

DEUX
SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon et Violoncelle, ad libitum.

DÉDIÉES
à Mademoiselle Duparc

PAR

M. COUPERIN le jeune.


Organiste en Survivance, de la S.^{te} Chapelle et de S.^{te} Marguerite.

Œuvre I.^{ER}

Gravé par Le Roy l'ainé.

Prix 6^l.

A PARIS


Chez { *L'Auteur, Maison de M. son Pere, rue du Pourtour S.^t Gervais.*
M. Le Duc, rue du Roule à la Croix d'or N^o 6. au Magasin
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M. Bailleux, Marchand de Musique du Roy et de la famille
Royale, rue S.^t Honoré à la regle d'or.
à Versailles, Chez M. Blaisot rue Salory.

SONATA I

Musical score for Violino, Sonata I, page 2. The score consists of 13 staves of music in treble clef with a common time signature (C). The tempo is marked *Allegro assai*. The key signature has one sharp (F#). The music features various dynamics including piano (P) and forte (F), and includes technical markings such as slurs, accents, and fingerings (2, 3). The piece concludes with a double bar line and repeat sign.

Violino

3

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as 'F', 'P', 'Cres', and 'FF'. There are also fingerings and articulation marks like '2', 'I', and 'II'. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Violino

Andante

Violino

5

Musical score for Violino, measures 1-7. The music is in a minor key with a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings *F* and *P*. Measure 7 ends with a double bar line and a repeat sign.

Rondo
Presto.

Musical score for Rondo Presto, measures 8-15. The music is in a major key with a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings *F*, *P*, and *PP*. The first couplet (measures 9-11) is marked *1^{er} Couplet* and includes a triplet. The second couplet (measures 12-13) is marked *2^e Couplet*. The piece concludes with a double bar line and a repeat sign.

Allegro *Violino*

SONATA II

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The title 'SONATA II' is written in large letters. The tempo 'Allegro' and instrument 'Violino' are written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'F' and 'P' are placed below the notes. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1-5). There are also articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

Violino



Violino musical score, first system. It consists of five staves of music. The first staff begins with a second ending bracket labeled 'II' and a dynamic marking 'P'. The second staff continues the melodic line. The third staff features a fermata over a note and dynamic markings 'F' and 'F'. The fourth staff has a fermata over a note and a dynamic marking 'F'. The fifth staff concludes the system with a double bar line.

Aria Varié *Amoroso*

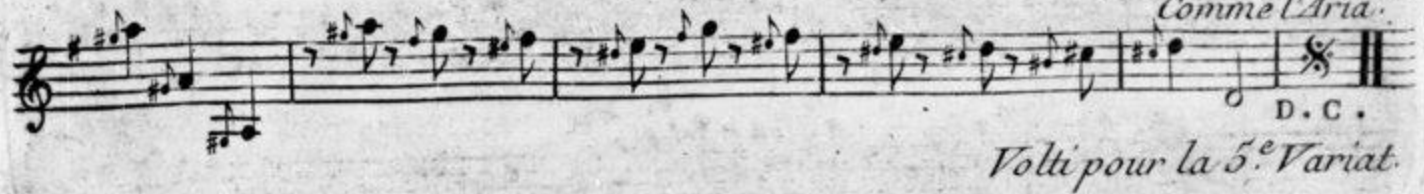


Violino musical score, second system. It consists of three staves. The first staff is in 3/4 time and begins with a dynamic marking 'F'. The second staff includes dynamic markings 'P' and 'F', and features two 'Rinf' (ritardando) markings. The third staff concludes with a double bar line and includes the annotation 'la 1^{re} Variat. Comme l'Aria'.

2^e Varia.



Violino musical score, third system. It consists of two staves. The first staff begins with a dynamic marking 'F' and a fermata. The second staff concludes with a double bar line and the annotation 'la 3^e et la 4^e Variat. Comme l'Aria'.



Violino musical score, fourth system. It consists of one staff that concludes with a double bar line, the word 'fin', and the annotation 'D. C. Volti pour la 5^e Variat.'

Violino

5^e Varia. 

6^e Varia. 

la 7^e et dernière Variat. comme l'Aria.

Presto. 

Violino

9

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout. Performance instructions include 'I' (first finger) and 'Rinf' (rinfresco). A double bar line with repeat dots appears at the end of the first staff. A measure number '8' is written above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.