

SONATE DA CHIESA

A TRE'

Due Violini, e Violone, o Arcileuto,
col Basso per l'Organo

DA

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Opera Terza

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Opera Terza.

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SONATA I.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

The first system of musical notation consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Violone and Organ. The music is in common time (C) and begins with a series of eighth and sixteenth notes. Below the staves, the following fingering numbers are indicated: 6 6, 6 6 5, 9 8 6, 5, 5, 4 3.

6 6 6 6 5 9 8 6 5 5 4 3

The second system of musical notation continues the piece with three staves. The notation includes various note values and rests. Below the staves, the following fingering numbers are indicated: 6 5 4 6, 9 5, 9 8 6, 5 5 4 4 3 6, 5, 5 4, 6.

6 5 4 6 9 5 9 8 6 5 5 4 4 3 6 5 5 4 6

The third system of musical notation continues the piece with three staves. The notation includes various note values and rests. Below the staves, the following fingering numbers are indicated: 5 3 9 6, 5 5 9 6, 5 5 9 8 6, 5 4 #, 4 3 7 6 5.

5 3 9 6 5 5 9 6 5 5 9 8 6 5 4 # 4 3 7 6 5

The fourth system of musical notation concludes the piece with three staves. The notation includes various note values and rests. Below the staves, the following fingering numbers are indicated: 7 5 5 4 6 9 6 6, 7 5 6 5 4 3, 6 9 8, 7 6 5 3 4 4 3.

7 5 5 4 6 9 6 6 7 5 6 5 4 3 6 9 8 7 6 5 3 4 4 3

Allegro.

5 4 3 5 4 3 6

5 6 7 5 4 2 6 5 6 7 7 (6) 9 8

7 5 6 6 5 4 5 4 3 9 8

7 6 7 6 7 7 7 6 7 7 7

5 4 3 6 5 5 9 6 5 6 5 6 5 6 6 7 5 6 3

First system of musical notation with piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Fingering numbers 6, 6 6, 5, and 3 are indicated below the left hand.

Second system of musical notation. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes a variety of rhythmic patterns. Fingering numbers 5 4, 3, 5 4, 3, 7, 6, 7, 5, 4 2, 5, and 6 are shown below the left hand.

Third system of musical notation. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is more complex, featuring some chromaticism. Fingering numbers 4 2, 5, 6, 4 2, 6, 7, 6, 7, 9 8, 5 6, 7, 5, 5, and # are indicated below the left hand.

Fourth system of musical notation. This system includes staves for Violin (Viol.) and Organ (Org.). The Violin part has a melodic line with slurs. The Organ part provides a rhythmic accompaniment. Fingering numbers 6, 9 3, 8, 7, 5 4, 3 5, 4 3, 5 3, and 4 3 are shown below the Organ staff.

Fifth system of musical notation, marked *Adagio.* The tempo is slower, and the melodic lines in both hands are more spacious. Fingering numbers 6 5, 5 4, 3 4, 5 3, 9 8, 5 4, 3 9, 8 5, 4 3, 5 6, 7 6, 7 3, 6 4, 5 4, and 3 are indicated below the left hand.

Vivace.

6 6 6 6 6 6 5 4 3

7 7 6 4 6

6 5 4 6 6 6

6 6 6 7 5 4 3 *p* (4) 6 6 6 6 6 5 3



6
Org. 6 6 6 # # 6 6 5 6 6 5 6

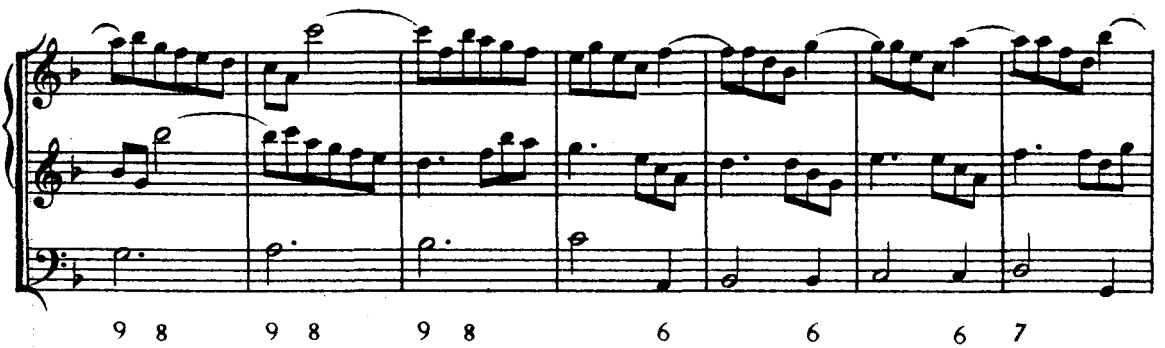
Viol.

This system contains the first system of music. It features a grand staff with three staves: two for piano and one for violin. The piano part has a treble and bass staff. The violin part is on a single staff. The music is in a key with one flat and a 3/4 time signature. The first system includes a double bar line with repeat dots. Below the piano staves, there are fingering numbers: 6, 6, 6, #, #, 6, 6, 5, 6, 6, 5, 6. The word 'Org.' is written below the first measure, and 'Viol.' is written above the violin staff in the second measure.



