

375895

Further,
SONATAS.

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano Forte.

Composed by

ARCANGELO CORELLI.

OPERA TERZA.

Carefully revised & Corrected.

Price 1. 1. 0

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Where may be had all this Authors Works.

2 No 93

VIOLINO SECONDO

SONATA I

Grave

1

Allegro

3/4

Vivace

po

2

8

Allegro

1

po

No 94

VIOLINO SECONDO

5

SONATA II

Grave

Allegro

Adagio

po

Allegro

po fe

po

No 95

VIOLINO SECONDO

SONATA III

Grave

Vivace

Largo

Allegro

po fe po fe po fe po

3

SONATA IV

Largo

po fe po fe

2

Vivace

Adagio

Adg^o

1

3

Presto

po fe

Adg^o

6. 97 VIOLINO SECONDO

SONATA

Grave Andte

4 Allegro

Adgo po fe po fe

Largo

Allegro

N^o 98

VIOLINO SECONDO

SONATA VI

Vivace

2

Grave

2

Allegro

3

Adagio

Allegro

No. 99

8

VIOLETA SECONDO

SONATA VII

Grave

Allegro

Adg. Adagio

Allegro

po

N 100

VIOLINO SECONDO

SONATA VII

Largo

Allegro

Adg^o Largo

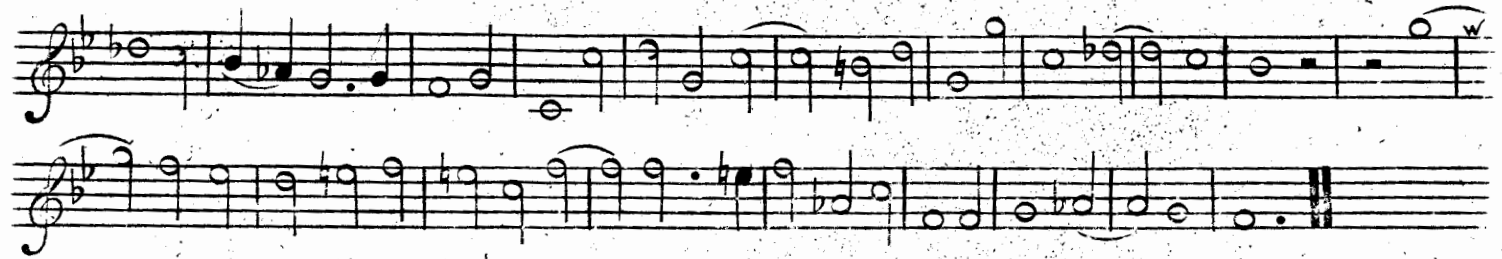
Allegro

p^o f^e p^o f^e

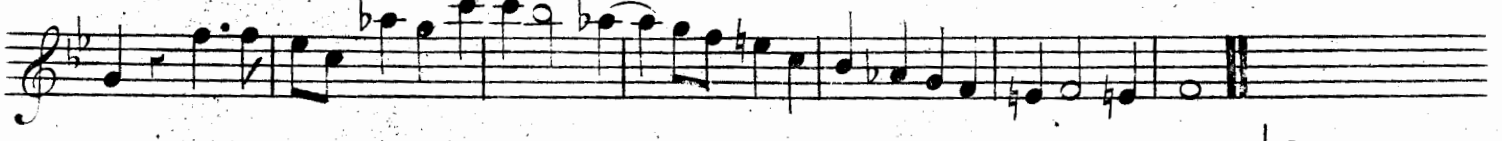
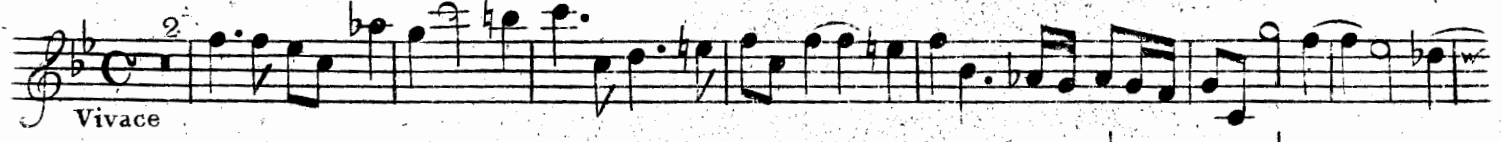
VIOLINO SECONDO

