

OBRAS

DESCOGIDAS

para PIANO, de

VICENTE COSTA

| | |
|---|-----------------|
| Nº 1— Un sueño de amor (canto)..... | Fijo 1'20 Plas. |
| Nº 2— Dante á Beatrice (canto)..... | " 1 " |
| Nº 3— Melancolia; vals de salon..... | " 1'50 " |
| Nº 4— Las cien doncellas; rigodon á 2y4 manos | " 2 " |
| Nº 5— L'Adroguer del Padró (danza)... | " 0'75 " |
| Nº 6— Polka mazurka..... | " 1'50 " |
| Nº 7— Brindis..... | " 1 " |
| Nº 8— Polka brillante de salon..... | " 1'50 " |
| Nº 9— Nocturno..... | " 1 " |
| Nº 10— Manifa... (vals)..... | " 1'25 " |
| Nº 11— La Timida; danza á 4 manos..... | " 0'75 " |

SINDICATO MUSICAL BARCELONÉS DOTÉSIO

EDITORIAL DE MÚSICA

29. RAMBLA DE S. JOSÉ PUERTA DEL ANGEL, 1Y3

(Casa Guardia) (Antes J.B.Pujoly C^{ta})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

A mi discipula la Sta. D^a Maria Costa y Martí.

NOCTURNO

PARA PIANO.

V. COSTA Y NOGUERAS.

Propiedad.

Pr. 3 Plas.

Andante moderato.

PIANO *p* ben sentito.

dim. il cantabile dolce ed espressivo. Ped. sempre.

Ped. ϕ

cres:

f *fp* *rall:* *p*

2 3 4 5 2 2 3 4 3 5 1 2

3 5 3 2 1 3 2 1 2 4 1 5 3 2 3 1 2 4

dim: *pp* rall. *p* poco piu mosso.

m.g. m.g. m.d.

m.d.

p dolce. *cres.* *f.* *p* ten.

1 2 4 5 4 2 1 2 4 5 4

Ped. Ped. Ped.

Ped. *sempre dim.*

m.d. *m.g.*

m.d. **rall:** *legato el canto é ben pronunciato.*

f

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The system contains two measures. The first measure has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a quarter-note accompaniment. The second measure continues the arpeggiated figure in the treble and the accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains two measures. The first measure has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a quarter-note accompaniment. The second measure continues the arpeggiated figure in the treble and the accompaniment in the bass.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains two measures. The first measure has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a quarter-note accompaniment. The second measure continues the arpeggiated figure in the treble and the accompaniment in the bass. Dynamic marking: *p dolce*. Pedal markings: *Ped.* with a diamond symbol.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains two measures. The first measure has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a quarter-note accompaniment. The second measure continues the arpeggiated figure in the treble and the accompaniment in the bass. Dynamic marking: *sempre dim e rall.* Pedal markings: *Ped.* with a diamond symbol.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains two measures. The first measure has a treble staff with a sixteenth-note arpeggiated figure and a bass staff with a quarter-note accompaniment. The second measure continues the arpeggiated figure in the treble and the accompaniment in the bass. Dynamic markings: *pp* and *ppp rall:* with a hairpin. Pedal markings: *Ped.* with a diamond symbol.