



ARCANGELUS CORELLIUS de FUSIGNANO dictus BONONIENSIS.

*Liquisse Infernas Jam Credimus Orpheas Sedes | Divinus patet Ipse Orpheus, dum numine dignâ
Et terras habitare, hujus sub imagine formæ. | Arte modos fingit, vel chordas mulcet utramque
Agnoscit Laudem, meritosque BRITANNUS honores.*

H. Howard pinx.

W. Sherwin sculp.

ARCANGELO CORELLI

Opera Prima

XII

SONATAS

of three parts for two

VIOLINS and a BASS

with

A Through BASS for y^e ORGAN

HARPSICORD or Arch LUTE

Engrav'd from y^e Score and

Carefully Corected by y^e

best Italian Masters

Note. there are five Operas of this Author's Engrav'd. (w^{ch} may be had Single or in one Volume) being all that are as yet Publish'd.

London Printed for I. Walsh Serv^t to her M^{ty}. at y^e Harp & Hoboy in Katherine Street near Somerset House in y^e Str^{oad}

To the Right Hon^{ble} JOHN
L^d Marquess of Mount Hermer.

May it please your L^{dp}

Arcangelo Corelli (whose Genius & Judgment in Musick are universally own'd to be the best any age produc'd) has deservedly had the good fortune to be very well Entertain'd in all the politest part of the World, and each single Opera of his has been Patroniz'd by persons of y^e highest Rank & Quality.

He now my L^d appears compleat, the gayer of his youth, the rigor of his Manhood, and the solidity of his ripest Years are all joyn'd in this Volumn, and tho' Forreigners have found as civill Entertainment in England as in any part of Europe. Yet there are some amongst us who either through Ignorance, or Malice will decry what soever is not of their own production.

It is very requisit therefore that some Person of Eminent Quality and Honor of y^e justest judgment, Nicest tast & truest knowledge in Musick, and likewise the greatest Candor and forgiveness wou'd vouchsafe to Patronize this Volumn:

These & innumerable other Virtues & Excellencys conspicuously centring in your L^{dp}, have encourag'd me to recommend this Great work to your L^{dp}s protection; and indeed to offer any thing to your L^{dp} but what is of Universall esteem (as this Work underlyably is) wou'd be a presumption unpardonable in

My L^d.

Yo^r L^{dp}s most Humble.

and most

Obedient Servant

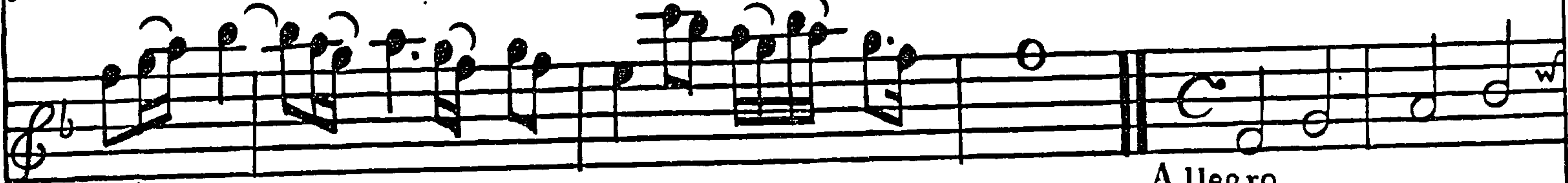
John Walsh

VIOLINO PRIMO

SONATA

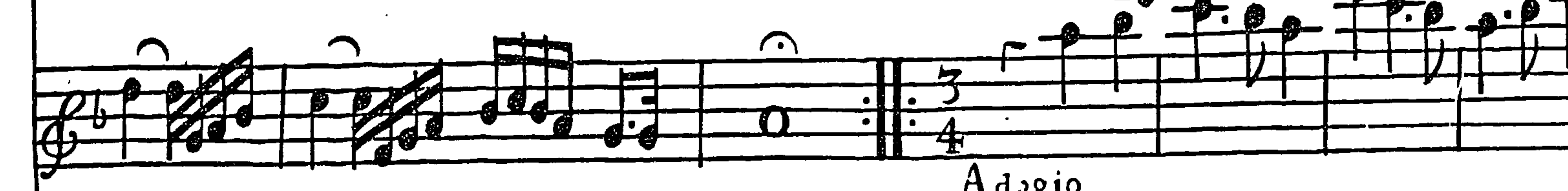
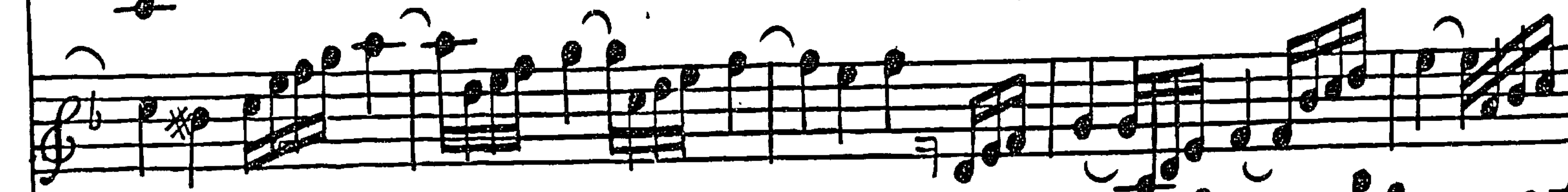
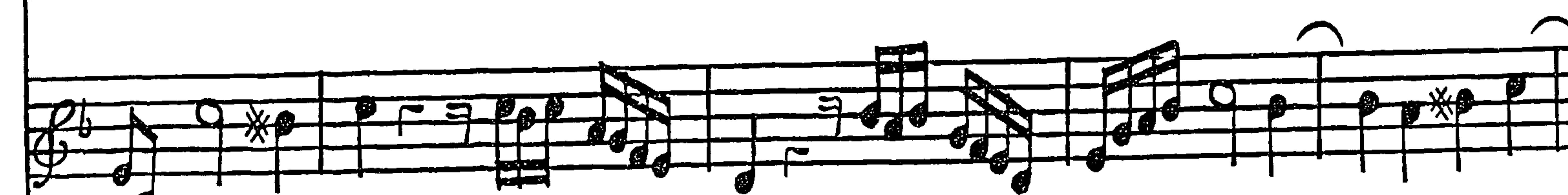
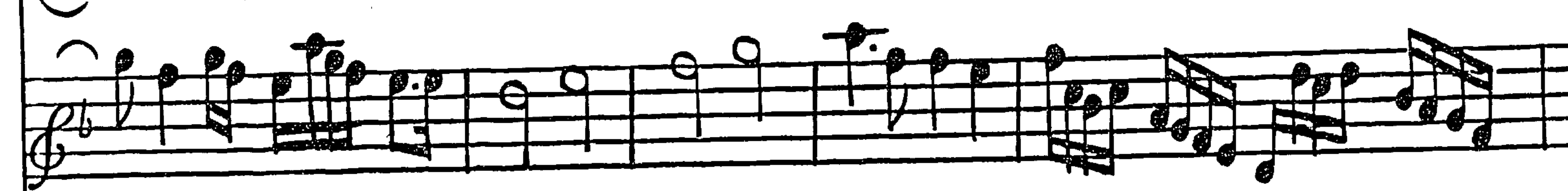
I

