PIANO

NOVELLO'S VIOLIN ALBUMS

SIX SONATAS CORELLI

NOVELLO'S

ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 12.

TWELVE SONATAS

FOR THE VIOLIN

COMPOSED BY

ARCANGELO CORELLI (1653-1713)

(Op. 5.)

THE PIANOFORTE ACCOMPANIMENT (CONSTRUCTED UPON THE ORIGINAL FIGURED BASS), MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

Price Five Shillings and Sixpence.

BOOK II.

LONDON: NOVELLO AND COMPANY, LIMITED.

This Album may also be had arranged for Violoncello and Pianoforte.

MADE IN ENGLAND.

CONTENTS.

	Page
Sonata VII.	1
Sonata VIII.....	10
Sonata IX.	16
Sonata X.	25
Sonata XI	34
Sonata XII.	43

SONATA VII.

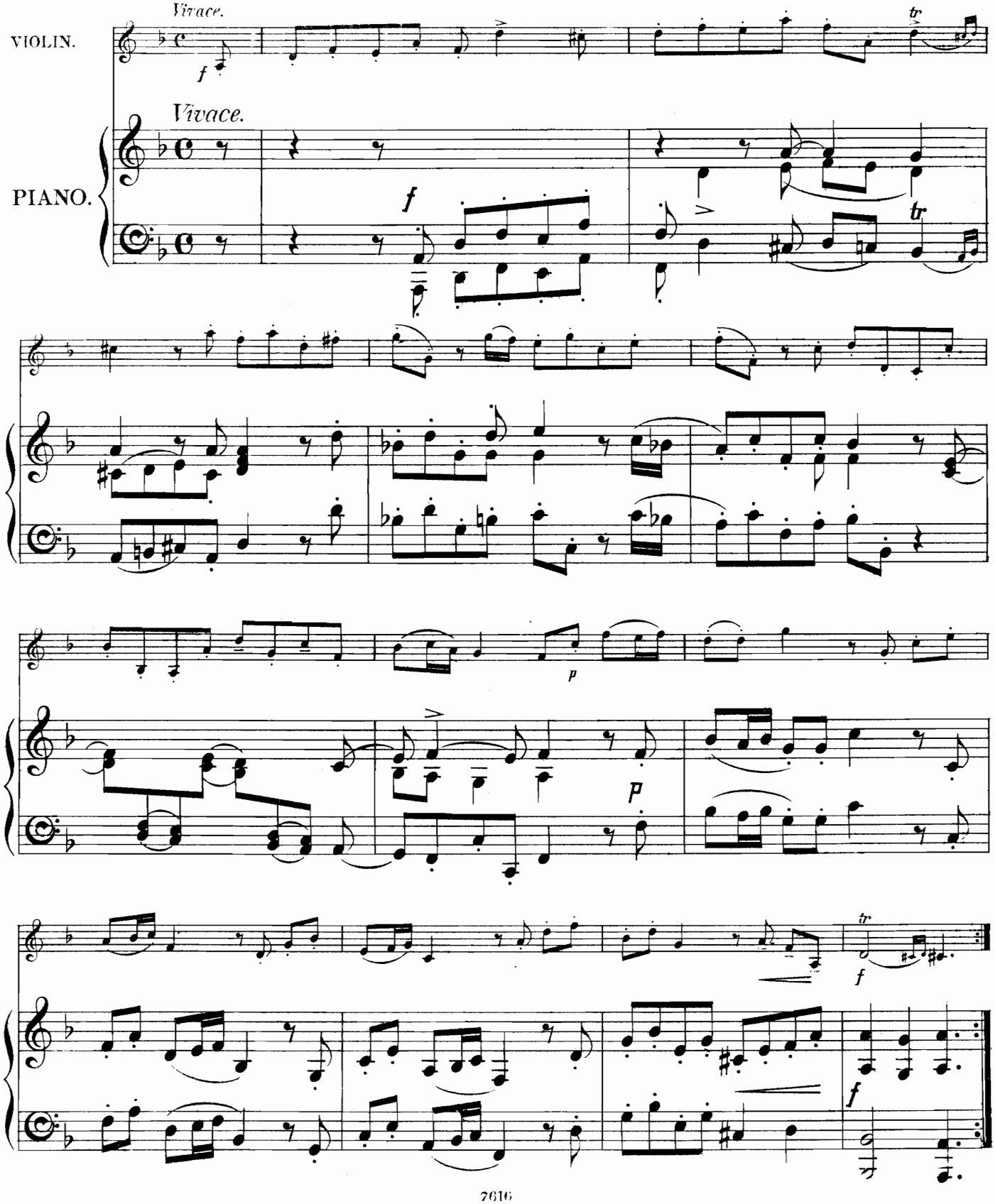
PRELUDIO.

