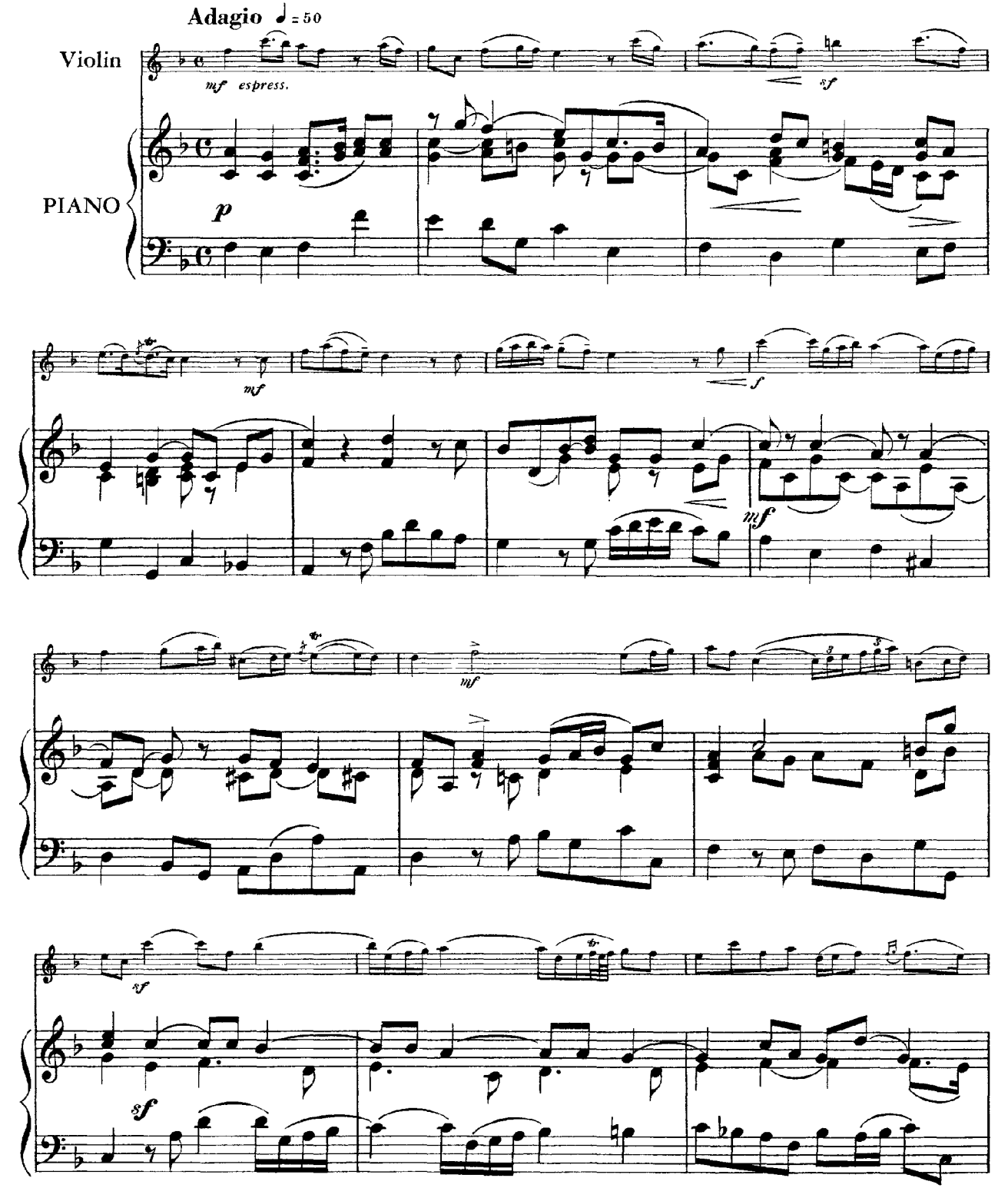
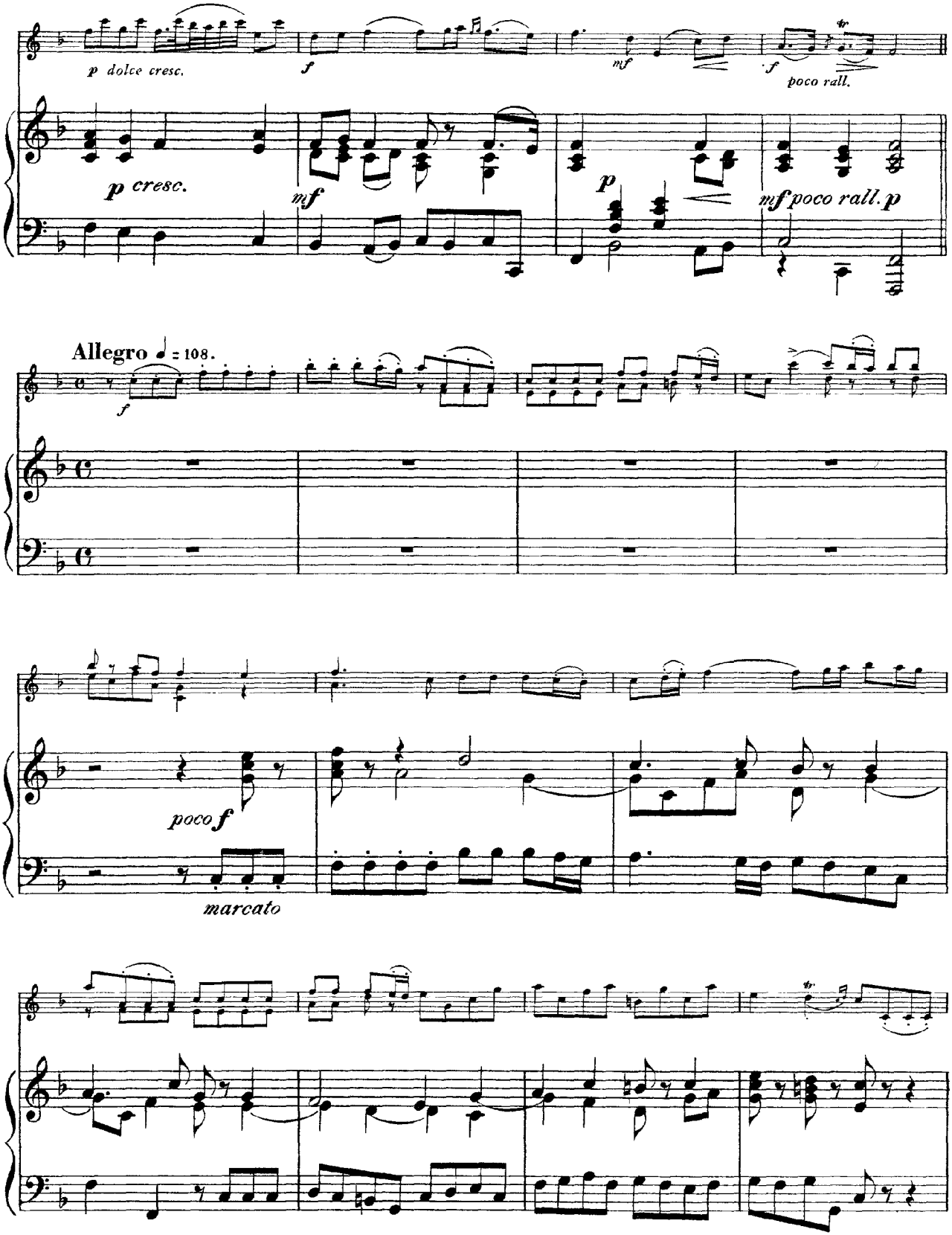