Grave

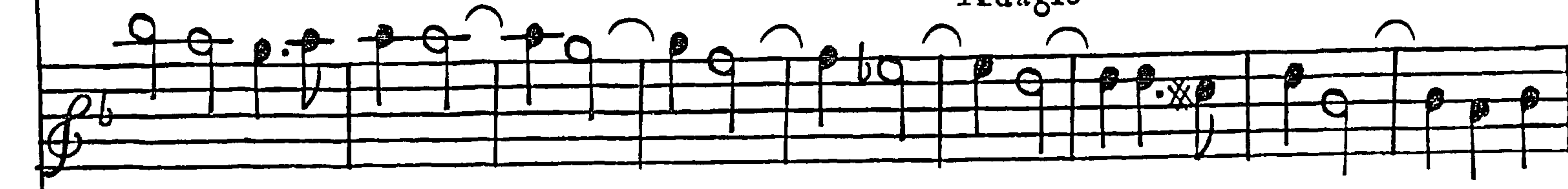


Piano

Allegro



Adagio



VIOLINO PRIMO

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 7/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs.

Piano

Musical notation for the second system, starting with a 3/4 time signature that changes to 4/4. The tempo is marked "Allegro". The melody includes sixteenth-note passages and rests.

Allegro

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes sixteenth-note passages and rests.

tr. Piano Forte

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes sixteenth-note passages and rests.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes sixteenth-note passages and rests.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes sixteenth-note passages and rests.

Musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes sixteenth-note passages and rests.

Adagio

Musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The tempo is "Adagio". The melody includes quarter and half notes with phrasing slurs.

Allegro

Musical notation for the ninth system, featuring a treble clef and a key signature of one flat. The tempo is "Allegro". The melody includes quarter and half notes with phrasing slurs.

Piano

VIOLINO PRIMO

SONATA
II

Grave

Vivace

tr. tr. tr. tr. tr.

Adagio

VIOLINO PRIMO

Allegro

Piano Forte

SONATA
III

Grave

Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The first section, marked *Adagio*, spans the first three staves and features a 3/2 time signature. The second section, marked *Allegro*, spans the remaining nine staves and features a 3/4 time signature. The score includes various musical notations such as notes, rests, and trills. Dynamics are indicated by *Forte*, *Piano*, and *Piano* markings. Trills are marked with *tr.* above the notes. The key signature is one sharp (F#).

VIOLINO PRIMO

SONATA
IV

Vivace

tr.

Adagio

Adagio

Allegro

VIOLINO PRIMO

The musical score for Violino Primo on page 8 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by repeat signs and tempo changes. The tempo markings are *Presto*, *Adagio*, and *Piano*. The dynamic markings are *Forte* and *Piano*. A trill is indicated by the abbreviation *tr.* above a note. The music features a variety of melodic lines, including sixteenth and thirty-second note passages, and rests. The page concludes with a double bar line and a wavy line indicating the end of the piece.

VIOLINO PRIMO

SONATA

V

Grave

Piano

Allegro

Piano

VIOLINO PRIMO

Adagio

Allegro

Adagio

Allegro

Adagio

Adagio

Piano

Allegro

Adagio

Adagio e piano

Allegro

Adagio

VIOLINO PRIMO

SONATA VI

Grave

Largo

Piano

Adagio

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece is marked with several tempo changes: *Grave* (beginning), *Largo* (second staff), *Piano* (ninth staff), and *Adagio* (tenth staff). The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings like *f* and *p*. A repeat sign with first and second endings is present in the ninth staff.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes several dynamic and tempo markings: **Piano** (first and second instances), **Allegro**, **Forte**, and **Adagio**. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and a final cadence.

VIOLINO PRIMO

SONATA

VII

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is written in a single melodic line. The second staff contains a first ending bracket with a double bar line and a repeat sign. The third staff contains a second ending bracket with a double bar line and a repeat sign. The fourth staff contains a first ending bracket with a double bar line and a repeat sign. The fifth staff contains a second ending bracket with a double bar line and a repeat sign. The sixth staff contains a first ending bracket with a double bar line and a repeat sign. The seventh staff contains a second ending bracket with a double bar line and a repeat sign. The eighth staff contains a first ending bracket with a double bar line and a repeat sign. The ninth staff contains a second ending bracket with a double bar line and a repeat sign. The tenth staff contains a first ending bracket with a double bar line and a repeat sign. The key signature changes to one flat (F) in the eighth staff. The tempo is marked 'Grave' at the beginning of the tenth staff.

Grave

VIOLINO PRIMO

Allegro

Allegro

Piano

Forte

Piano

VIOLINO PRIMO

SONATA

VIII

Grave

Allegro

Piano

Forte

Piano

Largo

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one flat (F major or D minor), and the time signature is 3/4. The piece is titled 'SONATA VIII'. The tempo markings are: Grave (first staff), Allegro (second staff), Piano (third staff), Forte (fourth staff), Piano (fifth staff), and Largo (sixth staff). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some asterisks and a double bar line with repeat dots in the sixth staff.

