

Twelve

*Sonatas,*

for

*Two Violins, & Bass,*

with a Thorough Bass

for the

*Organ or Harpsichord,*

Composed by

ARCANGELO CORELLA.

Opera Terza.

*Carefully revised, & corrected.*

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*Sold by Preston, Son at their Wholesale Warehouse, &c. where may be had all this Author's works.*

**S**ONATA I. *Violoncello*

*Grave*

*Allegro*

*Adg.*

Violoncello

3  
**S**ONATA II. *Violoncello*

*Grave*

*Allegro*

*Adagio*

Violoncello

65  
43

98 75 # 7 98 5 5 43 5 7 5 5 4 # 4

6 6 6 6 6 56 6 98 7 6 6 5

0 6 4 5 43 56 6 5 # 98 5 4 3 98

98 4 2 6 5 5 4 # 6 6 6 #

5 6 pia 6 6 6

Allegro

7 6 7 # 7 # 6 6 5 #

2 6 6 76 6 6 6 5 #

76 5 5 43 6 7 5 # 76 5 5 43 6 76 5 43 6 76 5 4

6 4 3 6 5 4 # b # 6 5 6 7 7 6 7 7 pia:

9 7 9 6 for: 5 3 3 6 5 4 3 6

9 8 7 6 5 4 3 pia:

Corelli Opera III

5

Violoncello

6 5 4 3 2 6 5 b

# SONATA III

Handwritten musical score for Violoncello, Sonata III. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked *Grave*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingering numbers (1-5) are written above many notes. The piece transitions to a 3/4 time signature and is marked *Vivace*. It then transitions to a common time signature and is marked *Largo*. The score concludes with a double bar line. There are some handwritten annotations and corrections throughout the piece.

112

Violoncello

The image shows a handwritten musical score for a cello, consisting of 12 staves. The music is written in a single system. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Numerous fingering numbers (1-7) are written above the notes to guide the performer. The score concludes with a double bar line and repeat signs. The paper shows signs of age, with some staining and wear.

Corelli *pia* Opera III



# SONATA IV

## Violoncello

Handwritten musical score for Violoncello, Sonata IV. The score consists of ten staves of music. The first staff is the treble clef, and the remaining nine are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Largo" at the beginning and "Vivace" later. The score is heavily annotated with fingering numbers (1-7) and includes various musical notations such as slurs, accents, and dynamic markings like "p" and "for."

*Adagio*



Violoncello

*Adagio*

*Presto*

9  
**S**

*Violoncella*

**SONATA V.**

*Grave*

*Andante*

*Allegro*

*spia. fors.*

*Ala?*

Violoncello

The image shows a handwritten musical score for a cello, divided into two main sections: 'Largo' and 'Allegro'. The 'Largo' section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings, including a double bar line with a repeat sign. The 'Allegro' section starts with a 2/4 time signature and a key signature of one flat (Bb). This section is characterized by a more rhythmic and technically demanding melodic line with many slurs and complex fingerings. The score concludes with a double bar line and repeat signs. The bottom of the page is labeled 'Corelli Opera III' and 'Adg'.

Corelli Opera III

Adg

Violoncello

# SONATA VI.

56 7 5 5 4 5 6 5 6 7 6 # 6

*Vivace* 4/4 6 4 5 # #

6 5 6 7 5 6 5 6 7 6 # 6

56 7 5 5 4 5 6 5 6 7 6 # 6

7 5 5 6 5 4 # 5 5 # 5 9 6 # 6 5 4 #

6 5 6 # 6 5 6 5 6 6 9 8 6 7 5 5

6 5 6 9 8 6 7 5 5 4 # 6 5 8 2 6 7 6 5 4 3 b 6

6 5 6 9 8 6 7 5 5 4 # 6 5 4 # 5 2 6 5 5 9 8 5 5 9 8 5 5 7 6 5 4 3 b

6 5 6 9 8 6 7 5 5 4 # 6 5 4 # 5 4 # # 6 #

5 5 4 3 7 6 6 5 6 7 # 6 7 7 # #

*Allegro* 4/4 5 3 9 8 7 6 5 6 9 6 7 # 5 5

5 6 5 6 5 4 5 9 6 5 4 5 9 6

*Violoncello* J2

*Allegro* 6/8

*pia:*

Corelli Opera III

13.

