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Twelve
SONATAS.

for
Two Violins & a Bass

with a Thorough Bass

for the

Organ or Piano Forte.

Composed by

ARCANGELO CORELLI.

OPERA SECONDA.

Carefully revised & Corrected.

Price 1. 1. 0

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VIOLONE O CLIBALO

SONATA

Preludio Largo

Allegro

Allegro Corrente

Allegro Gavotta

VIOLONE O CIMBALO

SONATA II

Adagio Allemanda

Musical score for the first section, Adagio Allemanda. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with extensive fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings like *pp* and *ff*. The section concludes with a double bar line and repeat dots.

Allegro Corrente

Musical score for the second section, Allegro Corrente. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with extensive fingerings and dynamic markings like *pp* and *ff*. The section concludes with a double bar line and repeat dots.

Allegro

Giga

Musical score for the third section, Allegro Giga. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 3/8 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with extensive fingerings and dynamic markings like *pp* and *ff*. The section concludes with a double bar line and repeat dots.

VIOLONE O CIMBALO

SONATA III

Largo

6 6 6 5 4 3 6 6 5 13 6 5 13 6 5 9 8 6

Musical staff for the Largo section, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with various fingerings indicated above the notes.

Preludio

6 6 9 8 6 6 5 4# 6 4 3 5 7 4 3 6 9 6 5 4 6 9 5 9 6 7 4 5 7

Musical staff for the Preludio section, continuing with the same treble clef and common time signature. It features a mix of eighth and sixteenth notes with complex fingerings.

Allegro Allemanda

7 5 4 3 6 6 6 6 4 4 3 5 5 5 5 5 6 6 5

Musical staff for the Allegro Allemanda section, featuring a treble clef, common time signature, and a key signature of one sharp. The notation is more rhythmic, with many eighth and sixteenth notes.

7 5 4 # 6 7 6 7 6 7 6 7 6 7 6 9 6 7 6

Musical staff for the Allegro Allemanda section, continuing with eighth and sixteenth notes and various fingerings.

5 4 3 6 # 1 6 5 # 5 4 # 5 4 3 6 # 5 4 3 6 5 4 3 6

Musical staff for the Allegro Allemanda section, featuring a treble clef and common time signature.

6 5 # 6 5 3 6 9 6 5 4 6 7 4 7 6 6 5 4 3

Musical staff for the Allegro Allemanda section, continuing with eighth and sixteenth notes.

Adagio

4 2 6 9 6 5 6 4 4 # 6 5 4 3 9 8 7 6 5 5 4 3 6

Musical staff for the Adagio section, featuring a treble clef and a 3/2 time signature. The notation consists of half and quarter notes.

5 4 3 5 6 # 6 7 9 8 8 9 8 # 9 8 5 # 4 5 # 5 5 4 #

Musical staff for the Adagio section, continuing with half and quarter notes.

6 9 8 7 6 # 7 6 7 6 5 # 7 5 5 4 # 6 6

Musical staff for the Adagio section, featuring a treble clef and 3/2 time signature.

Presto

6 6 6 9 6 7 4 6 5 3 6 6 8 #

Musical staff for the Presto section, featuring a treble clef, common time signature, and a key signature of one sharp. The notation is very rhythmic with many eighth and sixteenth notes.

Allemanda

6 7 # 6 5 4 # 6 6 6 5 7 7 6 6 7 6

Musical staff for the Presto section, continuing with eighth and sixteenth notes.

7 6 # 6 6 6 6 b6 6 6 5 4 # 6 6 6 6 6 5

Musical staff for the Presto section, featuring a treble clef and common time signature.

6 6 6 6 6 6 6 5 4 3 6 6 6 6 5 4 3

Musical staff for the Presto section, continuing with eighth and sixteenth notes.

