

Twelve
SONATAS.

for
Two Violins & Bass

with a Thorough Bass

for the

Organ or Piano Forte.

Composed by

ARCAINGHIO CORELLI.

OPERA PRIMA.

Carefully revised & Corrected.

Price 1/6

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Where may be had all his Authors Works.

No 69

VIOLINO SECONDO

SONATA I

Grave

Piano

Allegro

Adagio

Allegro

Pia For

tr

Adagio

Allegro

Pia

SONATA II

Grave

Vivace

Adagio

Allegro

Pia For

SONATA III

Grave

Allegro

Adagio

Allegro

No 72

VIOLINO SECONDO

SONATA IV

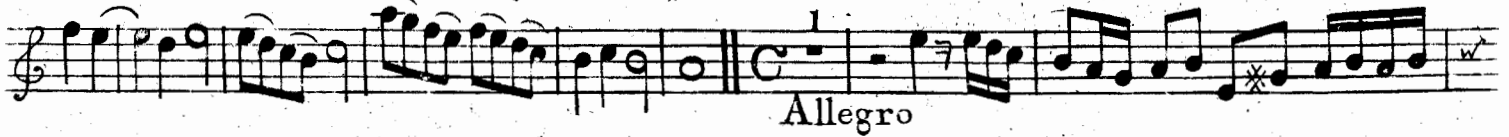
1 *Vivace*



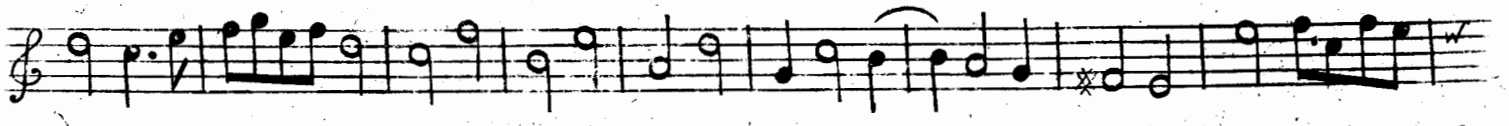
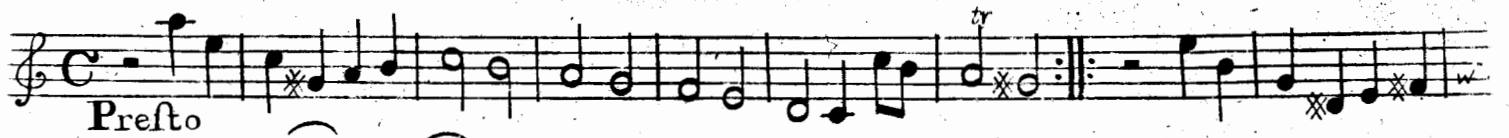
tr
Adagio