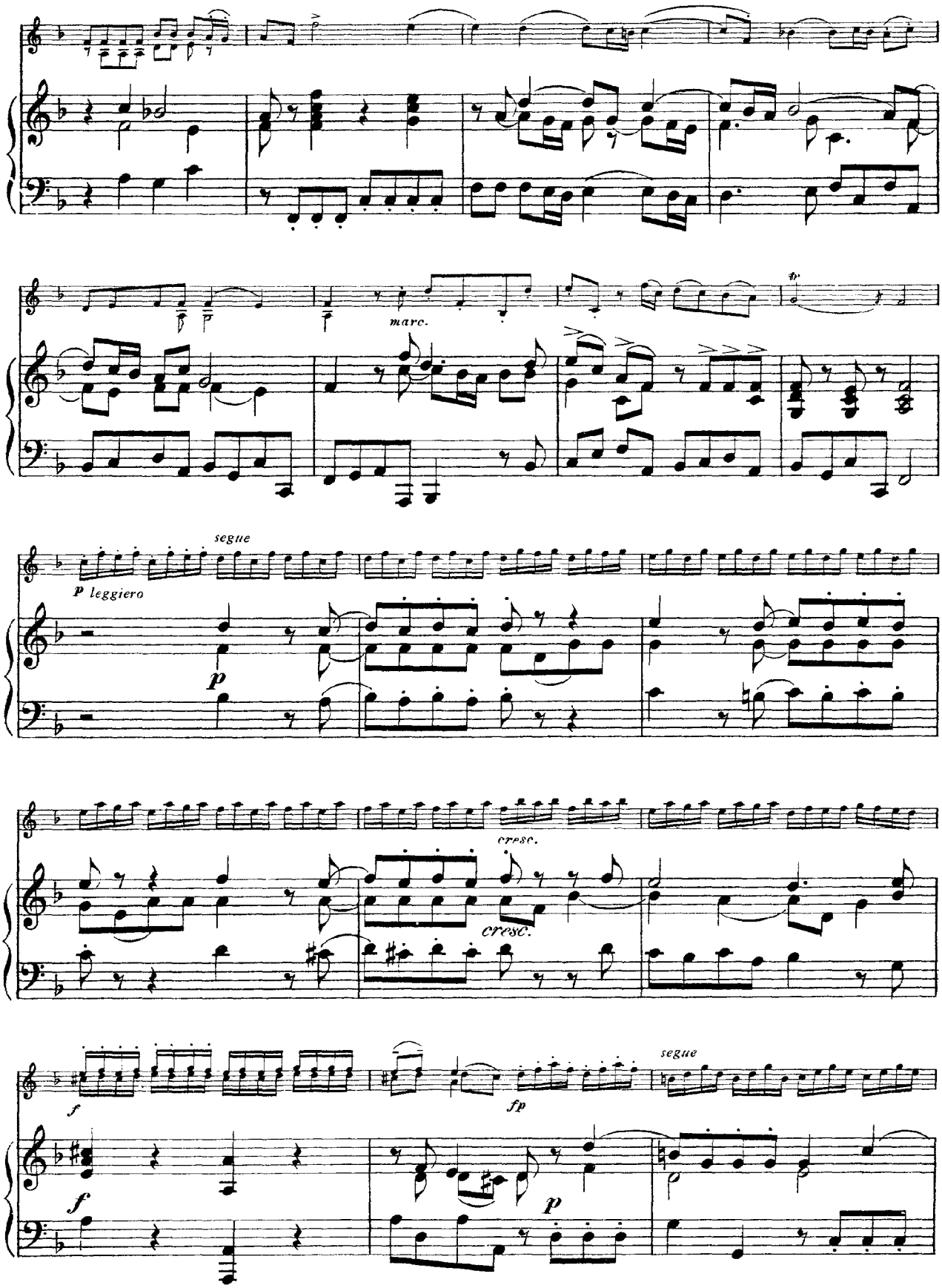
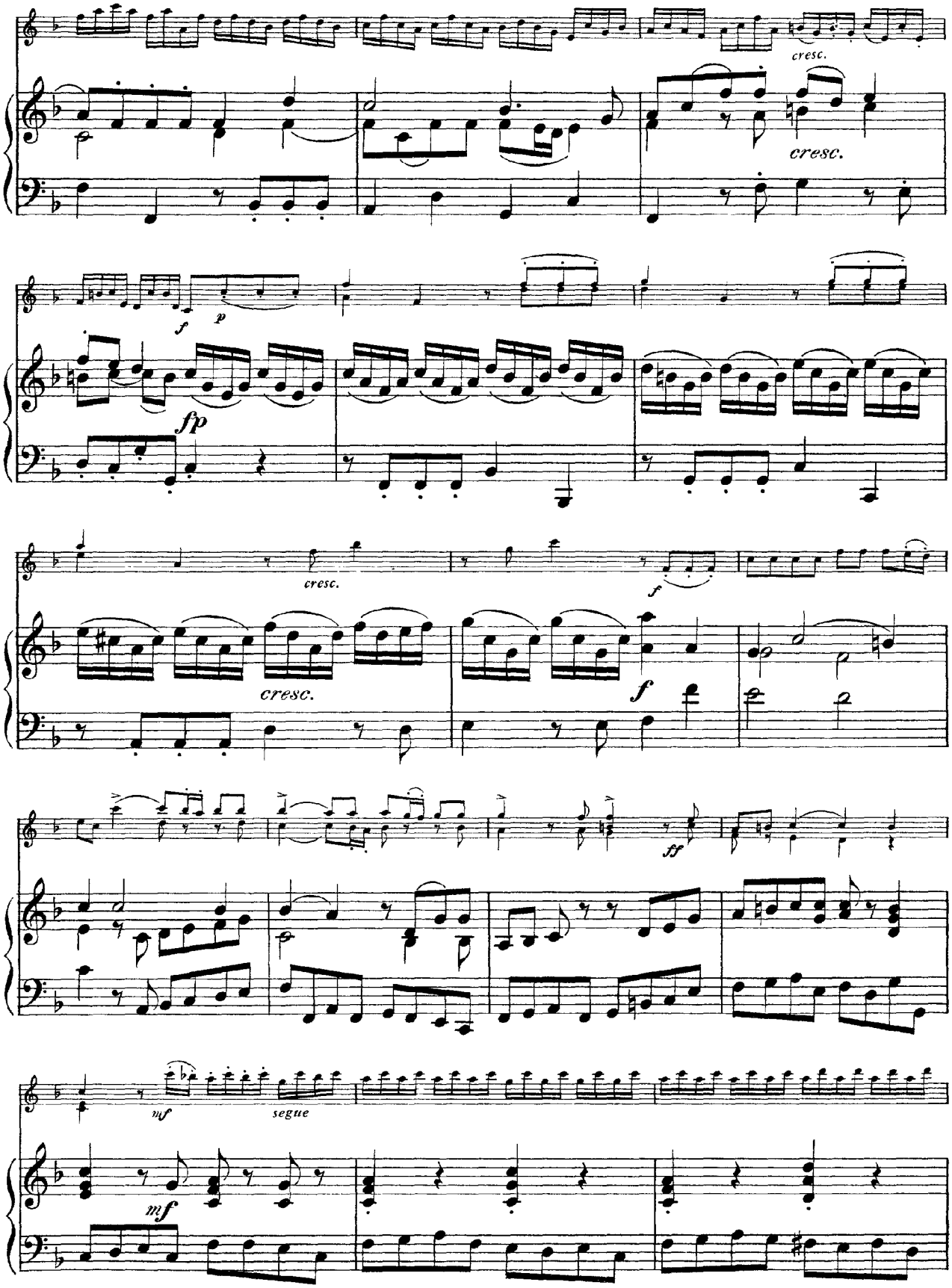
