

Ruschel & Ruschel Smith's sampling 167.

à Monsieur V. GOZZOLI.

Valse favorite

Morceau de bravoure

POUR

la Guitare

PAR

NAP. COSTE

Op: 46

Prix: 9[¢]

PARIS.

chez l'AUTEUR, 50 Rue du Faub^g S^t Martin.

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INTRODUCTION. *Allegro.*

p

mf

Andante.

p

mf

N. C.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various fingerings (1, 4, 3, 1, 1, 2, 1, 4, 4, 5) and guitar chord diagrams (V, V, 0) below the notes.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2, 4) and dynamic markings (*p*) below the notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 4, 1, 1, 4, 2, 4, 2) and dynamic markings (*mf*, *p*). A guitar chord diagram for the 7th fret C major chord (7^{me} C) is shown below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 3, 2, 1, 2) and dynamic markings (*mf*). The tempo marking "Tempo 1^o" is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (4, 7, 7, 7, 7) and dynamic markings (*mf*). A guitar chord diagram for the 7th fret C major chord (7^{me} C) is shown below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2, 3, 0, 2, 0) and dynamic markings (*mf*). A guitar chord diagram for the 5th fret C major chord (5^{me} C) is shown below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (4, 7, 7, 7, 7) and dynamic markings (*p*).

5^{me} C.

7

p

1 1 1 1 4 3 0

3 3 0 3 1 2 1 4

7^{me} C.

mf

1^a 2^a 4 4

p

4 *mf*

2 3 1^a 2^a

N. C.

Detailed description: This is a musical score for guitar, consisting of eight staves. The first staff is marked '5^{me} C.' and features a series of chords and a dynamic marking of *p*. The second staff includes fingering numbers (1, 1, 1, 1, 4, 3, 0) and a dynamic marking of *p*. The third staff has fingering numbers (3, 3, 0, 3, 1, 2, 1, 4) and a dynamic marking of *mf*. The fourth staff is marked '7^{me} C.' and features a dynamic marking of *mf*. The fifth staff includes first and second endings (1^a, 2^a) and a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff includes first and second endings (1^a, 2^a). The eighth staff is marked 'N. C.' and ends with a double bar line and a key signature change to two sharps.

con espressione.

9^{me} C. 5^{me} C.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a style characteristic of classical guitar, featuring a mix of single notes, dyads, and chords. Fingerings are indicated by numbers 1-4 above notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking appears in the third staff. The piece concludes with a final chord and a double bar line. The notation is clear and detailed, typical of a professional musical manuscript.

Musical staff with notes and fingerings. Includes markings for 9^{me} C. and 5^{me} C.

Musical staff with notes and fingerings. Includes markings for 0, 4, 3, and 7.

Musical staff with first and second endings, marked 1^a and 2^a.

1^o Tempo.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings. Includes a dynamic marking of *p*.

Musical staff with notes and fingerings. Includes a dynamic marking of *p*.

Musical staff with notes and fingerings. Includes a dynamic marking of *p*.

The musical score is written for a single instrument, likely a piano, and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a dynamic marking of *mf* (mezzo-forte) and includes a *rf* (ritardando) marking in the first staff. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. The score includes first and second endings, marked *1ª* and *2ª*, which are repeated sections of the music. The piece concludes with a double bar line and repeat signs. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamic markings, and articulation marks.

9^{me} C. 1 2 1 2 5

2 1 2 5

barr.

7^{me} C.

serrate.

p

8

1^a

2^a

p stretto.

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#). The score includes various guitar techniques such as barre, serrate (serrate), and fingering. It features dynamic markings like *p* (piano) and *ritenuto* (ritardando). The piece concludes with first and second endings, followed by a *p* (piano) dynamic and a *stretto* (tight) instruction. The page number 7 is in the top right corner.

The musical score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-5). A dynamic marking 'mf' is present in the second staff. The piece concludes with a double bar line and repeat dots.

4 0 1 4

4 4

2

1

3

4

1

2 3 2 2

7

1 4 1 3 4

2

7

riten.

0 2 1 0 2

0 4

animato.

p

3

1

mf

7

4

1 3

2

p

5

9^{me} C.

0 2

5

1 2

7

7

7

7

7