6^b 5 6 6 7 5 # 6 6 5 3 9 8

This system contains the second system of music. It features a grand staff with three staves: two for piano and one for violin. The piano part has a treble and bass staff. The music continues from the first system. Below the piano staves, there are fingering numbers: 6^b, 5, 6, 6, 7, 5, #, 6, 6, 5, 3, 9, 8.



9 8 9 8 9 8 6 6 6 7

This system contains the third system of music. It features a grand staff with three staves: two for piano and one for violin. The piano part has a treble and bass staff. The music continues from the second system. Below the piano staves, there are fingering numbers: 9, 8, 9, 8, 9, 8, 6, 6, 6, 7.



7 7 5 4 3 6 6 5 (3) 6 6 5 (3) 6 6 5 4 3

This system contains the fourth system of music. It features a grand staff with three staves: two for piano and one for violin. The piano part has a treble and bass staff. The music continues from the third system. Below the piano staves, there are fingering numbers: 7, 7, 5, 4, 3, 6, 6, 5, (3), 6, 6, 5, (3), 6, 6, 5, 4, 3.

Allegro.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece. The bass staff includes several sixteenth-note runs. Below the bass staff, a row of fingering numbers is provided: 7 6, 6, 6 3, 5 4 3, 9 5, 9 8, 9 8, 7 6.

The third system features more complex melodic and harmonic textures. The bass staff has several sixteenth-note passages. Below the bass staff, a row of fingering numbers is provided: 6 5 4, 5 6, 4 5 6 4 2 6, 7 7, 9 8, 7 6, 7 6 5, 6 5 4 3, 6, 9 8, 7 6.

The fourth system concludes the piece. The bass staff has a final sixteenth-note run. Below the bass staff, a row of fingering numbers is provided: 6 5 3, Org., 6, 5, 6, 6 5 6, 5 4 3.

7 6 7 6 $\overset{6}{\underset{5}{3}}$ 6 7 $\overset{7}{\underset{6}{\flat}}$ 7 7 6 5 $\overset{5}{\underset{4}{3}}$ 6

$\overset{6}{5}$ 5 9 8 6 $\overset{6}{5}$ # 6 5 $\overset{5}{\underset{4}{3}}$ 7 6 5 5 6 7 6 \flat 7 6 $\overset{7}{\underset{5}{6}}$ $\overset{6}{5}$ \flat 5 6

$\overset{4}{\underset{2}{5}}$ 6 $\overset{4}{\underset{2}{6}}$ 5 6 $\overset{4}{\underset{2}{5}}$ 6 9 8 $\overset{5}{\underset{4}{3}}$ 9 8 6 $\overset{5}{\underset{4}{3}}$ 9 8 6

$\overset{5}{\underset{4}{3}}$ 9 8 7 6 $\overset{6}{\underset{5}{3}}$ 3 $\overset{6}{\underset{5}{5}}$ $\overset{p}{5}$ 9 8 6 $\overset{6}{\underset{5}{3}}$ 3

SONATA II.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

6 5 6 # 6 5 6 6

5 4 3 # 6 5 7 6 # 7 6 # 6 5 # # 5

4 2 6 4 2 6 7 6 6 7 5 5 4 6 7 6 7 7

Adagio.

7 7 5 6 7 6 7 6 7 3 6 4 5 3

Adagio.

6 7 6 5 4 # 6 7 6 5 9 7 5 7 5 5 4 # 5 4 3

9 8 9 8 7 5 6 6 5 3 6 7 7 6 5 9 8 7 4 5 5 4 3 7 6 5

7 9 8 6 9 8 5 5 4 3 5 7 5 4 # 6 6 6 6 6

5 6 6 6 9 8 7 6 6 6 6 5 4 3 5 6 6 6 5 # 9 8

5 4 3 9 8 9 8 4 2 6 5 5 4 # 6 6 #

Allegro.

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music is in 6/8 time and D major. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment.

Second system of musical notation. It includes a grand staff and a lower staff for Organ (Org⁶) with fingerings 6, 6, 6, 7, 6. A Violin (Viol.) part is also indicated with a treble clef staff.

Third system of musical notation, continuing the grand staff with treble, middle, and bass clefs. Fingerings 7, 7, 6, 6, 6 are shown below the bass line.

Fourth system of musical notation, concluding the page with a double bar line. Fingerings 4, 6, 6, 5, # are shown below the bass line.

6 6 6 7 6 6 6 6 5 # 7 6 5

5 3 6 7 5 # 7 6 5 5 4 3 6 9 8 7 6 5 6 5 6 9 8 7 6 5 4 3 6 7 5 4 #

4 # 6 5 6 7 7 6 7 7^a 7^b 9 7

9 6 6 3 4 3 6 5 4 3 9 8 7 6 7 5 4 3

SONATA III.

Grave.

Violino I.
Violino II.
Violone,
e Organo.

6 5 4^b 6 5 4^a 6 7 7

7 5^b 4^b 3 5 4 3 9 6 5 4 3 6 5 b 7^b 6 5 6 6 7 7 b

5^b 7 9 8 7 6 6 9 6^b 5 4 6 9 5^b 9 6 7 6 5 7^b 5

Vivace.