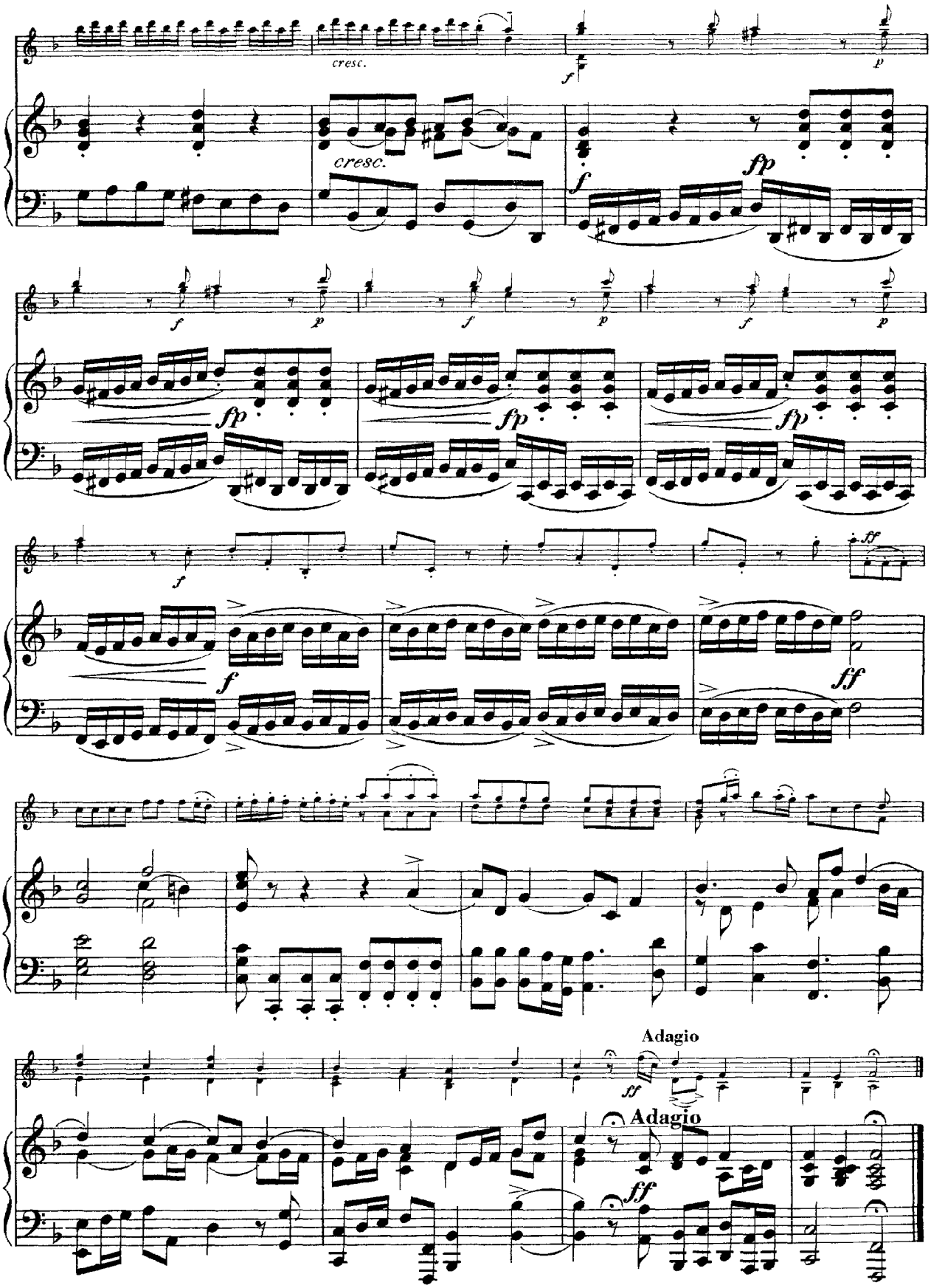
sonata No. 4 in F Major, Op. 5, No. 4

