

OBRAS

DESCOGIDAS

para PIANO, de

VICENTE COSTA

Nº 1— Un sueño de amor (canto).....	Fijo 1'20 Plas.
Nº 2— Dante á Beatrice (canto).....	" 1 "
Nº 3— Melancolia; vals de salon.....	" 1'50 "
Nº 4— Las cien doncellas; rigodon á 2y4 manos	" 2 "
Nº 5— L'Adroguer del Padró (danza)...	" 0'75 "
Nº 6— Polka mazurka.....	" 1'50 "
Nº 7— Brindis.....	" 1 "
Nº 8— Polka brillante de salon.....	" 1'50 "
Nº 9— Nocturno.....	" 1 "
Nº 10— Manifa... (vals).....	" 1'25 "
Nº 11— La Timida; danza á 4 manos.....	" 0'75 "

SINDICATO MUSICAL BARCELONÉS DOTÉSIO



EDITORIAL DE MÚSICA



29. RAMBLA DE S. JOSÉ PUERTA DEL ANGEL, 1Y3

(Casa Guardia) (Antes J.B.Pujoly C^{ta})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

À las Sc.^{las} D.^{as} Teresa y Clementina Céspedes

LA TIMIDA

DANZA AMERICANA

a cuatro manos

POR V. COSTA Y NOGUERAS.

Pr: 1 Peseta 50

SEGUNDAS.

First system of musical notation for the piano accompaniment. It consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. A repeat sign is present at the beginning of the system.

Second system of musical notation. It continues the two-staff arrangement with dynamic markings of piano (*p*) and forte (*f*). Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Third system of musical notation. It continues the two-staff arrangement with dynamic markings of piano (*p*) and pianissimo (*pp*).

Fourth system of musical notation. It continues the two-staff arrangement.

Fifth system of musical notation. It concludes the piece with a forte (*f*) dynamic marking and a 'D.C.' (Da Capo) instruction. The text 'para Concluir.' is written in a box at the end of the system.

Á las Se.^{tas} D.^{as} Teresa y Clementina Céspedes

LA TIMIDA

DANZA AMERICANA

a cuatro manos

POR V. COSTA Y NOGUERAS.

Pr: 4 Peseta. 50

PRIMERAS.

The musical score is written for two hands (PRIMERAS) in 7/8 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score includes a key signature change to one sharp (F#) and a time signature change to 3/8. The piece concludes with a double bar line and the instruction 'para concluir.'.

8.^a alta

p

8.^a alta

f

p

8.^a alta

p

f

p dolce.

8.^a alta

8.^a alta

8.^a alta

p D.C. al 3/8 para concluir.