

In quo charus commensalis cibo pastus immorta-

li viget forti-tudine, copu-

-latur dei-tati sociatur vni-tati affluit afflu-

Handwritten musical score for three systems of vocal and instrumental parts. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a basso continuo line (bottom). The music is written in a single system with a common key signature of one sharp (F#) and a common time signature of 2/2. The lyrics are written below the vocal line.

System 1:
-it dulcedine copulatur deitati sociatur vni-

System 2:
-tati affluit affluit dulcedine affluit afflu-

System 3:
-it dulcedine o dulcedo amoris
o dulcedo amoris

Handwritten musical score for three voices (Soprano, Alto, Tenor) in the first system. The lyrics are: *conuiuium o preciosum et admirabile*. The music is written on three staves with treble clefs and a key signature of one sharp (F#). The lyrics are written below each staff.

Handwritten musical score for three voices in the second system. The lyrics are: *conuiuium in quo Iesus fit salus et vita et*. The music continues on three staves with treble clefs and a key signature of one sharp. The lyrics are written below each staff.

Handwritten musical score for three voices in the third system. The lyrics are: *lux et lux amantium amor amor dul-*. The music continues on three staves with treble clefs and a key signature of one sharp. The lyrics are written below each staff.

-cedo et cibus cordium. amor amor dulcedo et ci
 Amor amor dulcedo et ci
 Amor amor dulcedo et ci

-bus cordium. amor dulcedo amor dul
 -bus cordium. amor dulcedo
 -bus cordium.

-cedo dulcedo amor dulcedo et cibus cordi
 amor dulcedo dulcedo et cibus cordi
 amor dulcedo amor dulcedo et cibus cordi

Handwritten musical score for three voices. The lyrics are: *-um amor dulcedo et cibus cordium*. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a soprano line and two lower lines. The lyrics are written below the notes. The score ends with a double bar line. Below the first system, there are several empty staves.

-um amor dulcedo et cibus cordium

-um amor dulcedo et cibus cordium

-um amor dulcedo et cibus cordium

Several empty musical staves, consisting of five-line systems, arranged vertically on the page.