7 7^b 5 4 3 6 6 6 7 7 5^b 6

6 5 4 3 6 (5) (6)

5 6 6 5 4 3

5 6 5 6 6

5 6 b 5 6 5 b 6 5 4 3 6 6

Largo.

6 7 8 7 6 7 6 7 6 6 5 4 3 6 7 8 7 6 7 6 7 6 5 4 3

5 6 5 4 3 9 8 5 4 3 9 8 4 3 6 5 4 3 5 6 7 8 6 7 6 # 7 6 6 5 #

5 8 5 4 3 9 8 5 4 3 6 5 4 3 6 6 6 7 6 7 6 7 7 7 5 4 3 9 8 5 4 3

9 8 5 4 3 5 4 3 5 6 5 4 3 9 8 5 4 3 9 8 5 4 3 5 4 3 6 7 8 7 6 7 6 7 6 5 4 3

5 6 7 6 4 3 7 6 7 6 7 6 6 5 4 3 6 7 8 4 5 6 7 9 7 6 6 5 4 3

Allegro.

6 5 6^b(5^b) 3 6 4/2 6 5 5 6

3 Org. 7 6^b 5^b 4^b 6 7^b 7^b 7 6 6 6 6^b

6 7 7 5 6 7 6 ^b 7 6 7 7^b 6 7^b

7 6 7 7 6 7 5 6^b 7^b 6 7 6 ^b 7 7^b 5 4 #

6 5 6 5/4 3 9 6^b 5^b 4 7^b 7^b 7 6 7 6

7 6^b 7^b 6 5/4 3 9 8 3 7^b 5/4^b 3 5/4 b

9 8 7 6 7 7/5 5/4 3 6 5 6^b 5/4 3

6 7 7 9 8 7 6^b 6 7^b 6 6 6/5 5^b 9 8 7 7^b

9 8 5/4 3 5 9 8 6 6/5 # 6 5/4 6 9 6^b 5/4^b (6)

6^b/5 5^b 9 8 6 6/5 3 6 6 6 6 b

6 6 b 6 6 b 6 b 7 7^b 5 4 b 6 6

b 6 6 b 6 6 6 6 6 6 5 6

7[?] 6 7 6^b 7 6 9 8 6 5 6 7[?] 6 6 3

6 5 6 5 4 3 9 6 b 5 4 (6) 9 6^b 5 4 3 9 3 7

9 8 (6) 7 6 7^b 7 5 3 (6) 5 6 7^b 7 5 3

SONATA IV.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

7 5 # 6 6 6 7 6 #
5 4 #

7 5 3 6 6 6 7 # 6 7
5 4 3

9 6 5 3 6 9 8 5 3 9 8 5 3 5 6 6 6 5 4 3 # 6 6

4 7 (6) 7 6 6 7 5 # 7 # 5 # 7 5 3
2 3 5 4 # # 4 # 4 3

6 5 6 9 8 4 3 7 3 8 7 8 6 7 7 6

6 5 # 5 4 #

6 7 7 6 7 6 5 7 7 7 6 7 # 5 4 #

6 7 7 6 7 6 7 6 4 2 5 6

Adagio.

5 4 # 9 8 6 7 7 6 7 # 6 4 7 # 6 4 5 # 7 5 4 #

Adagio.

6 6 5 4# 4 6

76 76 777 6 75 4 6 5 4 3 4 6 5 4 3 77 767 767

767 7 5 7 5 4 3 6 6 6 6 7 5 4 3 # 6 # 6 9 8 6

9 8 7 9 8 # 7 6 7 6 5 5 4 # 6 6 6 6

7 6 # 6 6 6 6 # 6 6 5 4 # 6 6 #

Presto.

6 6 6 7 # 6 5 # 6 6

6 7 6 7 5 5 # 4 4 4

9 6 5 4 5 5 3 6 6 6

6 6 6 6 6 6 6 6

6 7 6 7 5 5 # 4 6 9 8

7 4 5 # 6 6 6 4 6 6 6 6 7 6

7 5 6 # 4 7 7 7 4

6 6 5 9 6 6 5 9 6 6 # 9 6 4 6 9 6 4 6

9 5 9 6 6 5 6 4 6 6

Adagio.

6 6 # 6 9 8 7 5 4 # 6 9 8 # 4 5 4 #

SONATA V.

Violino I.

Violino II.

Violone,
e Organo.

Grave.

Figured bass notation for the first system:

6^b 7^b 4 5 4 6 6 6 9 8 6 6 4[#] 7 6 5

Andante.

Figured bass notation for the second system:

6 7 6 # 6 9 6 4 3 5^b 6^b 9 6 5 5 9 8

Figured bass notation for the third system:

7 # 5 6 4 # 9 6 4 3 6 9 8 6 7^b 6 9 6^b 7 5

Figured bass notation for the fourth system:

6 4 6 9 6 5 4 # 7 6 7 # 6 6^b 7 5 6 6 5 # 6 6 7 5 4 #

Allegro.

6 5 6^b 5^b 6 5 6 9 8 7 6 5 # 6

5 4 # 6 5 3 9 8 7 6 6 5 # 7 6 5 4 3

Viol. Org.

7 6 6 6 5 7 6 6 5 9 8 9 6 5 #

6 7 6 # 6 5 4 # 7 6 6

Viol. Org.

