

E. COUSIN

20 SOLOS
CONCERTANTS

Pour le VIOLON

Harmonisation et Accompagnement

pour le PIANO

PAR

Maurice PESSE

2^e SÉRIE

PIANO & VIOLON.

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DEUXIEME SERIE

11^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

- Tirez l'archet L
- Poussez l'archet A
- Tout l'archet I.L.
- Du talon D.F.
- De la pointe D.P.
- Soutenez la note —
- Harmonique (4
- extension (0

par Emile COUSIN

Harmonisation et Accomp! pour Piano
par Maurice PESSE

Moderato cantabile

PIANO

The musical score is written for Violin and Piano. It begins with the tempo marking 'Moderato cantabile'. The violin part starts with a *mf* dynamic and features a melodic line with various articulations and slurs. The piano accompaniment provides harmonic support with chords and arpeggiated figures. Dynamics in the piano part range from *p* to *mf*. The score includes detailed fingerings and bowings for both instruments. The piece ends with a *Rit.* (ritardando) marking.

2

giuoco, con un poco d'egllite

Rit. *a T^o*

p dolce

f p

p

Anirnato

allongez le La

allongez f

a T^o cantabile dolce

coup d'archet ad lib.

f

p rit.

Rit.

dolce

a Tempo

p

a Tempo

Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and various notes and rests. The tempo is marked "a Tempo".

in poco rit.

Piano accompaniment for the first system, showing both treble and bass staves with chords and arpeggios. Dynamics include *mf* and *p*.

Second system of handwritten musical notation and piano accompaniment. Dynamics include *mf*.

Third system of handwritten musical notation and piano accompaniment. Dynamics include *p* and *mf*. The tempo is marked *rit.*

Fourth system of handwritten musical notation and piano accompaniment. Dynamics include *p dolce*, *f*, and *pp*. Tempo markings include *a Tempo*, *tranquillo*, *ritenuto*, and *risoluto*.

Fifth system of handwritten musical notation and piano accompaniment. Dynamics include *mf*, *f*, and *p*. Tempo markings include *Rit. Lento*. The word *restez* is written above the notes.

a Tempo I^o

di lce

Lento
restez

Rit. *All^o Mod^o*
mf *p* *3 p léger* *3 cresc.* *f p*

f *f* *p* *f* *f*

restez *Allegro*
ff *ff* *ff* *ff*

12^{me} Solo concertant

FACILE POUR VIOLON A LA 1^{re} POSITION

- Tirez l'archet \square
- Poussez l'archet \blacktriangle
- Tout l'archet T.L.
- Du talon D.T.
- De la pointe D.P.
- Soutenez la note —
- Harmonique $\{ \}$
- extension $\{ \}$

par Emile COUSIN

Harmonisation et Accomp[!] pour Piano

par Maurice PESSE

All^o Mod^o Grazioso

PIANO

Rit.

a Tempo

p dolce

a Tempo

poco rit

p

large et sostenuto

a Tempo

dolce

cantande

du talon allongé

cantande

cresc.

largè et sostenuto

Rit.

cen - do

large

a Tempo

risoluto

p bien allongè

f

p

f

p

risoluto

largement

res

cen do

f dim. et rit

Récit

a Tempo cantabile

dolce

allongez le Mi

Rit.

avec expression

allongè

restez

7
cant.
allongez le SOL
cresc. rit.
p avec un peu de mouvt.

sostenuto
avec mouvt.
risoluto
cresc.

molto sost.
poco rit.
rit.
Tempo
p avec expression
avec élan
4. sost.

4. sost.
largement
rit.
a Tempo

pose. et sostenuto
cresc.
f
molto rit.
p

1^o Tempo

Violin line with fingerings (1, 2, 3, 4, 1, 3, 1). Piano accompaniment with *p* dynamic.

Violin line with performance instructions: *tout l'archet*, *f*, *sostenuto*, *très large et rit*. Piano accompaniment with *mf* dynamic.

