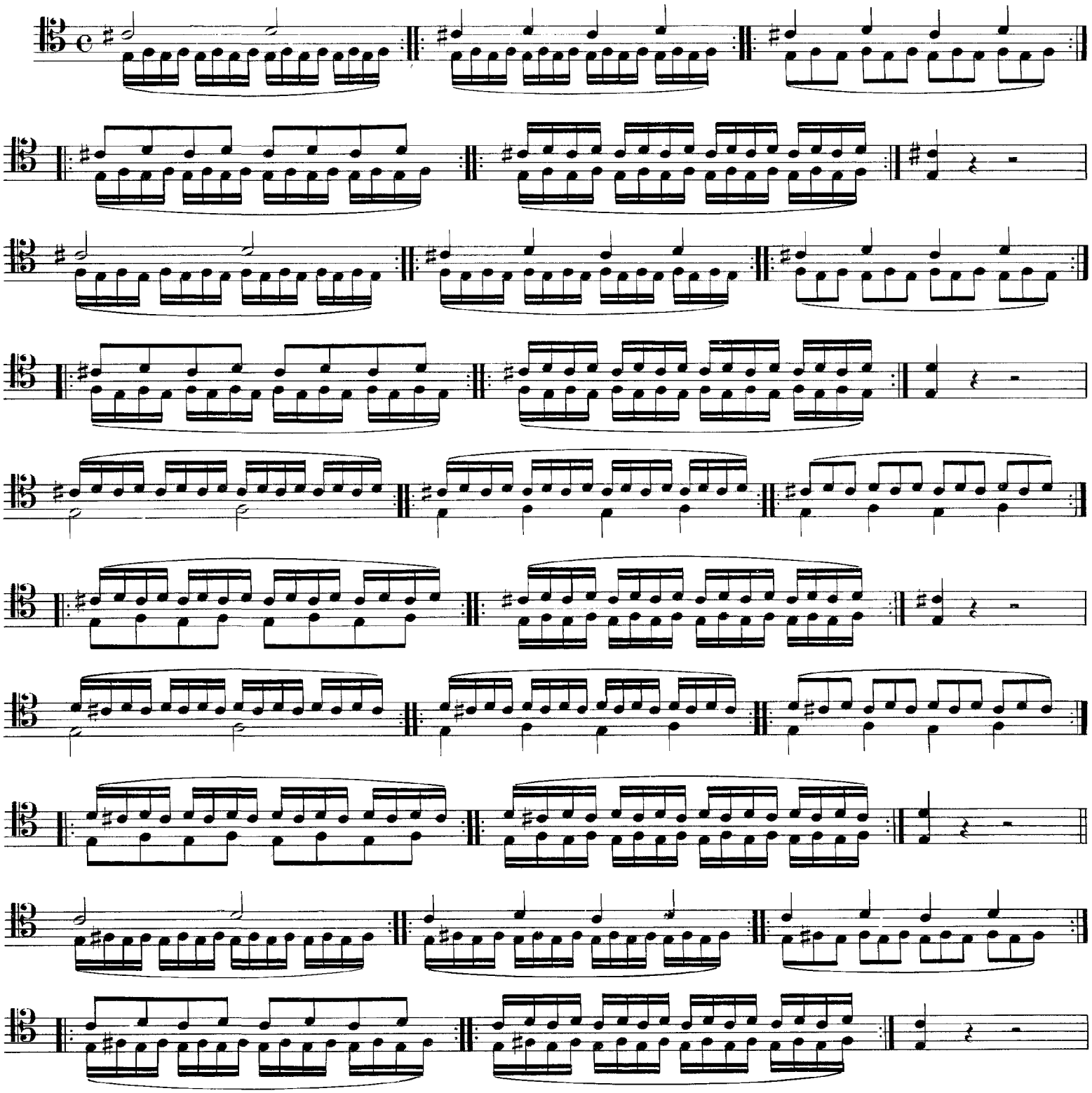
Bernhard Cossman

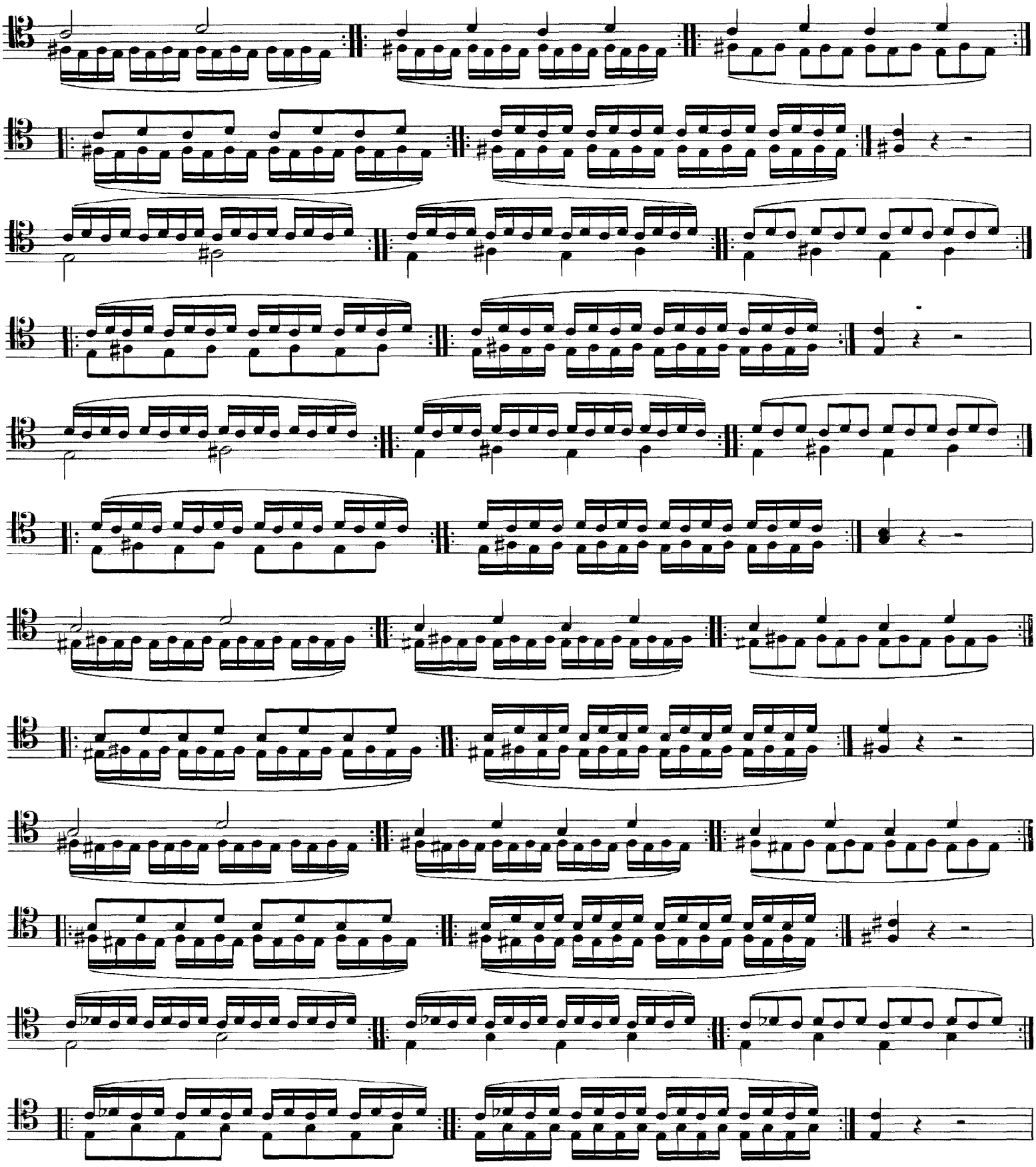
Studies

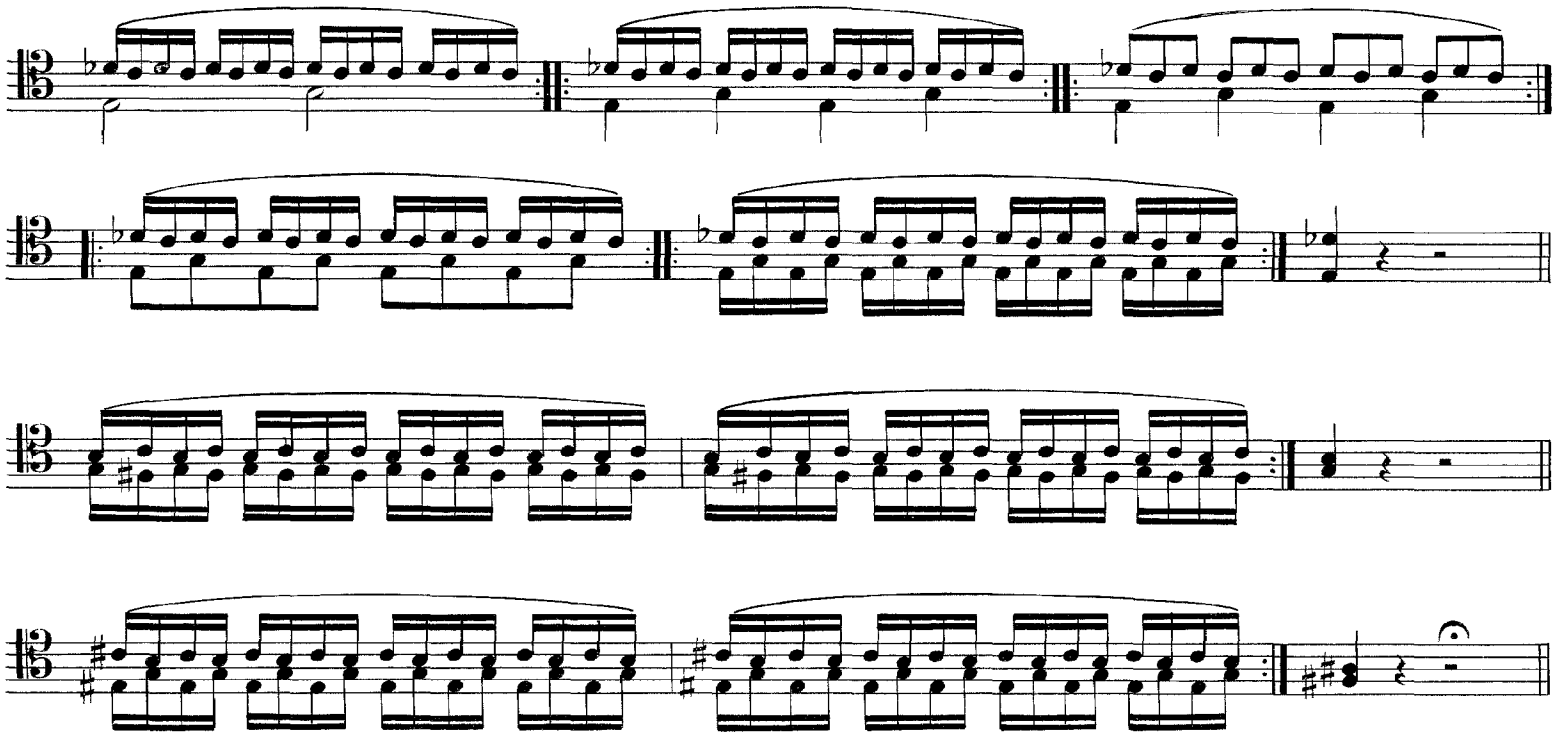
for developing agility, strength of fingers, and purity of intonation

