

LES NATIONS

SONADES; et Suites de SIMPHONIES
EN TRIO.

*En quatre Livres Séparés; pour la Comodité
des Académies de Musique;
Et des Concerts particuliers.*

PAR

MONSIEUR COUPERIN.

*Organiste de la Chapelle du ROY; Ordinaire
de la Musique de la Chambre de sa MAJESTÉ,
pour le Clavecin &c.*

Prix en blanc 10.^{tt}
pour les quatre parties.

A PARIS.

*L'AUTEUR au coin de la rue neuve des bons Enfans,
proche la place des Victoires.
Chez M. le Sieur BOUVIN à la Règle d'or, rue Saint Honoré,
vis-à-vis la rue des Bourdonnois.*

Avec Privilège du Roy.

1726.

Gravé par L. Buis.

Second dessus

gayement

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "gayement" is written below the staff. The melody consists of eighth and sixteenth notes, with some notes marked with asterisks.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and note values.

The third staff continues the melody, maintaining the rhythmic and melodic structure.

The fourth staff continues the melody, showing a continuation of the eighth and sixteenth note patterns.

gravement

The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "gravement" is written below the staff. The melody is slower and features more sustained notes.

The sixth staff continues the slower melody, with notes marked with asterisks.

The seventh staff continues the slower melody, ending with a fermata.

The eighth staff continues the slower melody, featuring a variety of note values.

The ninth staff continues the slower melody, with notes marked with asterisks.

Air

gracieusement

The tenth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Air" is written to the left, and "gracieusement" is written below the staff. The melody is in a 2/4 time signature.

gayement

The eleventh staff continues the "Air" section, with a 6/4 time signature. The tempo marking "gayement" is written below the staff.

The twelfth staff continues the "Air" section, featuring a 3/4 time signature.

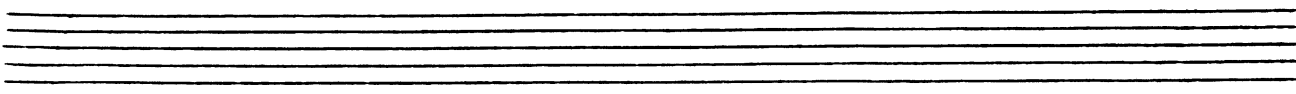
fin

Allemande

Sans lenteur

Reprise

Renuoy fin.



4

Second desrus

Premiere

Courante

Reprise

Seconde

Courante

un peu plus vite

Reprise

Sarabande

gravement

Reprise

Petite reprise

On ne joue que la petite reprise

Gigue

Second dessus

5

gayement

Reprises

Tournez pour la Chaconne
ou Passacaille.

Pavane

doux

vif, marqué

doux

fort

doux

fort

Gavotte

First staff of music for Gavotte, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and a repeat sign.

Reprise

Second staff of music for Gavotte, continuing the melodic line with ornaments and a repeat sign.

Third staff of music for Gavotte, continuing the melodic line with ornaments and a repeat sign.

Fourth staff of music for Gavotte, containing a few notes and a repeat sign.

Menuet

First staff of music for Menuet, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and a repeat sign.

Second staff of music for Menuet, continuing the melodic line with ornaments and a repeat sign. The word "Reprise" is written below the staff.

Third staff of music for Menuet, continuing the melodic line with ornaments and a repeat sign.

Fin

du Premier Ordre de
Trios.

Second Ordre

Second dessus.

L'Espagnole

gravement, et mesuré

doux *fort, et tres lentement*

Vivement

Scul *affectueuxment*

Second dessus

Légèrement

repos

gayement

3

Air tendre, (accompagné)

3

3'

Tourné z viste.

Second dessus

fort

Musical score for the first section, consisting of eight staves of music in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings like 'fort' and 'pizz' (pizzicato), and articulation marks like accents and slurs.

Allemandes

gracieusement

Musical score for the second section, 'Allemandes', consisting of four staves of music in treble clef with a key signature of one flat. The tempo is marked 'gracieusement'. The music is characterized by frequent sixteenth-note patterns. It includes dynamic markings like 'pizz' and 'p' (piano), and articulation marks like accents and slurs. The section concludes with a 'petite reprise'.

