

DEUX
SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon et Violoncelle, ad libitum.

DÉDIÉES
à Mademoiselle Duparc

PAR

M. COUPERIN le jeune.

Organiste en Survivance, de la S.^{te} Chapelle et de S.^{te} Marguerite.

Œuvre I.^{ER}

Gravé par Le Roy l'ainé.

Prix 6^{ll}

A PARIS

Chez { *L'Auteur, Maison de M. son Pere, rue du Pourtour S.^t Gervais.*
*M. Le Duc, rue du Roule à la Croix d'or N^o 6. au Magasin
de Musique et d'Instruments.*
*M. Boyer, Marchand de Musique rue de Richelieu à la Clef
d'or passage du Caffé de foy.*
*M. Bailleux, Marchand de Musique du Roy et de la famille
Royale, rue S.^t Honoré à la regle d'or.*
à Versailles, Chez M. Blaisot rue Satory.

Allegro assai Basso

SONATA I

The musical score is written for Bassoon in bass clef with a common time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff starts with *p* and has *f* and *p* markings. The third staff has a *p* marking. The fourth staff starts with *p*. The fifth staff begins with *f*. The sixth staff has *p* and *pizzicato* markings. The seventh staff has *archet* and *p* markings. The eighth staff has a *2* marking and *f*. The ninth staff has *f*. The tenth staff has a *3* marking and *p*. The eleventh staff has *f* and a *3* marking. The twelfth staff starts with *p*.

Basso

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The musical score is written for Bassoon and consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *p*, *p*
- Staff 2: *I*, *F*
- Staff 3: *P*, *P*
- Staff 4: *Cres.*
- Staff 5: *FF*
- Staff 6: *II*, *F*
- Staff 7: *p*, *pizzicato*
- Staff 8: *archet*
- Staff 9: *2*
- Staff 10: *Andante*, *P*, *F*
- Staff 11: *P*, *PP*

Basso

Musical notation for the first section of the piece, consisting of five staves of bass clef music. The notation includes various note values, rests, and dynamic markings such as 'F' and 'P'. A fermata is present over a note in the fourth staff.

Rondo
Presto.

Musical notation for the beginning of the Rondo Presto section, starting with a treble clef and a 2/4 time signature. It features a series of eighth notes and a dynamic marking of 'F'.

1^{er} Couplet

Musical notation for the first couplet of the Rondo, consisting of a single staff of bass clef music with repeated rhythmic patterns and dynamic markings 'Rinf' and 'F'.

2^e Couplet

Musical notation for the second couplet of the Rondo, consisting of a single staff of bass clef music with repeated rhythmic patterns and dynamic markings 'Rinf', 'P', and 'PP'.

Musical notation for the first staff of the Rondo's main body, featuring eighth notes and dynamic markings 'P' and 'F'.

Musical notation for the second staff of the Rondo's main body, featuring eighth notes and dynamic markings 'P' and 'F'.

Musical notation for the third staff of the Rondo's main body, featuring eighth notes, a fermata, and dynamic markings 'P' and 'F'.

Musical notation for the fourth staff of the Rondo's main body, featuring eighth notes and dynamic markings 'P' and 'F'.

Allegro *Basso* 5

SONATA II

The musical score is written for Bassoon and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked *Allegro*. The piece is titled **SONATA II**. The score includes various musical notations such as dynamics (F, P, Cres), articulations (pizzicato, archet), and fingerings (I, II, 3, 5, 6, 7, 8). The music is written in bass clef.

Basso

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