A. TRILL STUDIES

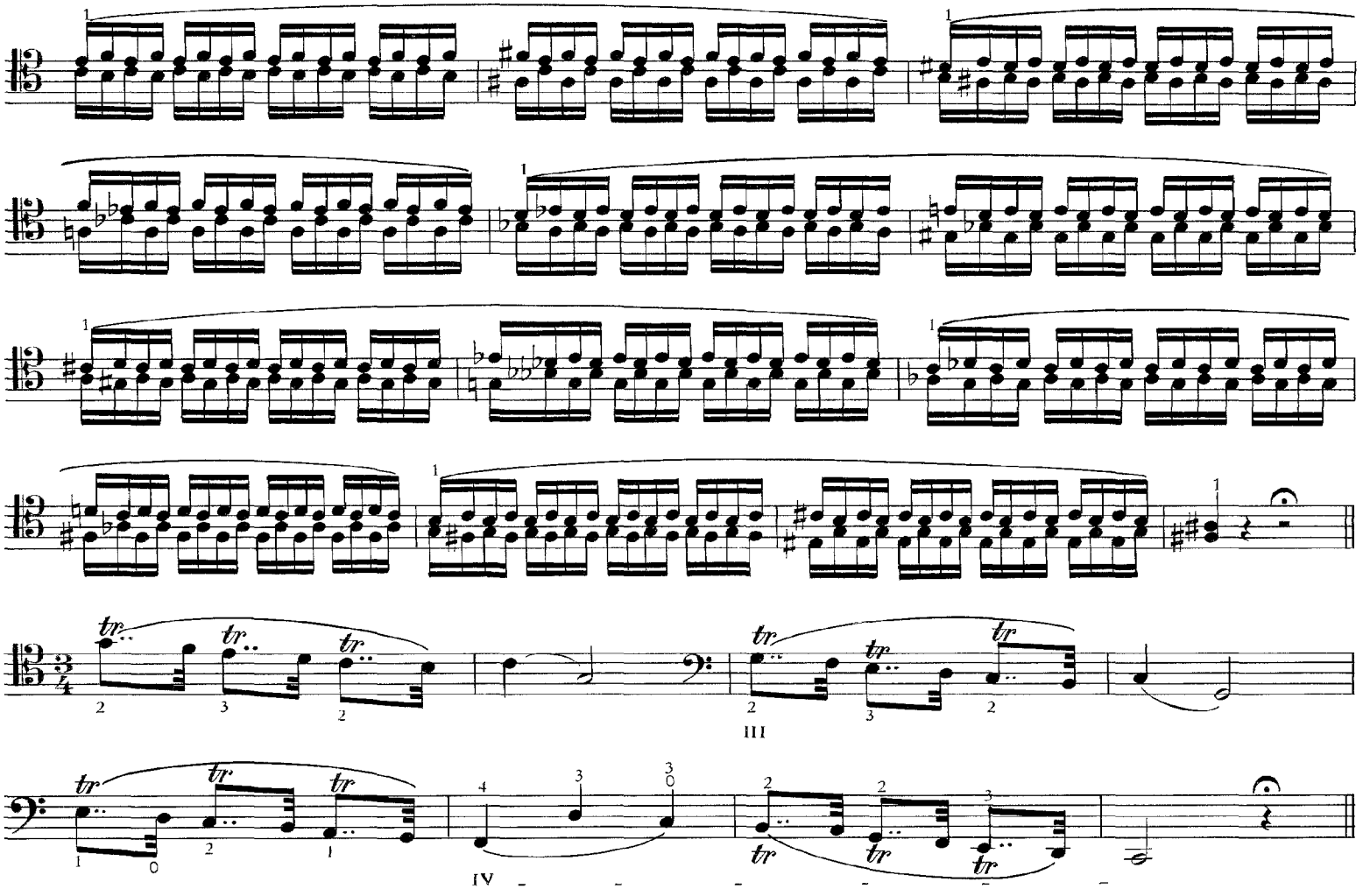
CELLO

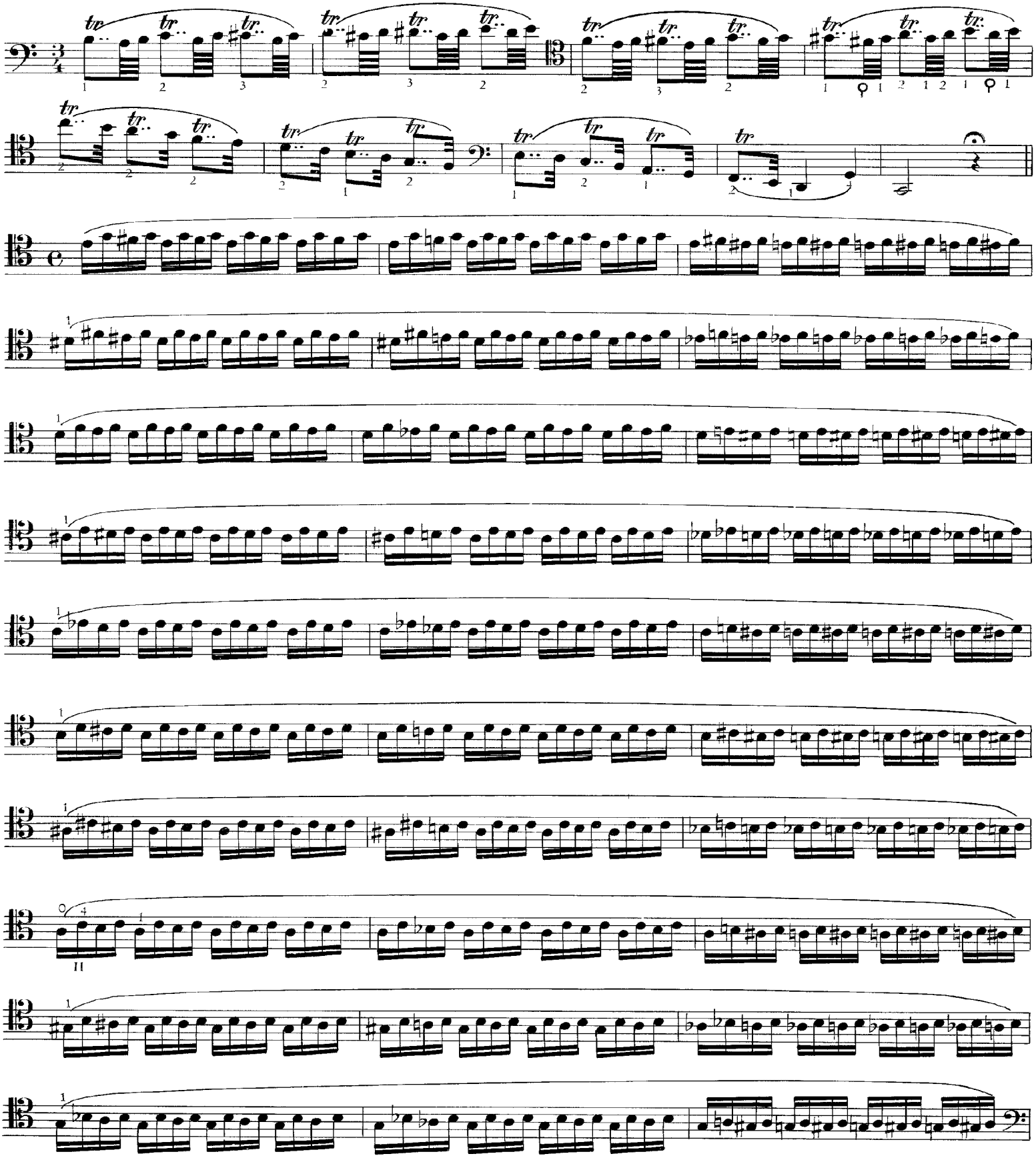


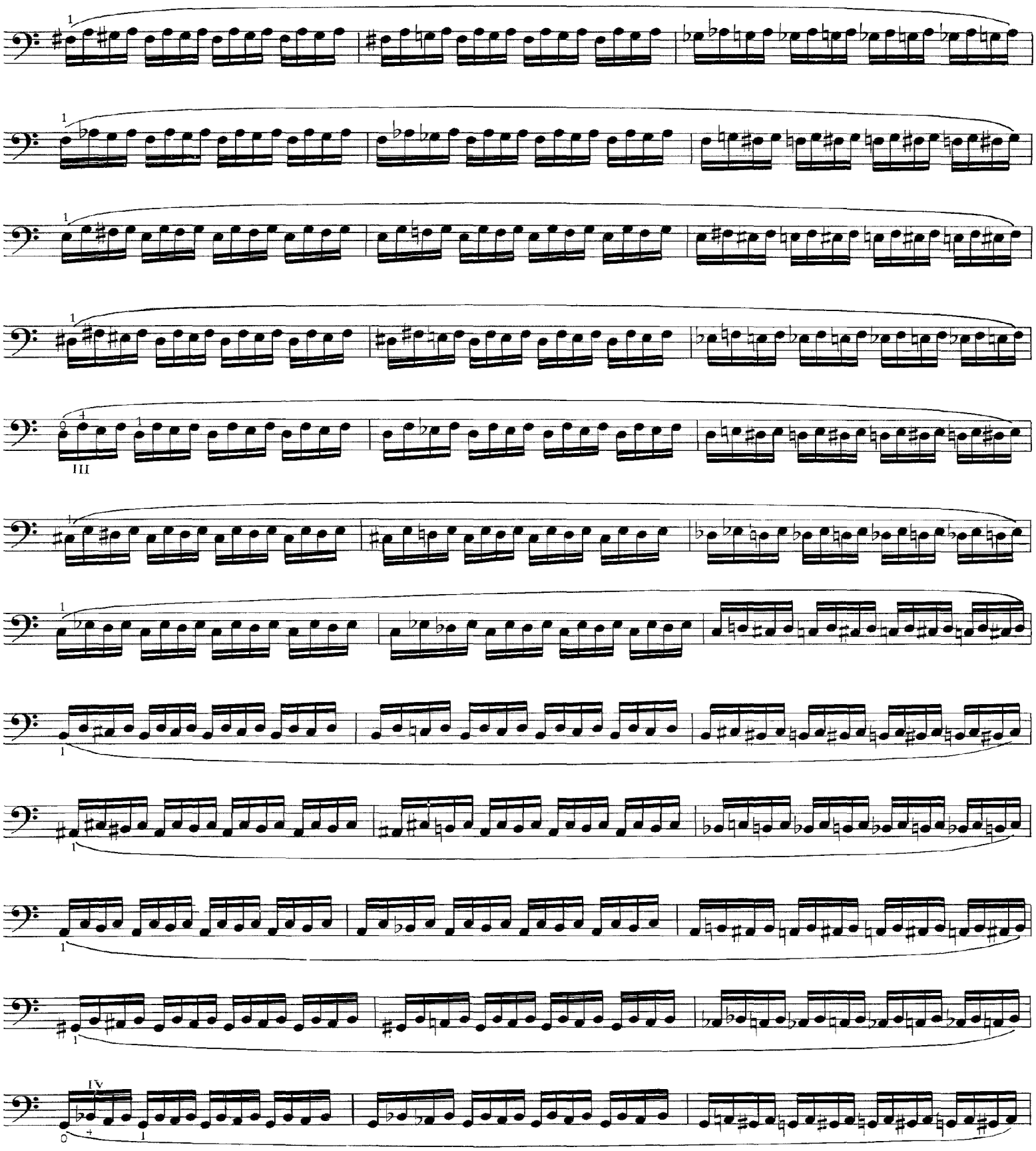