VIOLINO PRIMO

Adagio Vivace

Piano

Forte Piano

VIOLINO PRIMO

SONATA

IX

Allegro

2

3

4

3

3

3

3

3

3

3

3

Adagio e Piano

Allegro

Adagio

Allegro

VIOLINO PRIMO

Adagio

Piano

Allegro

Adagio Allegro

Adagio

SONATA

X

Grave

Allegro

Allegro

tr.
Adagio

The musical score is presented on ten staves. The first staff begins with the title 'SONATA' and a tempo marking 'Grave'. A large 'X' is written below the first few notes. The second staff contains a double bar line. The third staff is marked 'Allegro'. The fourth staff contains a double bar line with repeat dots. The fifth staff is also marked 'Allegro'. The sixth staff contains a double bar line. The seventh staff is marked 'tr.' and 'Adagio'. The eighth staff contains a double bar line. The ninth and tenth staves continue the 'Adagio' section.

VIOLINO PRIMO

3/2

Adagio

Piano

Allegro

Piano

Forte

Piano

Forte

The musical score is written for Violino Primo in G major (one sharp) and 3/2 time. It consists of ten staves of music. The first two staves are marked 'Adagio' and feature a melodic line with a 3/2 time signature. The third staff begins with a 'Piano' dynamic and a 'Crescendo' hairpin, followed by an 'Allegro' tempo change. The fourth staff is marked 'Piano' and features a series of sixteenth-note patterns. The fifth staff is marked 'Piano' and continues with similar rhythmic patterns. The sixth staff is marked 'Piano' and features a series of sixteenth-note patterns. The seventh staff is marked 'Piano' and features a series of sixteenth-note patterns. The eighth staff is marked 'Forte' and features a series of sixteenth-note patterns. The ninth staff is marked 'Piano' and features a series of sixteenth-note patterns. The tenth staff is marked 'Forte' and features a series of sixteenth-note patterns. The score includes various dynamics (Piano, Forte) and tempo markings (Adagio, Allegro). The music includes a variety of note values, rests, and articulation marks.

VIOLINO PRIMO

SONATA
XI

Grave

Allegro

Adagio

VIOLINO PRIMO

The first system consists of four staves of music. The top staff features a melodic line with several notes marked with a fermata and an asterisk. The second and third staves provide harmonic support with various note values and rests. The fourth staff concludes the system with a double bar line.

Allegro

The second system, marked *Allegro*, consists of five staves. It features more complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes many beamed notes and rests, indicating a more active and rhythmic section. The system ends with a double bar line.

Piano

The third system consists of five empty musical staves, indicating that the music continues on the following page.

VIOLINO PRIMO

SONATA
XII

Grave

Largo e Puntato

Piano

tr.

tr.

tr.

VIOLINO PRIMO

Grave

Allegro

Piano Forte

Piano

FINIS

ARCANGELO CORELLI
Opera Secunda

XII

SONATAS

of three parts for
two VIOLINS and a BASS
with

A Through BASS for y^e ORGAN
HARPSICORD or Arch LUTE

Engrav'd from y^e Score and
Carefully Corected by y^e
best Italian Masters

Note: there are five Operas of this Author Engrav'd w^{ch} may be had Single or
in one Volume being all that are as yet Publishd

London Printed for I. Walsh Serv. to her Ma^{ty} at y^e Harp & Hoboy in Katherine Street near Somerset House in y^e Str^{et}

I

VIOLINO PRIMO

SONATA

I

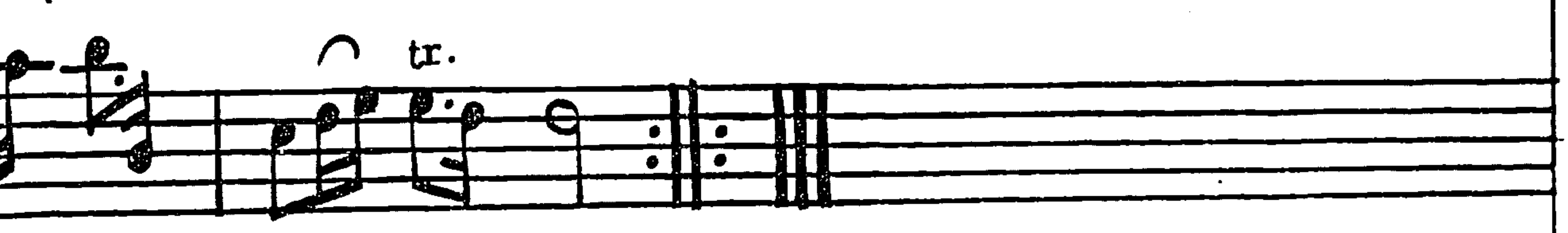
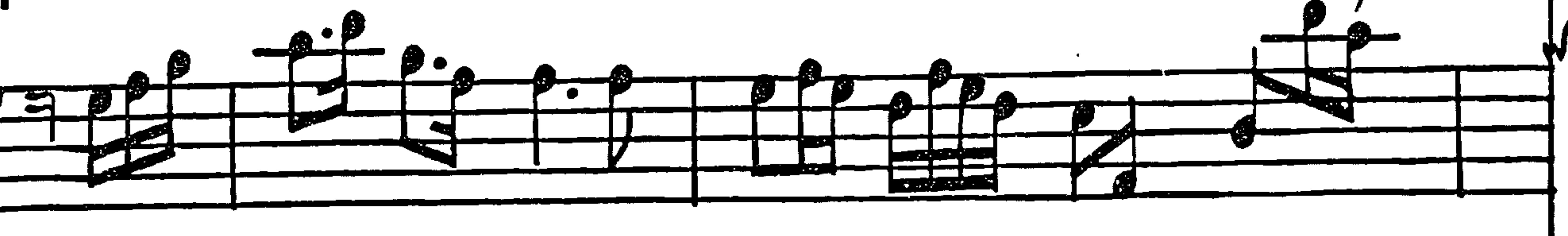
Adagio

Preludio



Largo

Allemanda



Allegro

Corrente



VIOLINO PRIMO

Allegro

Gavotta

SONATA
II

Adagio

Da capo

Allemanda

Allegro

Corrente

Piano

VIOLINO PRIMO

Allegro

I 2
8

Giga

Piano tr. Forte

SONATA
III

Largo

Preludio

Allegro

Allemanda

VIOLINO PRIMO

The first system consists of three staves of music. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff provides harmonic support with similar rhythmic patterns. The bottom staff concludes the system with a double bar line and repeat signs.