6 5 # 5 6 6 5 3 9 8 6 6 5 3 6 4 6 9 8 5 4 #

7 6 6 7 6 6 # 5 6^b 5 6 5 6 5 6 5 6

5 6^b 5^b 6 5 6 6 6 6 3 Org: 6 5 4 3

7 6 4 3 6 5 4 # 5 4 ^b # 6 6 # ^b # ^b

^b *f* *p* 6 6 9 8 6 ^b

Adagio.

6 5 4 3 9 8 5 4^b 3 9 8 7 6 5 #

Largo.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting bass line. Below the staff, the following fingering numbers are indicated: # 5 6 6 9 8 7^b.

Second system of musical notation, including trills marked with '(tr)'. The bass line contains several trills. Below the staff, the following fingering numbers are indicated: 7 8 7 6 5 4 2 6 6 5 4 3 5 6 6 5 # 6 5 #.

Third system of musical notation, featuring a complex melodic line with many slurs and ties. Below the staff, the following fingering numbers are indicated: 9 8 9 8 9 8 7 # 9 3 4 7 5 # 7 5 4 # 5 6.

Fourth system of musical notation, showing a steady melodic flow with various intervals. Below the staff, the following fingering numbers are indicated: 6 3 9 8 5 5^b 9 6 4 6 5 4 6 # 6.

Fifth system of musical notation, concluding the piece with a final melodic phrase. Below the staff, the following fingering numbers are indicated: 9 8 6 7 5 6 6 5 4 # 5 6 6 7 6 6 7 5 5 4 #.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a line of figured bass below the bass staff. The music is in 12/8 time and features various ornaments such as trills and grace notes. The figured bass consists of numbers 1-7 and flats/sharps indicating fingerings and accidentals. The notation includes slurs, ties, and dynamic markings like *pp* and *Org.*

Figured bass for the first system: 6 6 7 5 # 6 6

Figured bass for the second system: 7 5 # 7 # 6 4 7 5 6 7 # 6 6 b 7b

Figured bass for the third system: # 6 6 7 6 # Org. 6 5 7 6

Figured bass for the fourth system: 6 7 # 6 5 4 # 6 6 9 8 6b 5b

Figured bass for the fifth system: 5b 3 5 6 3 9 8 5 4 3 9 8 5b 3

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line includes the following fingering numbers: 9, 8, 7, 6, 6, 5, 3, 6, 5.

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line includes the following fingering numbers: 7, 5, b, #, 7, 6, #.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line includes the following fingering numbers: b, 6, #, 6.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line includes the following fingering numbers: 7, 7, #, b, 5, #, (7), (7), (7), (7).

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The tempo marking *Adagio.* is placed above the staff. The bass line includes the following fingering numbers: #, 5, 6, 5, 9, 6, 6, 5, 6, 5, 9, 8, 6, #, 0.

SONATA VI.

Vivace.

Violino I.

Violino II.

Violone,
e Organo.

6 7 6 # 6 5 6 7 5 6 6 5 #

6 5 6 # 6 6 6 5 # 6

6 5 6 7 5 6 6 5 # 5 6 7 5 6 6 5

6 6 6 7 6 7 5 6 6 5 # 6 # 9 8 5 9 6 7 6

6 6 6 5 4 # # 6 5 6 5 6 5 6

5 6 6 9 8 6 7 5 6 6 5 6 9 8 6 7 5 6 6 5

Grave.

Org. # 6 6 7 9 4 6 7 6 6 5 6 6 5 3 4 6

5 6 6 9 8 6 6 9 5 4 6 6 5 7 6 5 3 6

4 5 9 8 6 9 8 7 6 7 7 5 # 6 6 #

Allegro.

Org. $\frac{5}{3}$ $\frac{4}{2}$ 6 6 6 6 5 # # 6 7 7 #

5 4 3 7 6 6 # 6 6 5 6 7 # # 6 7 7 #

5 4 3 9 8 7 6 6 5 # 6 9 8 7 # 5 6 6 #

5 # 6 5 6 6 5 4 5 9 6 5 4 5 9 8

First system of musical notation with treble, alto, and bass staves. Fingerings are indicated by numbers 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 6, 7, 6. A sharp sign (#) is placed below the first and eighth notes.

Second system of musical notation with treble, alto, and bass staves. Fingerings are indicated by numbers 6, 5, 9, 6, 4, 6, 5, 6, 6, 6. Sharp signs (#) are placed below the second, fourth, fifth, and sixth notes.

Third system of musical notation with treble, alto, and bass staves. Fingerings are indicated by numbers 8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 6, 6. Sharp signs (#) are placed below the eighth and thirteenth notes.

Adagio.

Fourth system of musical notation with treble, alto, and bass staves. Fingerings are indicated by numbers 5, 6, 5, 6, 5, 6, 5, 6, 6, 5, 6, 6, 9, 8, 7, 6, 5, 4, 4, 6. Sharp signs (#) are placed below the seventh, eighth, and thirteenth notes.