SONATA IX

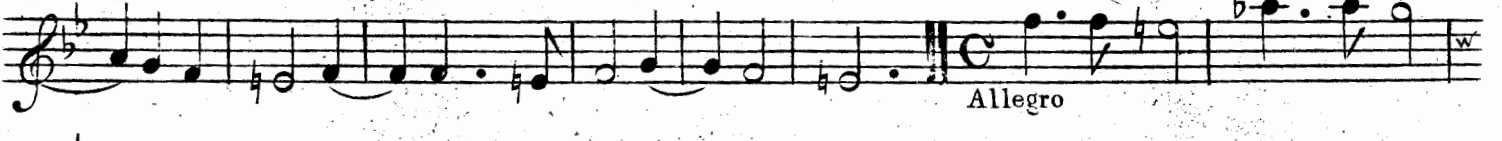
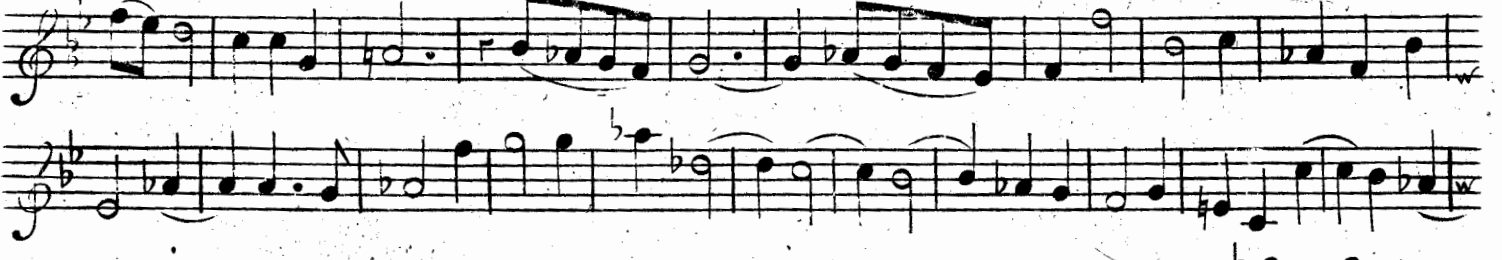
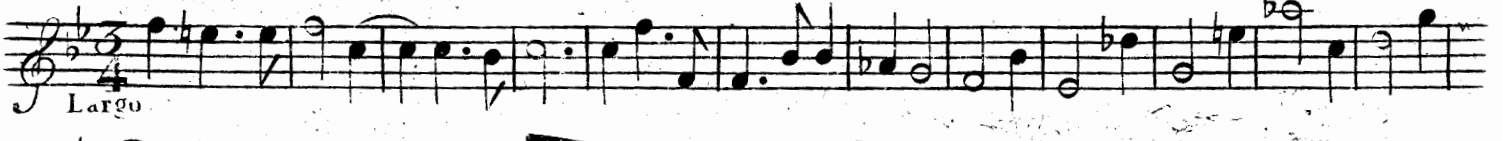
Grave



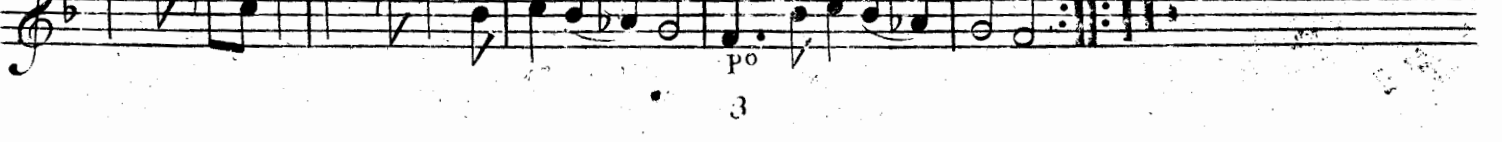
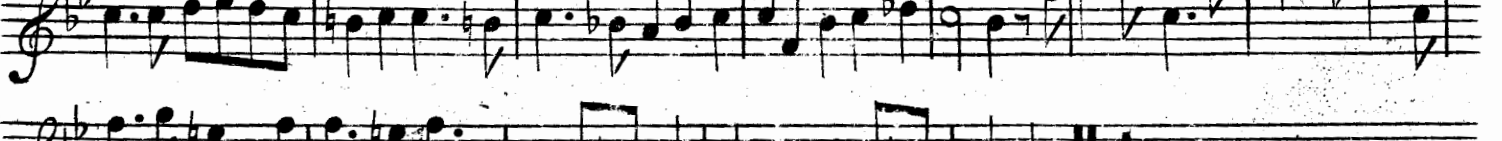
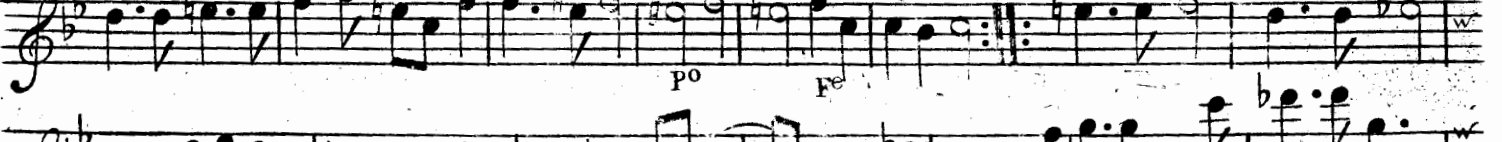
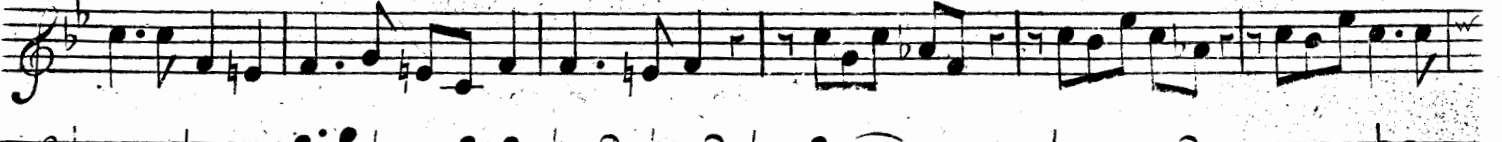
Vivace