VIOLONE O CIMBALO

SONATA IV

Preludio Adagio

6 5 9 8 4 6 6 # 6 6 6 6 6 # 6 # 5 4 3

6 5 4 3 6 6 # 5 4 3 6 7 6 # 5 4 # 6 7 6 # 6 5 6 5 6 6 6 3 4 6

6 5 4 3 6 4 6 7 # 5 4 3 4 # 5 9 8 6 5 4 # 5 5 5 7 9 8 6 5 7 # 9 8 6 5 4 #

Presto

6 6 # # 6 6 6 6 5 7 5 4 # 5 6 6 7 6 7 6 #

Allemanda

6 4 6 # 6 4 6 6 # 7 6 # 4 5 4 # 6 6 # 6 6

6 6 6 6 5 6 7 6 7 6 # 6 5 4 5 # 6 7 6 7 6 # 6 5 4 5 #

Grave

Adagio

6 7 6 # 6 5 # 6 5 # 6 4 6 6 6 5 # 6 5 # 6 5 4 3 6 5 5

4 3 6 5 5 3 6 6 4 3 6 5 # 6 5 # 6 5 4 3 5 4 # 5 2 6 7 6 7 7 7 7 6 5 4 # 6

5 6 5 6 6 5 6 5 6 5 6 6 6 7 7 5 # 5 4 # 6 6 #

Giga

Allegro

7 6 5 5 4 3 6 6 7 6 # 6 6 6 7 7 5 # 5 4 # 6 6 #

6 9 8 7 6 5 6 5 5 4 3 6 6 5 6 4 6 # 6 # 6

7 6 # 6 6 4 5 # 6 5 3 # 7 6 # 6 6 # 6 6 #

6 6 5 # 6 4 # 6 5 # 5 4 3 5 7 4 # 7 6 5 5 4 3 6

7 6 5 4 3 6 4 5 4 # 7 # 7 6 # 6 4 5 4 #

VIOLONE O CIMBALO

SONATA V

Adagio

Preludio

Allegro 2

Allemanda

Adagio

Sarabanda

Allegro

Tempo di Gavotta

VIOLONE O CINBALO

SONATA VI

Largo

First staff of music for the Largo section, featuring a treble clef, a key signature of one flat, and a common time signature. The music includes various fingerings and articulation marks.

Allamanda

Second staff of music for the Largo section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Third staff of music for the Largo section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Fourth staff of music for the Largo section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Fifth staff of music for the Largo section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Allegro

Corrente

Sixth staff of music for the Allegro section, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The music includes various fingerings and articulation marks.

Seventh staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Eighth staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Allegro Giga

Ninth staff of music for the Allegro section, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The music includes various fingerings and articulation marks.

Tenth staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Eleventh staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Twelfth staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Thirteenth staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

Fourteenth staff of music for the Allegro section, featuring a bass clef and a key signature of one flat. The music includes various fingerings and articulation marks.

VIOLONE O CIMBALO

SONATA VII

Adagio Preludio

Musical notation for the Adagio Preludio section, featuring treble and bass staves with various fingerings and dynamics.

Allegro Allemanda

Musical notation for the Allemanda section, featuring treble and bass staves with various fingerings and dynamics.

Allegro

Corrente

Musical notation for the Corrente section, featuring treble and bass staves with various fingerings and dynamics.

Allegro

Giga

Musical notation for the Giga section, featuring treble and bass staves with various fingerings and dynamics.

VIOLONE O CIMBALO

SONATA VIII

Adagio

Preludio

Largo

Allemanda

Adagio

Sarabanda

Allegro

Tempo di Gavotta

VIOLONE O CIMBALO

SONATA IX

Largo

Allemanda

Largo 6

Tempo di Sarabanda

Giga

Allegro

VIOLONE O CIMBALO

SONATA

Adagio

Preludio

Allegro

Allemanda

Largo

Sarabanda

Allegro

Corrente

P^o F^e

VIOLONE O CINTRALO

SONATA N. 1 Adagio
Preludio

Presto
Allegmanda

Giga Allegro

VIOLONE O CIMBALO

CIACCONA XIII

Largo

Ciaccona

The musical score consists of 13 measures of music, each represented by a single note on a bass clef staff. Above each note is a circled number indicating a specific fingering. The tempo begins as 'Largo' and transitions to 'Allegro' after the 9th measure. The piece ends with a double bar line and a 'p' (piano) dynamic marking.