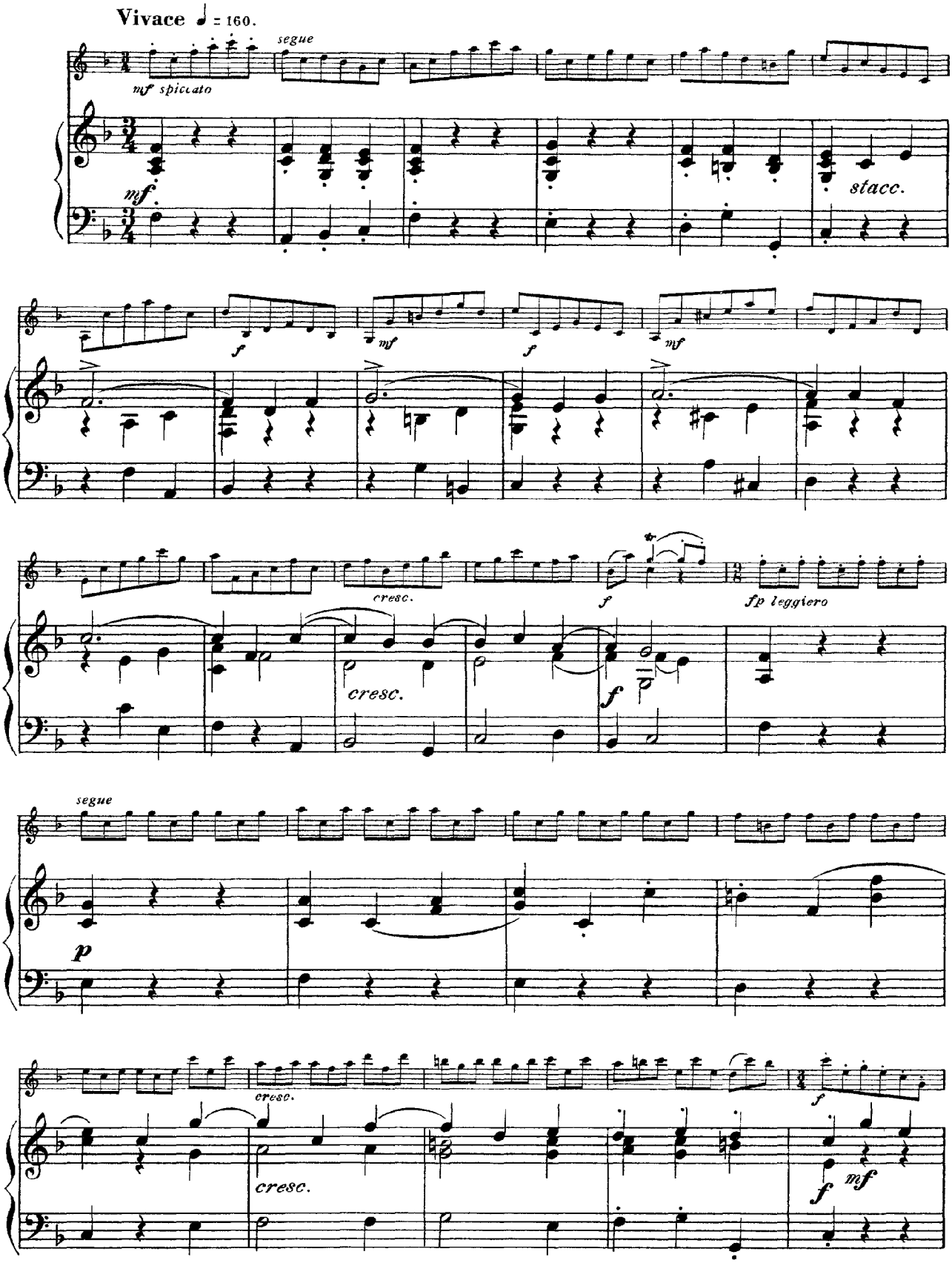



p dolce cresc.
f
mf
f
poco rall.
p cresc.
mf
p
mf poco rall. p
Allegro ♩ = 108.
f
poco f
marcato

