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Twelve

Sonatas,

for

Two Violins, & Bass;

with a Thorough Bass

for the

Organ or Harpsichord,

Composed by

ARCANGELO CORELLI.

Opera Seconda.

Carefully revised, & corrected.

London Printed, sold by Preston, Sell at their Wholesale Warehouse, &c. in
where may be had all this Author's works.

Violoncello

SONATA I.

Preludio *Adagio*

Allemanda *Largo*

Corrente *Allegro*

Gavotta *Allegro*

SONATA II.

Allemanda *Adagio*

Da Capo

Volti

Violoncello

Corrente Allegro

Giga Allegro

SONATA III.

Preludio Largo

Allemanda Allegro

Violoncello

Adagio

Allemanda Presto

SONATA IV.

Preludio Adg.

Violoncello

Allemanda Presto

SONATA V. *Violon cello*

Preludio Adagio

66b6 676b7b 66b6 665 9 8 6 7 9 6 5 4 3 5

Allemanda Allegro

2 7 8 4 6 5 7 7 6 6 5 b 6 6 5 4 3 6 5 4 3

for.

9 6b 7 4 8 9 6b 6 5 6 5 6 5 6b 5b 6 6 8 7 6 5 #

Sarabanda Adagio

5 4 # 6 5 b 9 8 7 6 6 7 7 6 5 6 5 9 8 6 b 6 9 6 7 4 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 5 4 3 6 7 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

Tempo di Gavotta Allegro

6 6 6 6 6 6 5 4 3 6 7 6 5 4 3 6 5 4 3 6 5 4 3

6
SONATA VI. *Violoncello*

Allemanda Largo

Corrente Allegro

Giga Allegro

SONATA VII. *Violoncello*

Preludio Adagio

Violoncello

Allemanda Allegro

Corrente Allegro

Giga Allegro

The score is written for a single instrument, the Violoncello. It consists of five distinct pieces, each with two staves of music. The first piece, 'Allemanda Allegro', is in 4/4 time and features a series of eighth-note patterns with various fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9). The second piece, 'Corrente Allegro', is in 3/4 time and includes a 'pia' (piano) marking. The third piece, 'Giga Allegro', is in 3/8 time and also includes a 'pia' marking. The notation is dense with notes, rests, and dynamic markings, all accompanied by detailed fingering instructions.

Violoncello

SONATA VIII

Preudio Adagio

Allemanda Largo

Sarabanda Adagio

Tempo di Gavotta

Violoncello

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SONATA IX.

pia.

Allemanda Largo

Tempo di Sarabanda Largo

Violoncello

Corrente Allegro

SONATA XI

Pia. far. Preludio Adagio

Allemanda Presto

Giga Allegro

Violoncello

SONATA XII.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first section, 'Ciaccona Largo', is marked with a tempo of 'Largo' and features a series of chords and single notes with various fingerings. The second section, 'Allegro', is marked with a tempo of 'Allegro' and consists of a more rhythmic and melodic passage with many sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs.

pia.