Violoncello 2

# SONATA VII.

76 # 76 7 Grave 76 # # # # #

65 9 6 5 4 3b 76 5 4 3b 76 5 4 # 6b 6 5 4 3 2 6

7 # 5 4 # 9 8 5 6b 5 6 5 4 # 6 9 8 # 4 4 #

6 6 7 # 5 2 6 9 6 9 3 9 8 5 5 1

*Allegro*  
9 8 6 5 # # 6 7 6 #

7 7 7 7 6 9 8 7 5 4 3 6 7 #

# 7 5 5 4 6 5 # 5 4 2 6 6 5 4 # 6 5 #

9 6 9 5 9 6 5 4 6 7 6 5 # 7 6 # # 6

6 7 7 7 7 9 8 7 6 5 # 7 6 # #

76 5 76 5 *adg* 9 8 7 7 9 8

*Adagio*  
6 7 5 4 # 6 6 6 6 7 6

Violoncello

The image shows a handwritten musical score for a cello, titled "Violoncello". It consists of ten staves of music. The first five staves are in a slow, sustained style, with notes held for long durations. The sixth staff begins with a tempo change to "Allegro" and a 3/4 time signature. The remaining staves continue with more rhythmic and melodic lines. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat signs. The word "pia." is written below the final staff.



Violoncello

# SONATA VIII

*Largo*

This page contains a handwritten musical score for the Violoncello part of Sonata VIII. The score is written on ten staves, with the first four staves marked *Largo* and the last six staves marked *Allegro*. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with the dynamic marking *Adg<sup>o</sup>*.

*Adg<sup>o</sup>*

Violoncello

*Largo*

*Allegro*

Corelli Opera III.

Violoncello

# SONATA IX

Musical staff with treble clef, key signature of one flat, and 3/2 time signature.

*Grave*

First system of musical notation for the 'Grave' section, consisting of five staves with various notes and fingerings.

Second system of musical notation for the 'Grave' section, consisting of two staves with notes and fingerings.

*Vivace*

Third system of musical notation for the 'Vivace' section, consisting of five staves with notes, rests, and fingerings.

Violoncello

The musical score is written for a single instrument, the Violoncello. It is divided into two main sections: *Largo* and *Allegro*. The *Largo* section begins with a 3/4 time signature and a key signature of one flat. It features a slow, melodic line with many fingerings and some rests. The *Allegro* section follows, also in 3/4 time and one flat, characterized by a more rhythmic and active line. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

# SONATA X

Violoncello

The musical score is written for a single instrument, the Violoncello. It consists of ten staves of music. The first section is marked *Vivace* and the second section is marked *Allegro*. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 5-7 above or below notes. There are also some circled numbers, possibly indicating specific fingering techniques or ornaments. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

*Violoncello*

20

*Adagio*

*Allegro*

*pia:*

Violoncello

# SONATA XI.

The musical score is written on ten staves. The first section is marked *Grave* and features a slow, melodic line with many accidentals and fingering numbers. The second section is marked *Presto* and is characterized by rapid, intricate passages with frequent sixteenth and thirty-second notes, along with complex fingering. The final section is marked *Adagio* and consists of a few measures of slower, more spacious music. The score is densely annotated with performance instructions and fingering details.

Adagio



*Violoncello.*

*Allegro*

*pia.* **SONATA XII.** *Allegro e Tasto Solo*

*Grave*

*Adg.*

*Allegro e Tasto Solo*

23

Violoncello

The image shows a handwritten musical score for a cello, consisting of ten staves. The score is divided into three distinct sections:

- Section 1 (Top):** Labeled "Adagio" in a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various fingerings (e.g., 6, 7, 8, 9, 4#) and some accidentals.
- Section 2 (Middle):** Labeled "Vivace" in a 2/4 time signature. The music is more rhythmic and includes many slurs and dynamic markings. Fingerings like 6, 7, 5, and 4# are prominent.
- Section 3 (Bottom):** Labeled "Allegro" in a 2/4 time signature. This section is characterized by rapid sixteenth-note passages and includes complex fingerings such as 5, 6, 7, 8, 9, 4#, and 5#.

Throughout the score, there are numerous handwritten annotations, including fingerings, slurs, and dynamic markings, which are typical of a working manuscript.

Violoncello

The image shows a handwritten musical score for a cello, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the tempo marking 'Allegro' and a common time signature 'C'. The third staff has a 6/8 time signature. The fourth staff has a 7/8 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 7/8 time signature. The seventh staff has a 6/8 time signature. The eighth staff has a 4/4 time signature and the tempo marking 'Allegro'. The ninth staff has a 7/8 time signature. The tenth staff has a 7/8 time signature. The score is heavily annotated with fingering numbers (1-5) and includes several slurs and accents. The piece concludes with a double bar line and repeat signs.

Corelli Opera III. pia

for.