3
2

Adagio

The second system is marked 'Adagio' and consists of three staves. It features a more spacious melodic line with dotted rhythms and sustained notes. The bottom staff ends with a double bar line and repeat signs.

Presto

The third system is marked 'Presto' and consists of two staves. The tempo is significantly faster, indicated by the dense notation and shorter note values.

Allemanda

The fourth system is marked 'Allemanda' and consists of four staves. It features a rhythmic melody with frequent triplets, indicated by the number '3' above the notes. The system concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA
IV

Adagio

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final note.

Preludio

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with trills (tr.) and a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with trills (tr.) and a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata.

Presto

Musical staff with treble clef, key signature of one sharp, and time signature of C. The notation includes quarter notes, eighth notes, and a half note, with a fermata.

Allemanda

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata.

Piano

Musical staff with treble clef, key signature of one sharp, and time signature of 3/2. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign and a fermata.

Grave

Adagio

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata.

Musical staff with treble clef, key signature of one sharp, and time signature of 4/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata.

VIOLINO PRIMO

Allegro

P.

Giga

SONATA
V

Adagio

Preludio

VIOLINO PRIMO

Allegro

Allemanda

Piano

Forte

Adagio

Sarabanda

Allegro

Tempo di Gavotta

Piano

VIOLINO PRIMO

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings.

Piano

Forza

SONATA VI

Largo

Piano

Allegmanda

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings.

Piano

Allegro

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings.

Corrente

Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of two staves with various notes, rests, and dynamic markings.

VIOLINO PRIMO

Allegro

Giga

Piano

Piano

Adagio

Piano

SONATA
VII

Pre ludio

Allegro

Allemanda

Piano

VIOLINO PRIMO

First musical staff of the page, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some with slurs and accents.

Second musical staff, continuing the piece with similar rhythmic patterns and melodic lines.

Allegro

Piano

Third musical staff, marked with a 3/4 time signature and a 4/4 time signature. The tempo is *Allegro* and the dynamic is *Piano*.

Corrente

Fourth musical staff, featuring a treble clef and a key signature of one flat. The tempo is *Corrente*.

Piano

Fifth musical staff, continuing the *Corrente* movement with various note values and slurs.

Sixth musical staff, featuring a treble clef and a key signature of one flat. The tempo is *Allegro*.

Allegro

Piano

Seventh musical staff, marked with a 3/8 time signature. The tempo is *Allegro* and the dynamic is *Piano*.

Giga

Eighth musical staff, featuring a treble clef and a key signature of one flat. The tempo is *Giga*.

Ninth musical staff, continuing the *Giga* movement with a second ending marked with a '2'.

Tenth musical staff, featuring a treble clef and a key signature of one flat. The tempo is *Giga*.

Eleventh musical staff, continuing the *Giga* movement with various note values and slurs.

Twelfth musical staff, concluding the page with a final cadence and repeat sign.

VIOLINO PRIMO

SONATA
VIII

Adagio

Preludio

The first system of the Preludio consists of two staves of music. The key signature is two sharps (F# and C#). The music begins with a half note G4, followed by a quarter note A4, and continues with a series of eighth and sixteenth notes, ending with a double bar line.

Largo

Allemanda

The Allemanda section consists of two staves of music. It begins with a half note G4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *Piano* and *Forte*. The section concludes with a double bar line.

tr.

tr.

Piano

Adagio

Tempo di Sarabanda

The Tempo di Sarabanda section consists of two staves of music. The time signature is 3/4. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. A *Piano* dynamic marking is present. The section ends with a double bar line.

VIOLINO PRIMO

Allegro

Tempo di Gavotta

P.

SONATA
IX

Largo

Allemanda

tr.

tr.

tr.

b

VIOLINO PRIMO

Largo

tr.

Tempo di Sarabanda

Allegro

Giga

tr.

tr.

VIOLINO PRIMO

SONATA

X

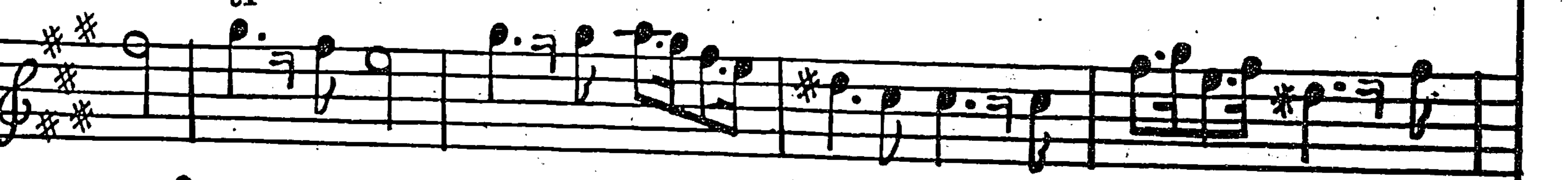
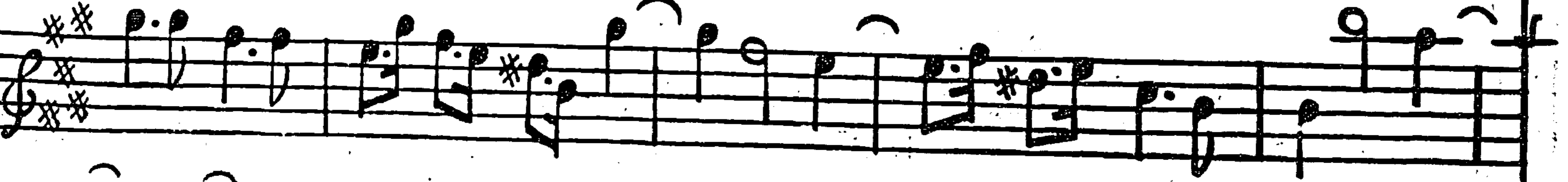
Adagio