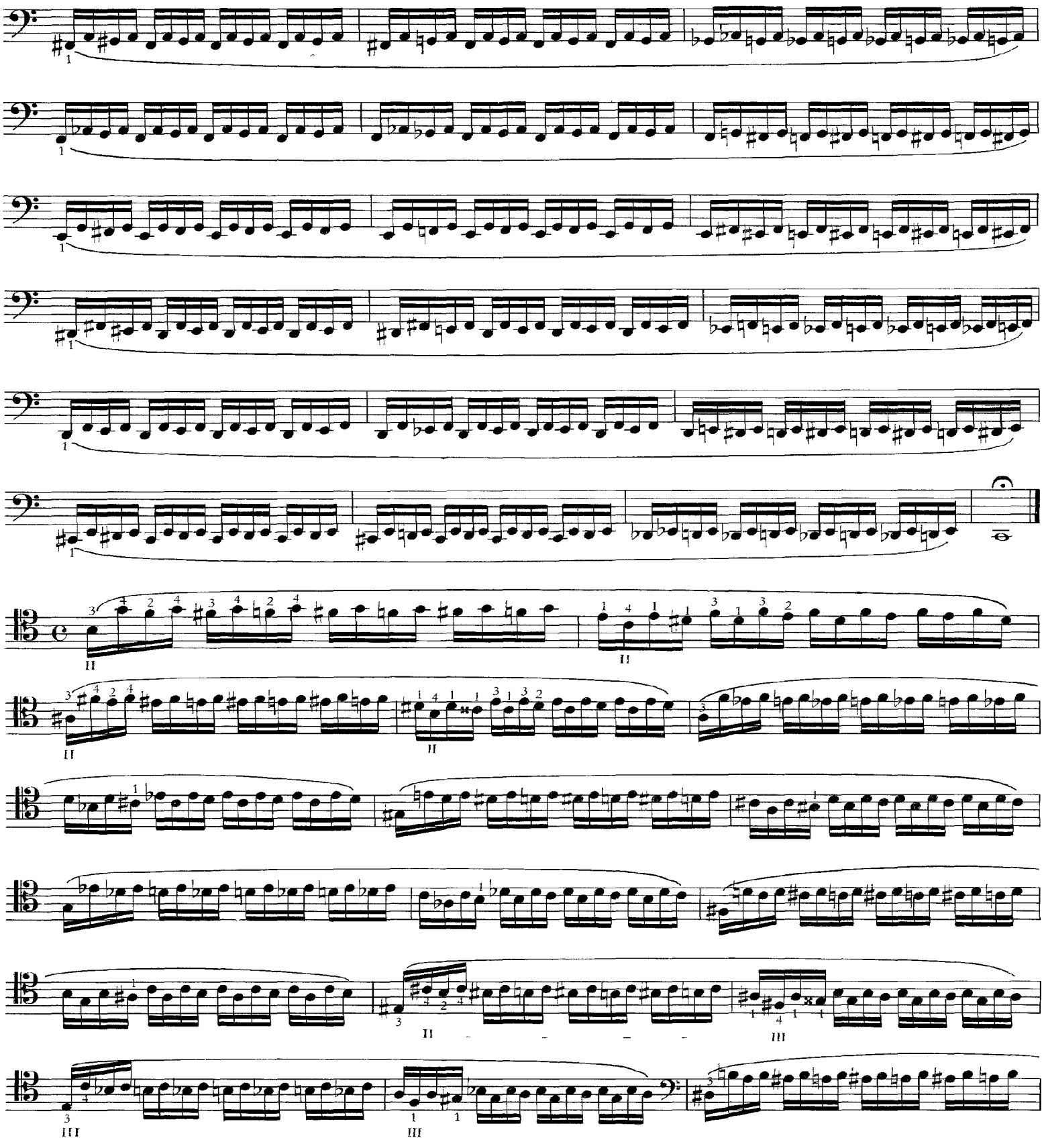


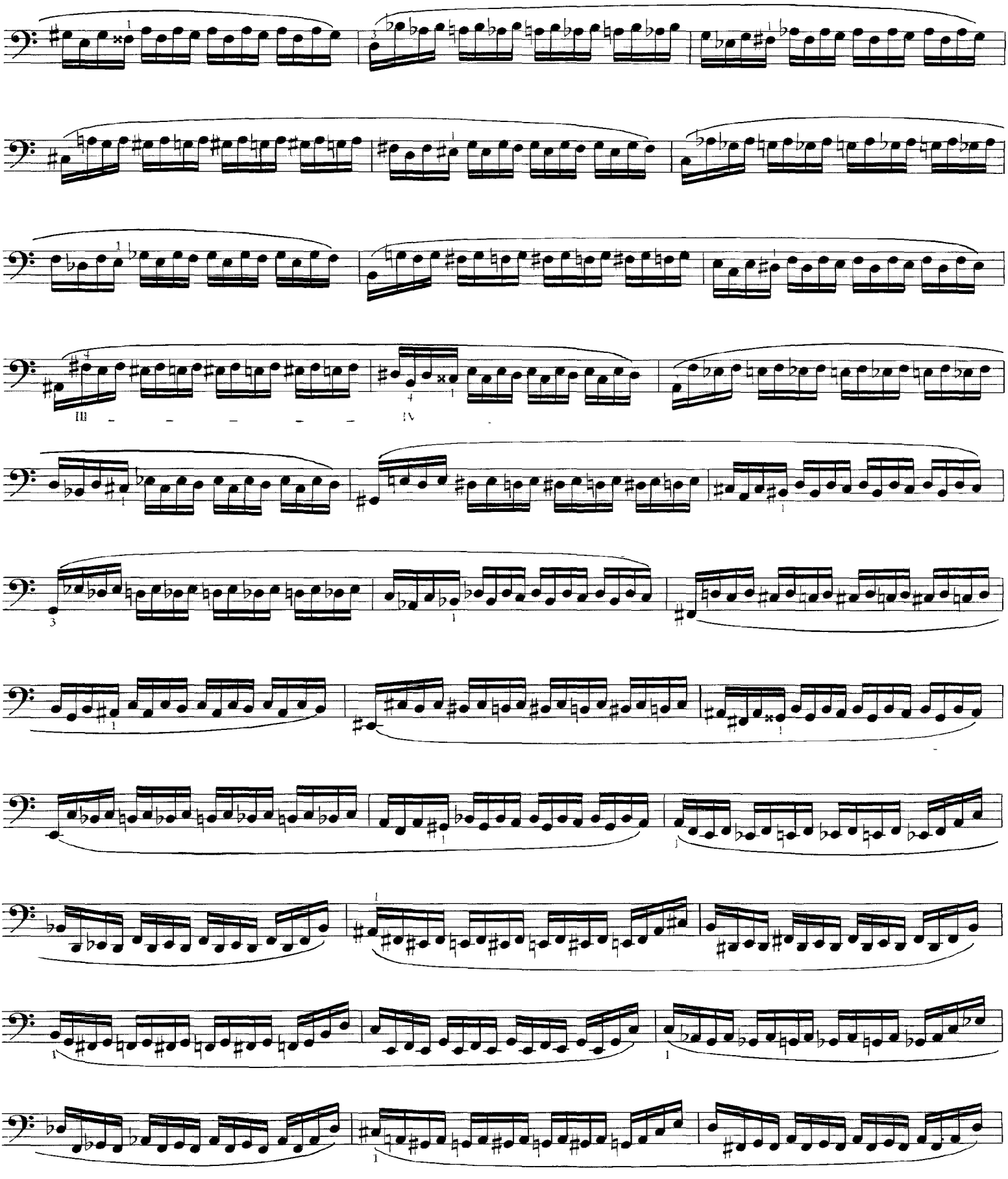
Study the preceding exercises in higher positions up to the fourth (incl.) and the lower strings