Violin line with performance instructions: *de la pointe allongé au milieu*, *de la pointe court*, *léger*, *f*, *T.L.*. Piano accompaniment with *p* and *f* dynamics.

Violin line with performance instructions: *retenu*, *mesuré*, *cresc. cen do*. Piano accompaniment with *f* and *mf* dynamics.

Violin line with performance instructions: *Allegro*, *D.M.*, *allongé*, *f*. Piano accompaniment with *f* and *p* dynamics.

13^{me} Solo concertant

FACILE POUR VIOLON A LA 1^{re} POSITION

Tirez l'archet L
Poussez l'archet A
Tout l'archet T.L.
Du talon D.T.
De la pointe D.P.
Soutenez la note —
Harmonique (4
extension (6

par Emile COUSIN

Harmonisation et Accomp^l pour Piano
par Maurice PESSE

All^o Moderato

PIANO

moderato cant *large*

cantande
allonge *accelerando* *cres* *cen* *do*

large *Lento* *a Tempo*

f *f* *Rit.* *pcantabile e tranquillo*

un poco accelerando *appassionato*

pp *p* *cres - cen - do*

a Tempo
avec beaucoup d'egalité

T.L. *largement*
cres - cen - do cé dex

f *risoluto*
 du talon

f *risoluto*
 D.T.

avec accent
f p

large *tranquillo dim. e rit* *1^o Tempo*
 T.L.

First system of the musical score, featuring a treble and bass clef with piano accompaniment. The treble clef contains a complex melodic line with many slurs and fingerings. The bass clef provides a steady accompaniment.

Second system of the musical score. The treble clef includes the lyrics "cres - cen - do" and "a Tempo". It features dynamic markings *f*, *p*, and *mf*, and trill ornaments (*tr*). The piano accompaniment continues with chords and arpeggios.

Third system of the musical score. The treble clef includes the lyrics "cres - cen - do" and "du milieu allongé". It features dynamic markings *f*, *f p dolce*, and *crescendo*. The piano accompaniment includes a *crescendo* marking.

Fourth system of the musical score. The treble clef includes the lyrics "cres - cen - do" and "accelerando". It features dynamic markings *f* and *f*. The piano accompaniment includes a *p* marking.

Fifth system of the musical score. The treble clef includes the lyrics "rapide" and "du talon". It features dynamic markings *f*, *f*, and *f*. The piano accompaniment includes a *f* marking.

14^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

- Tirez l'archet —
- Poussez l'archet A
- Tout l'archet T.L.
- Du talon D.T.
- De la pointe D.P.
- Soutenez la note —
- Harmonique (4
- extension 0)

par Emile COUSIN

Harmonisation et Accomp! pour Piano
par Maurice PESSE

Maestoso

PIANO

The musical score is written for Violin and Piano. It begins with the tempo marking 'Maestoso' and the dynamic 'PIANO'. The first system shows the violin playing a melodic line with a 'f' dynamic, while the piano accompaniment features dense chordal textures. The second system continues the melodic development with dynamics 'mf' and 'f'. The third system introduces 'f risoluto' and 'p cant.' (piano cantabile), with an 'allongé' (lengthened) note. The fourth system features 'allongé', 'cant.', 'dim.' (diminuendo), 'T.L.' (tutti), and 'sost.' (sostenuto). The piano part throughout includes various chordal and arpeggiated patterns, with some measures marked with '6' or '9' indicating specific voicings.

allongé *cédez un peu dim.* *mf* allongé

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "allongé", "cédez un peu", and "dim." followed by "mf" and "allongé". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

f *cres - cen - do* *largement* *crescendo* *céléz un peu* *large*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "cres - cen - do", "largement", "crescendo", "céléz un peu", and "large". The piano accompaniment continues with similar rhythmic patterns. A specific instruction "4^e Corde" is written above the vocal line.