Preludio



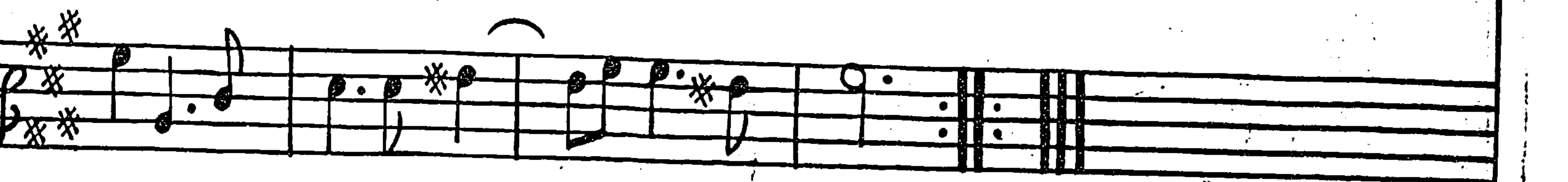
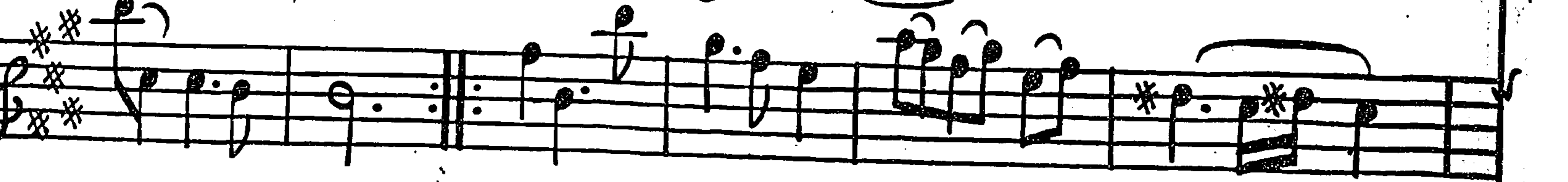
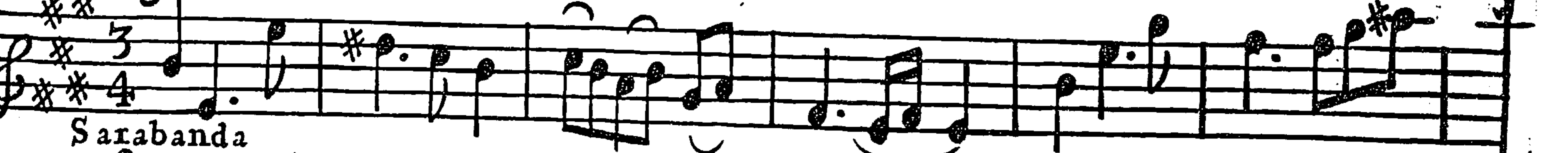
Largo

Alleganda



Largo

Sarabanda



VIOLINO PRIMO

Allegro

Corrente

Piano

Forte

Adagio

SONATA
XI

Preludio

Presto

Allemanda

VIOLINO PRIMO

tr.

tr.

tr.

tr.

tr.

tr.

Allegro

$\frac{12}{8}$

Giga

tr.

tr.

tr.

VIOLINO PRIMO

Adagio

CIACCONA
XII

tr.

tr.

Allegro

tr.

tr.

tr.

tr.

tr.

tr.

tr.

VIOLINO PRIMO

tr.

tr.

Piano

FINIS

Arcangelo Corelli Opera Terza

XII

SONATAS

of three parts for two

VIOLINS *and* a BASS

with

A Through BASS for y^e ORGAN

HARPSICORD or Arch LUTE

Engrav'd from y^e Score and

Carefully Corected by y^e

best Italian Masters

Note. there are five Operas of this Author's Engrav'd. (w^{ch} may be had Single. or in one Volume) being all that are as yet Publishd.

London Printed for I. Walsh Serv^t to Her M^{ty} at the Harp and Hoboy in Katherine Street near Somerset House in y^e Strand

I

VIOLINO PRIMO

SONATA

I

Grave

Allegro

Adagio

Vivace

This musical score is for the first violin part of a sonata. It is written in G major (one sharp) and common time. The piece is divided into four distinct sections, each with a different tempo marking. The first section, marked 'Grave', is a slow, solemn introduction. The second section, marked 'Allegro', is a more lively and rhythmic movement. The third section, marked 'Adagio', is a slower, more expressive movement. The final section, marked 'Vivace', is a fast and energetic conclusion. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings are placed above the staff at the beginning of each section. The piece concludes with a double bar line.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a repeat sign followed by a double bar line, then continues with a melodic line. The fourth staff has a dynamic marking of *Piano*. The fifth and sixth staves continue the melodic development. The seventh staff has a dynamic marking of *Allegro*. The eighth staff features a treble clef change to a soprano clef (C1) for a higher register. The ninth and tenth staves continue with intricate melodic lines. The eleventh and twelfth staves show further melodic and rhythmic complexity. The thirteenth staff has a dynamic marking of *Piano*. The fourteenth staff concludes the page with a double bar line and a final flourish.

SONATA
II

Grave

Allegro

Adagio

Adagio

V I O L I N O P R I M O

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The dynamics include *Piano* and *Forte*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a wavy line.

VIOLINO PRIMO

SONATA
III

Grave

The first section of the sonata is marked 'Grave' and is written in G major (one flat) and common time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The music features a slow, melodic line with various note values including quarter, eighth, and sixteenth notes, often beamed together. The second system concludes with a double bar line and repeat dots.

Vivace

The second section is marked 'Vivace' and is written in G major (one flat) and 3/4 time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more rhythmic and active than the first section, featuring eighth and sixteenth notes. The second system continues the melodic and rhythmic development.

Largo

The third section is marked 'Largo' and is written in G major (one flat) and common time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The music is slow and features a prominent melodic line with many slurs and ties. The second system continues the piece, ending with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro

Piano Forte Piano Forte

Piano Forte Piano Forte

Piano

VIOLINO PRIMO

SONATA
IV

Largo

Piano

Forte tr.