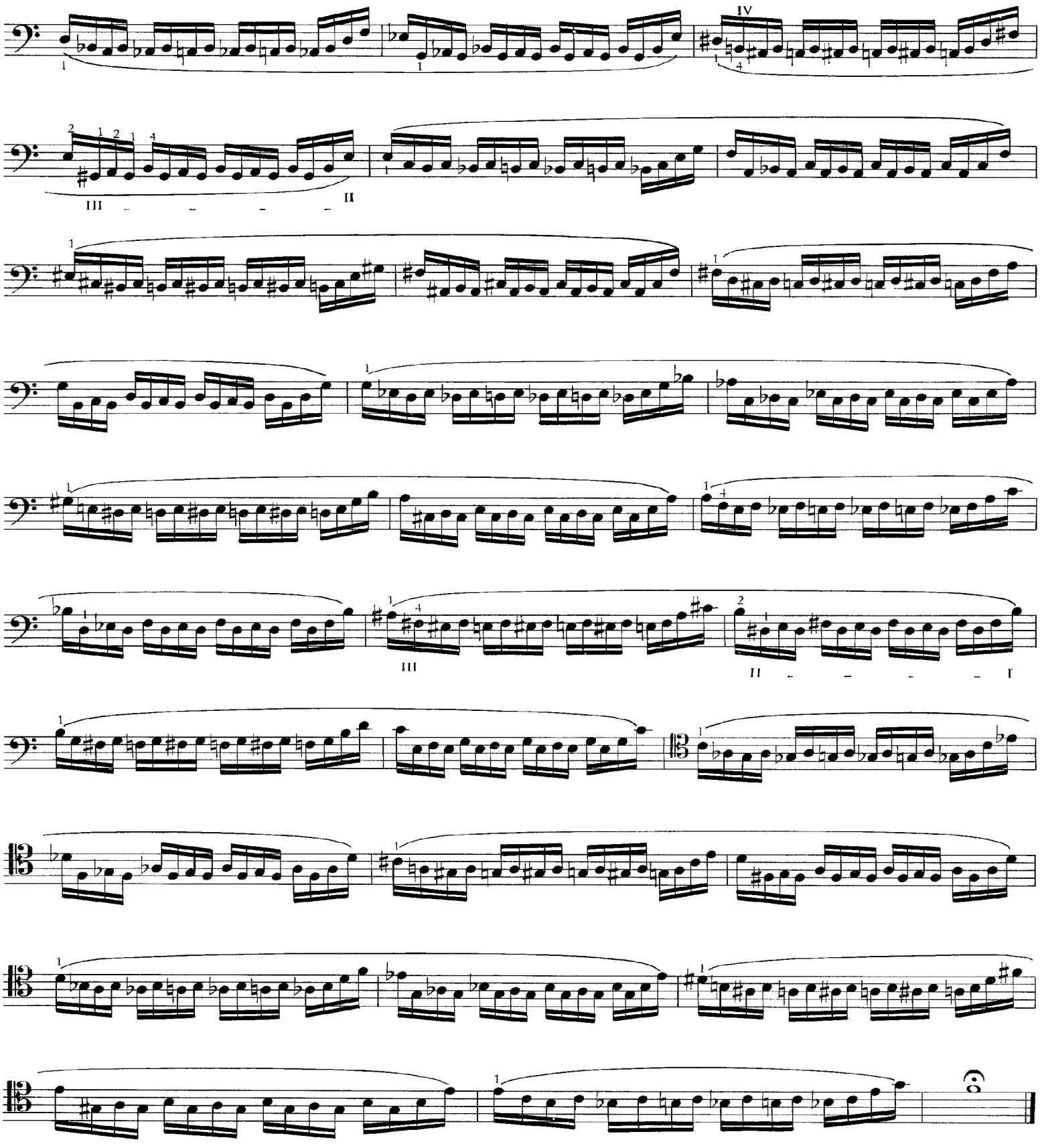




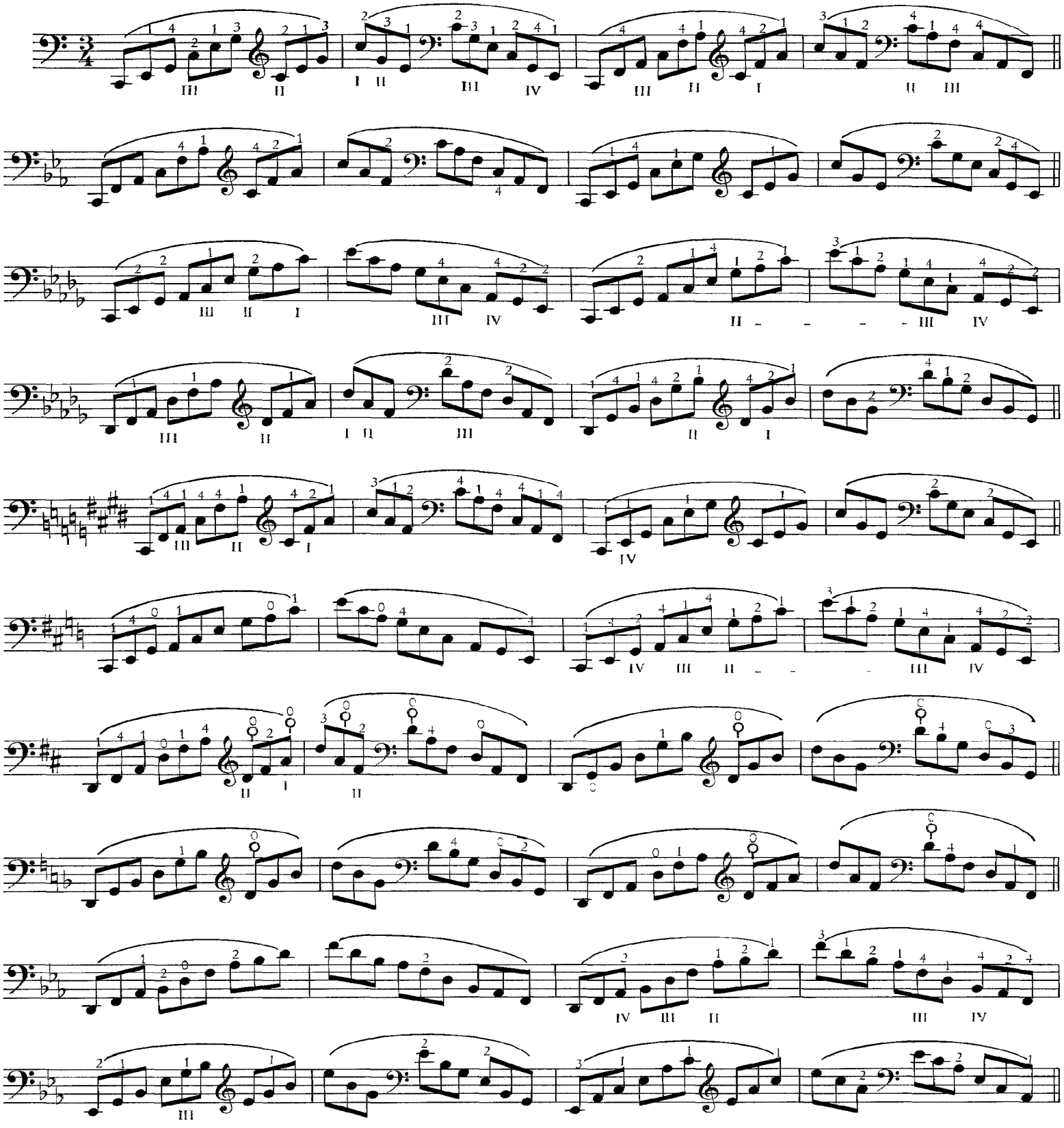


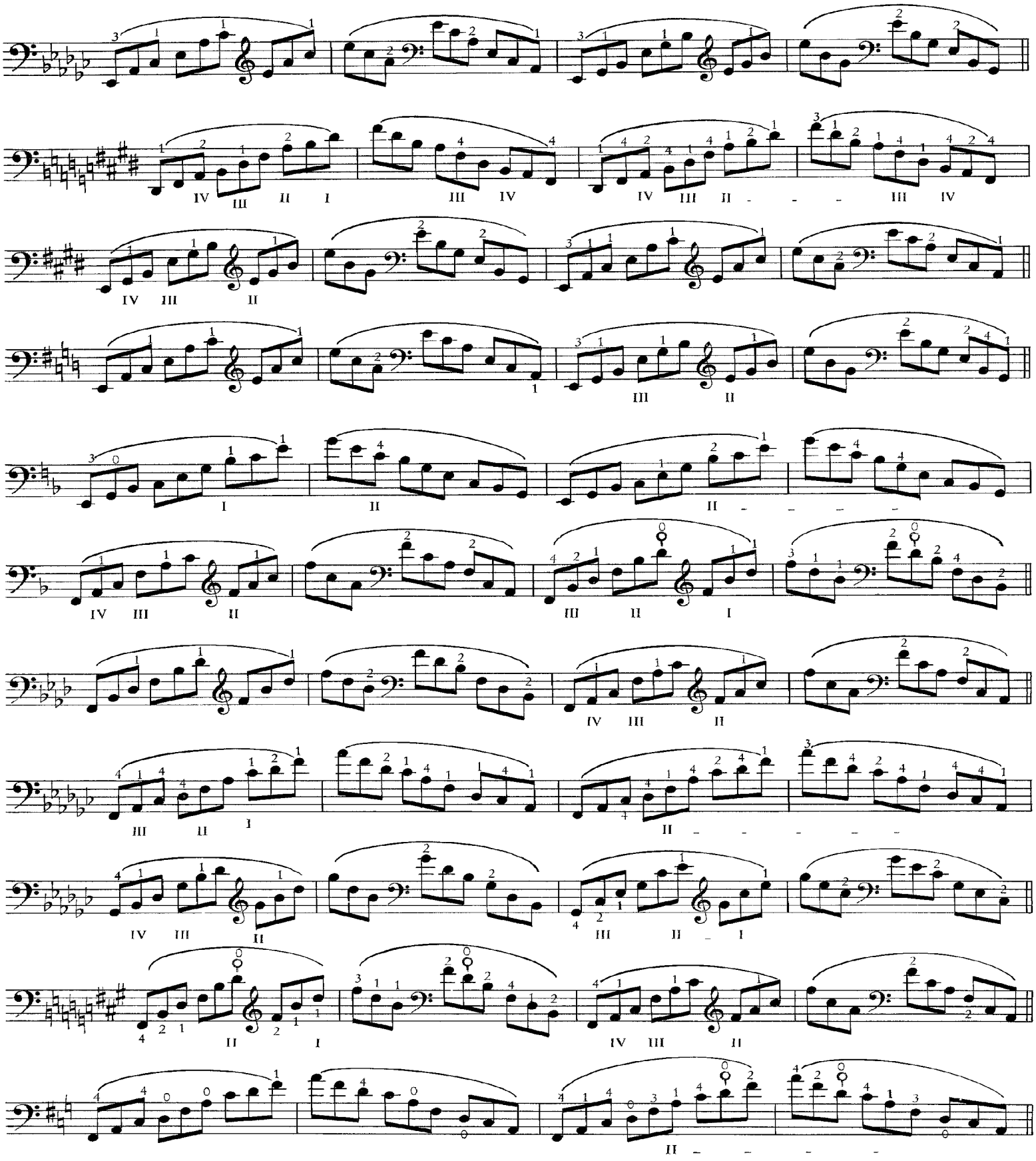


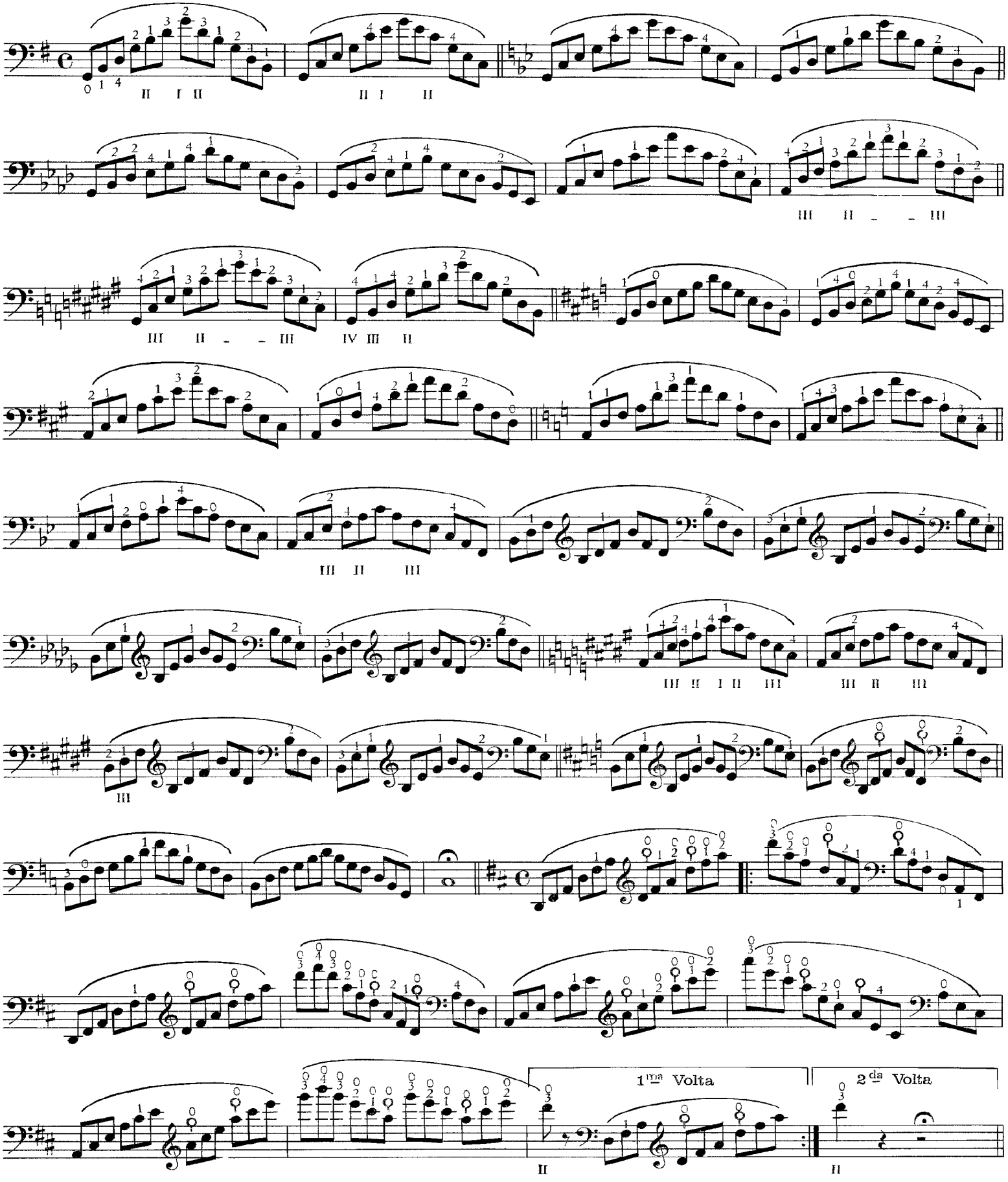


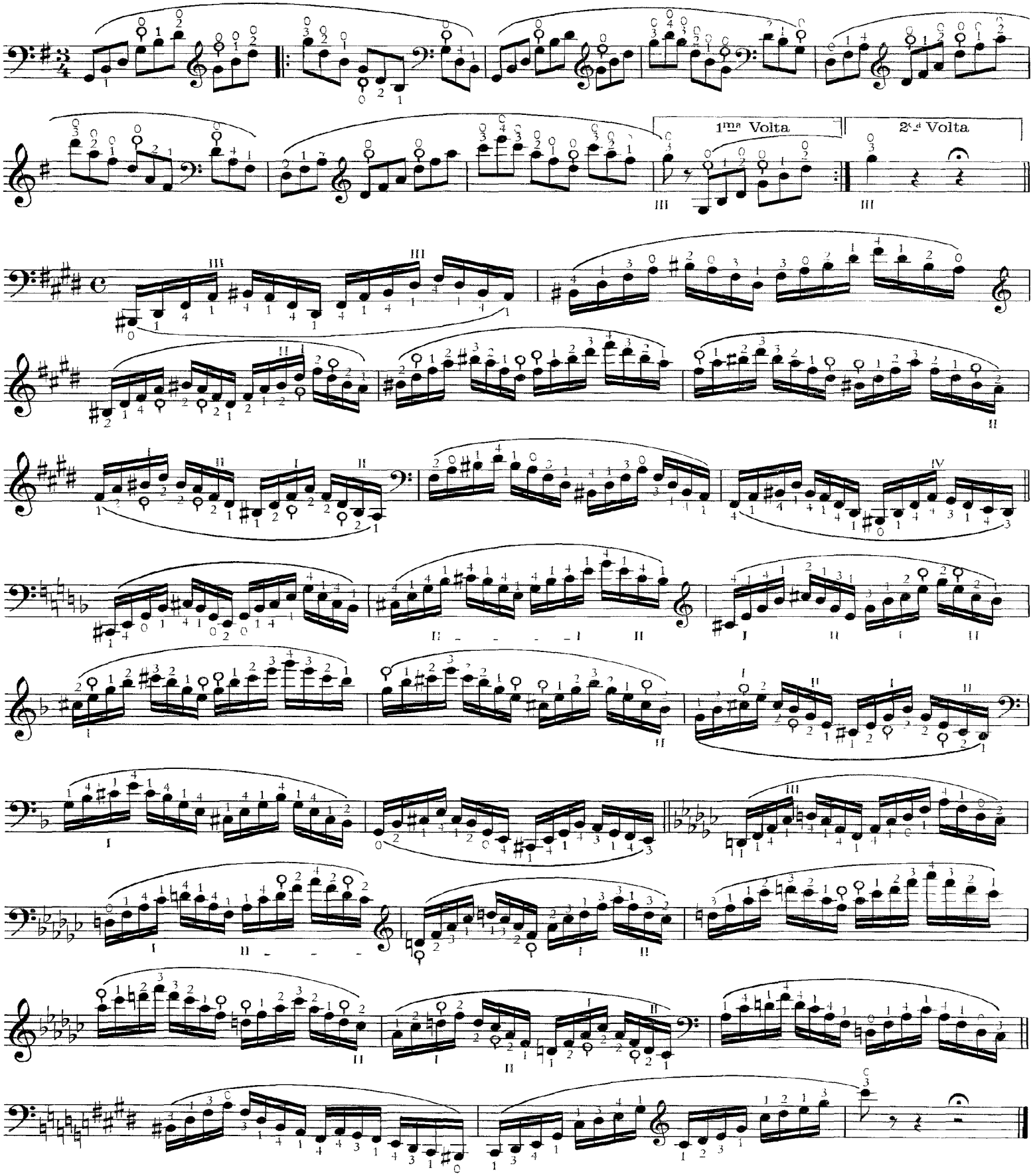


