

375694

1

*Solenne,*  
**SONATAS.**

*for*  
**Two Violins & a Bass**

*with a Thorough Bass*

for the

*Organ or Piano Forte.*

**Composed by**

**ARCANGELO CORELLI.**

**OPERA SECONDA.**

*Carefully revised & Corrected.*

Price 1. 1. 0.

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Where may be had all this Authors Works.

N<sup>o</sup> 81

VIOLINO SECONDO

SONATA I

Largo

Preludio

Allegro

Allegro

Corrente

Allegro

Gavotta

No 82

VIOLINO SECONDO

SONATA II

Adagio

Allemanda

Musical notation for the Allemanda movement, measures 1-16. The score is written in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and dynamic markings like *w* (piano) and *mf* (mezzo-forte). There are also some asterisks and slurs indicating phrasing.

Allegro

Corrente

Musical notation for the Corrente movement, measures 1-16. The score is written in treble clef with a 3/4 time signature. It consists of quarter and eighth notes, with some rests and dynamic markings like *mf* and *f* (forte). There are also some asterisks and slurs.

Allegro

Giga

Musical notation for the Giga movement, measures 1-16. The score is written in treble clef with a 2/8 time signature. It features a fast, rhythmic pattern of eighth notes, often beamed together. There are various accidentals and dynamic markings, including *f* (forte) and *p* (piano). There are also some asterisks and slurs.

No 83

VIOLINO SECONDO

SONATA III

Largo

Preludio

The first section is the Largo Preludio, written in C major and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C) with a 3/4 time signature below it. The music features a series of eighth and sixteenth notes, with some rests and a fermata at the end of the first line. The second and third staves continue the melodic and harmonic development, ending with a double bar line.

Allegro

Allemanda

The second section is the Allegro Allemanda, also in C major and 3/4 time, consisting of five staves. The tempo is marked Allegro. The music is characterized by a driving eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. There are several trill ornaments marked with an asterisk (\*). The section concludes with a double bar line.

Adagio

The third section is the Adagio, in C major and 3/4 time, consisting of three staves. The tempo is marked Adagio. The music is slower and more lyrical, featuring a melody of quarter and half notes with some trill ornaments. It ends with a double bar line.

Presto

Allemanda

The fourth section is the Presto Allemanda, in C major and 3/4 time, consisting of three staves. The tempo is marked Presto. The music is fast and rhythmic, with a prominent eighth-note melody. It includes trill ornaments and concludes with a double bar line.