Vivace

tr.

tr.

tr.

Adagio

Adagio

VIOLINO PRIMO

Presto

Piano Forte

Adagio

VIOLINO PRIMO

SONATA

V

Grave

Andante

Allegro

Piano

Forte

Piano

Forle

Adagio

VIOLINO PRIMO

Largo

Allegro

Adagio

tr.

tr.

12/8

VIOLINO PRIMO

SONATA
VI

Vivace

Piano

Grave

Piano

Allegro

This musical score is for the first violin part of Sonata VI. It is written in treble clef with a common time signature (C). The piece is divided into several distinct sections, each with its own tempo and dynamic markings. The first section is marked *Vivace* and *Piano*, featuring a series of eighth and sixteenth notes with some accidentals. The second section is marked *Grave* and *Piano*, characterized by a slower tempo and a more melodic line with some rests. The third section is marked *Allegro*, returning to a faster tempo with a more rhythmic and active melody. The score includes various musical notations such as slurs, ties, and repeat signs, and is enclosed in a rectangular frame.

VIOLINO PRIMO

The musical score for Violino Primo on page 12 consists of 14 staves. The first four staves are in 7/8 time, marked with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a 5/8 time signature and the tempo marking 'Allegro'. The sixth staff is marked 'Adagio' and returns to a 7/8 time signature. The seventh and eighth staves continue in 7/8 time. The ninth and tenth staves are in 8/8 time. The eleventh and twelfth staves return to 7/8 time. The thirteenth staff is marked 'Piano' and continues in 7/8 time. The final staff concludes with a double bar line and a wavy line indicating a sustained or fading sound.

SONATA
VII

Grave

Allegro

Adagio

Adagio

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Grave' and consists of the first three staves. The second section is marked 'Allegro' and consists of the next four staves. The third section is marked 'Adagio' and consists of the final three staves, with a 3/2 time signature indicated at the beginning of the section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO PRIMO

Allegro

Piano

VIOLINO PRIMO

SONATA
VIII

Largo

The first section of the sonata is marked 'Largo'. It consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and asterisks. The section concludes with a double bar line.

Allegro

The second section of the sonata is marked 'Allegro'. It consists of 12 staves of music. The notation is in treble clef with a common time signature (C). The music is more rhythmic and active than the first section, featuring many eighth and sixteenth notes. There are several trills marked with 'tr.' and asterisks. The section concludes with a double bar line.

Adagio

The third section of the sonata is marked 'Adagio'. It consists of 2 staves of music. The notation is in treble clef with a common time signature (C). The music is slower and more melodic than the previous sections, featuring mostly quarter and half notes. It concludes with a double bar line.

VIOLINO PRIMO

Largo

Allegro

Piano *Forte* *Piano* *Forte*

VIOLINO PRIMO

SONATA
IX

Grave

Vivace

Largo

VIOLINO PRIMO

Allegro

Piano Forte

Piano

SONATA
X

Vivace

The first system of music consists of three staves. The top staff begins with a treble clef and a C-clef. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

Allegro

The second system of music consists of ten staves. It begins with a treble clef and a C-clef. The tempo is marked 'Allegro'. The notation continues with eighth and sixteenth notes, rests, and accidentals. The system concludes with a double bar line.

VIOLINO PRIMO

Adagio

Allegro

Piano

8

8

8

8

8

8

8

8

8

I 2

I 2

I 2

I 2

I 2

I 2

I 2

I 2

VIOLINO PRIMO

SONATA

XI

Grave

Presto

This musical score is for the first violin part of Sonata XI. It is divided into two distinct sections: a 'Grave' section and a 'Presto' section. The 'Grave' section begins with a C major key signature and a common time signature. The notation is characterized by a slower tempo and includes various musical ornaments such as trills and grace notes, as well as dynamic markings like 'p' and 'f'. The 'Presto' section follows, marked with a change in tempo and a key signature of one flat (B-flat major). This section is more rhythmically active, featuring triplets and sixteenth-note passages. The score is written on ten staves, with the first five staves corresponding to the 'Grave' section and the remaining five to the 'Presto' section. The page number '21' is located in the top left corner, and the instrument name 'VIOLINO PRIMO' is centered at the top.

VIOLINO PRIMO

Adagio

Adagio

Allegro

Piano

VIOLINO PRIMO

SONATA
XII

Grave

Allegro

Adagio

Allegro

Adagio

VIOLINO PRIMO

Vivace

Allegro

Adagio

Volta Subito

VIOLINO PRIMO

Allegro

Allegro

FINIS

ARCANGELO CORELLI

Opera Quarta

XII

SONATAS

of three parts for two

VIOLINS *and* a BASS

with

A Through BASS *for y^e* ORGAN

HARPSICORD *or Arch* LUTE

Engrav'd from y^e Score and

Carefully Corected by y^e

best Itatian Masters

*Note there are five Operas of this Author Engrav'd w^{ch} may be had Single or
in one Volume being all that are as yet Publish'd*

London Printed for I. Walsh Serv^t to her Ma^{ty} at y^e Harp & Hoboy in Katherine Street near Somerset House in y^e Str^{et}

I VIOLINO PRIMO

SONATA
I

Largo

Preludio

Allegro

Corrente

Piano

Adagio

This musical score is for the first violin part of a sonata. It is divided into three distinct movements. The first movement, 'Largo Preludio', is in common time and features a slow, melodic line with various ornaments and rests. The second movement, 'Allegro Corrente', is in 3/4 time and is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note passages. The third movement, 'Adagio', is in common time and returns to a slower tempo, featuring a more lyrical and expressive melody. The score is written on ten staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signatures are common time, 3/4, and common time.

VIOLINO PRIMO

Presto

Allemanda

Piano

SONATA
II

Grave

Piano

Forte

Piano

Preludio

Allegro

Allemanda

Piano

Grave

Volte Subito

VIOLINO PRIMO

Vivace

3/4

Corrente

SONATA
III

Piano Largo

Preludio

Piano

Allegro

3/4

Corrente

VIOLINO PRIMO

The first five staves of the musical score feature a continuous melodic line in the treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The music is characterized by frequent sixteenth-note passages and slurs, indicating a lively and technically demanding section.