Allegro.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are grand staff staves (treble and bass clefs) which are mostly empty, indicating a piano accompaniment that is not fully written out in this system.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves show the beginning of the piano accompaniment. Below the bottom staff, there are fingering numbers: # 7 6 7 # 5 6 6 6.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves show the piano accompaniment. Below the bottom staff, there are fingering numbers: 4 6 9 5 9 6 9 6 7 # 6 # #.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves show the piano accompaniment. Below the bottom staff, there are fingering numbers: # 5 6 4 2 6 4 2 6 7 # 5 6 7 7 7 7 # 5 6 7 6 7 6.

7 6 (7) # 6 9 8 7 7 # #

6 6 5 6 5 6 7 6 7 6 9 8 6 9 8 7 5 6 6 5

6 6 6 7 7 7 7 7 6 5 4 6 7 5

7 5 # 6 9 8 7 5 6 6 4 5 # 6 9 8 7 5 6 6 4 5

SONATA VII.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

Org: 5 6 5 9 8 6 7 6 7 6 # 5 6 5 6

9 8 6 4 7 6 7 5 6 7 6 # # 6 5 9 6 5 4 7 6 5 4 7 6 5 #

6 6 6 6 7 7 5 4 # 9 8 6 6 7 6 5 6 9 8 7 6 5 #

Allegro.

Org. 5 4 6 6 6 # 6 4 5 # 6 5 #

6 7 # 5 4 6 9 6 6 3 9 8 5 5 9 6 5 #

6 7 6 # ^{Org} 4 6 7 6 5 # 6 7 7 7 7

7 7 6 9 8 7 5 4 3 6 7 7 # 7 5

5 6 5 # 5 4 6 6 5 # 6 5 # 9 6 9 5 9 6 5 6

Adagio.

7 6 5 7 # 6 # # 6 5 # 6 7 7 7 7 7 9 8 7 6 5 4 #

Adagio.

7 6 5 7 6 5 9 8 7 4 7 9 8

5 6 7 5 # # 5 4 6 7 6 7 6 7 7 7

5 3 6 9 8 7 6 5 3 6 5 5 3 5 9 6 7 # 7

5 # 7 6 5 9 8 7 6 5 9 8 7 9 8 7 9 8

6 6 7 5 # 4 6 6 5 6 5 5 #

Allegro.

6 6 # 6 7 7 6

7 # 5 5 # 6 7 6 7 7 5 4 # 6 # # 6

4 6 # 6 6 5 5 6 5 6 5 6 6 6

6 6 # 6 6 # 6 6 6

7 # 6 6 # 6 6 7 # 6 5 # *p* 6 6 7 # 6 5 #

SONATA VIII.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

6 6 6 7 7 6 6 6 6

6 6 5 9 6 4 6 9 5 9 6 6 5 #

7 5 4 3 4 3 9 6 5 7 5 # 5 6 5 6 5 6 6

7 7 5 # 6 6 6 6 6 7 7 7 7

7 6 6 6 6 3 6 6 4 3

Allegro.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in common time. The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 4, 3, 4, 8, 7, 6, 5, 3) positioned below the bass staff.

Third system of musical notation, continuing the piece. It includes a set of fingering numbers (6, 7, #, 7, 5, 5, 4, 3, 5, 4, 3, 9, 8, 6, 5, #) positioned below the bass staff.

Fourth system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 6, 6, 6, 5, 9, 8, 6, 5, 6, 3, 4, 5, 6, 4, 6, 7, 7) positioned below the bass staff.

Fifth system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 6, 7, 6, 7, 6, 7, 6, 5, 6, 6, 3, 7, 6) positioned below the bass staff.

(tr)

(tr)

6 5 4 3 7 6 6 6 5 4 # 6

(tr)

9 8 7 6 5 6 9 8 6 6 # 5 6

(tr)

6 5 6 5 9 8 5 4 3 5 4 3 5 4 3

(tr)

5 4 3 5 4 # 7 6 7 5 6 # 5 6 5 6 5

(tr)

Adagio.

5 6 6 5 5 4 3 6 9 6 5 4 3 9 8 6 7 6 5 4 3

Largo.

6 6/5 # 6 6/5 4 # 6 6/5 3

6 6/5 4 3 9/5 8/6 7 6 6/5 5

9 8 # 5 6/5 4 4 # 9 5 7 9 8 6

6/5 5 # 9 8 6 9 8 7 5 6 6 4 4 # 6 6

7 6 6 7 6^b 6 6 5/4 # 6 6 #

7 # 6 5 7 6 7 # 5 6 # 6 (6) (6) (6) 5 # 5 #

6 6 6 6 6 6 6

6 5 4 3 6 6 6 6 7 # 6 6 5 4 #

6 6 6 6 6 6 5 4 3 6

6 6 6 5 4 3 6 6 6 5 4 3

SONATA IX.

Grave

Violino I.

Violino II.

Violone,
e Organo.

The first system of music consists of three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Violone and Organ. The music is in a 2/2 time signature with a key signature of two flats. The notes are mostly half notes and quarter notes, with some slurs and ties.

b 6 6 7 6 6^b 5 9 8 5 b 4 6

The second system continues the musical notation from the first system. It features the same three staves and includes various musical notations such as slurs and ties.

4 7 6 5 5 4 b 6 4^b 6 6 5 4 b 6 b b

The third system continues the musical notation. It features the same three staves and includes various musical notations such as slurs and ties.

