

Victo -

Victo -

- ria Victo - - ria Victo - -

- ria victo - - - ria Victo

- ria Victoria victo - ria -

- ria Victoria victo - ria -

# 6 E 4 3#

Victo - - - ria vic -

Victo - - - ria Victo -



37

-to ri-a Christo resurgenti Christo trium-

-to ri-a Christo resur-genti Christo trium-

-phan-ti Christo triumphan-ti applau-

-phan-ti Christo triumphan-ti applau-

-dant sy-de-ra alle-luya alle-luya Chris-

-dant sy-dera alle-luya al-le-luya Chris-

-to resur-genti Christo triumphan-ti applau-

-to resur-genti Christo triumphan-ti applau-

The image shows a page of handwritten musical notation for a Latin hymn. The score is arranged in four systems, each with three staves. The top staff of each system is for the vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal line.

*- dant si-dera al- - le-lu- ya Christo resur-*  
*- dant si-dera al- le-lu- ya Christo resur-*

*- genti Christi triumphan - ti applau-*  
*- genti Christi trium - phan - ti applau-*

*- dant sy-dera alle-luya- alle-luya alle-lu-*  
*- dant sy-dera alle-luya- alle-luya alle-lu-*

*- ya hoc est dies quam fecit Do-mi-*

The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 3/4, and 6/4. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

-nus hœc est dies hœc est dies quam fecit Domi-

-nus hœc est dies dies solem-ni-tatis

dies felici-tatis dies læti-ti-æ.

dies Vic-to-ri-æ in qua surre-

xib victa morte.

Rex immorta-

-lis gloria. in qua surre-

xit victa morte. Rex immor

tu - lu - gli

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase starting on a G4 note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

a alle-luya alle-luya alle-luya

The second system continues the vocal line with the phrase 'a alle-luya alle-luya alle-luya'. The piano accompaniment includes numerical figures (7, 6, 6, 6, 6b) above the bass line, likely indicating fingerings or specific rhythmic patterns.

alle-lu-ya

sic Iesus pastor bonus pastor

The third system contains the vocal phrase 'alle-lu-ya' followed by 'sic Iesus pastor bonus pastor'. The piano accompaniment features numerical figures (6, 6, 6b, 7, 6) above the bass line.

bonus morte mortem voluit do-ma-re. sic

The fourth system concludes the page with the vocal phrase 'bonus morte mortem voluit do-ma-re. sic'. The piano accompaniment includes numerical figures (6, 6, 6, 6) above the bass line.

Jesus pastor bonus pastor bo - nus morte

mortem voluit voluit doma - re. fic

Jesus pastor bonus morte mortem voluit doma -

-re morte hostem voluit fuga - - -



re voluit fuga

re alle-luya alle-luya alle-lu-

ya al- le-luya al-

le-lu-ya o-

Handwritten musical score for the first system, featuring three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The lyrics are: *Jesu o Jesu salus lux et vita lux* on the first staff, and *Jesu Jesu salus lux et vita salus lux et* on the second staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *et vita* on the first staff, *praesta ut nos resurgamus ut* on the second staff, and *vi - ta praesta ut nos resurgamus ut* on the third staff.

Handwritten musical score for the third system, featuring three staves. The lyrics are: *tecum semper vivamus in aeterna saecula* on the first staff, and *tecum semper vivamus in aeterna saecula* on the second staff.

Handwritten musical score for the fourth system, featuring three staves. The lyrics are: *praesta ut nos resur - gamus ut tecum semper vi -* on the first staff, *praesta ut nos resurgamus ut tecum semper vi -* on the second staff, and *praesta ut nos resurgamus ut tecum semper vi -* on the third staff.

-namus in oeterna saecula in oet-

-namus in oeterna saecula praesta ut nos resurgamus ut tecum semper vi-

-na in oeterna saecula praesta-

-namus in oeterna saecula praesta ut nos resur-gamus ut

ut nos resur-ga-mus ut tecum semper vivamus in o-

tecum semper viva-mus

-terna saecula in oet-

praesta ut nos resurgamus ut

mus in oeterna saecula  
 tecum semper vivamus in oeterna saecula praestavit nos resur-  
 rexit et nos resurgamus et  
 tecum sempervivamus in oetern-  
 na in oeterna saecula in oetern-  
 na saecula alle-luya al-  
 na saecula alleluja alleluja alle-

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 6/8, 7/8). The score is divided into four systems, each containing three staves. The lyrics are written below the staves, with some words split across lines. The final system ends with the number '36' and a double bar line.

alle-luya alle-luya alle-

-luya alle-lu-ya alleluya alle-luya alle-lu-

76 76 76

-luya alle-luya al-le-luya alle-lu-

-ya alle-luya alle-luya alle-luya alle-lu-

76 76 76

-ya alle-lu-ya

-ya alleluya alle-lu-ya alle-luya al-

76 76 76

alleluya al- - - lelu-ya

-leluya alleluya alleluya

76 76 76 76