Largo

The sixth staff begins with a new section marked *Largo*. The time signature changes to 3/2. The tempo is significantly slower, and the melody is composed of longer note values, including half notes and whole notes, with a more spacious feel.

Sarabanda

The seventh staff continues the *Sarabanda* section. The music maintains the 3/2 time signature and features a steady, rhythmic pattern of quarter notes and half notes, typical of the genre's characteristic slow, dance-like quality.

Allegro

The eighth staff marks the beginning of an *Allegro* section. The time signature changes to common time (C). The tempo is faster and more rhythmic, with a focus on eighth and sixteenth notes.

Tempo di Gavotta

The ninth staff continues the *Tempo di Gavotta* section. The music is in common time and features a rhythmic pattern of eighth notes, characteristic of the Gavotta dance style.

The tenth staff continues the *Tempo di Gavotta* section. It includes dynamic markings: *Piano*, *Forte*, and *Piano* again, indicating a crescendo and then a decrescendo.

Forte

The eleventh staff begins with a *Forte* dynamic marking. The music continues with eighth-note patterns, maintaining the *Tempo di Gavotta* feel.

Piano

The twelfth staff concludes the piece with a *Piano* dynamic marking. The music ends with a final cadence, marked by a double bar line and repeat signs.

VIOLINO PRIMO

SONATA
IV

Grave

Preludio

Allegro

Corrente

Adagio

Allegro

P. F.

Giga

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part of a sonata. It consists of ten staves of music. The first five staves are part of the 'Adagio' section, which begins with a 'Preludio' marked with a 'V' and a wavy line. The sixth staff is the start of the 'Allegro' section, which includes an 'Allegro' tempo marking and an 'Allegro' section. The seventh and eighth staves are part of the 'Allegro' section, with dynamic markings 'P.' and 'F.' appearing. The ninth and tenth staves are part of the 'Allegro' section, with a 'Piano' marking and a 'Volti Subito' instruction at the end. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

VIOLINO PRIMO

Vivace

Musical staff with treble clef, 3/4 time signature, and notes for the first section.

Corrente

Musical staff with treble clef and notes for the Corrente section.

Piano

Musical staff with treble clef and notes for the piano section.

Forcè

Musical staff with treble clef and notes for the Forcè section.

Piano

Allegro

Musical staff with treble clef and notes for the Allegro section.

Gavotta

Musical staff with treble clef and notes for the Gavotta section.

Da capo

SONATA
VI

Adagio

Musical staff with treble clef, key signature of two sharps, and notes for the Adagio section.

Preludio

Musical staff with treble clef, key signature of two sharps, and notes for the Preludio section.

Allegro

Musical staff with treble clef, key signature of two sharps, and notes for the Allegro section.

Musical staff with treble clef, key signature of two sharps, and notes for the second Allegro section.

Adagio

Musical staff with treble clef, key signature of two sharps, and notes for the Adagio section.

Allegro

Musical staff with treble clef, key signature of two sharps, and notes for the final Allegro section.

VIOLINO PRIMO

Allegro

Adagio

Allemanda

Allegro

Piano

Forte

12

8

Piano

VIOLINO PRIMO

SONATA

VII

Largo

Preludio

Musical notation for the Preludio section, measures 1-12. The music is in G major (one sharp) and common time (C). It features a flowing melody with eighth and sixteenth notes, often beamed together. The tempo is marked 'Largo'.

Vivace

Musical notation for the Corrente section, measures 1-4. The music is in G major and 3/4 time. It features a rhythmic melody with eighth and sixteenth notes. The tempo is marked 'Vivace'.

Corrente

Musical notation for the Corrente section, measures 5-8. The music continues with a rhythmic melody in 3/4 time.

Musical notation for the Corrente section, measures 9-12. The music continues with a rhythmic melody in 3/4 time.

Musical notation for the Corrente section, measures 13-16. The music continues with a rhythmic melody in 3/4 time.

Musical notation for the Corrente section, measures 17-20. The music continues with a rhythmic melody in 3/4 time.

Grave

Vivace

Musical notation for the Sarabanda section, measures 1-4. The music is in G major and 3/4 time. It features a slow, melodic line with dotted rhythms. The tempo is marked 'Vivace'.

Sarabanda

Musical notation for the Sarabanda section, measures 5-8. The music continues with a slow, melodic line in 3/4 time.

Musical notation for the Sarabanda section, measures 9-12. The music continues with a slow, melodic line in 3/4 time.

Piano

VIOLINO PRIMO

Allegro

The first movement is written for Violino Primo. It consists of six staves of music. The first staff is marked with a 12/8 time signature and the tempo *Allegro*. The second staff is marked *Giga*. The third staff includes a trill annotation 'tr.'. The music is characterized by rapid sixteenth-note passages and slurs. The first movement concludes with a double bar line and a repeat sign.

SONATA
VIII

Grave

The second movement is marked *Grave* and is in 3/2 time. It begins with a treble clef and a common time signature. The music is slower and more spacious, featuring long note values and rests. The first movement's notation is partially visible above this section.

Preludio

The third movement is marked *Preludio* and is in 4/4 time. It begins with a treble clef and a common time signature. The music is in a more moderate tempo, featuring a mix of quarter and eighth notes. The first movement's notation is partially visible above this section.

Volte Subito

VIOLINO PRIMO

Vivace

Allemanda

Allegro Sarabanda

Piano

Piano

Largo

SONATA
IX

Preludio

Allegro

Piano

tr.

Corrente

VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The score includes several dynamic markings: *Piano* (p), *Grave*, *Allegro*, *Tempo di Gavotta*, *P.* (piano), *Forte* (f), and *Piano* (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *Grave* and *Allegro* which affect the tempo and mood of the piece. The score ends with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA
X

Adagio

Preludio

Piano

Allegro

The first section of the sonata consists of several staves of music. It begins with a treble clef and a common time signature. The music is characterized by a series of sixteenth-note patterns and rests, creating a rhythmic and melodic flow. The notation includes various note values, rests, and accidentals (sharps and naturals).

