

LES MAÎTRES DU VIOLON

1^{er} Cahier

THE MASTERS OF THE VIOLIN

LOS MAESTROS DEL VIOLIN

1st Book

1^{er} Cuaderno

MEISTER-ETÜDENSCHULE FÜR VIOLINE

1. Heft

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Moderato assai

Wohlfahrt.

1 *f*

Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The tempo is marked 'Allegro.' The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, ties, and fingering numbers (0, 4, 5, 3). A 'simile' marking is present on the second staff. The piece concludes with a final cadence on the twelfth staff.

Moderato.

Wohlfahrt.

3

f

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

(1)

Allegro.

mf

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is 'mf'. The music is characterized by flowing sixteenth-note patterns, often grouped in pairs or fours and slurred together. Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of slurs and ties. In the fifth staff, there are two measures with a circled '3' below the notes, indicating a triplet. The piece concludes with a final chord and a dynamic marking of 'ff' (fortissimo).

Moderato

1/2 S. *martellato*

Allegro vivace.

Kayser.

5 *f*

simile *mf*

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf *cresc.*

f

dim. *cresc.*

f *dim.* *cresc.*

mf *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

Moderato.

Allegro molto.

Kayser.

6 *f* *simile*
decresc. *mf* *p* *cresc.*
f *p* *cresc.* *f*
p *cresc.* *f* *p*
cresc. *decresc.* *p* *f*
dim. *p* *cresc.*
f *decresc.* *p* *cresc.* *f* *decresc.*
f *decresc.* *f* *decresc.* *p*
cresc. *f* *p* *cresc.*
f *decresc.* *p* *f* *rall.* *a tempo*
simile
p *cresc.* *decresc.* *cresc.* *f* *p* *cresc.*
decresc. *cresc.* *f* *p*

20 $\text{♩} = 104$ V 30 $\text{♩} = 138$

1^o Comodo. V Kayser.

cresc. *f* *decresc.*

p

cresc. *f* *decresc.*

cresc. *decresc.* *p*

cresc. *decresc.*

fz *cresc.*

mf

cresc. *decresc.* *p* *cresc.* *mf*

f

decresc. *f*

dim. *ff*

19 20 30
 1/2 S. *staccato*

Allegretto.

Kayser.

8 *mf*
cresc. *f*
p *mf*
cresc. *f*
ff *p*
cresc. *f*
sf *sf* *sf*
fz *p* *cresc.* *mf*
cresc. *f* *p*
p *cresc.* *f*
p *f*
dim. *cresc.* *f* *p* *pp*

A
P
M
T

Allegro moderato.

Kayser.

9 *mf*
cresc. *f* *decresc.* *cresc.*
mf
cresc.
decresc. *f* *decresc.*
f *f* *decresc.* *mf*
ff *decresc.* *cresc.* *f*
ff *decresc.* *f* *decresc.*
cresc. *decresc.* *mf* *p* *f*

Kayser.

Allegro assai.

cresc. *mf* *cresc.*

f *cresc.* *ff*

ff *decresc.* *f*

mf

cresc. *ff* *decresc.*

cresc. *ff* *p*

cresc. *mf*

decresc. *mf* *cresc.*

f *decresc.*

mf *cresc.* *f*

f *decresc.*

p *f*

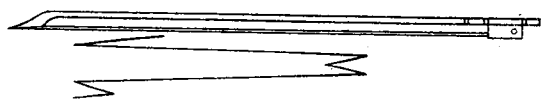


Moderato.

Wohlfahrt.

11

10



Moderato.

Grünwald.

12

Musical score for the first system, consisting of four staves of music. The first staff has a dynamic marking of *f*. The second staff has *p* and *cresc.*. The third staff has *f*. The fourth staff has *ff*.

A single staff of music with three measures, each containing a different fingering pattern for a scale.

Allegretto.

Grünwald.

Musical score for the second system, starting with measure 13. It consists of seven staves of music. The first staff has a dynamic marking of *p* and a copyright symbol. The sixth staff has *rit.*. The seventh staff has *a tempo*.

Allegro.

Wohlfahrt.

14

mf

mf

mf

mf

f

mf

mf

mf

f

mf

mf

p

mf

p

mf

mf

f

1^o T

2^o M

3^o A

4^o A

5^o P

6^o M

P

15

Moderato.

Wohlfahrt.

f

Musical score for the first section, consisting of seven staves of music in a single system. The music is in a minor key and features a complex melodic line with many accidentals and slurs.

16 *Allegro.* ♩ = 116 Spohr.

Musical score for the second section, starting at measure 16. It is in 2/4 time and features a fast, rhythmic melody with many slurs and dynamic markings like *f*, *p*, and *cresc.*

Allegro.

Kayser.

17 *p* *cresc.*
f *dim.*
p *cresc.*
f
p *cresc.*
mf *cresc.*
p *cresc.* *f*
dim. *f*
ff
f *mf* *cresc.*
ff
f
ff
f
f *poco rallent.*
dim. *pizz.* *arco*

1^o V 2^o V

Grünwald.

Moderato.

20

mf *p* *pp*

Allegro moderato.

Grünwald.

21

Allegro, ma non tanto.

Kayser.

22

mf *cresc.* *f* *decresc.* *mf* *cresc.*
f *cresc.* *dim.* *mf*
dim. *cresc.* *f*
dim. *calmato* *pp*

Allegretto. ♩ = 104

Spohr.

23 *ben sostenuto*

dim. poco a poco
cresc. *f*

Allegro.

Grünwald.

24