Courante

noblement

Reprise

Seconde

Courante

un peu plus vivement

Reprise

Sarabande

gravement

reprise

Gigue Lourée

6/4 *moderément*

reprises

Gavotte

2/2 *tendrement sans lenteur* *Reprises*

doux

Rondeau

affectueusement

fin. 1^{er} Couplet

R. 2^e Couplet

fin 3. Couplet

Rondeau jusqu'au mot fin.

Bourée

gayement

Reprise

Double de la Bourée précédente

Reprise

Passacaille

noblement; et marqué

doux

Vivement, et fort

Second desrus

Fin

du Second Ordre

de Trios.

Troisième Ordre

Second dessus.

L'imperiale

3
gravement

doux

vivement

40

Second dessus

gravement et marque

tres lentement

Legerement

Rondem.

Vivement

Fin

This musical score is for the 'Second dessus' part of a piece, marked 'Vivement'. It consists of 11 staves of music in treble clef with a 4/8 time signature. The score begins with a measure containing a fermata and a '7' above it. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several instances of accidentals (sharps and flats) and dynamic markings (accents and slurs) throughout. The piece concludes with a final measure containing a fermata and the word 'Fin'.

Allemande

The first system of the Allemande consists of two staves. The top staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs. There are several ornaments (marked with 'x') and a fermata over a note in the second measure. The bottom staff continues the melodic line with similar rhythmic patterns and includes a fermata over a note in the second measure.

Reprise

The Reprise section consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ornaments. The bottom staff features a more active bass line with eighth notes and rests, and includes a fermata over a note in the second measure.

Courante

The first system of the Courante begins with a treble clef and a 3/2 time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs. There are several ornaments (marked with 'x') and a fermata over a note in the second measure.

Reprise

The Reprise section consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including slurs and ornaments. The middle and bottom staves feature a more active bass line with eighth notes and rests, and include a fermata over a note in the second measure.

Four empty musical staves are located at the bottom of the page, providing space for additional notation or performance instructions.

Seconde
Courante
plus marquées

Sarabande

Bourée

Gigue

d'une légèreté modérée

Reprise

Reprise

Reprise

Rondeau

gayement

fin 1.^{er} Couplet.

R. 2.^e Couplet.

R. 2.^e Couplet.

fin 3.^e Couplet.

R. 2.^e Couplet.

Rondeau, Jusqu'au mot fin

Chaconne

The musical score is written for the second part (Second dessus) of a Chaconne. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by frequent slurs and accents. The 7th staff contains the instruction "Mineur" and "doux". The 8th staff includes the dynamic marking "fort". The 9th staff features the dynamic markings "doux", "fort", and "doux". The 10th staff includes the dynamic markings "f.", "d.", "f.", "d.", "f.", "d.", "f.". The 11th and 12th staves continue the melodic and rhythmic patterns established in the previous staves.

Second dessus

b

doux

Menuet

Quatrième Ordre

*La
Piémontoise*

Second dessus

gravement Notes égales

Vivement, et marqué

lentement

gracieusement

2^e Air

First staff of music, treble clef, 3/4 time signature. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various ornaments. The dynamic marking *doux* is placed below the staff, and *fort* appears at the end of the staff.

Second staff of music, treble clef. It continues the melodic line with similar rhythmic patterns and ornaments. The dynamic marking *doux* is placed below the staff, and *fort* appears at the end of the staff.

Third staff of music, treble clef. It features a mix of eighth and sixteenth notes with ornaments. The dynamic marking *doux* is placed below the staff, and *fort.* appears at the end of the staff.

Fourth staff of music, treble clef. It continues the melodic line. The dynamic marking *doux* is placed below the staff.

Fifth staff of music, treble clef. The tempo and character change, indicated by the marking *gravement et marqué's* below the staff. The music features more prominent eighth and sixteenth notes.

Sixth staff of music, treble clef. The tempo and character change again, indicated by the marking *légerem!* below the staff. The music features a mix of eighth and sixteenth notes.