*W. 84*

VIOLINO SECONDO

SONATA IV

Adagio  
Preludio

Preito  
Allegmanda

Piano  
Grave

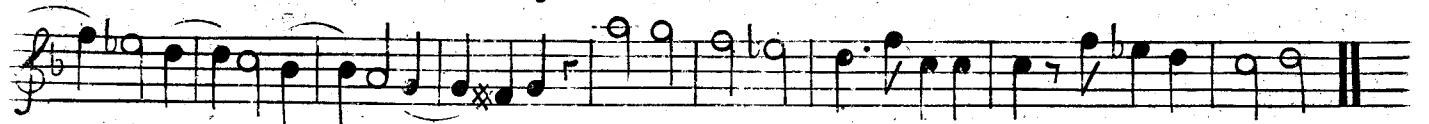
Adagio

Allegro  
Giga

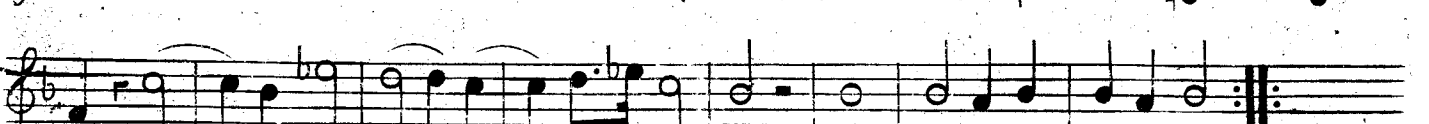
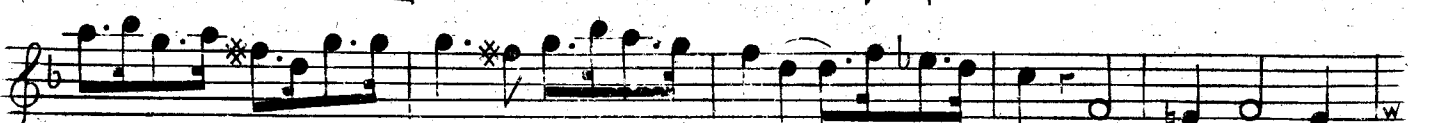
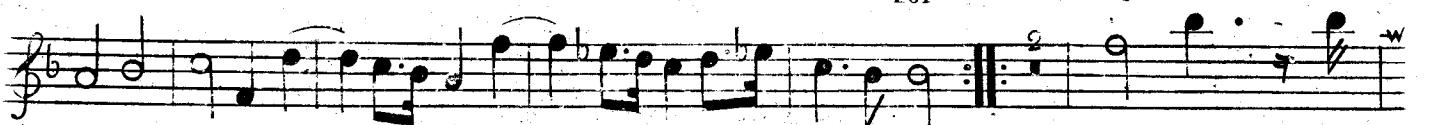
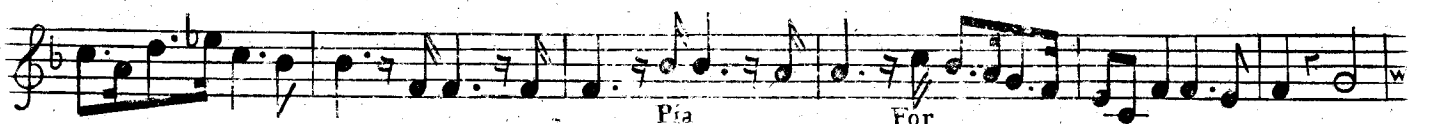
No 85

VIOLINO SECONDO