B. ARPEGGIO STUDIES



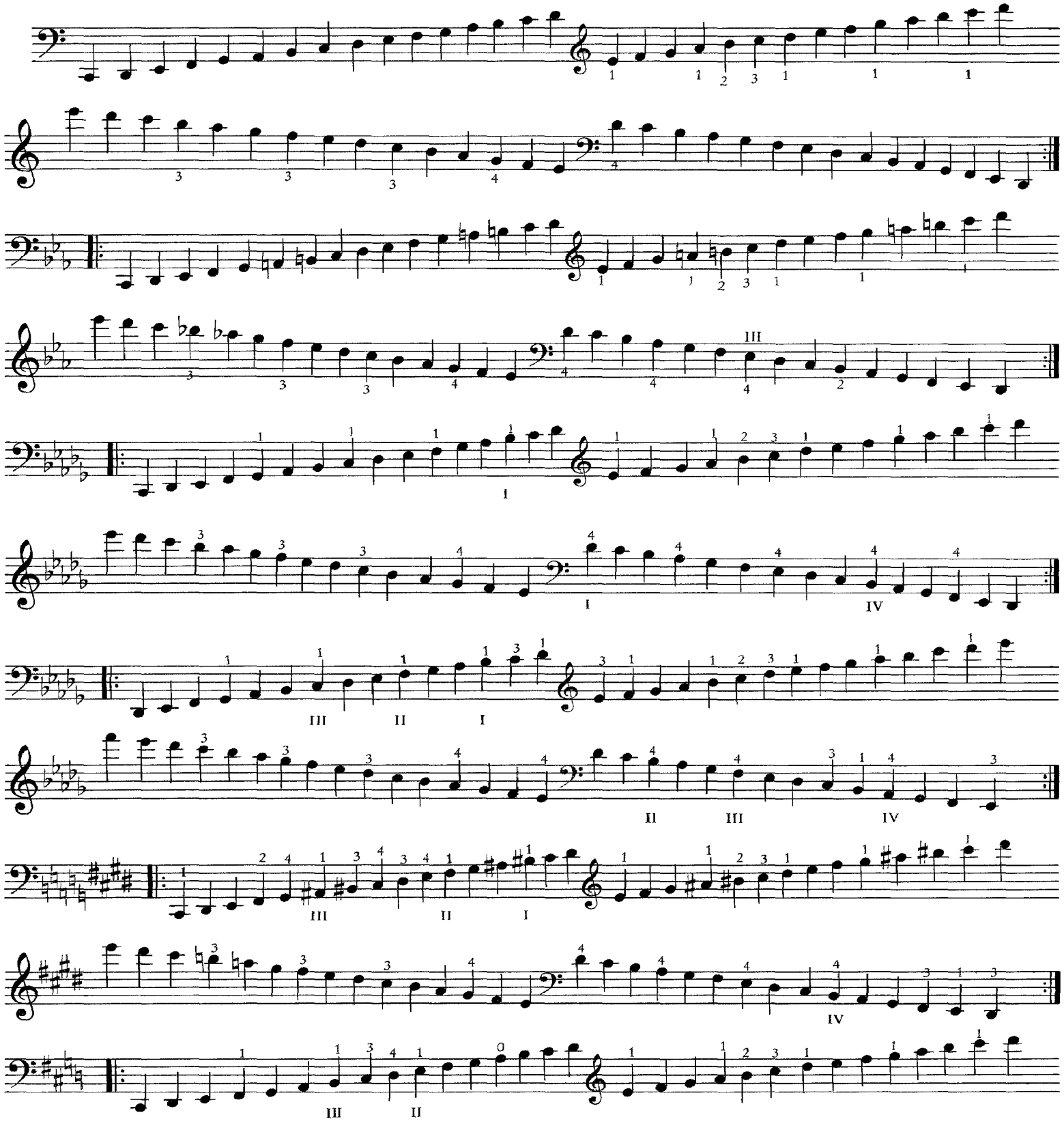


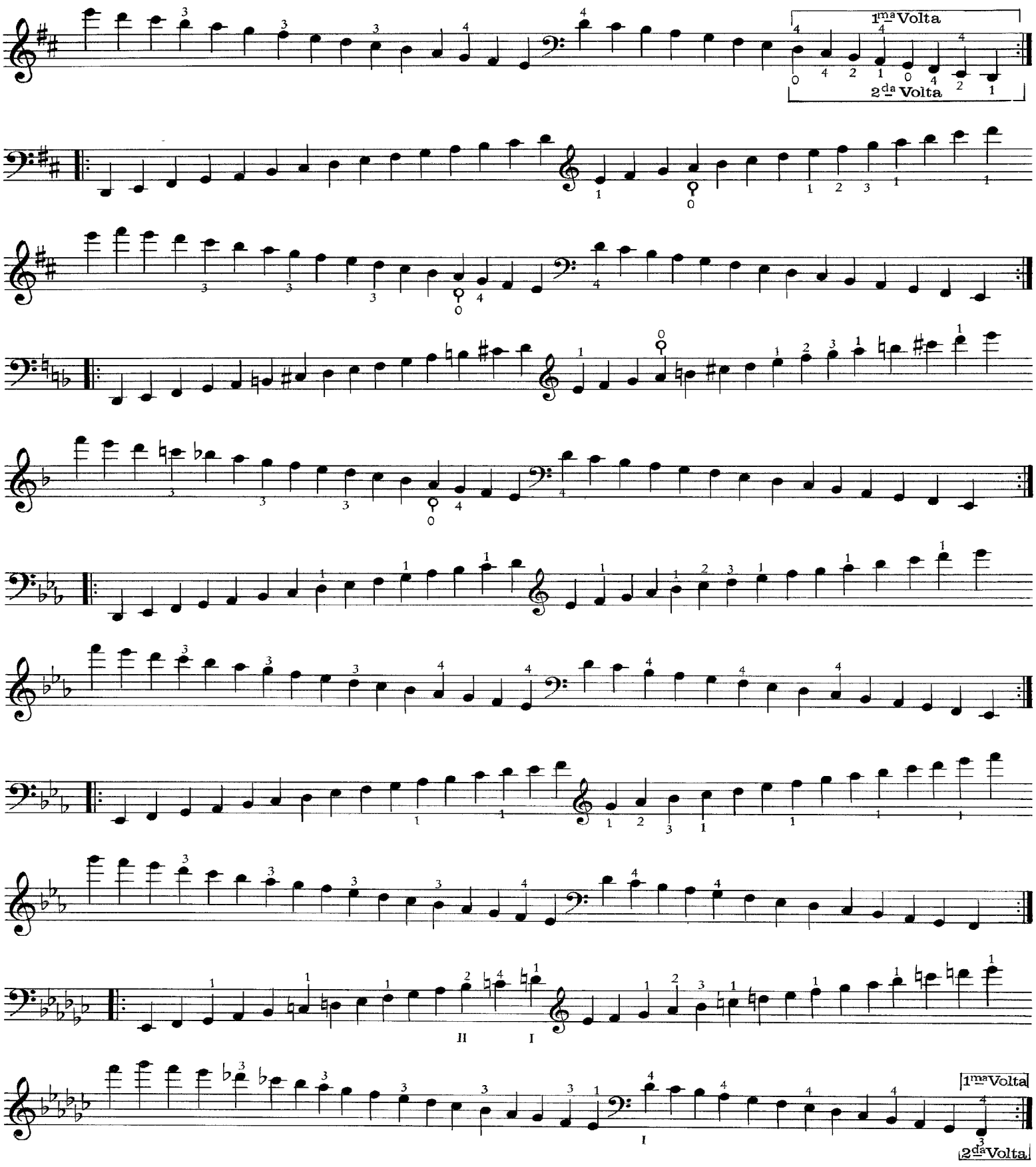

1ma Volta
2da Volta

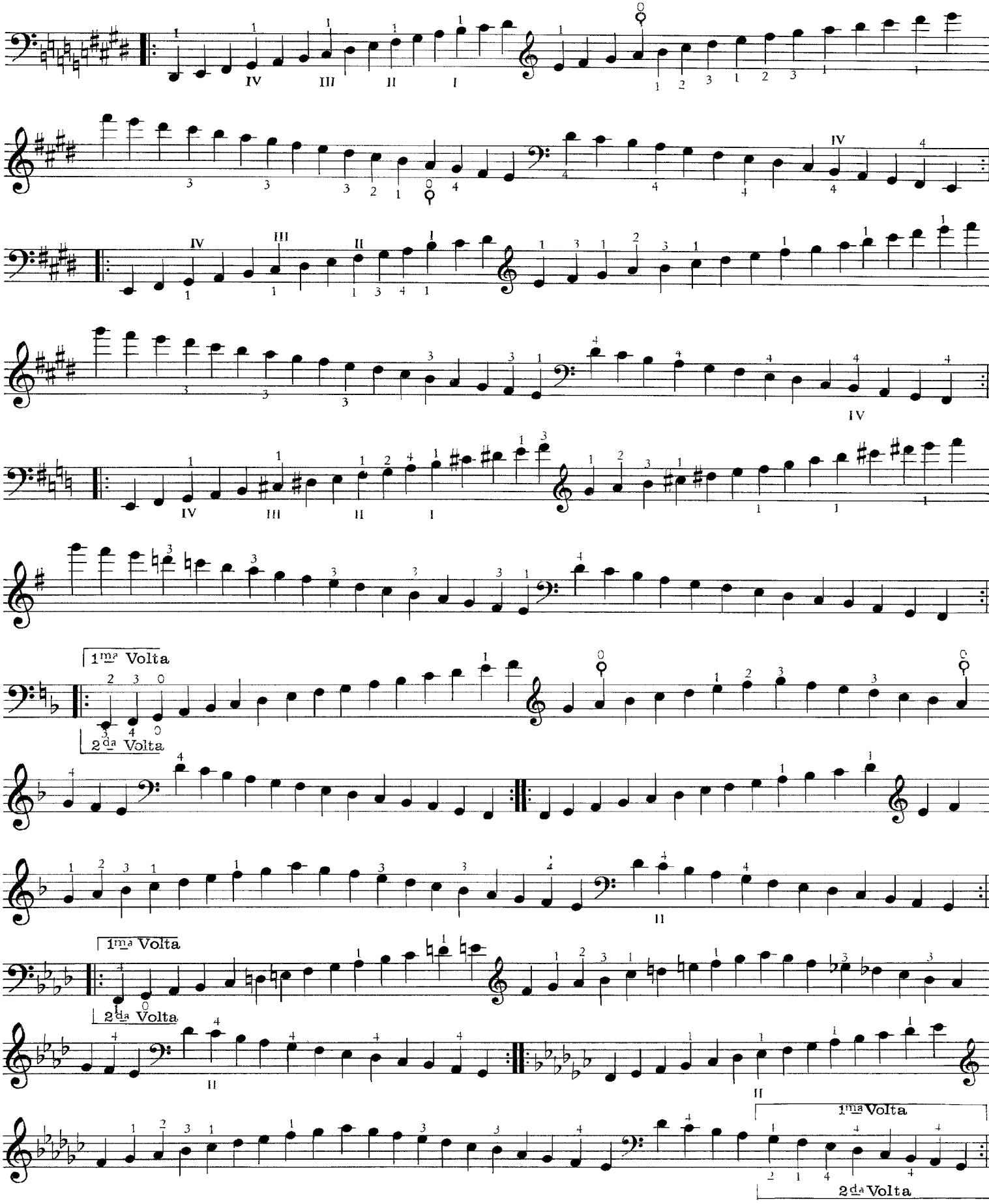

1ma Volta