a Tempo *cant.* *avec calme* *p* *accentué avec élan*

The third system of the musical score features a change in tempo and style. The vocal line is marked "a Tempo" and "cant." (canto). The lyrics include "avec calme" and "p accentué avec élan". The piano accompaniment is more sparse, with fewer notes and rests.

cres *cen - do* *f* *large* *allongez le RE*

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "cres", "cen - do", "f", "large", and "allongez le RE". The piano accompaniment features a rhythmic pattern of eighth notes.

très large *ff* *cant.* *avec élan* *allongez l'UT* *allongez le MI* *célez* *molto rit.*

This system contains the first system of music. The vocal line begins with a *très large* tempo and *ff* dynamic. It includes a *cant.* marking and a *avec élan* instruction. There are two *allongez* markings above the notes, one for 'l'UT' and one for 'le MI'. The system concludes with *célez* and *molto rit.* markings. The piano accompaniment features a *f* dynamic at the start, followed by *p*, *mf*, and *f* dynamics.

a Tempo *cantabile avec chaleur*

This system contains the second system of music. The vocal line is marked *a Tempo* and *cantabile avec chaleur*. The piano accompaniment is marked *mf*.

sostenuto *animato* *crescendo*

This system contains the third system of music. The vocal line is marked *sostenuto* and *animato*. The piano accompaniment features a *crescendo* marking.

ben cantante *Rit.* *dim.* *a Tempo* *cant.* *p* *avec chaleur*

This system contains the fourth system of music. The vocal line includes *ben cantante*, *Rit.*, and *dim.* markings. The piano accompaniment is marked *a Tempo*, *cant.*, and *p* with the instruction *avec chaleur*.

avec élan

p

p

cres - *cen* - *do*

f

ff con forza et large

très large

f

f

avec élan

f *sost.*

cresc

tr

tr

tr

ff retenu et sost.

f p du milieu de l'archet et léger

D.P.

D.M.

D.M.

du milieu

mf p léger

cresc.

ff *large*

f *accelerando*

sec *f*

sost.

p

f

f

ff

ff

Cal

DEUXIÈME SÉRIE

15^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

Tirez l'archet L
Poussez l'archet A
Tout l'archet T.L.
Du talon D.T.
De la pointe D.P.
Soutenez la note
Harmonique (4
extension (0

par Emile COUSIN

Harmonisation et Accomp^t pour Piano
par Maurice PESSE

Maestoso

PIANO

Rit. a Tempo

bref cantante e sost.
leMi a plein son

sost. PP dolce cant.

mezza voce cres - ven - do

elargissez de plus en plus

a Tempo

f cantante e sost.
a plein son

p dolce

First system of musical notation. The upper staff contains a melodic line with various ornaments (L, A) and dynamic markings: *p*, *crescendo*, and *dim.*. The lower staff contains piano accompaniment with dynamic markings *p* and *mf*.

Second system of musical notation. The upper staff features a melodic line with the instruction *très égal* and dynamic markings *cresc. e rit.* and *dolce T.L.*. The lower staff contains piano accompaniment with dynamic markings *p*.

Third system of musical notation. The upper staff includes a melodic line with the instruction *cres* and lyrics: *allongez le La ven allongez le Fa do allongez le Ré*. The lower staff contains piano accompaniment with dynamic markings *p*.

Fourth system of musical notation. The upper staff includes a melodic line with the instruction *T.L. très large* and dynamic markings *f*. The lower staff contains piano accompaniment with dynamic markings *f*.

lento e rit.
p dolce *cantabile dolce*

allongé *cresc. mf* *du talon* *dolce rit.* *accelerando* *a Tempo*
V^e Cords *solt. e con espress.*

vost. *celo z un peu*

Rit. *a Tempo*

p *toler avec egalite* *cres* *cen - do*

cres *cen - do*

p *mf*

ff *sost. agitato* *restez*

f *cres* *cen - do* *ff* *largement ff* T.L.