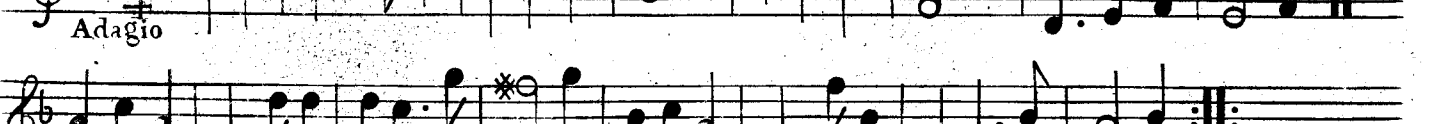
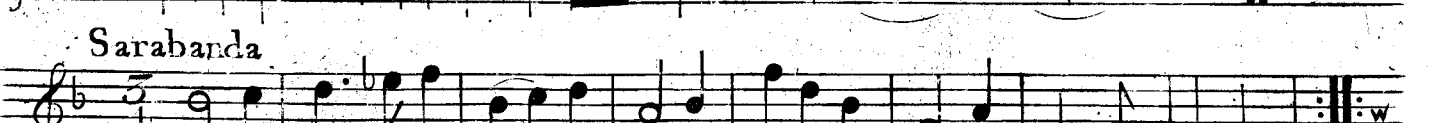
SONATA V *Preludio*  
Adagio



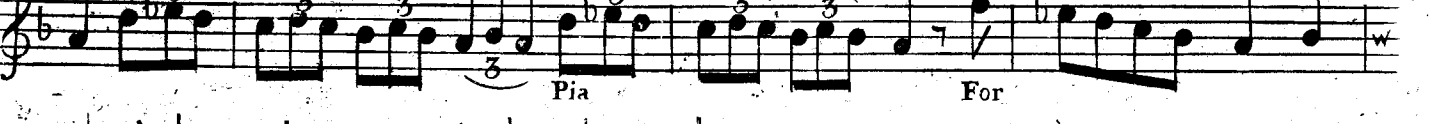
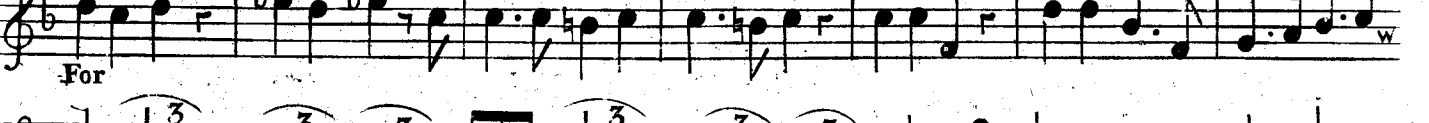
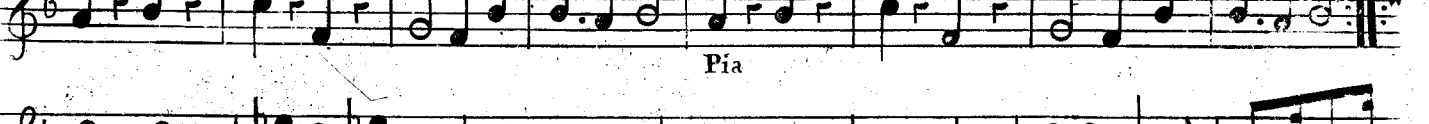
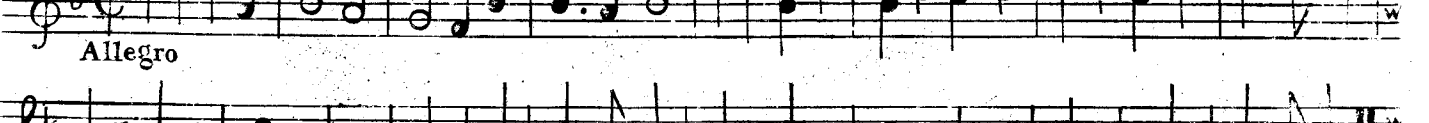
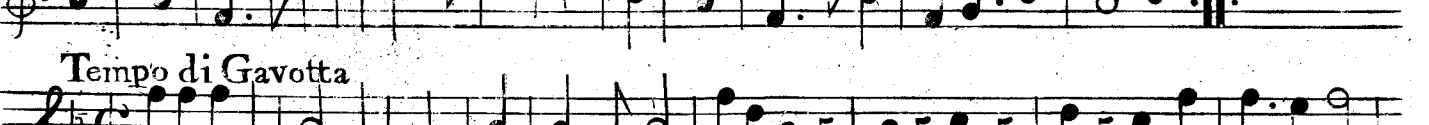
*Allemanda*  
Allegro