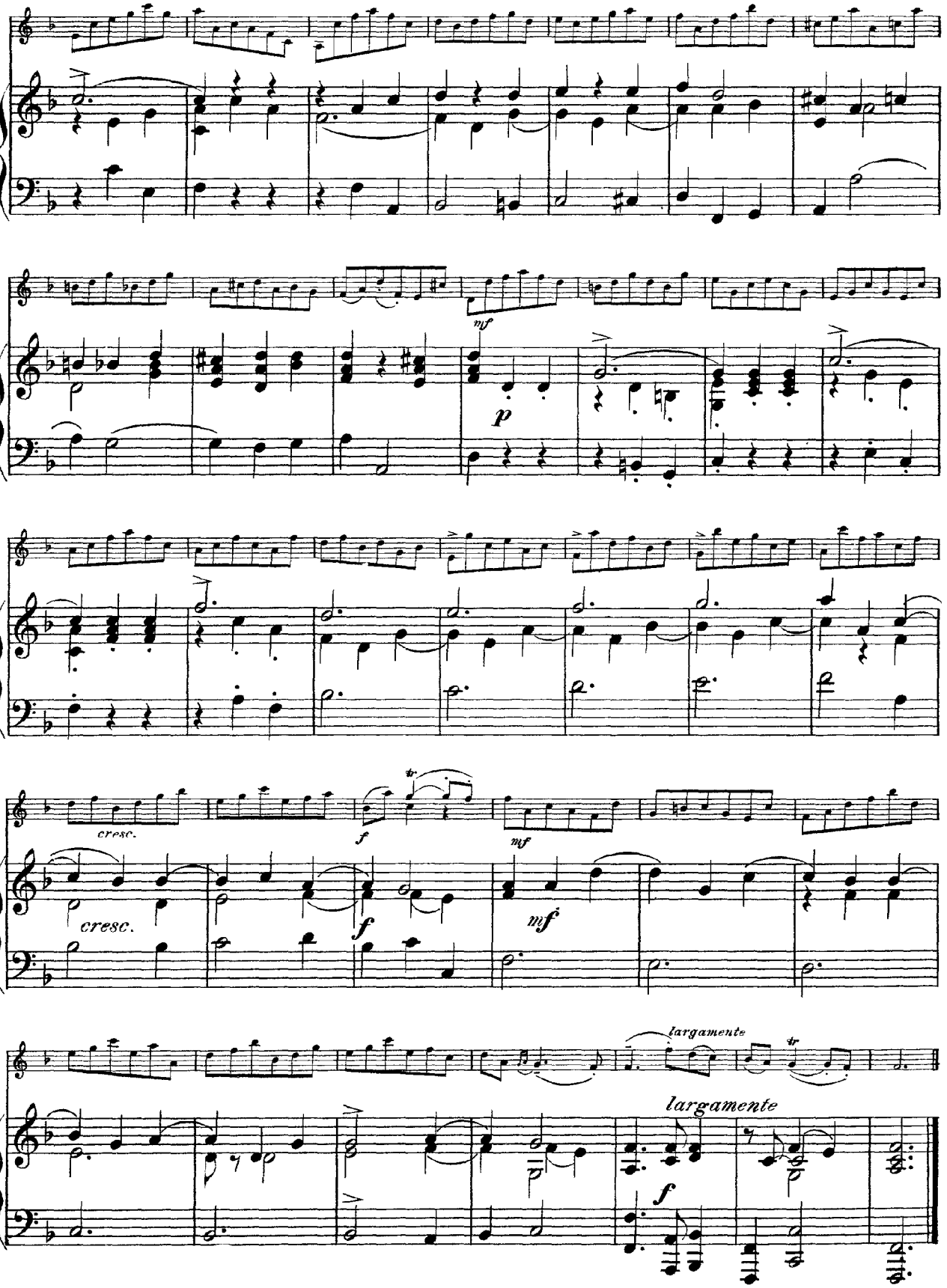

marc.
segue
p leggiero
p
cresc.
cresc.
f
fp
segue
f
p

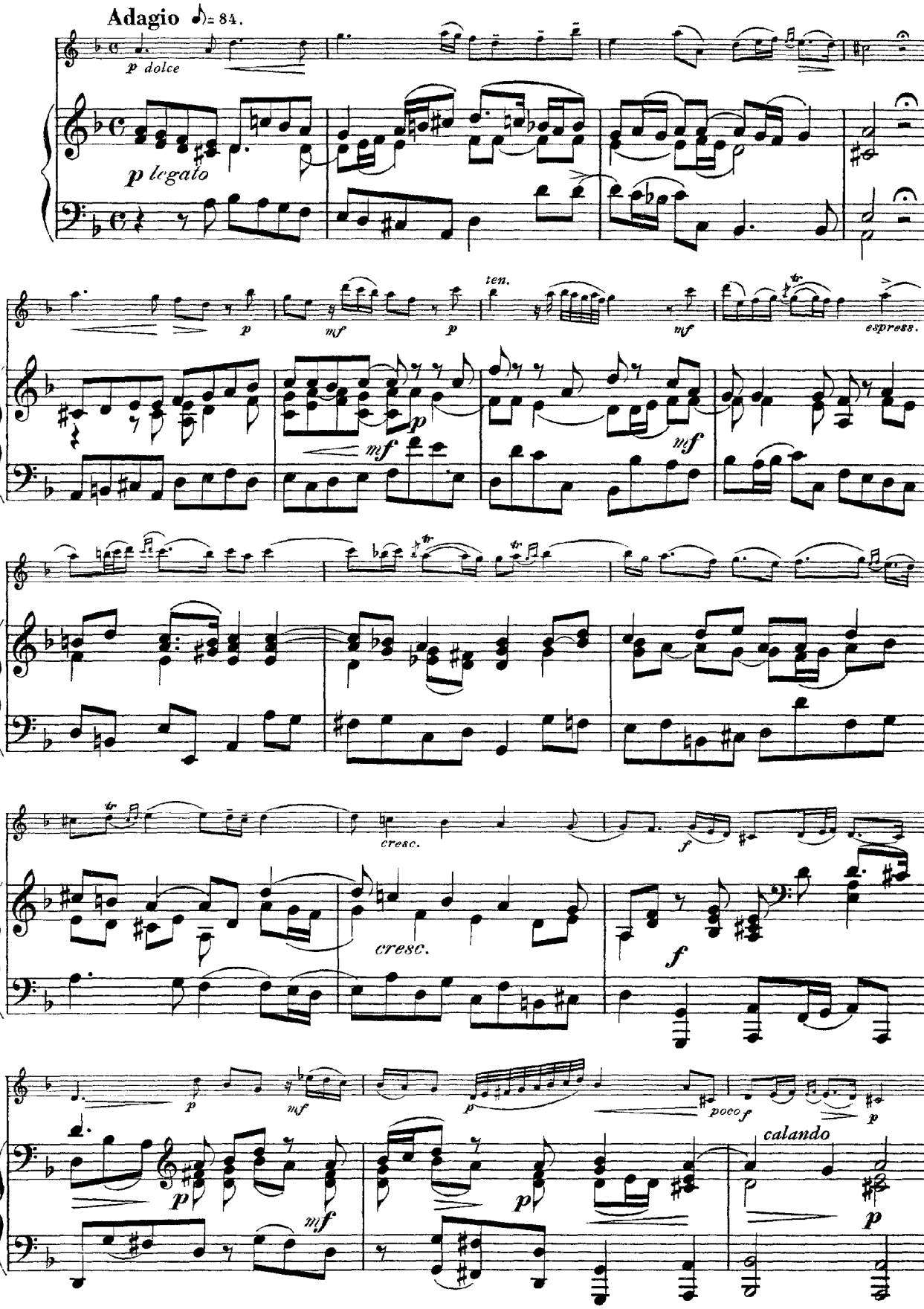

cresc.
cresc.
f
p
fp
cresc.
f
cresc.
f
ff
mf
segue
mf

