

# Les Folies d'Espagne

Flûte à bec alto

**Michel CORRETTE**

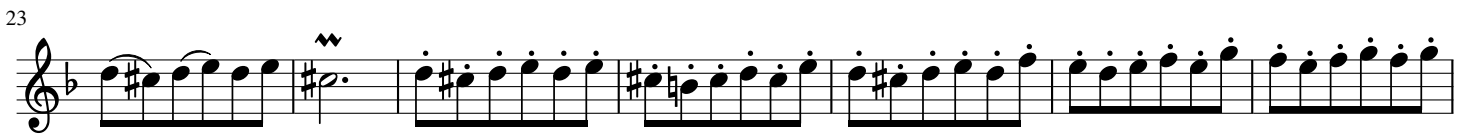
*Transcription & annotations*

*Pierre Montreuille*

(♩ = 112)



17 **Variation 1** (♩ = 144)



33 **Variation 2** (♩ = 132)



49 **Variation 3** (♩ = 144)



simile...



58

3 3 3 3 3 3 3 3 3 3 3 3

63

65 **Variation 4**

72

# Les Folies d'Espagne

Flûte à bec Ténor

Michel CORRETTE

Transcription & annotations  
Pierre Montreuille

(♩ = 112)



11

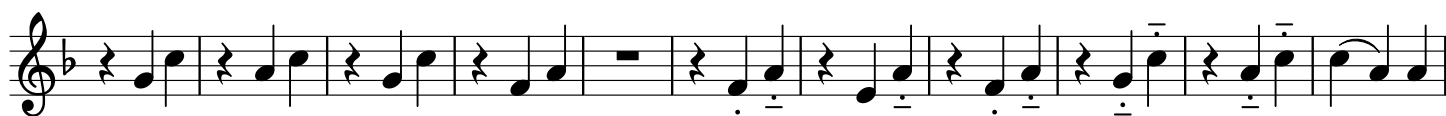


17

Variation 1 (♩ = 144)



20



31



33

Variation 2 (♩ = 132)



41



49

Variation 3 (♩ = 144)



59



65

Variation 4



70



# Les Folies d'Espagne

Flûte à bec basse

Michel CORRETTE

Transcription & annotations  
Pierre Montreuille

(♩ = 112)

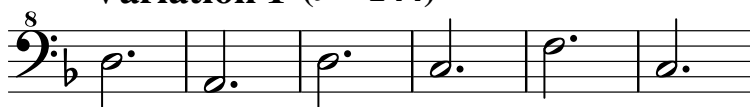


13



17

Variation 1 (♩ = 144)



23



33

Variation 2 (♩ = 132)

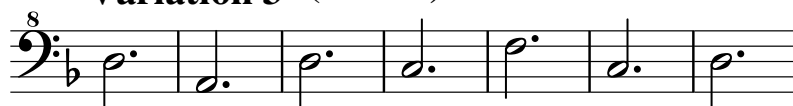


45



49

Variation 3 (♩ = 144)



56

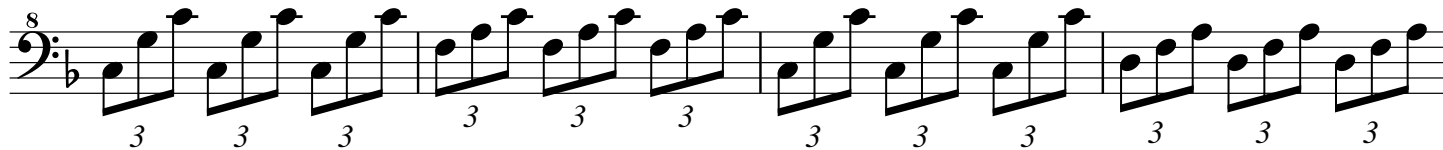


65

Variation 4



68



72

Musical notation for measures 72-75. The staff is in bass clef with a key signature of one flat (B-flat). Measure 72 starts with an eighth rest (8) and a wavy hairpin. Measures 73-75 consist of eighth-note triplets, each marked with a '3' below the notes.

76

Musical notation for measures 76-80. The staff is in bass clef with a key signature of one flat (B-flat). Measures 76-79 consist of eighth-note triplets, each marked with a '3' below the notes. Measure 80 features a triplet marked with a '3' and the word 'rit' above it, followed by a fermata over the final note. The piece ends with a double bar line.