6 4 6 7 7 5 5 4 3 6 4 7^b 5 4 3 b b 7^b 6 7 9 8 7

The fourth system continues the musical notation. It features the same three staves and includes various musical notations such as slurs and ties.

9 8 7^b 4 7^b 5 4 b 6 7 6 b 6 4 6 7^b 5 4 4

Vivace.

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First system of musical notation, measures 1-4. The music is in 3/4 time and features a complex melodic line in the right hand and a supporting bass line in the left hand.

5
4 4

Second system of musical notation, measures 5-8. This system includes a set of fingering numbers below the notes: 6 6 7 4 6 9 6 5 3 6 5 5 5 4 3 6 5 5 6 9 6.

Third system of musical notation, measures 9-12. This system includes a set of fingering numbers below the notes: 5 4 5 5 5 6 5 4 9 6 5 4 6 7 6 5 7 6 4 4 5 6 5 4.

Fourth system of musical notation, measures 13-16. This system includes a set of fingering numbers below the notes: 7 7 6 6 9 6 7 6 6 6 5 3 6 5 6 5.

Fifth system of musical notation, measures 17-20. This system includes a set of fingering numbers below the notes: 5 6 5 6 6 7 7 6 7 6 7 6 7 6 5 7 5 4.

Largo.

Figured bass notation for the first system: $\flat \flat \flat 6 \ 7 \ 6 \ \flat \ 6 \ \flat \ 7 \ \flat \ 5 \ \flat \ \flat \ 5 \flat \ 5 \ 3 \ \flat$

Figured bass notation for the second system: $5 \ \flat \ 9 \ 8 \ \flat \ 7 \flat 6 \ 6 \ 6 \ 5 \ 4 \ \flat \ 7 \ \flat \ 7 \flat \ 7$

Figured bass notation for the third system: $7 \ 6 \ 5 \flat \ 7 \ 6 \flat 5 \flat \ 5 \ 4 \ 3 \ 6 \flat \ 6 \ 5 \ 4 \ 3 \ 5 \ 6 \ 6 \ \flat \ \flat \ 6 \flat 5 \flat \ 7 \ 6 \ \flat$

Figured bass notation for the fourth system: $7 \ 6 \ 6 \ 7 \ \flat \ 6 \ 7 \ 6 \ 7 \ 6 \ 6 \ 5 \ 5 \flat \ 6 \ 6 \ \flat \ \flat \ 4 \ 6 \ 7 \flat 5 \ 4 \ \flat \ 6 \ 6 \ \flat$

Allegro.

Figured bass notation for the fifth system: $\flat \ 6 \ \flat \ 6 \ \flat \ 6 \ \flat \ 6 \ \flat \ 6 \ \flat \ 6 \ \flat \ 7 \ 6 \ 6 \ 7 \ 5 \flat$

6 5 4 4 b 6 b 6 b 6 6 6 6 5 6 b

5 6 5 6 5 5 6 6 7 5 b 6 6 5 4 b 6 4 6 b 6 4 6 b 6

7 6 4 4 6 b 6 6 6 5 6 4 6 5 4 4

7 6 9 8 6 b 6 7 b 5 4 3 b 7 b 6 5 b 7 b 6 5 4

7 6 6 7 5 6 6 5 4 4 b b 4 6 7 5 4 4 5 5 4 4 2 6 7 5 4 4 5 5 4 4 2 6 7 5 4 4

SONATA X.

Vivace.

Violino I.
Violino II.
Violone,
e Organo.

6 7 7 6 # 7 6 # 6

6 4 6 7 6 5 6 6 6 7 6 6

Allegro.

7 # 7 # 5 5 6 6 5 4 5 6 7 6 #

7 6 7 4 6 9 6 # 5 4

5 6 7 6 7 6 7 6 7 7 6 9 6 7 6 6 6 5 4 3

6 4 3 6 4 3 6 # 7 6 7 6 # 7 5 #
5 4 #

7 6 7 4 6 9 6 6 6 7 6 5
2 5

7 5 6 # 4 # 6 7 6 6 7 5 6 6 6 5 6 7 6
3

7 6 # # 4 6 4 6 7 7 5 6 5 6 5 6 # 6 5 6
2 2

5 6 7 # 7 6 7 4 6 7 6 7 # # #

Musical notation for the first system, *Adagio*. It consists of a grand staff with three staves (treble, middle, and bass). The music is in 3/4 time and features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure of the treble staff. Below the bass staff, the following fingering numbers are written: 9 8 5 4 # 6 7 6 9 # 7 5 7 5 4 # 6.

Allegro.

Musical notation for the second system, *Allegro*. It consists of a grand staff with three staves. The tempo changes to *Allegro*. The music features a more active melodic line in the treble and a bass line. Below the bass staff, the following fingering numbers are written: 9 # 7 # 5 7 # 7 5 4 #.

Musical notation for the third system. It consists of a grand staff with three staves. The music continues with a similar rhythmic pattern. Below the bass staff, the following fingering numbers are written: 7 # 7 #.

Musical notation for the fourth system. It consists of a grand staff with three staves. The music features a complex rhythmic pattern with many sixteenth notes. Below the bass staff, the following fingering numbers are written: 7 # 7 # 8 # 7 6 # 12 12.