Seventh staff of music, treble clef. It continues the melodic line with eighth and sixteenth notes and ornaments.

Eighth staff of music, treble clef. It continues the melodic line with eighth and sixteenth notes and ornaments.

Ninth staff of music, treble clef. It continues the melodic line with eighth and sixteenth notes and ornaments.

Tenth staff of music, treble clef. It continues the melodic line with eighth and sixteenth notes and ornaments.

Eleventh staff of music, treble clef. It continues the melodic line with eighth and sixteenth notes and ornaments.

Twelfth staff of music, treble clef. It concludes the piece with a final melodic phrase.

Allemande

Noblement, et sans lenteur

Reprise

Courante

Reprise

Tournez pour la Seconde Courante.

Seconde Courante

Sarabande

Rondeau

Gayement

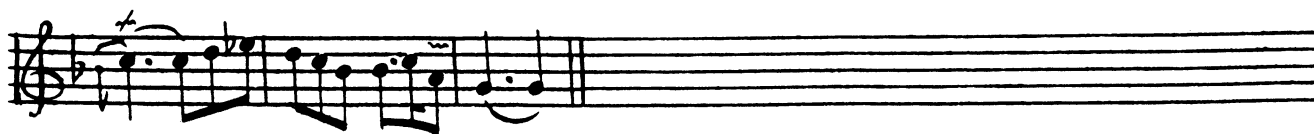
fin 1^{er} Couplet

2^e Couplet

fin 3^e Couplet

R. &c.

Gigue



Fin

Du premier Livre

de Trios

Privilege General

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feaux Conseillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévot de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils, et autres nos justiciars qu'il appartiendra, Salut François Couperin Compositeur organiste de notre Chapelle et cy devant Maître de Clavecin de notre tres Cher et bien aimé petit fils le d'Auphin Duc de Bourgogne nous a fait tres humblement représenter qu'il desireroit donner au Public plusieurs pièces de Musique de sa Composition s'il nous plaisoit de luy accorder nos lettres de Privilèges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et imprimer par tels graveurs et imprimeurs que bon luy semblera toutes les pièces de Musique de sa composition tant pour la Vocale que pour l'Instrumentalle Conjointement ou Separément en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, jozeu vendre par luy, ou par autre dans toute l'étendue de notre Royaume, pays, terres ou Seigneuries de notre Obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la datte des presentes. Faisons deffense a tous Libraires, Imprimeurs, Graveurs, et autres personnes, de quelque qualite, et condition quelles soient, en quelque lieu de notre Royaume que ce soit de graver, imprimer, faire graver, ou faire imprimer, vendre, ny debiter, ny contre-faire les dites Pièces de Musique, en tout ny en partie, sous quelque pretexte que ce soit, mesme d'impression estrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chascun des contrevenans, aplicable un tiers a l'Hospital general de notre bonne Ville de Paris, un tiers a l'exposant et l'autre tiers au Denonciateur, et de tous depens, dommages, et interets. a la Charge que ces presentes seront enregistrees es Registres de la Communauté des Imprimeurs et Libraires de Paris dans trois mois de ce jour, que la graveure, et impression des dites pièces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformement aux reglemens de la Librairie, et qu'avant de les exposer en Vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du contenu des-quelles, vous Mandons et enjoignons de faire jouir l'exposant plainement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement, Voulons que la Copie des presentes qui sera imprimée au commencement ou a la fin de chascun des dits Ouvrages, soit tenue pour dument Signifiée, et quaux coppies collationnées par l'un de nos amez et feaux Conseillers Secretaires, soy soit adjouté comme a l'original. Commandons au premier notre Huisnier ou sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donné a Versailles ce quatorzième jour de May l'an de grace mil sept cent treize Et de notre regne le soixante onze.

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe et Scellé

Registré sur le Registre N.º 3. de la Communauté des Libraires et Imprimeurs de Paris, Page 616. N.º 692. Conformement aux Reglemens, et notamment à l'Arrêt du 15 Aoust 1705. fait à Paris ce 7 Juin 1713. Signé L. Jofse, Syndic.

Les Exemplaires ont été fournis.

Gravé par L. Hüe