*Sarabanda*  
Adagio



*Tempo di Gavotta*  
Allegro



1086

VIOLINO SECONDO

SONATA VI *Allemanda*

*Largo*

*Pia*

*Corrente*

*Allegro*

*Pia*

*Giga*

*Allegro*

*Pia* *For* *Pia*

No 87

VIOLINO SECONDO

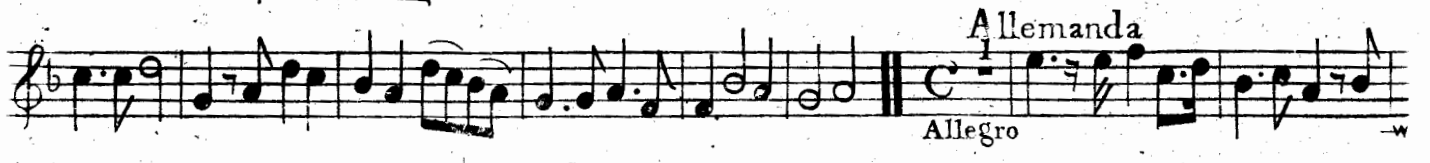
**SONATA VII** *Preludio*



*Adagio*



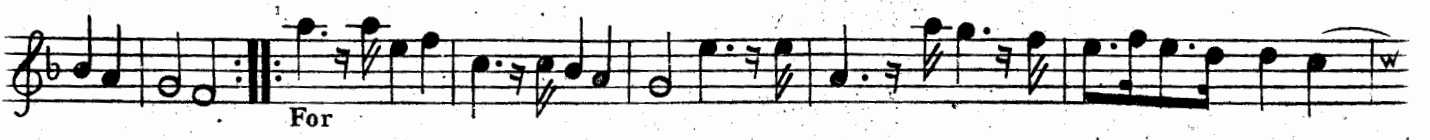
*Allemanda*  
*Allegro*



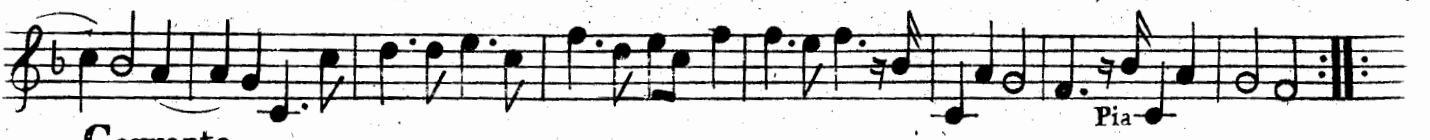
*Pia*



*For*



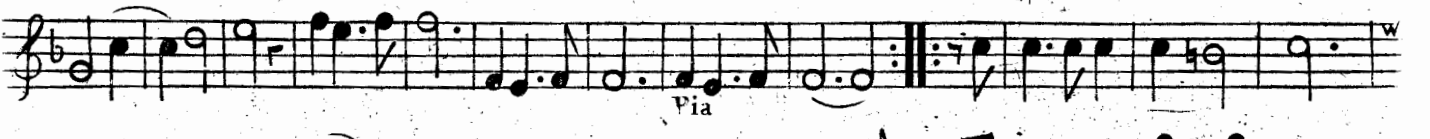
*Pia*



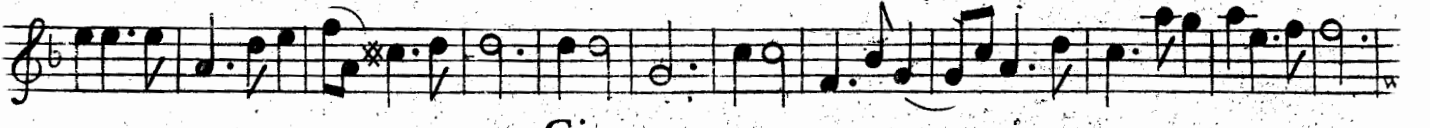
*Corrente*  
*Allegro*



*Pia*



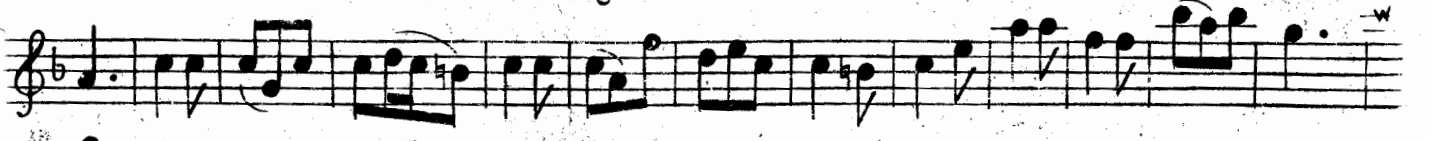
*Pia*



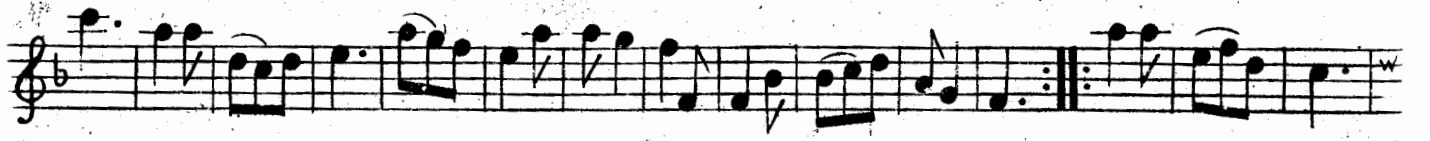
*Giga*  
*Allegro*



*Pia*



*Pia*



*Pia*



*Pia*





No 80

VIOLINO SECONDO

9

**SONATA VIII** *Preludio*  
Adagio

*Allemanda*  
Largo

*Sarabanda*  
Adagio

*Tempo di Gavotta*  
Allegro

No 89

VIOLINO SECONDO

SONATA IX

Allemanda

Largo

The Allemanda section consists of 12 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line and repeat dots.

Tempo di Sarabanda

Largo

The Tempo di Sarabanda section consists of 12 measures. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Largo'. The music is characterized by a slow, steady rhythm with many half notes and quarter notes. It includes a first ending bracket over measures 18-21 and a second ending with a triplet and a trill (tr) in measure 22. The section ends with a double bar line and repeat dots.

Giga

Allegro

Pia

The Giga section consists of 12 measures. It begins with a treble clef, a key signature of three sharps, and a common time signature (C). The tempo is marked 'Allegro'. The music is fast and rhythmic, featuring many eighth and sixteenth notes. It includes several triplet markings (3) and ends with a double bar line and repeat dots. The word 'Pia' is written below the final measure.

No 90

VIOLINO SECONDO

II

SONATA *Adagio*  
Preludio

*Allegro*  
Allemanda

*Largo*  
Sarabanda

*Allegro*  
Corrente

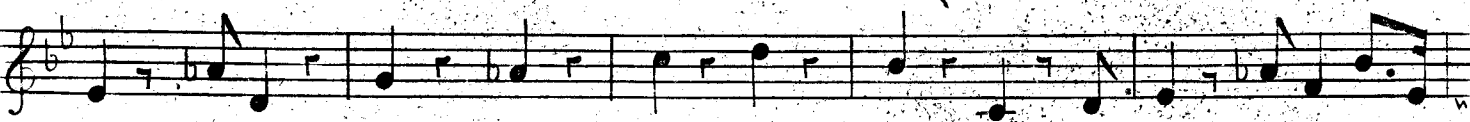
No 91

# VIOLINO SECONDO

SONATA XI *Adagio*  
Preludio



*Presto*  
Allemanda



*Allegro*  
Giga