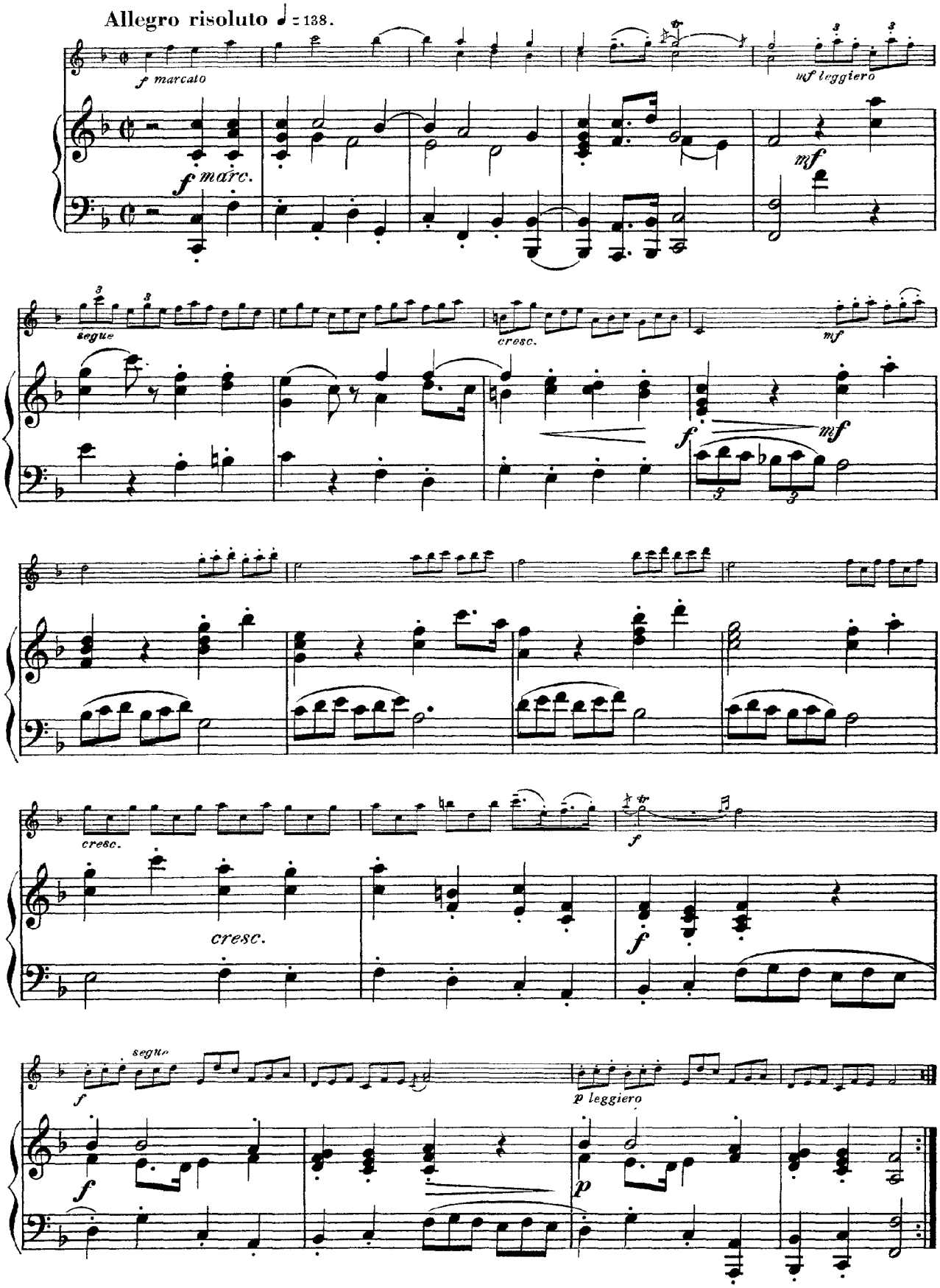

cresc.
cresc.
Adagio
Adagio

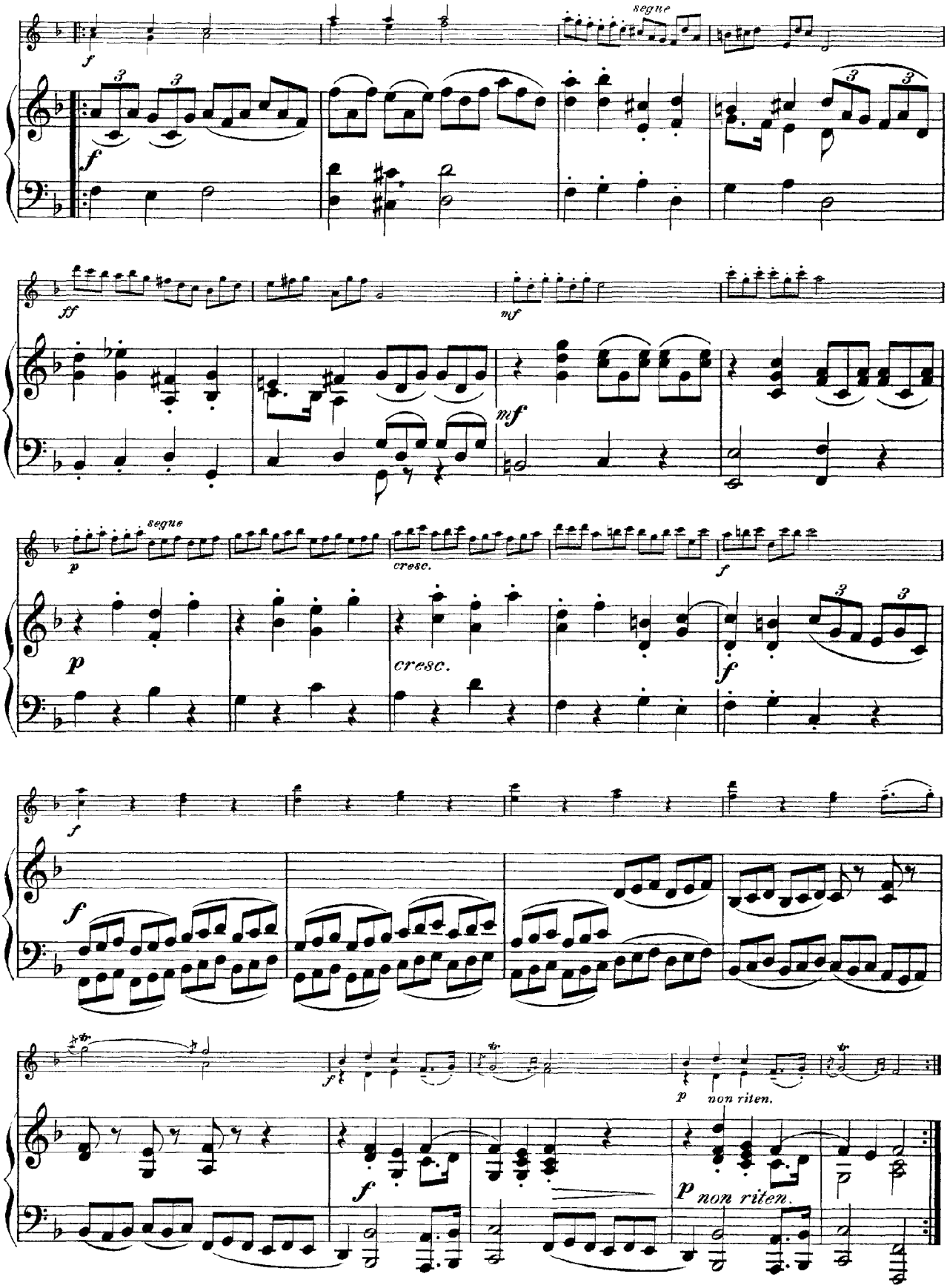

Vivace ♩ = 160.
segue
mf spiccato
mf
stacc.
f
mf
f
mf
cresc.
f
fp leggiero
cresc.
f
segue
p
cresc.
cresc.
f
mf
f