Musical notation for the fifth system. It consists of a grand staff with three staves. The music continues with a complex rhythmic pattern. Below the bass staff, the following fingering numbers are written: 7 # 6 # 6 7 7 7 # 6 7 5 # 4 5 4 #.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. A sharp sign (#) is present in the bass clef staff at the end of the system.

Second system of musical notation, consisting of three staves. It includes fingerings (6, 6, 6, 6, 6) and a 5/4 time signature. Fingerings are placed below the bass clef staff. Above the treble clef staff, there are markings for 8 and 12. Above the middle clef staff, there are markings for 8 and 12. A sharp sign (#) is present in the bass clef staff.

Third system of musical notation, consisting of three staves. It includes a 7/4 time signature. A sharp sign (#) is present in the bass clef staff.

Fourth system of musical notation, consisting of three staves. It includes fingerings (6, 6, 6, 6, 6) and a 5/4 time signature. Fingerings are placed below the bass clef staff. Above the treble clef staff, there are markings for 8. Above the middle clef staff, there are markings for 8. A sharp sign (#) is present in the bass clef staff.

Fifth system of musical notation, consisting of three staves. It includes fingerings (6, 6, 6, 6, 6) and a 5/4 time signature. Fingerings are placed below the bass clef staff. Above the treble clef staff, there are markings for 12 and 8. Above the middle clef staff, there are markings for 12 and 8. A sharp sign (#) is present in the bass clef staff. The system concludes with a double bar line.

SONATA XI.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

6 7 9 6 5 ♭ # 7 6 # 7 6 5 5 4 3 4 7 6 5

5 4 ♭ 5 4 2 6 7 # 6 7 6 7 5 4 3 6 5 4 ♭ 7 ♭ 7 7

7 7 ♭ 7 6 7 9 8 7 6 5 # 6 5 7 6 6 # 7 6 6 5 4 #

Presto.

6 # 6 6 ♭ 6 6 6 5 4 5 9 6 5 4 # 7 6 6

7 5 6 5 # 6 6 6 6 6 6 ♭ 6 6 ♭ # 7 6

4 6 7 ♭ 4^b 6 6 7 7^b 7 6 7 7 7 7 7^b 6

6 5 3 6 5 # 9 8 5 3 6 7 5 7 6 6 # 6 6 5 # 6 # 6

6 6 6 6 6 6 5 4 5 9 6 5 4 # 7 6 # #

5 # 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 6

Adagio.

7 # 6 4 5 5 6 6 5 6 5 6 5 6 5 6 5 7 6 5 7 6 5 4 #

Adagio.

5 b 6 5 6 6 #

7 5 4 3 7 5 4 b 6 # 7 6 5 6

6 5 4 3 5 6 6 6 # 4 5 5 4 6 6 5 5 4 b

6 5 7 b 5 b 5 4 3 6 6 5 4 # b 4 6 6 5 4 #

Allegro.

6 5 6 b 7

7 5 5 4 3 6^b 4 6 # 7 6 # 6 6 4 #

6 # 9 6 5 4 6 9 6^b 5^b 5 4₃ 6 5^b 5^b 7^b 9 8 6 6 5 3

6 6 6 4 6 7 5 5 4 3 #

6 5 6 7 7^b 6 5 9 8 6 b #

b # 7 7 5 5 # p b 7 # 7 5 5 4 #

SONATA XII.

Grave.

Allegro.

Violino I.

Violino II.

Violone,
e Organo.

6 6
2 5

Tasto solo.

Adagio.

4 6 7 7 9 8 7* 7^h 5 4 # #

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Allegro.



Musical notation system 1, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of half notes. The tempo is marked *Allegro*. The text "Tasto solo." is written below the bass staff.

Tasto solo.



Musical notation system 2, continuing the piece with similar melodic and accompaniment patterns in the treble and bass staves.



Musical notation system 3, showing further development of the melodic and accompaniment lines.



Musical notation system 4, featuring a more active treble staff with sixteenth-note passages.



Musical notation system 5, concluding the piece with a final melodic flourish in the treble and a sustained accompaniment in the bass.

Musical notation for the first system, featuring treble and bass staves with a key signature of one sharp (F#) and a common time signature (C).

Adagio.

Musical notation for the second system, marked "Adagio", with treble and bass staves and a key signature of one sharp (F#).

6 6 7 7 9 8 # # 6 5 6 9 6 5 4 6 9# 5 9 6

Vivace.

Musical notation for the third system, marked "Vivace", with treble and bass staves and a key signature of one sharp (F#).

7 7^h 5 4 # 6 6 6 4 6 6 4 5 # 6 # 6 6 6 5 6

Musical notation for the fourth system, with treble and bass staves and a key signature of one sharp (F#).

6 7 5 6 6 5 4 # 6 # 6 5 # 6 6 7 5 6 6 5 4 # # 6

Musical notation for the fifth system, with treble and bass staves and a key signature of one sharp (F#).

6 6 6 # 6 5 6 6 6 7 5 6 6 5 4 # 6 # 7 5 6 6 5 4 #

First system of musical notation. The right hand (treble clef) plays a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The left hand (bass clef) plays a complex accompaniment of eighth notes. Fingering numbers are: 6, # 6, 6, 6, 5 #, 6.

