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*Seville,*  
**SONATAS.**

*for*  
**Two Violins & a Bass**

*with a Thorough Bass*

*for the*

*Organ or Piano Forte.*

*Composed by*

**ARCANGELO CORELLI.**

**OPERA TERZA.**

*Carefully revised & Corrected.*

Price 1. 1. 0

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ORGANO

SONATA I

The musical score is written for organ and is divided into three distinct sections:

- Grave:** The first section, marked "Grave", begins with a treble clef and a common time signature (C). It consists of the first three systems of staves.
- Allegro:** The second section, marked "Allegro", begins with a bass clef and a common time signature. It consists of the next four systems of staves.
- Vivace:** The third section, marked "Vivace", begins with a treble clef and a common time signature. It consists of the next three systems of staves.
- Allegro:** The final section, marked "Allegro", begins with a bass clef and a common time signature. It consists of the last four systems of staves.

The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as slurs, accents, and dynamic markings like "pp" (pianissimo) at the end.

ORGANO

SONATA II

The musical score is written for organ and consists of several systems of staves. The first system is marked *Grave* and features a melodic line with various ornaments and fingerings. The second system is marked *Allegro* and contains more rhythmic and melodic material. The third system is marked *Adagio* and features a slower, more contemplative melody. The fourth system is marked *Allegro* again, with a return of more rhythmic activity. The score includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1) and dynamic markings such as *Pia* (piano) and *Pia* (piano). The piece concludes with a final cadence.

ORGANO

SONATA III

The musical score is written for organ and consists of several systems of staves. The movements are:

- Grave**: The first movement, marked with a large 'C' time signature and a slow tempo. It features complex fingerings and a somber mood.
- Vivace**: The second movement, marked with a 'V' time signature and a faster tempo. It is characterized by rhythmic patterns and a more lively feel.
- Largo**: The third movement, marked with a 'L' time signature and a very slow tempo. It includes a key signature change to one sharp (F#) and features wide intervals and a contemplative atmosphere.
- Allegro**: The fourth movement, marked with an 'A' time signature and a fast tempo. It is more rhythmic and energetic, with frequent changes in dynamics.

Throughout the score, there are numerous fingerings (e.g., 1-5, 2-4, 3-5, 6-7, 8-9) and dynamic markings such as *Pia* (piano) and *For* (forte). The notation includes various note values, rests, and articulation marks.

ORGANO

# SONATA IV

This musical score is for an organ sonata, divided into several distinct movements. The first movement is marked *Largo* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line in the upper register with various ornaments and a bass line with intricate fingering. The second movement is marked *For* (likely *Forcello*) and *Vivace*, starting with a bass clef and a key signature of one sharp. It is characterized by a driving, rhythmic pattern. The third movement is marked *Adagio* and begins with a treble clef and a key signature of one sharp. It has a more lyrical and slower tempo. The fourth and final movement is marked *Presto* and starts with a bass clef and a key signature of one sharp. It is a fast, technically demanding piece with rapid sixteenth-note passages. The score includes numerous fingering numbers (1-5) and dynamic markings throughout.

ORGANO

SONATA V

Grave

Andante

Allegro

Pia For Pia For

Largo

Allegro

The musical score is written for organ and consists of several movements. It begins with a 'Grave' movement, followed by an 'Andante' section, and then an 'Allegro' section. The score is heavily annotated with figured bass notation, including numbers (e.g., 6, 9, 6, 5, 4, 3, b6, 5, 5b, 9, 6, 5, 5, 98, 7, 5, 5, 4, #, 9, b6, +, 3, '6) and symbols (e.g., #, b, \*, x) placed above and below the notes. The movements include 'Pia For Pia For' and 'Largo'. The score concludes with an 'Allegro' section. The notation includes various note values, rests, and dynamic markings.

ORGANO

SONATA VI

Vivace

Pia

Grave

Allegro

Allegro 7

The musical score is written for organ and consists of several systems. Each system typically includes a treble clef staff and a bass clef staff. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections with different tempo markings: 'Vivace', 'Grave', and 'Allegro'. The key signature is one sharp (F#). The piece concludes with a final cadence in the bass staff.