Corelli Sonata No. 4 in F Major, Op. 5, No. 4



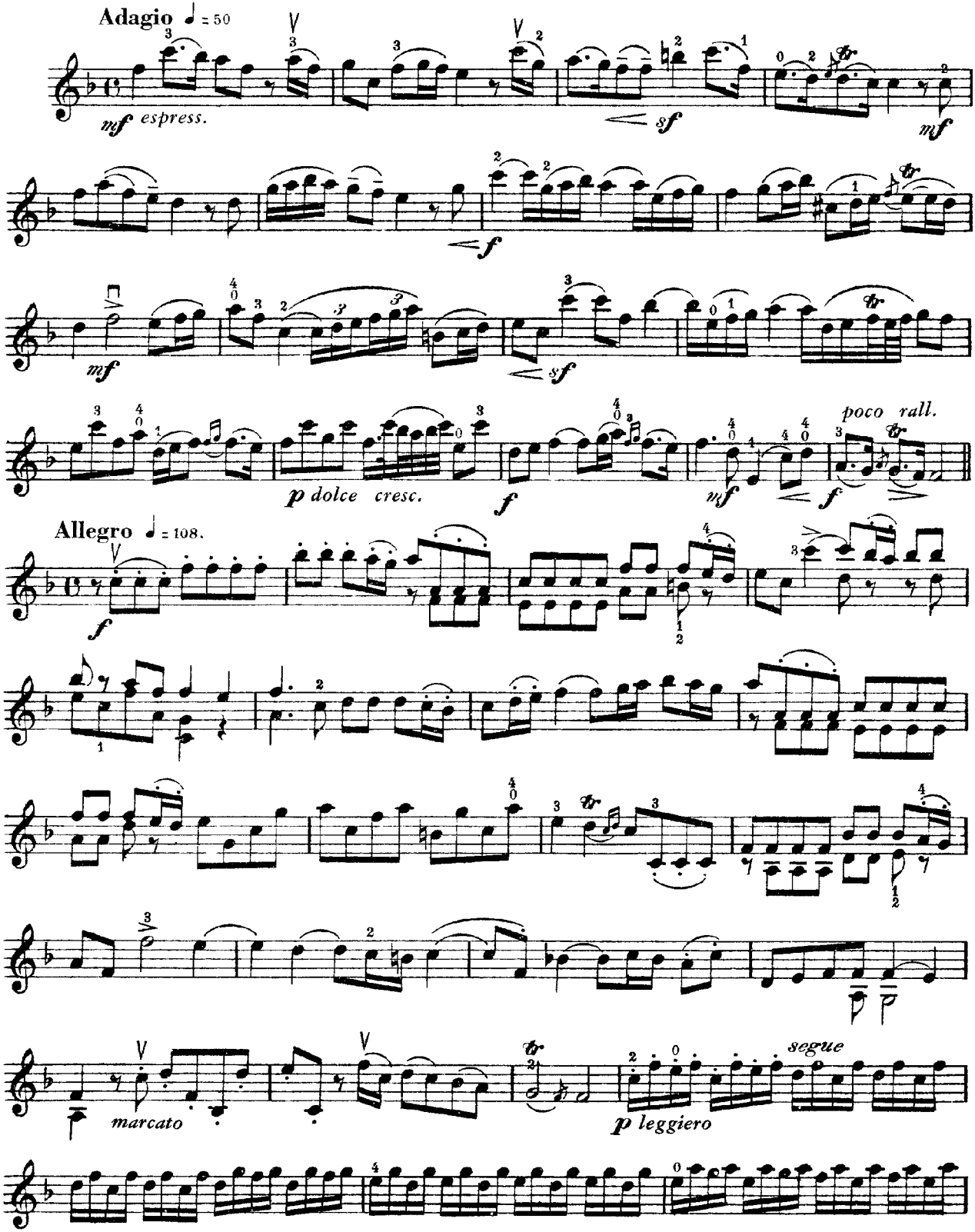

Adagio ♪= 84.
p dolce
p legato
ten.
espress.
cresc.
cresc.
f
f
poco f
calando

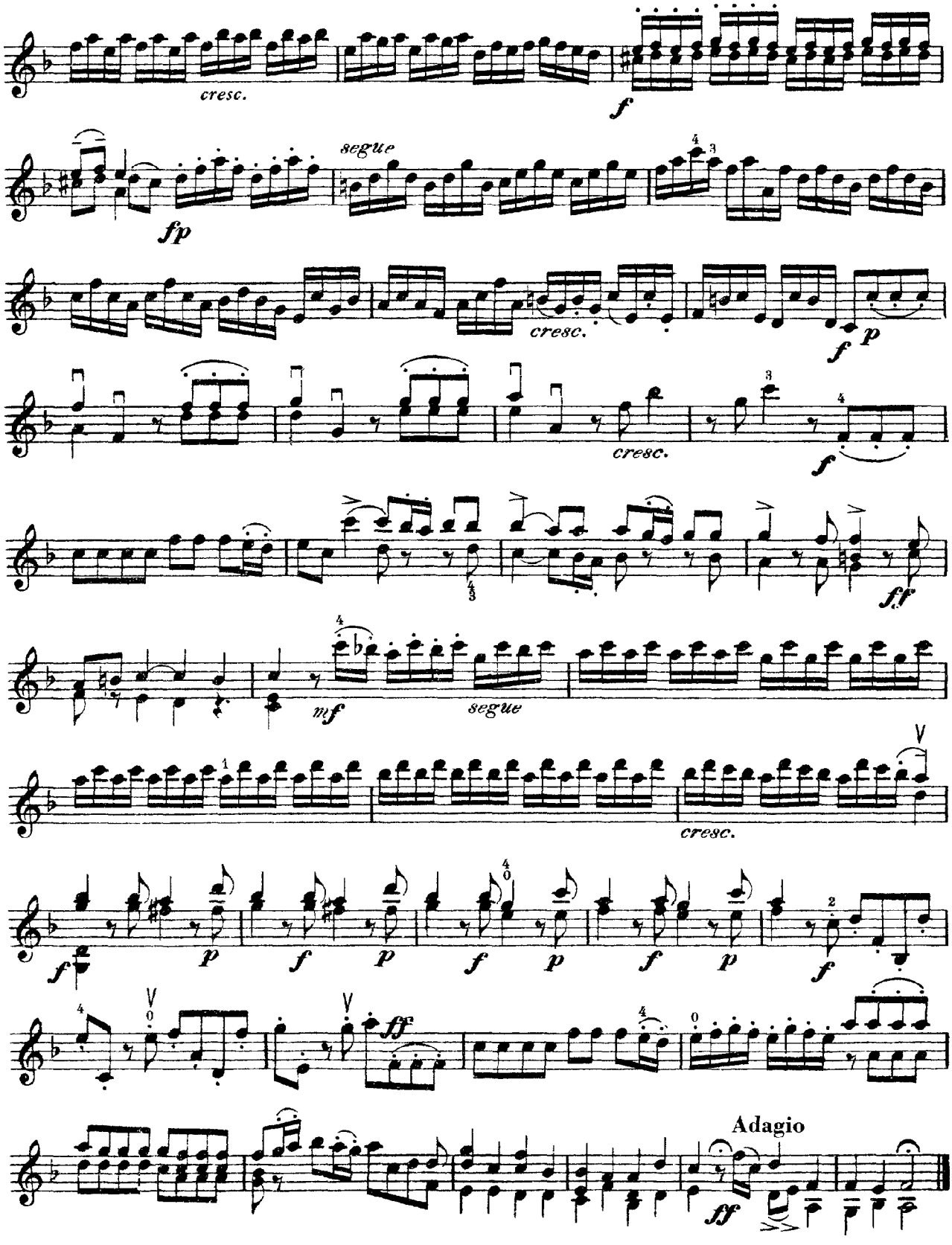

Allegro risoluto ♩ = 138.
f marcato
mf leggiero
f marc.
mf
segue
cresc.
mf
f
mf
cresc.
cresc.
f
f
segue
f
p leggiero
f
p