sec. *allongez l'archet peu à peu* *p* *cres* *cen - do* *ff* *ff*

16^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

- Tirez l'archet..... L
- Poussez l'archet..... A
- Tout l'archet..... T.L.
- De la pointe..... D.P.
- Soutenez la note..... —
- Harmonique..... (4)
- extension..... 0

par Emile COUSIN

Harmonisation et Accompt pour Piano
par Maurice PESSE

Moderato maestoso

PIANO

f

ff *80sf.*

mf *p*

mf dolce cant. *ff*

mf *p* *mf* *mf* *large*

p *moellur* *p*

cres - cen - do *cres - cen - do*

con forza *ff* *a Tempo* *dolce cant.*

ne levez pas le 2^e doigt

ne levez pas le 1^{er} doigt *Cédez* *a Tempo avec une belle qualité* *4^e Corde* *restez 3^e position*

de son et expression

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of eighth and sixteenth notes, some grouped in pairs. The piano accompaniment is characterized by wide intervals and arpeggiated chords, with some notes beamed together.

The second system continues the musical piece. The vocal line has a few rests followed by more notes. The piano accompaniment maintains its arpeggiated texture, with some notes held across measures.

The third system introduces a new section for the vocal line. Above the staff, the text reads: "Sans presser cant. douce" followed by a fermata and "allongé D.M.". The piano accompaniment includes a dynamic marking of *p* (piano) and features more complex rhythmic patterns.

The fourth system shows the vocal line with a series of sixteenth-note runs. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

The fifth system features a dynamic marking of *p crescendo* above the vocal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and shows a gradual increase in volume towards the end of the system.

1^o Tempo

f crescendo e rit. *tr.* *ff* *ff*

p dolce *p* *agitato* *cres.*

cen *do* *f large* *con forza* *molto largo*

a Tempo *D.M.* *p* *f* *p* *a Tempo* *p* *p* *p* *p*

large D.M. *f* *cres* *cen* *do* *rapide ff sec. ff* *ff* *ff de la pointe f* *au milieu et vif*

DEUXIÈME SÉRIE
17^{me} Solo concertant

FACILE POUR VIOLON A LA 1^{re} POSITION

Tirez l'archet L
 Pousses l'archet A
 Tout l'archet T.L.
 Du talon D.T.
 De la pointe D.P.
 Soutenez la note
 Harmonique (4)
 extension (0)

par Emile COUSIN

Harmonisation et Accomp^t pour Piano
 par Maurice PESSE

Allegro moderato

PIANO

Appassionato

avec un sentiment dramatique

accentuez le Sol

pp *lento* *cresc.* *f* *cresc.* *ff* *f* *p* *dolce cant* *égal*

très large et soutenu long.

f *p* *cant.* *cant.* *f* *p*

mf *f* *pp* *dolce tranquillo* *cresc.* *ven* *do* *accelerando*

dim. e rit. *a Tempo* *avec beaucoup de suavité et d'expression*

soutenez
le Mi

dim. restez

chamberelle
appassionato

soutenez
le Mi
cresc. dim. f sans dureté sost.

treslarge logg. a Tempo
pp cresc. dim. p douce cant.

First system of the musical score. The upper staff contains a melodic line with numerous triplets and slurs. The lower staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the lower staff.

Second system of the musical score. The upper staff continues with complex melodic patterns, including a section marked *reslez* and the vocal line *crev - ceu - do*. The lower staff features a dense piano accompaniment with a dynamic marking of *f* (forte).

Third system of the musical score. The upper staff shows melodic lines with slurs and dynamic markings like *f*. The lower staff has a very dense piano accompaniment with multiple *f* markings.






Fourth system of the musical score, starting with the tempo marking *All^o*. The upper staff features a fast, rhythmic melodic line with slurs and accents. The lower staff has a piano accompaniment with sustained chords.

Fifth system of the musical score, starting with the instruction *Sans presser* and the performance direction *martelé et vigoureusement accentué*. The upper staff has a melodic line with slurs and dynamic markings *f* and *sost.*. The lower staff has a very dense piano accompaniment with multiple *ff* (fortissimo) markings.

