

Iucunda
Iucunda vox Ecclesiae Iucunda

Vox Ecclesiae augustini memoriam ex-
Vox Ecclesiae augusti-ni memoriam ex-

-al - tet cum lae-ti-ti -
-al - tet cum lae-ti-ti -
-cunda est Eccle-siae augustini memori

-a ad magnam dei gloriam ad magnam dei
 -a ad magnam dei gloriam ad magnam dei
 -am exul-tet cum leti-tia ad magnam dei
 glo-riam Jucunda vox Ecclesiae Augus-
 glo-riam
 dei gloriam Jucunda
 -tini me-moriam
 Jucunda vox Ecclesiae
 Vox Ecclesiae Augustini memoriam augus-

Augus-tini memoriam augus-tini me-

Augus-tini memoriam augus-ti-ni me-

-ti-ni me-moriam-

-moriam augus-tini me-mo-ri-

-moriam Augus-tini me-mo-ri-

Augus-ti-ni me-mo-ri-

-am exaltet exal-

-am exaltet ex-al-

-am exaltet exaltet exaltet exaltet ex-

- tet exaltet exaltet exaltet exaltet ex-
 - - tet exaltet exaltet exaltet exaltet ex-
 - alter exaltet exal -

- alter cum læti-tia ad magnam deij gloriam ad
 - alter cum læ-tia ad magnam deij gloriam ad
 - tet cum lætitia ad magnam deij gloriam ad

magnam deij gloriam ad magnam deij gloriam ad
 magnam deij gloriam ad magnam deij gloriam ad
 magnam deij glori - am ad

4 3 4 3 4 3

magnam de*j* glori*am* ad magnam de*j* glo-riam
 magnam de*j* glori*am* ad magnam de*j* glo-riam
 magnam de*j* glori*am* ad magnam de*j* glori-*am*

○ pontifex sanctis-sime lu- - -

- - - men doc- to- rum lu- - - men doc

-torum de- - cus Ecce- si- a a-

-mator diui amoris Amator diui a-

-moris speculum Deo- ti- -o- nis quam

68 # 68 68 70

6 6 6 3

admi - rabile est nomen tuum in uni -

6 7 6 # 2 6

- versa terra quam admirabile est nomen

6 # 6 #

tuum in uniuersa terra

6 7 7 # #

Proptere - a ille satis non te
Proptere - a ille satis non te

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a vocal line with a treble clef and a common time signature. The bottom staff is a basso continuo line with a bass clef and a common time signature. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The first system ends with a double bar line.

Laudat qui te dicit augus - ti - num
Laudat qui te dicit augus - ti - num

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a vocal line with a treble clef and a common time signature. The bottom staff is a basso continuo line with a bass clef and a common time signature. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The second system ends with a double bar line.

propte - re - a ille satis non te
propte - re - a ille sa - tis non te

Detailed description: This system contains three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a vocal line with a treble clef and a common time signature. The bottom staff is a basso continuo line with a bass clef and a common time signature. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The third system ends with a double bar line.

laudat qui te dicit augustinum sed veri -

laudat qui te dicit augu - inum sed veri -

-us te praedicat qui dicit augustinus

-us te praedicat qui dicit augustinus

-mum sed verius te praedicat qui dicit qui

-mum sed verius te praedicat qui dicit qui -

dicit angus - tiffimum sed veri -
dicit angus - tiffimum sed veri -

6 6 6

-us te prædicat qui dicit angus - tiffi -
-us te prædicat qui dicit au - gus - tiffi -

6 6 6

-mum sed verius te prædicat qui dicit qui
-mum sed verius te prædicat qui dicit qui

6 6 6 6 6

Dicit augus - tis - simum

Dicit augus - tis - simum toto resonant in

toto resonant in orbe toto resonant in

orbe toto re - sonant in orbe toto resonant in

orbe toto re - sonant in orbe Su - avi me

orbe toto resonant in orbe Su - avi me

orbe toto resonant in orbe Su - avi me

lo - dia auguſtini confeſſoris Lau -

lo - dia auguſtini confeſſoris Lau -

lo - dia auguſtini confeſſoris Lau -

-des et præ - co - nia

-des et præ - co - nia

-des et præ - co - nia qui triumphat coro -

qui tri -

qui tri -

-natus immortalis gloria immor - ta -

-umphant coronatus immortalis gloria immor-

-umphant coronatus immortalis gloria immor-

li immor-

-tu - li glo - ria

-tu - li glo - ria

-ta - li glo - ria toto resonent in

toto resonent in orbe suavi me-

toto resonent in orbe suavi me-

orbe toto resonent in orbe sua - ui me-

lo - dia Augustini confesso - ris Laudes

lo - dia Augustini confesso - ris Laudes -

lo - dia Augustini confesso - ris Laudes

lo - dia Augustini confesso - ris Laudes

et præconia qui triumphat coronatus coro -

et præconia qui tri

et præconia qui triumphat coro -

et præconia qui triumphat coro -

-natus immortalis immortalis gloria

-natus immortalis immortalis gloria

-natus immortalis immortalis gloria

-natus immortalis immortalis gloria qui tri

-umphat coronatus immor-tali gloria immor-

talium qui triumphat coro-natus immortalis glori-

-ta -

-a immor-ta-li-glo-ria

-a immorta-li glo-ria

-li immor-ta-li glo-ria

Handwritten musical score for three voices. The score is written on three staves, each with a vocal line and a corresponding lyric line. The lyrics are: "immortali gloria". The music is in a common time signature (C) and a key signature of one sharp (F#). The first staff has a treble clef and a soprano line. The second staff has an alto clef and a mezzo-soprano line. The third staff has a bass clef and a bass line. The lyrics are: "immortali gloria". The music is written in a simple, clear style with some slurs and accents. The lyrics are: "immortali gloria".

-immorta - li glo - ria

immorta - - li glo - ria

immor - ta - li glo - ria

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