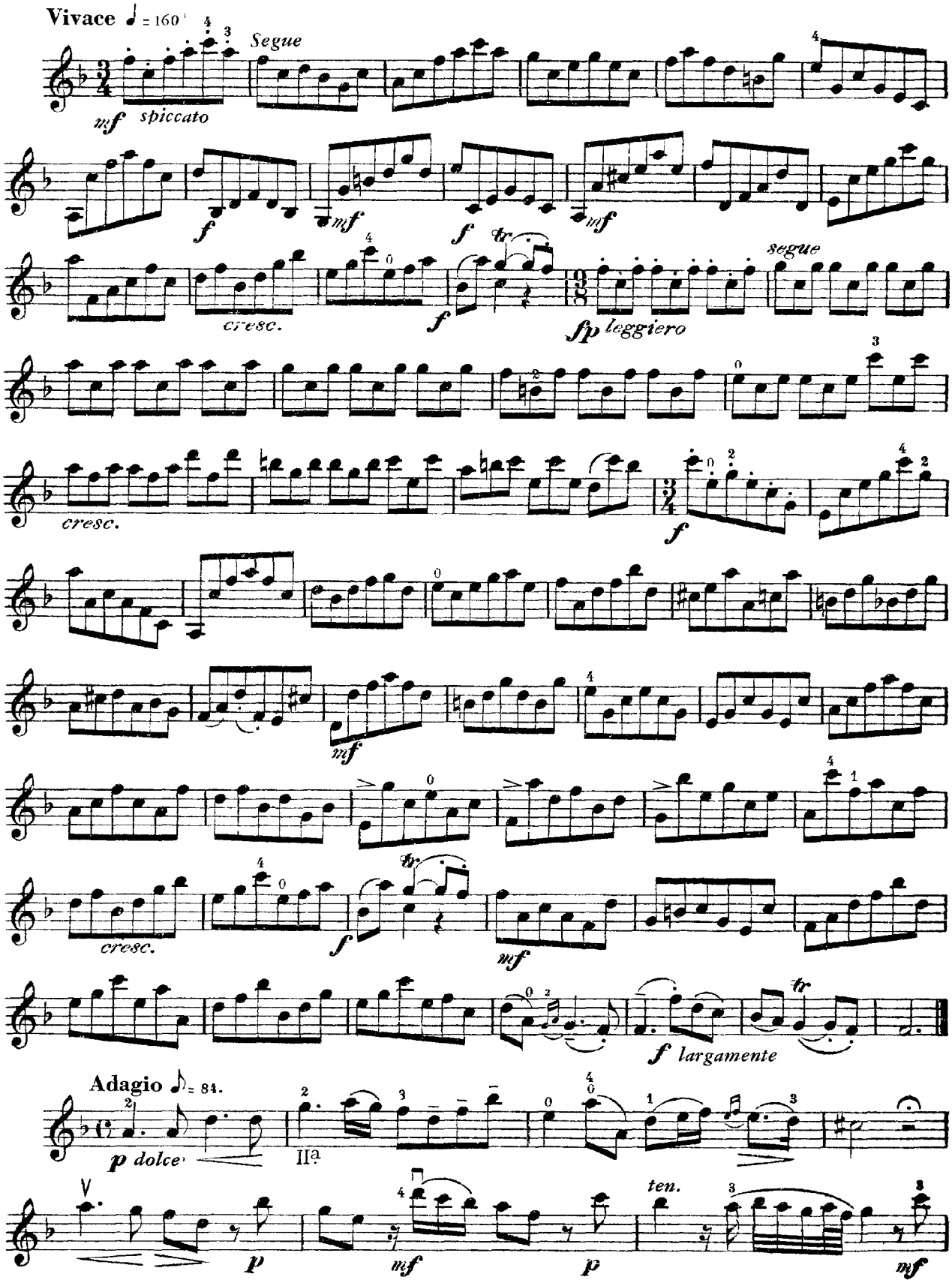

segue
f
ff
mf
p
cresc.
non riten.

Sonata No. 4 in F Major, Op. 5, No. 4

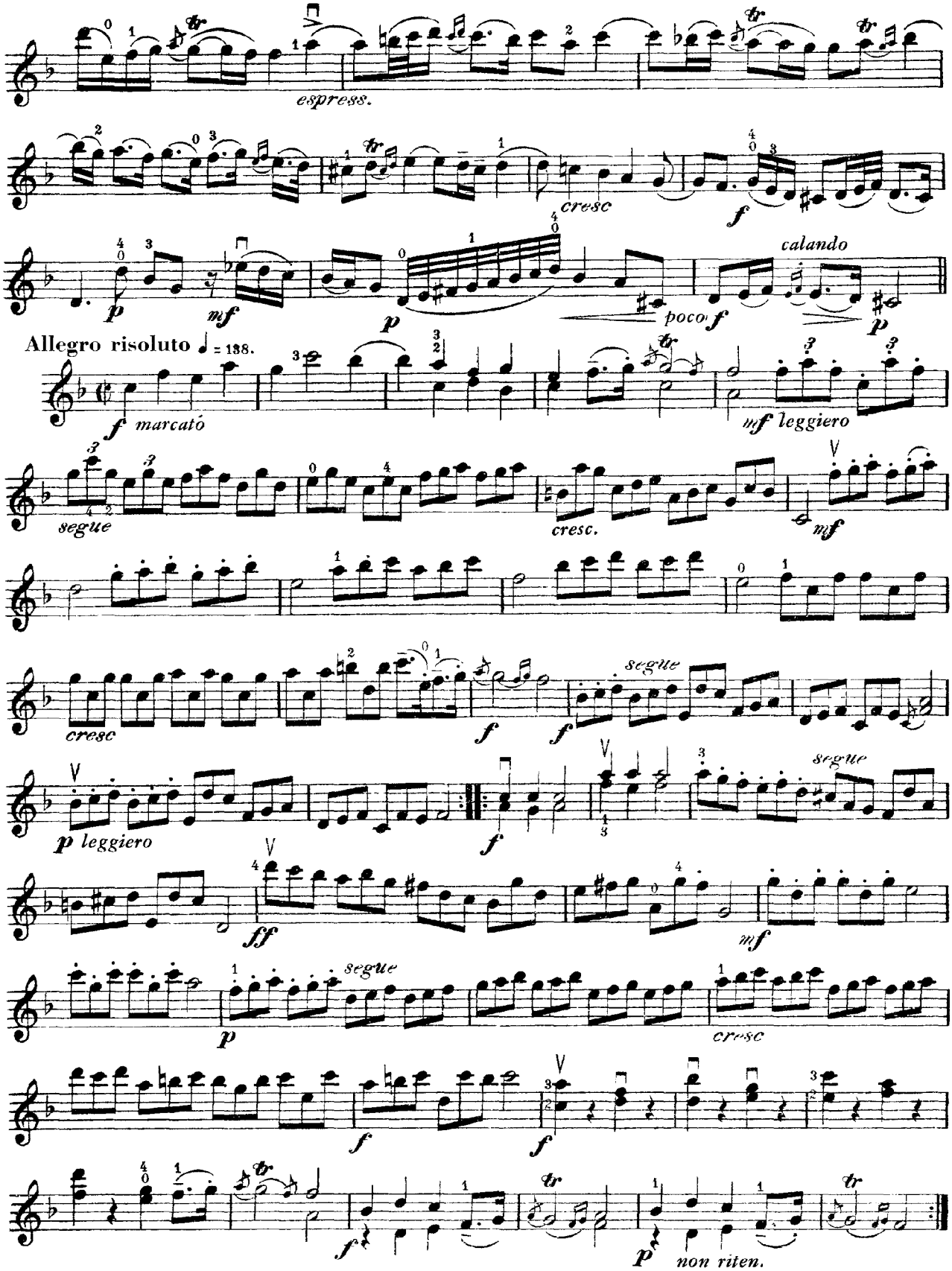
Violin




cresc.
f
segue
fp
cresc.
f
p
cresc.
f
ff
mf
segue
cresc.
f
p
f
p
f
p
f
p
f
ff
ff
Adagio


Vivace ♩ = 160
Segue
mf spiccato
f
mf
f
mf
cresc.
f
tr
segue
sp leggiero
cresc.
f
mf
cresc.
f
tr
mf
f largamente
Adagio ♪ = 84.
p dolce
IIa
p
mf
p
ten.
mf

Violin


espress.
cresc
f
p
mf
p
poco f
calando
p
Allegro risoluto ♩ = 138.
f marcato
mf leggiero
segue
cresc.
mf
cresc
f
f
segue
p leggiero
f
segue
ff
mf
p
segue
cresc
f
f
f
non riten.