2da Volta

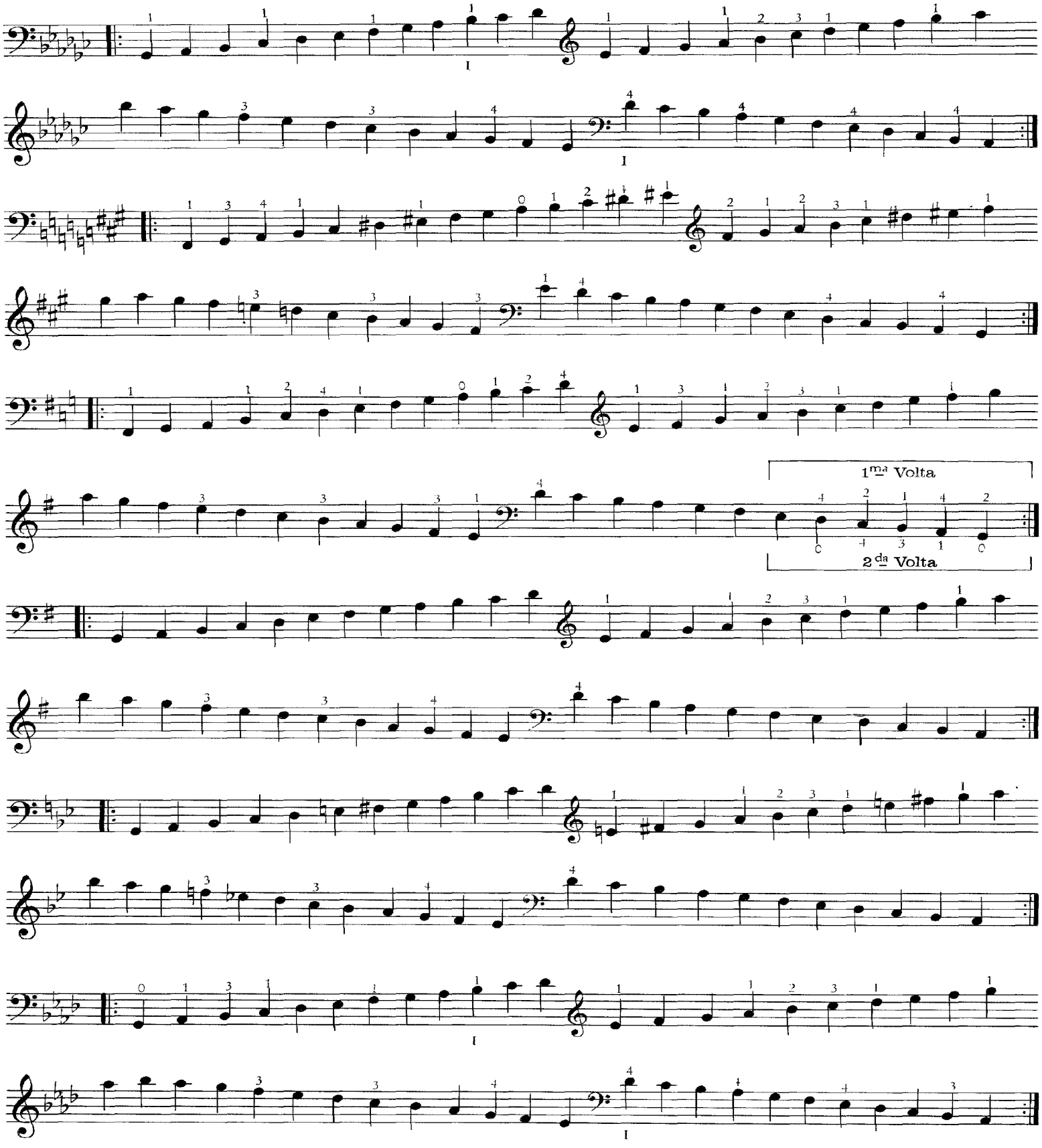
C. SCALE STUDIES

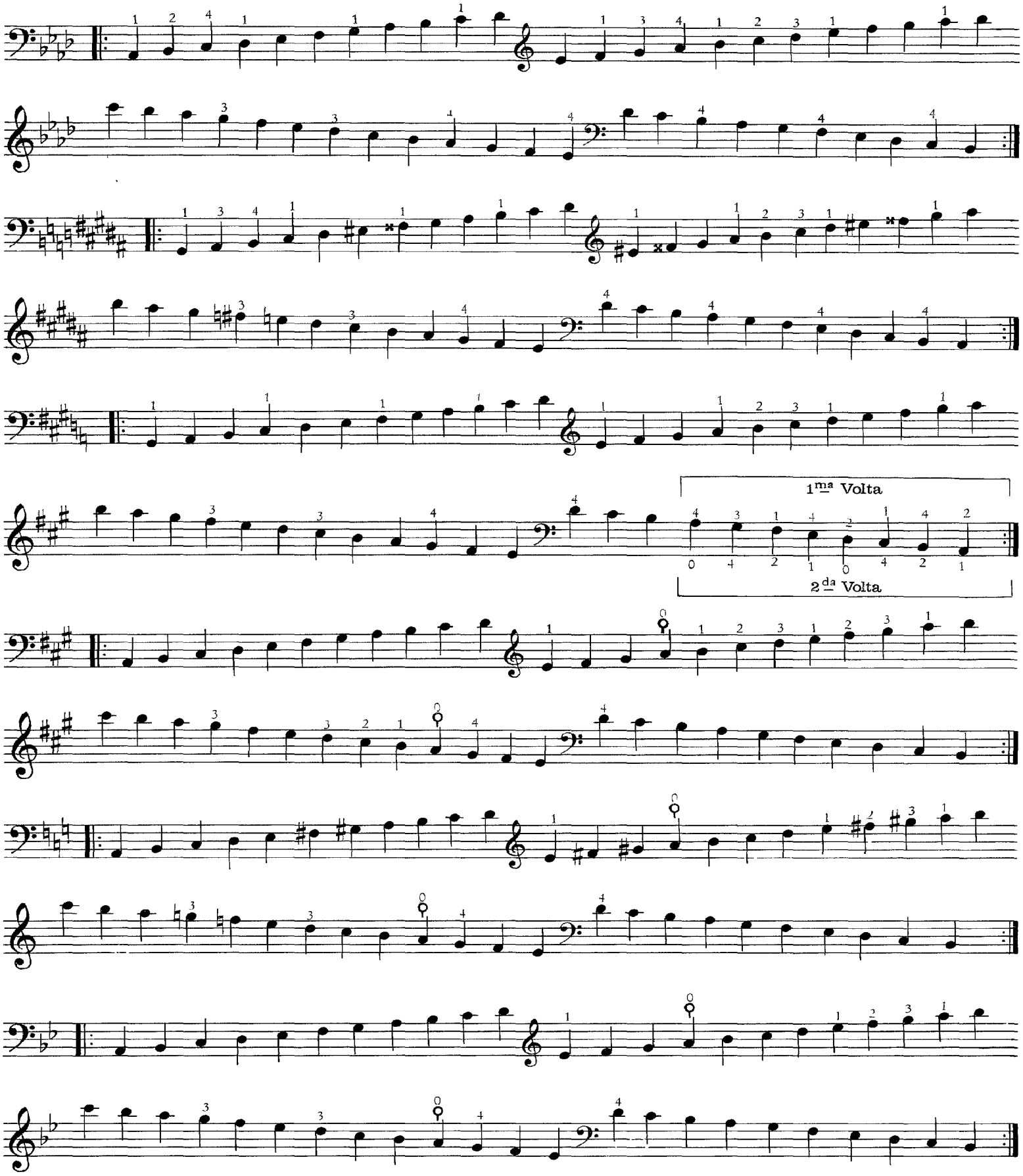
Each scale should be played in two or three bows,
depending on the tempo of the execution