DEUXIÈME SÉRIE

18^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

Tirez l'archet..... 
Poussez l'archet..... 
Tout l'archet..... T.L.
Du talon..... D.T.
De la pointe..... D.P.
Soutenez la note..... 
Harmonique..... 
extension..... 

par Emile COUSIN

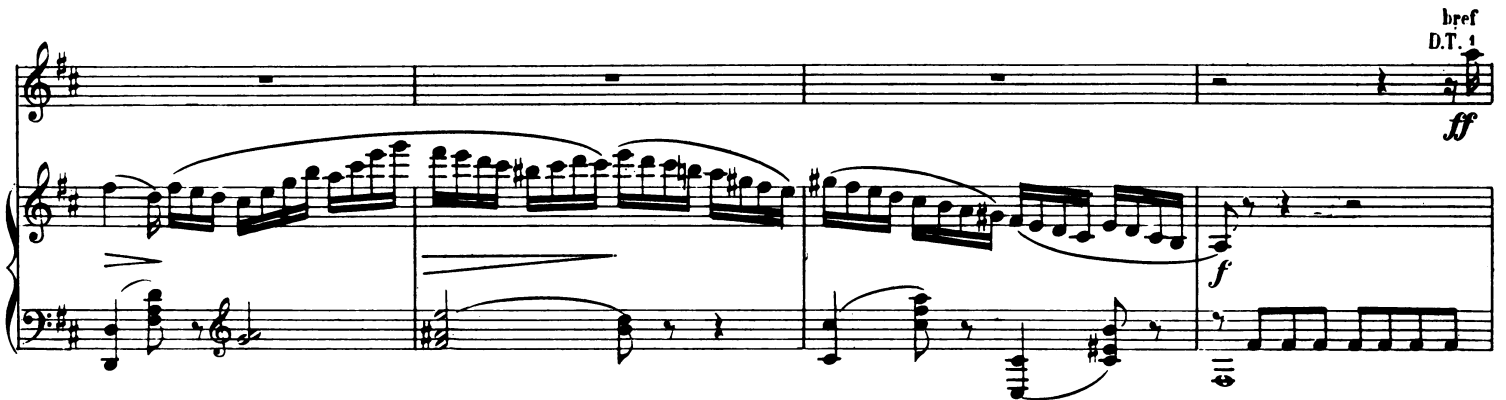
Harmonisation et Accomp^t pour Piano
par Maurice PESSE

