

Dialogus inter

Deum et hominem.

87

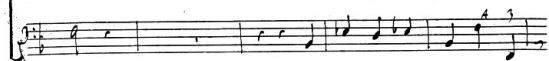
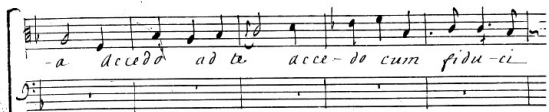
Ac-

-cedo ad te mi Te - su accedo ad -

te pater mise - ri - cor - diae

mi Te - su accedo cum fiduci

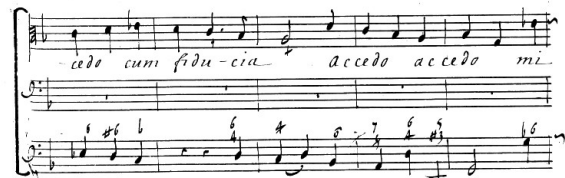
-a accedo ad te acce-do cum fidu-ci



-a acce-do ad te mi Je-su ac-



cedo cum fidu-cia accedo accedo mi



Jesus ad te ad te mi Jesu accedo ad



te accedo mi Jesu acce-do cum fidu-ci



-a acce-do mi Jesu acce-do ad te ac



-cedo cum fidu-cia acce-do cum fidu-ci



Accede fili mi ad fontem vi-



te ad fon - - - - - tem ad

cede ad patris oscula accede accede ad fontem

vitae ad patris oscula ac-cede acce-de ac-

-cede accede filimi fili mi ac-

cede filii acce-

de ad patris oscula acce-

de acce- de ad patris oscula

adagio
Amor vror suspi-ro re floriscit

caro mea reflorescit caro mea ut te senti-

renouas - - - citur ut aquila in

uentus tua iuuentus tu - a Quid retribuam -

tibi o bone Je - su pro omnibus quae tribuisti

Detailed description: This is a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin. The first system ends with a fermata over the word 'senti-'. The second system has a long rest for the vocal line. The third system ends with a fermata over 'Quid retribuam -'. The fourth system ends with a double bar line. The piano part includes various rhythmic patterns, including triplets and sixteenth notes, and some figured bass notation (e.g., 6, 7, 7-6, 6, 6, 3, 6, 4, 5).

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mibi Jesu mi Je-su -
fili mi fili mi

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'mibi Jesu mi Je-su -'. The middle staff is a vocal line with lyrics 'fili mi fili mi'. The bottom staff is a piano accompaniment with chords and a bass line.

mi Jesu mi
fili mi praebe mihi cor

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'mi Jesu mi'. The middle staff is a vocal line with lyrics 'fili mi praebe mihi cor'. The bottom staff is a piano accompaniment with chords and a bass line.

paratum cor -
tuum praebe mihi cor - tuum

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'paratum cor -'. The middle staff is a vocal line with lyrics 'tuum praebe mihi cor - tuum'. The bottom staff is a piano accompaniment with chords and a bass line.

meum De - us paratum paratum cor -

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'meum De - us paratum paratum cor -'. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and a bass line.

me - um accipe illud in holo -

-caustum accipe illud in holo - caustum

in holo - caustum pa -

-ratum cor meum de - us paratum pa

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of music. Each system includes a vocal line (treble clef) with Latin lyrics underneath, and a figured bass line (bass clef) with numerical figures. The lyrics are: 'me - um accipe illud in holo -', '-caustum accipe illud in holo - caustum', 'in holo - caustum pa -', and '-ratum cor meum de - us paratum pa'. The figured bass line uses numbers 1-7 and includes some accidentals like a sharp sign. The notation is in a historical style, likely from the 17th or 18th century.

accipe. illud in ho-lo-caustum accipe.

illud in ho-lo-caustum in ho-lo-caustum

accipe. illud in ho-lo-caustum

accipe. illud in ho-lo-caustum

First system of musical notation, featuring treble and bass staves with notes and rests.

Second system of musical notation with lyrics: *ardeat et consumatur flamma chari*

Third system of musical notation with lyrics: *ardeat et consumatur flamma charitatis*

Fourth system of musical notation with lyrics: *ardeat et consumatur flamma*
ardeat et consumatur flamma chari

Consumatur flamm -
ratis Consumatur flamm

- ma Totum ardeat et
- ma Totum totum ardeat et

consumatur flamm -
consumatur flamm -

Totum ardeat et consumatur flamm -
- ma charita - tis

ma charitatis totum ardeat et
 totum totum ardeat et

consumatur flam - ma -
 consumatur flam -

totum ardeat et consumatur flam -
 ma to - tum ardeat et consumatur

ma charitu - tis consumatur flam
 flamma charitatis consumatur flam

ma. charitatis
ma. Totum

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics "ma. charitatis". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Totum ardeat et
ardeat et consumatur flam - - - ma et

This system contains the next two staves. The vocal line continues with "Totum ardeat et" and "ardeat et consumatur flam - - - ma et". The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat.

consumatur flam - - - ma
consumatur flamma flam - - - ma

This system contains the third and fourth staves. The vocal line continues with "consumatur flam - - - ma" and "consumatur flamma flam - - - ma". The piano accompaniment continues. The key signature changes to two flats (B-flat and E-flat).

Totum ardeat et consumatur flamma
- ma charita - tis Totum

This system contains the final two staves. The vocal line concludes with "Totum ardeat et consumatur flamma" and "- ma charita - tis Totum". The piano accompaniment concludes with the same rhythmic patterns. The key signature remains two flats.

Solum ardeat et consumatur flam -

ardeat totum ardeat et consumatur

ma flam - ma flam -

flamma Charitatis flam -

ma chari - ta - tis flam - ma flam

ma chari - ty - tis flam -

ma Charitatis.

ma chari - ta - tis.