Largo



Allegro



No. 102

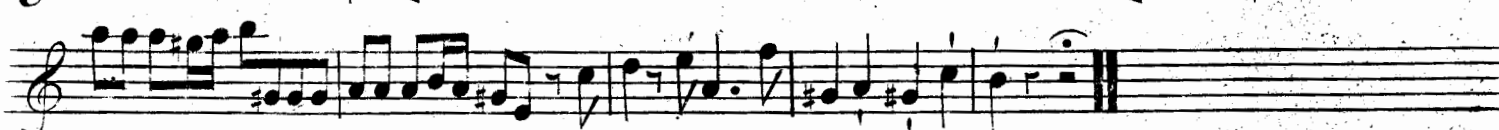
VIOLINO SECONDO

11

SONATA X  *Vivace*

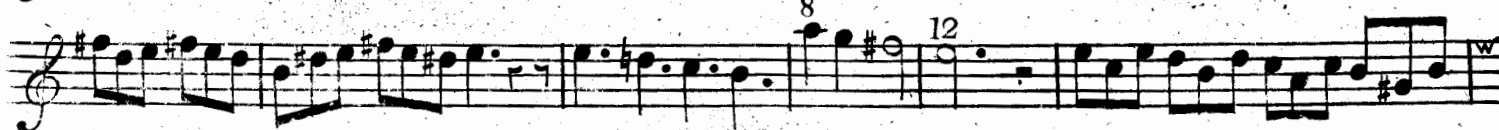
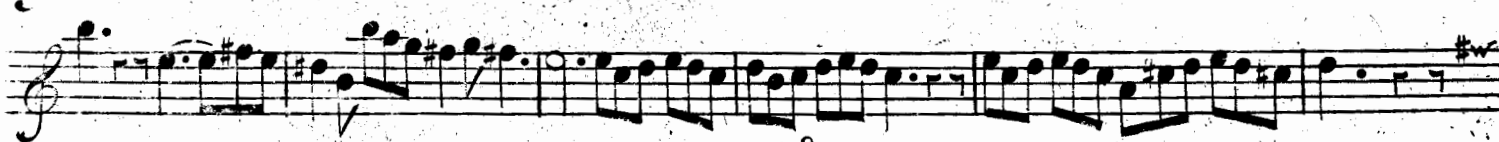


 *Allegro*



 *Adagio*

 *Allegro*

 *p*

No 103

12

VIOLINO SECONDO

SONATA VI

Grave

Presto

Adagio

Allegro

po

F^e

po

SONATA XII

Grave

Allegro

2

5

6

3

VIOLINO SECONDO

This musical score for Violino Secondo consists of 15 staves of music. The first section, starting at the top, is marked *Allegro* and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section, beginning around the fifth staff, is marked *Adagio* and contains a double bar line with a fermata, followed by a change in tempo back to *Allegro*. The third section, starting at the eleventh staff, is also marked *Allegro* and includes a second double bar line with a fermata. The score concludes with the dynamic markings *Pia* and *For* at the bottom right.