All^o maestoso

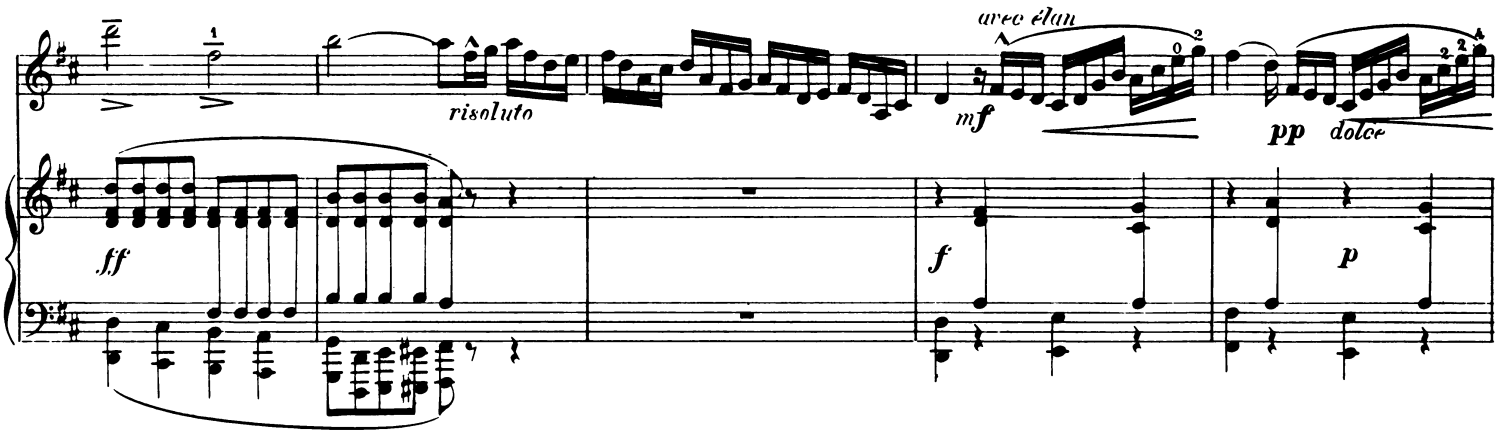


PIANO

ff *p*

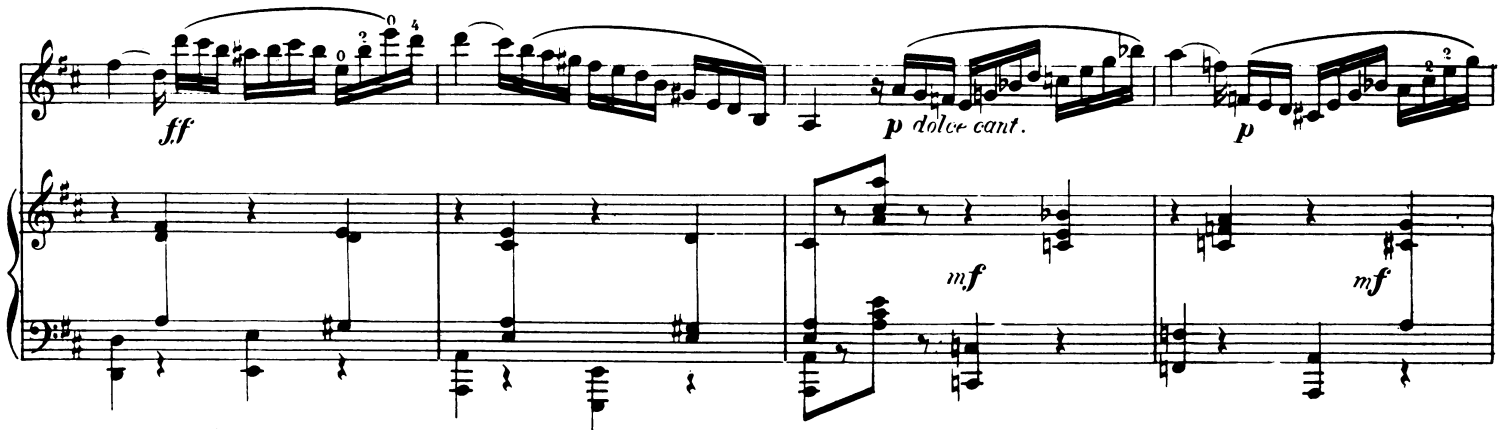


bref
D.T. 1
ff *f*



risoluto *avec élan* *mf* *pp dolce*

ff *f* *p*



ff *p dolce cant.* *p*

mf *mf*

First system of musical notation. The upper staff (violin) begins with a dynamic marking of *f*. It features a series of sixteenth-note runs with fingerings (0, 1, 2, 3) and a triplet of eighth notes. The tempo is marked *large*. The lower staff (piano) provides harmonic accompaniment with a dynamic marking of *mf*. The system concludes with a dynamic marking of *ff*.

Second system of musical notation. The upper staff (violin) is marked *risoluto* and *p avec élan*. It contains a triplet of eighth notes and a series of sixteenth-note runs with fingerings (1, 2, 3, 4). The tempo is *cres* and *cen do*. The lower staff (piano) has a dynamic marking of *mf*.

Third system of musical notation. The upper staff (violin) is marked *accentué*, *long.*, *dim. cant.*, and *sostenuto*. It features a triplet of eighth notes and a series of sixteenth-note runs with fingerings (3, 0, 3, 1, 2, 3). The tempo is *a Tempo cantabile*. The lower staff (piano) has a dynamic marking of *p*.