Adagio

Grave

Presto

Tempo di Gavotta

Piano

The second section of the sonata continues with musical notation. It features a change in time signature to 3/2, indicated by a double bar line with the numbers 3 and 2 below it. The music is marked with various dynamics and tempo changes, including *Presto* and *Tempo di Gavotta*. The notation includes notes, rests, and accidentals, with some notes marked with asterisks.

SONATA
XI

Grave Piano

Preludio

Allegro

Corrente

Piano

Piano

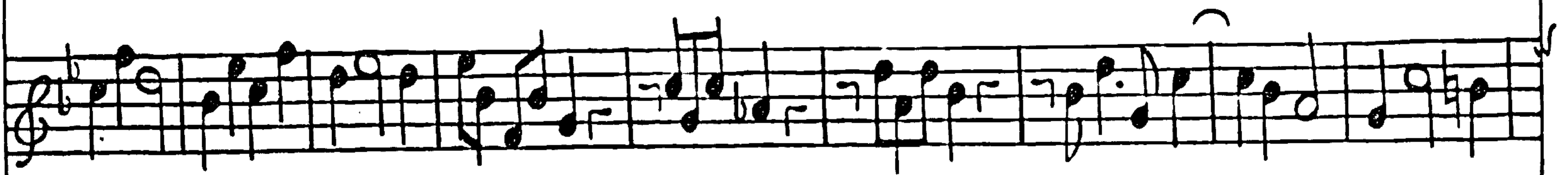
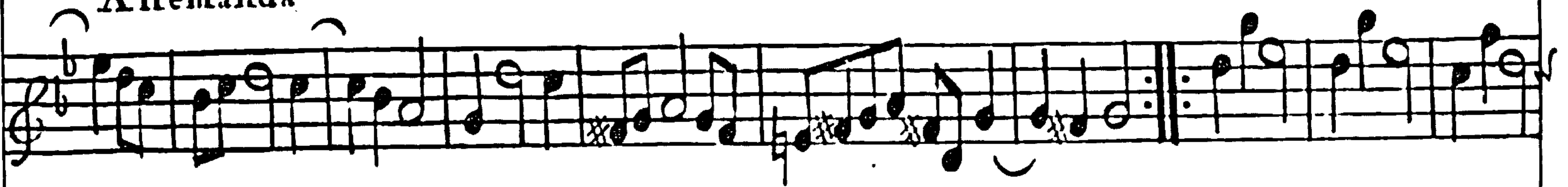
Volti Subito

VIOLINO PRIMO

Allegro



Allemanda

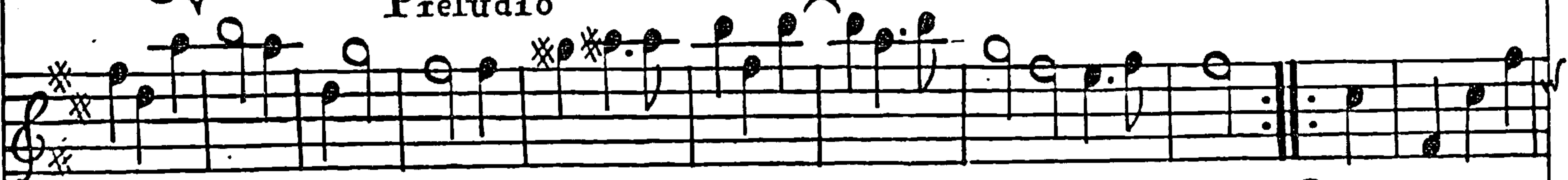


SONATA
XII

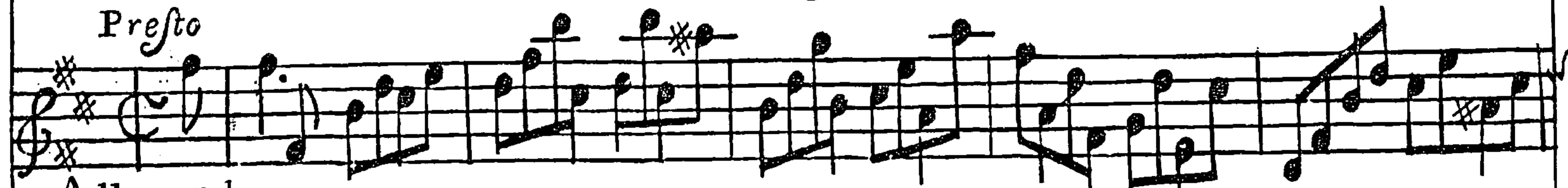
Largo



Preludio



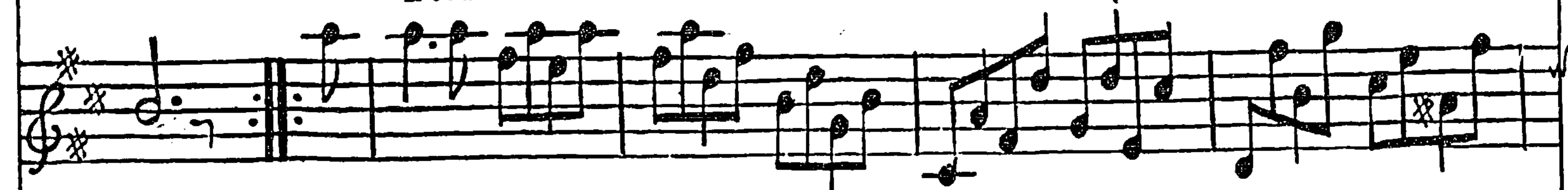
Presto



Allemanda



Piano



VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/8. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melodic line. The third staff features a series of slurs over sixteenth notes. The fourth staff includes the dynamic marking *Piano* and the tempo marking *Allegro*. The fifth staff has the tempo marking *Giga* and a first ending bracket labeled 'I 2' with a '7' below it. The sixth staff continues the fast-paced melodic development. The seventh and eighth staves show further melodic elaboration with slurs. The ninth staff concludes with a double bar line and a repeat sign. The tenth staff ends with a double bar line and the word **FINIS**.

FINIS