

Twelve,
SONATAS,

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano Forte.

Composed by

ARCANGELO CORELLI.

OPERA SECONDA.

Carefully revised & Corrected.

Price 1. 1. 0

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W. Gould

412.4
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No 25

VIOLINO PRIMO

SONATA I

Preludio

Largo

Corrente

Allegro

Gravotta

Allegro

SONATA II

Allemanda

Adagio

Musical notation for the Allemanda movement, measures 1-12. The score is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) and dynamic markings like *tr* (trill) and *w* (accidental).

Corrente

Allegro

Musical notation for the Corrente movement, measures 1-12. The score is written in treble clef with a 3/4 time signature. It consists of quarter and eighth notes, with some trills (*tr*) and dynamic markings like *w* and *b*.

Giga

Allegro

Piano

Musical notation for the Giga movement, measures 1-12. The score is written in treble clef with a common time signature (C) and a 12-measure phrase. It features a fast, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *Piano* and *Forte*, along with trills (*tr*) and accidentals.

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VIOLINO PRIMO

SONATA III *Preludio*
Largo

Allemanda
Allegro

Adagio

Presto
Allemanda



VIOLINO PRIMO

SONATA IV

Preludio

Adagio

Allemanda

Presto

Pia

Grave

Adagio

Pia

Giga

Allegro

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SONATA V

Preludio

Adagio

Allemanda

Allegro

Sarabanda

Adagio

Tempo di Gavotta

Allegro

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SONATA VI

Largo

Allemanda

Musical notation for the Allemanda section, measures 1-15. The music is in G major, 3/4 time, and features a series of eighth-note patterns with various dynamics and articulations.

Pia

Allegro

Corrente

Musical notation for the Corrente section, measures 1-15. The music is in G major, 3/4 time, and features a series of eighth-note patterns with various dynamics and articulations.

Allegro

Giga

Musical notation for the Giga section, measures 1-15. The music is in G major, 2/8 time, and features a series of eighth-note patterns with various dynamics and articulations.

Piano

Forte

Piano

No 07

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SONATA VII

Adagio

Preludio

Musical notation for the Adagio Preludio section, consisting of three staves of music in G major and 3/4 time.

Allegro

Allemanda

Musical notation for the Allegro Allemanda section, consisting of three staves of music in G major and 3/4 time. Dynamic markings include *Pia* and *For*.

Allegro

Corrente

Musical notation for the Allegro Corrente section, consisting of three staves of music in G major and 3/4 time. Dynamic markings include *Piano* and *Forte*.

Allegro

Giga

Musical notation for the Allegro Giga section, consisting of five staves of music in G major and 3/4 time. Dynamic marking includes *Piano*.

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SONATA VIII *Preludio*

Adagio

The first two staves of the Preludio section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

Allemanda

Largo

The first three staves of the Allemanda section. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Largo'. The music features a mix of eighth and sixteenth notes, with some dynamic markings like 'Piano' and 'Forte' appearing in the second and third staves. There are also trills marked 'tr' in the third staff.

Sarabanda

Adagio

The first two staves of the Sarabanda section. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Adagio'. The music is characterized by a slow, steady rhythm with a mix of eighth and sixteenth notes.

Tempo di Gavotta

Piano

Allegro

The first three staves of the Gavotta section. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Tempo di Gavotta'. The music is more rhythmic, featuring a mix of eighth and sixteenth notes. Dynamic markings 'Piano' and 'Allegro' are present. The section concludes with a double bar line and a final cadence.

Pia

70 89

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SONATA IX

Allegrezza
C 7/8
Largo

Largo

Tempo di Sarabanda

Giga


Allegro

SONATA X


** * Preludio*
C
Adagio




** * Allemanda*
C
Allegro



** * Sarabanda*
4/4
Largo



** * Corrente*
4/4
Allegro



Piano Forte

SONATA XI

Preludio

Adagio

Presto

Allemanda

Giga

Allegro

Ciaccona
CIACCONA XII

Largo

Allegro

Piano

FINIS