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Venite exul-temus domi-

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Venite exul-temus domi-' are written below the notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. It features a series of chords and moving lines.

-no / ubi - temus de-o nos - tro que-

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics '-no / ubi - temus de-o nos - tro que-'. The piano accompaniment continues with various chords and melodic fragments. The lyrics are written below the vocal staff.

-nite exul-temus domino Jubilemus de-o

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics '-nite exul-temus domino Jubilemus de-o'. The piano accompaniment continues with various chords and melodic fragments. The lyrics are written below the vocal staff.

nos - tro et proce-dentes a-doremus e-

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'nos - tro et proce-dentes a-doremus e-'. The piano accompaniment continues with various chords and melodic fragments. The lyrics are written below the vocal staff.

-um in salu - tari in salutari altaris conui - ui  
 -o et proci - dentes ado - remus e - um in salu  
 -tari altaris conuiuio in salutari altaris conui - ui  
 hic enim adest Supremæ majestatis cæli -

The score consists of three systems, each with a vocal line and a piano accompaniment line. The piano part includes figured bass notation (e.g., 6, 6, #6, 6, 7 6, #9, #6) and various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/2. The text is in Latin, likely from a Mass or similar liturgical service.

-tudo infinita et in carne ado-randa vera

o immensus  
Jesu presen-tia o immensus

amor o immensus a-mor  
amor o immensus a-mor

o admira-bile convivium o ado-  
o admira-bile convivium o ado-

-rabile miste- rium

-rabile miste- rium

admira-bile, conuiuium o adorabile, ado-

admira-bile conuiuium o ado- rabile, ado-

-rabile ado- rabile, misterium Vox nulla

-rabile ado- rabile, misterium

potest dicere, nec mens valet concipere, quae sit cor-

-dis jucunditas dulca - do et sua - uitas de carne

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "-dis jucunditas dulca - do et sua - uitas de carne". The piano part includes a 6/4 chord in the bass line.

Iesu edere - de potu Christi bibere in sacro -

The second system continues the vocal line and piano accompaniment. The lyrics are "Iesu edere - de potu Christi bibere in sacro -". The piano part includes chords with accidentals, such as a G# in the bass line.

-sanctu hostia - Venite ergo venite,

The third system continues the vocal line and piano accompaniment. The lyrics are "-sanctu hostia - Venite ergo venite,". The piano part includes a 6/4 chord in the bass line.

omnes et admi - ra - mini gustate li -  
omnes et admira - mini gustate li -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "omnes et admi - ra - mini gustate li -" on the top line and "omnes et admira - mini gustate li -" on the bottom line. The piano part includes a 4#3 chord in the bass line.

-bate libate coelorum coelorum De-licias

-bate libate coelorum coelorum delicias

in mensa do-mini gustate libate li

in mensa do-mini gustate libate li

-bate coelorum gustate libate libate coe-

-bate coelorum gustate libate libate coe-

-lorum coelorum Deli-cias gustate li-

-lorum coelorum Deli-cias gustate li-