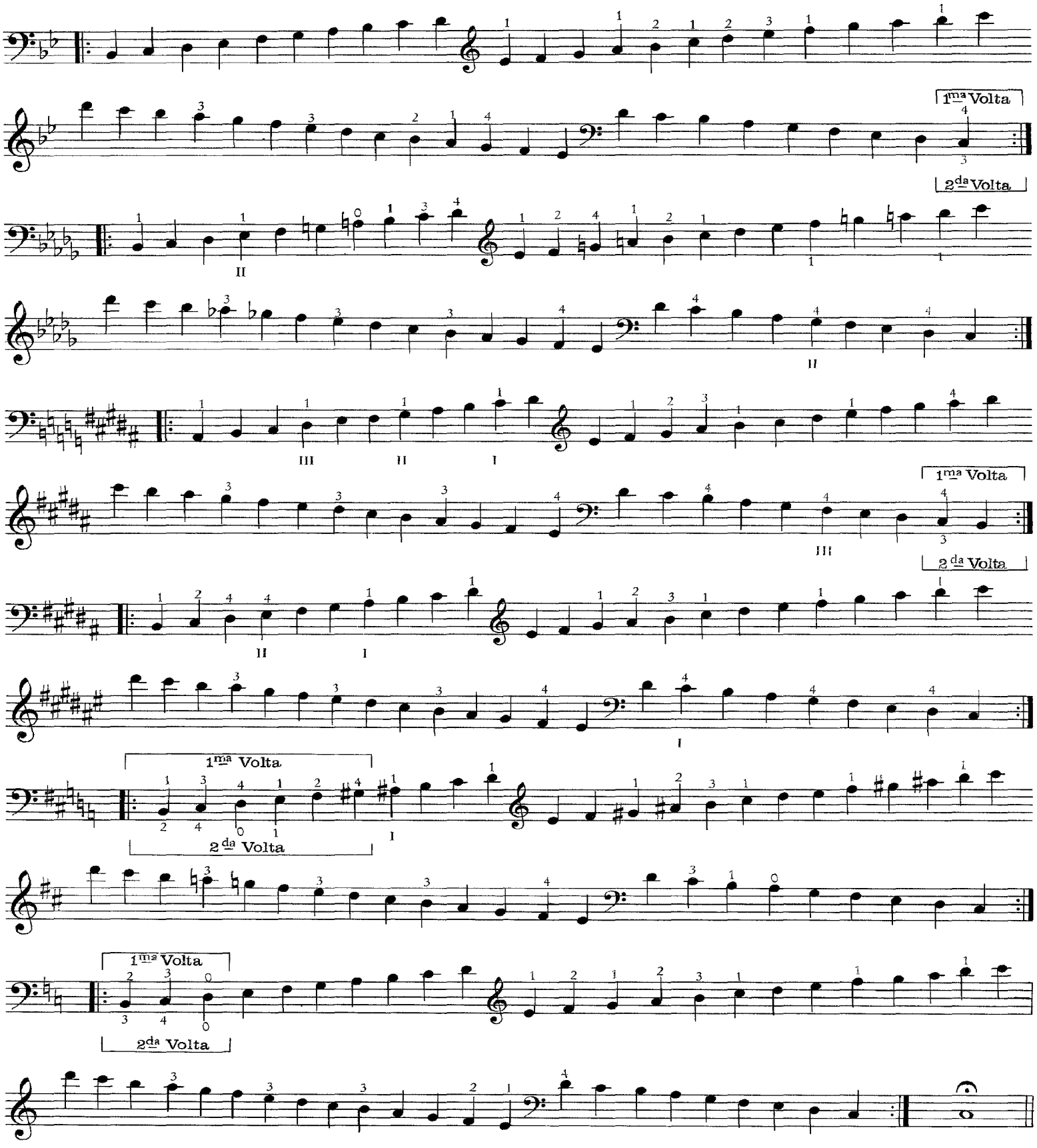


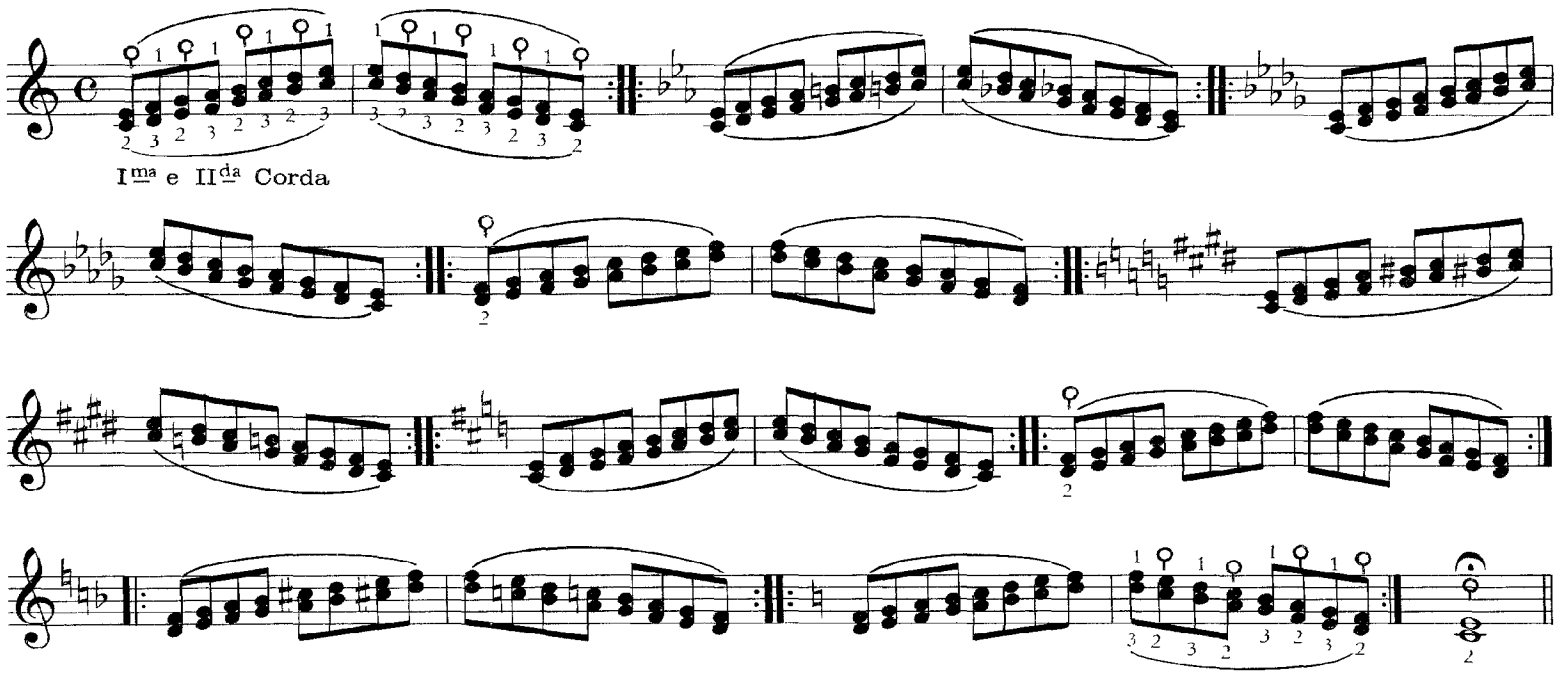

1ma Volta
2da Volta
II
I
I
1ma Volta
2da Volta


1ma Volta
2da Volta
1ma Volta
2da Volta
1ma Volta
2da Volta


1ma Volta
2da Volta

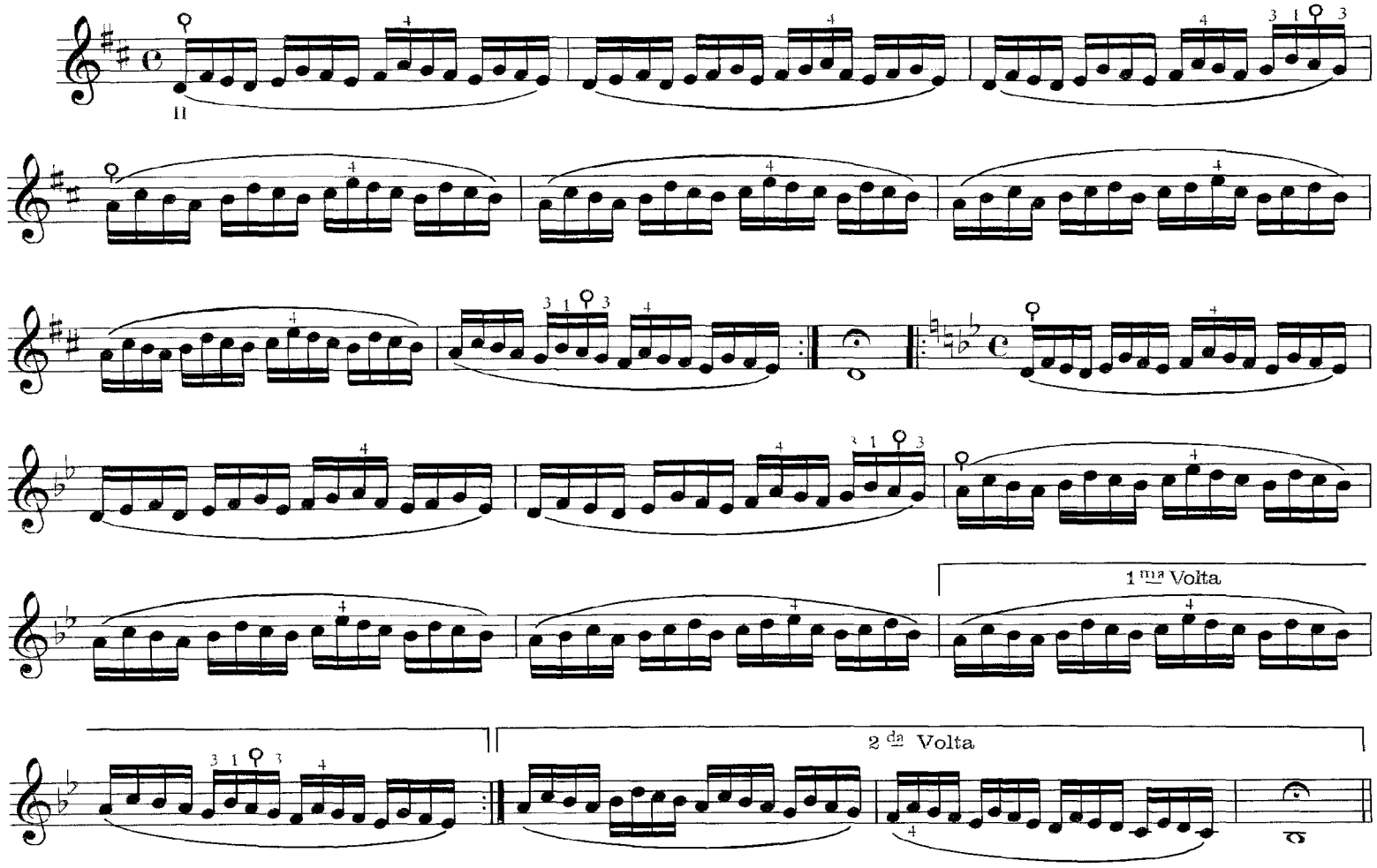

1ma Volta
2da Volta

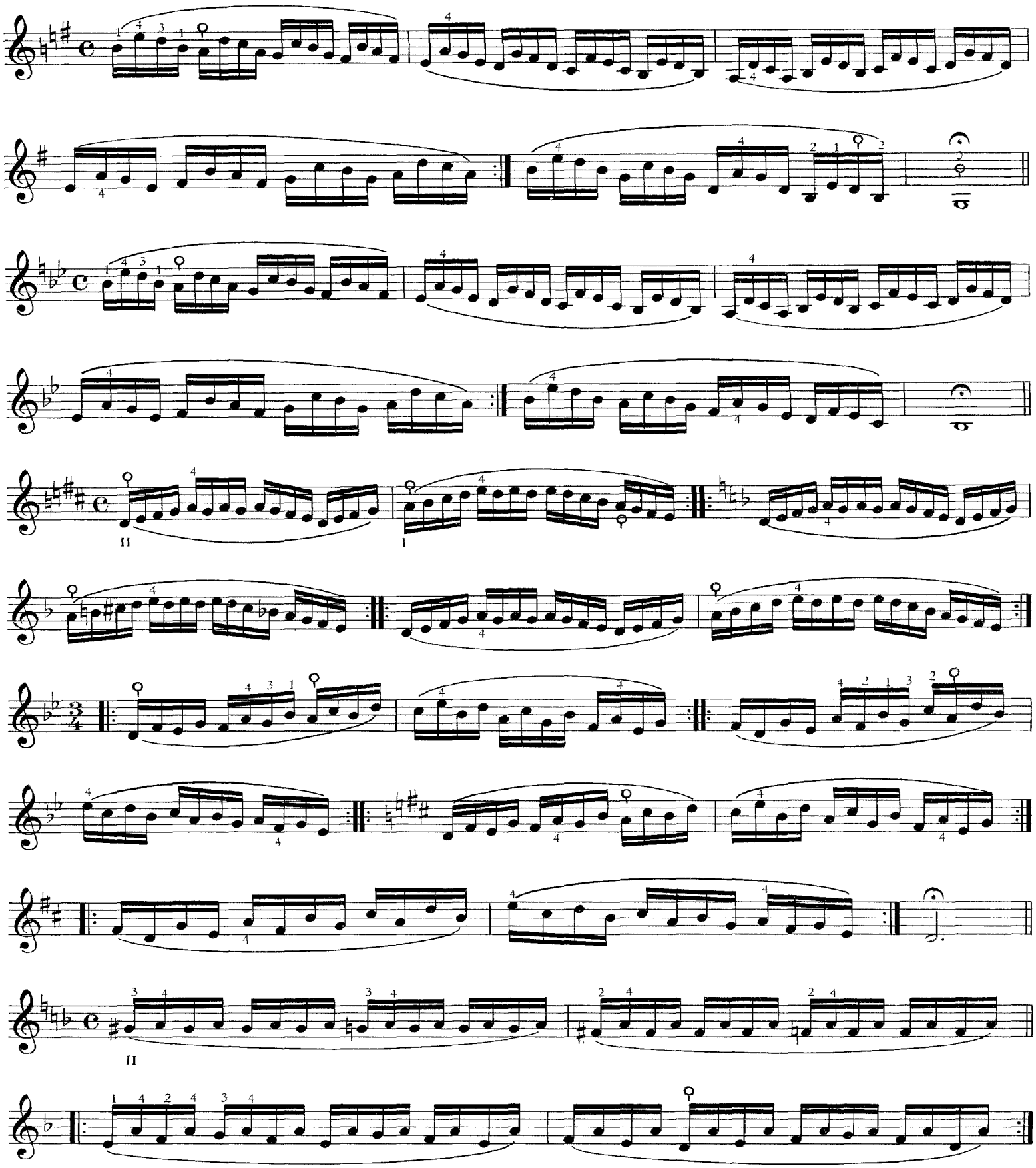

1ma Volta
2da Volta
1ma Volta
2da Volta
1ma Volta
2da Volta
1ma Volta
2da Volta
1ma Volta
2da Volta

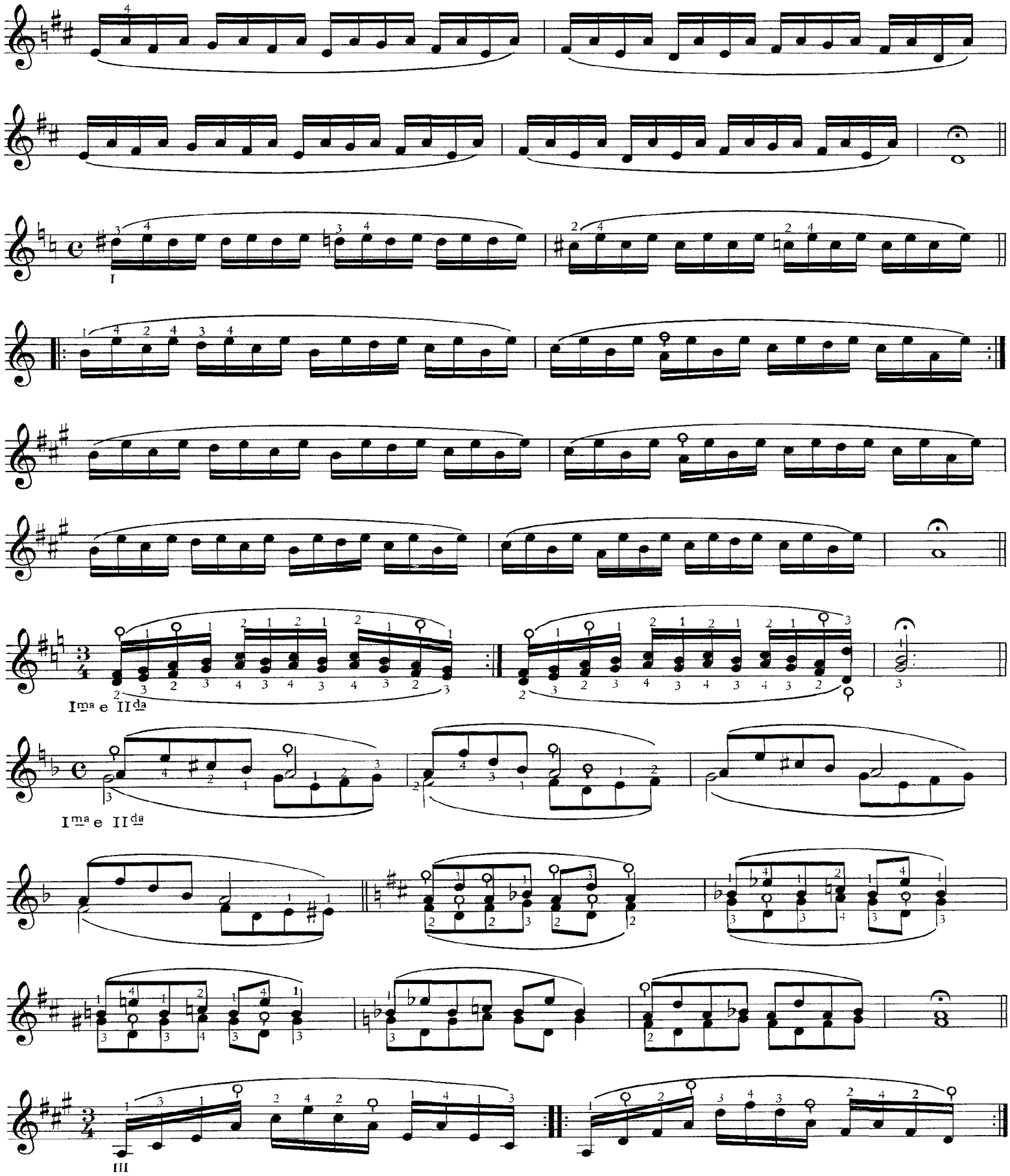


