

O Jesu amantissime.

clara lux mentium Dulce - do animae, et vita

cordium quando veniam et appa

-rebo quando apparebis et videbo te

quando veniam et apparebo

quando apparebis et videbo te quando appa-

-rebo et videbo te

Quandilec - ta tabernacu-

-la tua domine quam amabilis

est decor domus tuæ quam dilecta tabernacula tua

domine quam amabilis est decor domus tuæ quam

admira-bile splendor gloriæ tuæ propterea

concupis-cit et deficit anima

mea in aeterna in aeterna tua do-mi

o Coelestis patria beato-rum
- ne o Coelestis patria beato-rum

o felix ciuitas o felix ciuitas o
o felix ciuitas o felix ciuitas o

felix ciuitas angelo-rum ubi est
felix ciuitas angelo-rum ubi est

15

fons diuinæ charita- tis v- bi est
 fons diuinæ chari- ta- - tis vbi est

Sol oeter - - - - - nae clarita
 Sol æ- ter - - - - - nae clarita

-tis in quem desiderant angeli prospicere
 -tis in quem desiderant angeli prospicere

quando appa
 quando appa- rebis et videbo te, quando appa

67

-re-bis et videbo te quando appa-re-bis
-re-bis et vide-bo te quando appa-re-bis

Et videbo te O mors caeca et cru-
Et videbo te

-de-lis et erude-lis.

un poco allegro
in poco allegro
Cur non vides cur non audis cur non

32 76

adagio 16.

Vides cur non audis si me au-

-divos gementem si me videres languen-

-tem fortem meam plangeres si me audires ge-

-mentem si me videres languen- tem fortem

meam plangeres sortem meam plange

-res o Jesu dilectissi
o Jesu dilectissi

-me nulla quies nulla salus
-me nulla quies nulla salus

nulla vita sine te o Jesu dilectissime
nulla vita sine te o Jesu dilectissime

musical notation for the first system, including vocal line and piano accompaniment.

Lyrics: *nulla quies nulla salus nulla*

musical notation for the second system, including vocal line and piano accompaniment.

Lyrics: *salus nulla vita sine te*

musical notation for the third system, including vocal line and piano accompaniment.

Lyrics: *quando veniam et apparebo*

musical notation for the fourth system, including vocal line and piano accompaniment.

Lyrics: *quando veniam*

musical notation for the fifth system, including vocal line and piano accompaniment.

Lyrics: *quando veniam*

Et appa - rebo quando apparebis Et sati -
Et appa - rebo quando apparebis Et sati -

allegro
- a - bor Et in oeternum laeta
- a - bor

bor in te Et in a -

- ter
et in oeternum laeta

18

num. Loctu -

bor in te.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'num. Loctu -'. The bottom staff is a piano accompaniment with lyrics 'bor in te.' below it. The music is in G major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#).

- bor in te. Et in æ- ternum locu -

Et in æ- ternum locu -

Detailed description: This system contains the third and fourth staves. The vocal line continues with '- bor in te. Et in æ- ternum locu -'. The piano accompaniment continues with 'Et in æ- ternum locu -'. The music continues in G major and 4/4 time.

- bor in te. Et in æ- ter -

bor in te. Et in æternum locu -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with '- bor in te. Et in æ- ter -'. The piano accompaniment continues with 'bor in te. Et in æternum locu -'. The music continues in G major and 4/4 time.

num. loc -

- ta - bor in te

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with 'num. loc -'. The piano accompaniment continues with '- ta - bor in te'. The music continues in G major and 4/4 time.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics "tu - bor in te" are written below the top two staves. The bottom staff contains a bass line with a "5" below it. Below the first system are seven empty systems of three staves each.

Seven empty systems of three staves each, arranged vertically on the page.