ORGANO

SONATA VI

56 6 6 98 6 76 7 6 76 # 5 6 6 6

Grave

98 6 76 7 5 6 76 # # 65 9 6 5 76 5 76 5 466 6

4 6 7 7 5 # 9 8 6 464 7 5 65 6 98 76 5 4 #

Allegro

9 6 6 3 9 8 5 5 9 6 5 # # 6 76 # 4 6 6 5 4 #

6 7 7 7 7 7 6 98 7 5 4 3 6 7 # # 7 5 4 6 6 #

5 2 6 6 5 6 6 5 # 9 6 9 6 9 6 4 6 76 5 7 6

# 6 5 # 6 7 7 7 7 7 9 8 7 6 5 # 76 5

Adagio

76 5 98 7 7 98 6 6 7 5 # 5 3 6 76 76 7 7

5 3 6 98 7 6 5 3 6 5 4 3 5 9 6 7 # 5 4 # 76 5 98

76 5 98 7 98 7 98 6 6 7 5 # 4 # 5 # 6 6 6 5 4 #

Allegro

6 # # 6 4 # 6 # 6 6 45 565656 6 6 3

6 6 # 6 6 6 7 6 5 # 6 6

6 5 # 6 6 7 6 6 #

Pia

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ONATA VII

This is a page of organ music titled "ONATA VII". The score is written for organ and consists of 12 staves. The first staff is in treble clef with a common time signature (C) and a "Largo" marking. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef. The eleventh staff is in treble clef. The twelfth staff is in bass clef. The score includes various performance markings: "Largo" at the beginning, "All." (Allegro) at the start of the eighth staff, "Adg." (Adagio) at the start of the tenth staff, and "Allegro" at the start of the eleventh staff. The music is heavily annotated with fingerings (numbers 1-5) and articulation marks (vertical lines above notes). The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

ORGANO

# SONATA IX

Grave

Vivace

Largo

Allegro

po

ff

po

ORGANO

SONATA

The musical score is written for organ and consists of several systems of staves. The first system is marked *Vivace* and features a treble clef with a common time signature. The second system is marked *Allegro* and features a bass clef with a common time signature. The third system is marked *Adagio* and features a treble clef with a 3/4 time signature. The fourth system is marked *Allegro* and features a bass clef with a common time signature. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., *w* for *ritardando*). The piece concludes with a double bar line and repeat signs.

ORGANO

# SONATA XI

Grave

Presto

Adagio

Adagio

Allegro

Fe

po

The musical score consists of ten systems of staves. The first system is marked 'Grave' and begins with a treble clef and a common time signature. The second system is marked 'Presto' and features a change in clef to bass. The third system is marked 'Adagio' and returns to a treble clef. The fourth system is also marked 'Adagio' and continues in the treble clef. The fifth system is marked 'Allegro' and features a change in clef to bass. The sixth system continues in the bass clef. The seventh system is marked 'Fe' and features a change in clef to treble. The eighth system continues in the treble clef. The ninth system is marked 'po' and features a change in clef to bass. The tenth system concludes the piece with a double bar line and repeat signs.

# SONATA XII

The musical score is written for organ and consists of several systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The movements are as follows:

- Grave:** The first movement, starting with a tempo marking of "Grave". It features a slow, solemn character with a "tafto folo" (trill) marking.
- Adagio:** The second movement, marked "Adagio", with a tempo of 4/2. It includes a "tafto folo" marking.
- Vivace:** The third movement, marked "Vivace", featuring a more lively tempo.
- Allegro:** The fourth movement, marked "Allegro", with a tempo of 5/6. It includes a "tafto folo" marking.
- Adagio:** The fifth movement, marked "Adagio", with a tempo of 4/2.
- Volte Subito:** The final movement, marked "Volte Subito", indicating a sudden change in tempo.

The score is heavily annotated with fingerings (numbers 1-5) and includes various musical symbols such as trills, slurs, and dynamic markings. The notation is spread across multiple systems, with some systems containing multiple staves.

# ORGANO

This musical score is for an organ piece, featuring multiple staves of music. The key signature is one sharp (F#), and the time signature is 4/8. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

The score is divided into two main sections, both marked "Allegro". The first section begins with a treble clef and a key signature of one sharp. It contains several staves of music with numerous fingerings indicated by numbers 1-5. The second section begins with a bass clef and a key signature of one sharp. It also contains several staves of music with fingerings and dynamic markings.

Key features of the score include:

- Multiple staves of music, likely representing different voices or registers of the organ.
- Extensive use of fingerings (e.g., 6, 7, 5, 4, 3, 2, 1, 98) to guide the performer.
- Dynamic markings such as "pp" (pianissimo) at the bottom of the page.
- Repeating rhythmic patterns and melodic lines across different staves.