1
Allegro



Presto



Pia *For* *Adagio*



No 73

VIOLINO SECONDO

SONATA V

Grave

Allegro

Adagio

Allegro

Adagio

Allo

Adagio

Adagio

Po

Allegro

Adagio

Adagio e po

Allegro

Adagio

N^o 7^a

VIOLINO SECONDO

7

SONATA VI

Grave

Largo

Adagio

Allegro

po

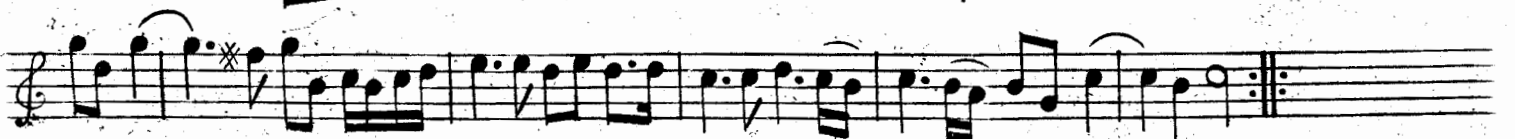
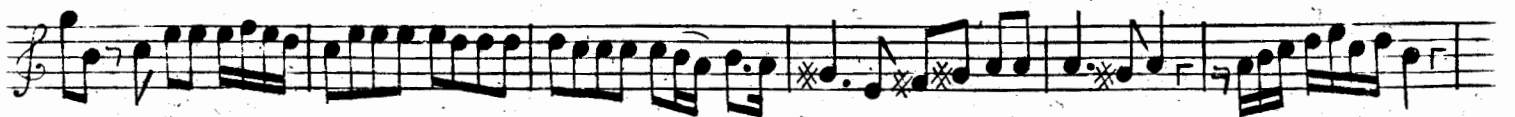
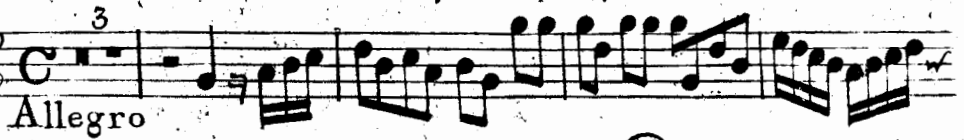
Fe

Adgo

VIOLINO SECONDO

SONATA VII

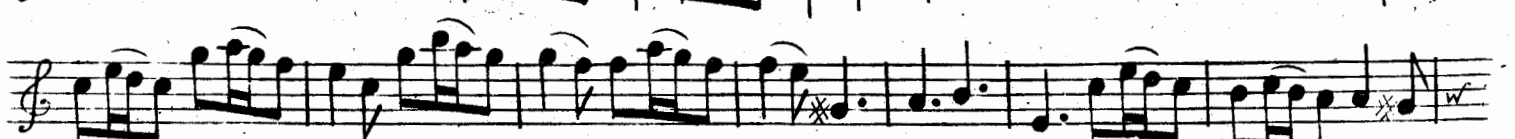
Allegro ³



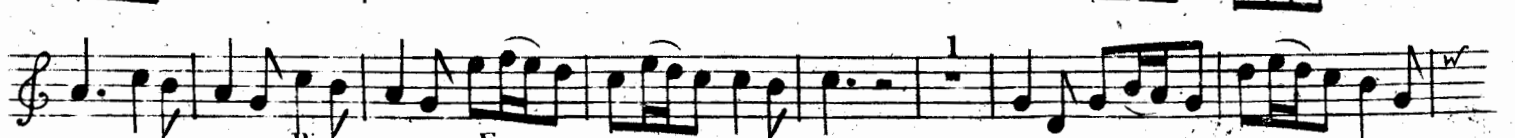
Grave



Allegro ²



Pia For



Pia



No 76

VIOLINO SECONDO

SONATA VIII

Grave

Allegro

Piano

Forte

Piano

Largo

Vivace

Adg^o

Piano

For

Pia

VIOLINO SECONDO

SONATA IX

The musical score is written for the second violin part of Sonata IX. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The first staff contains a series of triplet eighth notes. The second staff continues with similar rhythmic patterns, also marked *Allegro*. The third staff shows a change in tempo to *Adagio* and a change in meter to 4/4. The fourth staff returns to *Allegro* with a more complex rhythmic pattern. The fifth staff continues the *Allegro* section. The sixth staff shows a return to *Adagio* with a slower, more melodic line. The seventh staff continues the *Adagio* section. The eighth staff shows a return to *Allegro* with a fast, rhythmic pattern. The ninth staff continues the *Allegro* section. The tenth staff shows a return to *Adagio* with a slower, more melodic line. The eleventh staff continues the *Adagio* section. The twelfth staff shows a return to *Allegro* with a fast, rhythmic pattern. The thirteenth staff continues the *Allegro* section. The fourteenth staff shows a return to *Adagio* with a slower, more melodic line. The fifteenth staff concludes the piece with a final *Adagio* section.

No) 70 //

VIOLINO^{2o} SECONDO

SONATA

Grave

Allegro

Allegro

Adagio

Adagio

Allegro

po

po

po

Fe

po

SONATA XI

Grave

Allegro

Adagio

Allegro

Pia