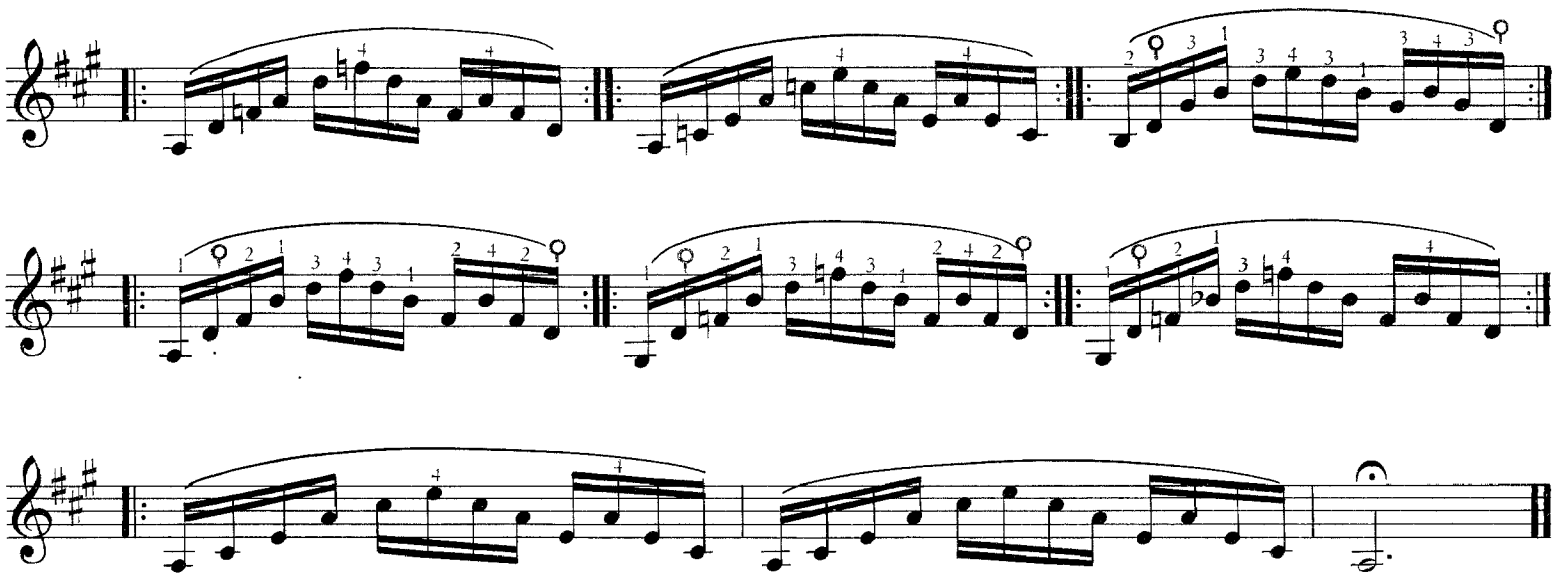
D. STUDIES FOR THE THUMB

(with frequent use of the fourth finger)

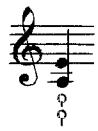
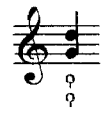




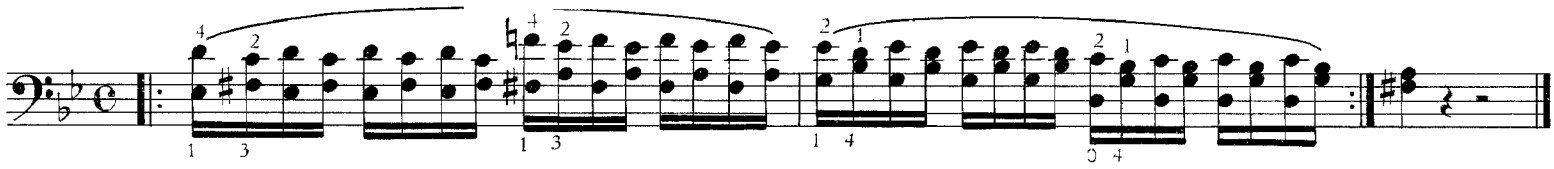
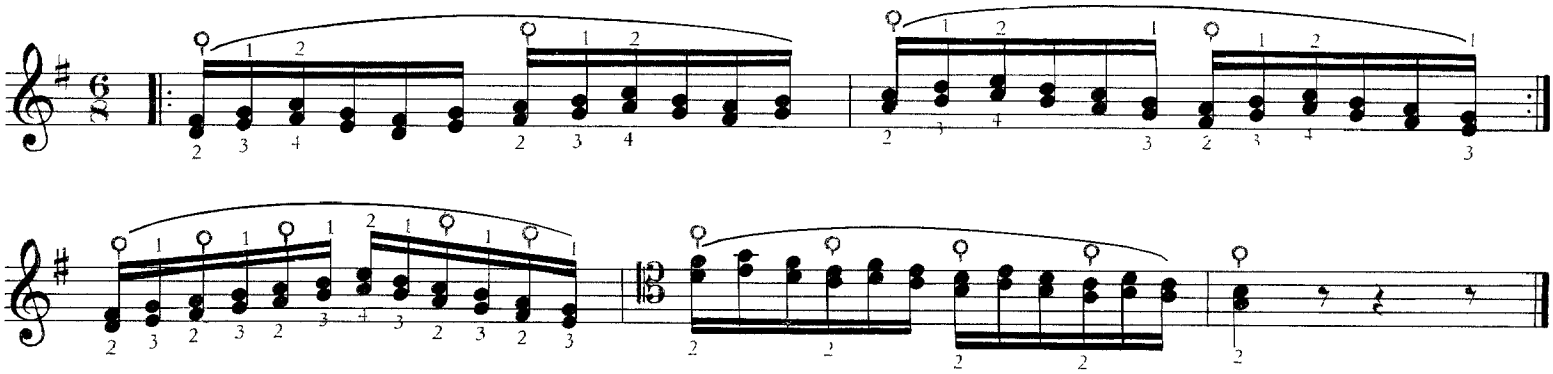

I
I^ma e II^da
I^ma e II^da
III



Study the exercises where the thumb remains also in other position,

especially between  and 

APPENDIX A (To the Trill Studies)



APPENDIX B (To the Thumb Studies)