Second system of musical notation. The right hand continues the melody. The left hand accompaniment changes. Fingering numbers are: 7 #, 5 6, 6 5, 5 4 #, 6, # 6, 5.

Third system of musical notation. The right hand melody continues. The left hand accompaniment changes. Fingering numbers are: # 6, 6, 7 #, 5 6, 6 5, 5 4 #, # 6, 7, 6.

Fourth system of musical notation. The right hand melody continues. The left hand accompaniment changes. Fingering numbers are: 6, 7, 6, # 6, 7, 5 6, 6, 6 6.

Fifth system of musical notation. The right hand melody continues. The left hand accompaniment changes. Fingering numbers are: 7 #, 5 6, 6 5 #, 6, 7 #, 5 6, 6 5, 5 4 #.

Allegro.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music is in 2/4 time and D major. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff has a bass line with whole notes and rests. A finger number '6' is written below the third staff.

Second system of musical notation, consisting of three staves. The first two staves continue the melodic lines from the first system. The third staff has a bass line with whole notes. A finger number '6' is written below the first staff. A sequence of finger numbers '5 6 5 6 5 6 5 6' is written below the third staff.

Third system of musical notation, consisting of three staves. The first two staves continue the melodic lines. The third staff has a bass line with eighth notes. A sequence of finger numbers '6 5 6 5 6 5 6 5 6 5 6 5 6 5 4 # 6' is written below the third staff.

Fourth system of musical notation, consisting of three staves. The first two staves continue the melodic lines. The third staff has a bass line with whole notes. Finger numbers '6', '5', and '6' are written below the first, second, and third staves respectively.

Fifth system of musical notation, consisting of three staves. The first two staves continue the melodic lines. The third staff has a bass line with whole notes. Finger numbers '6', '4', and '5' are written below the first, second, and third staves respectively.

p

5 4 # 9# 8 5 4 3 9 8 5 4 3 9 7

Adagio.

9 8 7 6 5 4 # 6 6 5 # 9 8 6 5 9 6 7 5 4 #

Allegro.

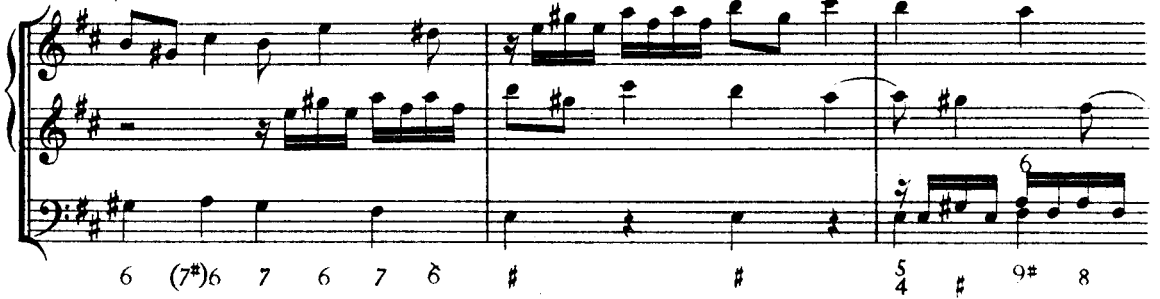
8 6 5 6 7 7 7 # 6 7 6 5 7 5 4 # 5 6

6 5 6 7 7 7 # 5 6 6 6 5 4 # # 6 9 8 6

5 # 6 5 6 5 6 6 # 6 7 6 # 7 6 7



7 7 7 7 # 5 4 6 7 7 # # 6 9 8 7 # 5 6 # # 6



6 (7#)6 7 6 7 6 # # 5 4 # 9# 8



7 5 6 # 6 5 4 6 6 6 7 7 # 9 8 5 4 3 9 7



9 8 7 6 # 9 8 7 5 6 # 5 # 4 # #



6 #

6 6 7 6 7 6 7 7 7

5 # 4 5 # 4 5 # 9 8 6 # 5 # # 6

6 5 6 5 # 6 #

6 6 5 # 5 6

Adagio.

6 7 # 6 9 8 6 # 7 # 7th 5 # 5 4 #

Allegro.

6

6 5 6 # 5 6 4 2 5 6 9 6 5 4 6 9 # 7 # 5 6 4 2 5 6 4 2 6 7 7 # 5 6 6 3

5 6 3 5 6 9 # 6 5 4 9 6 7 # 6 9 8 7 # 5 7 # 6 7 7 #

9 8 # 9 8 5 6 7 # 5 # 5 7 # # 5 6 4 2 6 4 2 6 7 # 6 7 3 5 6

4 6 7 7 9 6 5 6 9# 6 5 5 6 4 6 7 4 6 7 5
 2 6 7 # 4 5 # 5 #

4 5 7 5 6 5 # 6 6 5 9 8 5 # 9 8 5 6 5
 2 5 6 # 5 4 # 5 # 4 #

9# 8 6 5 # 5 6 5 4 3 9 8 5 4 3 6 5 # 6 9 8 9 5 6 5 5
 5 # 4 #

5 4 6 6 6 9 8 9 5 6 5 5 5 4 6 6 6 6 5 # 6 5 #
 5 # 5 #