Fourth system of musical notation. The upper staff (violin) is marked *a tempo* and *pp*. It features a triplet of eighth notes and a series of sixteenth-note runs with fingerings (3, 1, 2, 3). The tempo is *a tempo*. The lower staff (piano) has a dynamic marking of *p*.

dolce cant. *3* *3* *3* *0* *4* *largo* *p dolce cant.* *3* *3* *3*

mf *p* *p*

8.

largo *soutenez le La* *dim.*

mf *mf* *f* *mf* *f* *mf* *f* *mf*

a Tempo *0* *4* *3* *3* *a Tempo*

cédez un peu *cédez* *lento*

rit. *sost.* *ff* *largo* *a Tempo* *D.T. allongé* *D.T.*

p *éléganza*

mf *mf* *p*

allongé D.T. D.T. 32

allongé restez

cant. bref. sec.

f

sec. Tempo!º





f > 3 f > 3 f > 3 sost. f large et maestoso risoluto

p dolce mf f très large e sost.

rapide long. sost. a Tempo sec. risoluto. ff

19^{me} Solo concertant

FACILE POUR LE VIOLON A LA 1^{re} POSITION

- Tirez l'archet..... 
- Poussez l'archet..... 
- Tout l'archet..... T.L.
- Du talon..... D.T.
- De la pointe..... D.P.
- Soutenez la note..... —
- Harmonique..... 
- extension..... 

par Emile COUSIN

Harmonisation et Accomp^t pour Piano

par Maurice PESSE

All^o moderato tempo di marcia

PIANO

mf risoluto

a Tempo

mf risoluto

Rit.

a Tempo

p

p

dolce

crex - cel

do

mf

large

cresc.

f

calando

sof.

p

leggiere

ne levez pas le 2^e doigt.

leggiere

p

leggiere

ne levez pas le 2^e doigt.

leggiere

p

p

p

ne levez pas le 1^{er} doigt

dim.

cres. cen do

sost. cant. **D.T.**

p *mf*

Rit. **a Tempo**

cresc. **sostenuto**

f *p*

rit e sost.

a Tempo **cantande**

p *léger* *cres. cen. do* *pp dolce* *léger*

cantande
cresc. *f* *avec élan* *cres - cen - do*

1^o Tempo
f *large e rit.* *f*

dolce *cresc. accelerando* *restez* *tout l'archet* *large*

large

large *ff* *tr* *sec.* *ff* *ff*

DEUXIEME SERIE
20^{me} Solo concertant

FACILE POUR VIOLON A LA 1^{re} POSITION

Tirez l'archet A
 Poussiez l'archet A
 Tout l'archet T.L.
 Du talon D.T.
 De la pointe D.P.
 Soutenez la note —
 Harmonique (4)
 extension (0)

par Emile COUSIN

Harmonisation et Accomp^t pour Piano

par Maurice PESSE

Mod^{lo} cantabile

PIANO

p *mf*

dolce e espressione
lento

Rit.

p *p* *p*

dolcissimo

cédez un peu

cant.

p *mf*

large p et soutenu

restez

cédez

Tempo

p

agitato

mf

cres - cen - do

large

p *mf*

a Tempo

dolce cantabile

p

cres - cen - do

accelerando

largo e rit. sost.

a Tempo tranquillo

cant.

f

Récit

molto lento e dim.

dim.

p cantabile

mezza voce

a Tempo

restez

p

cres - cen - do

p

cres - cen - do

largo e rit.

crescendo *f*

p *f*

sost. *D.T.* *f* *eleganza* *D.M. allonge*

cantante *p* *allonge* *cres.* *cel.* *3do* *f* *D.M.* *largo* *mf*

D.T. *mf* *eleganza* *D.M. allonge* *mf* *allonge* *cres.*

D.M. *cel.* *3do* *f* *largo* *dolce e rit.* *fp* *mf* *p*

