contains seven staves of music in a single melodic line. The key signature has one flat (B-flat). The score begins at measure 240 with a forte (*f*) dynamic. At measure 247, the dynamic changes to piano (*p*) and includes a *cresc.* marking. At measure 254, the tempo is marked as quarter note = 100 (♩=100), the dynamic is *p*, and the section is labeled 'Solo'. At measure 267, the dynamic is *p*, and at the end of the staff, it is *pp*. At measure 274, there is a four-measure rest followed by a forte (*f*) dynamic. At measure 284, the music features a trill (*tr*) and a series of eighth-note patterns with dynamics *f*, *p*, *f*, and *p*, and includes two triplet markings (3). The score concludes at measure 290 with a *cresc.* marking.