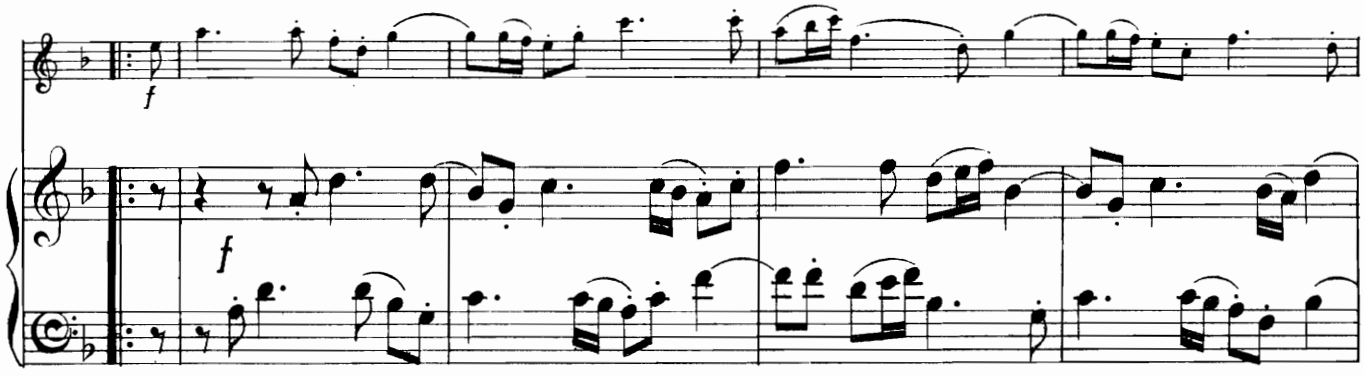
Vivace.

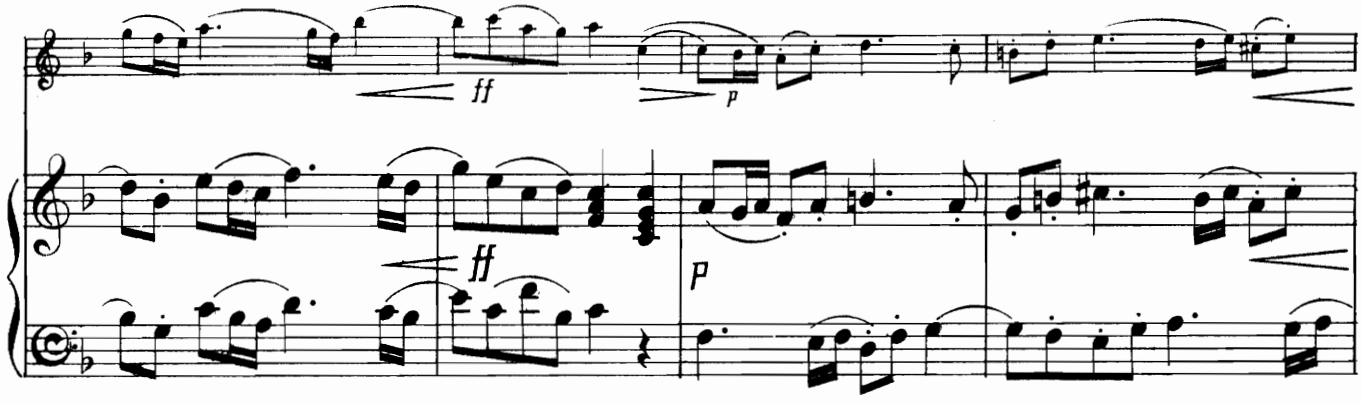
VIOLIN.

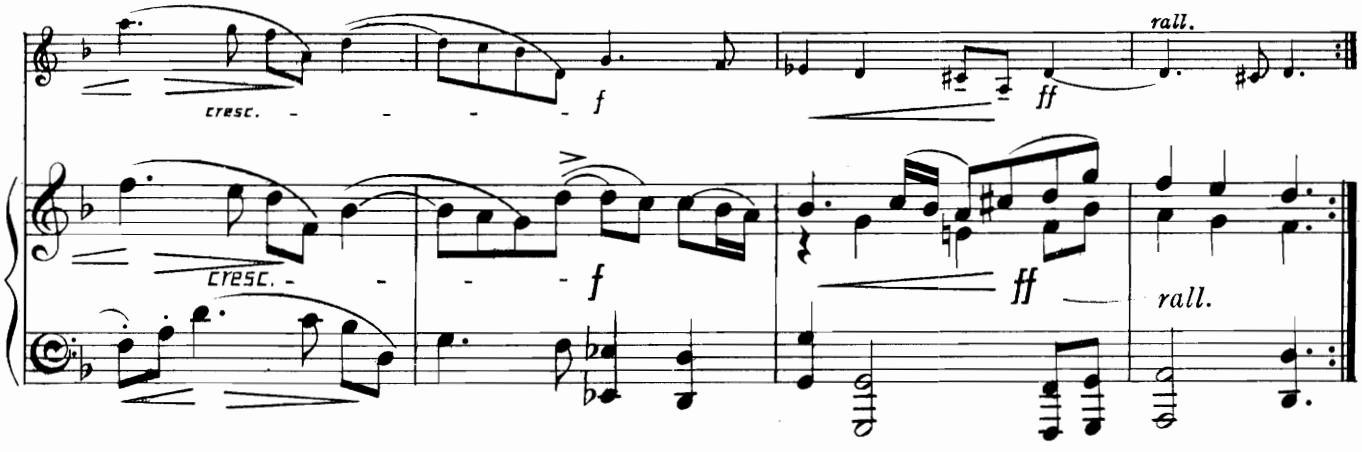
Vivace.

PIANO.

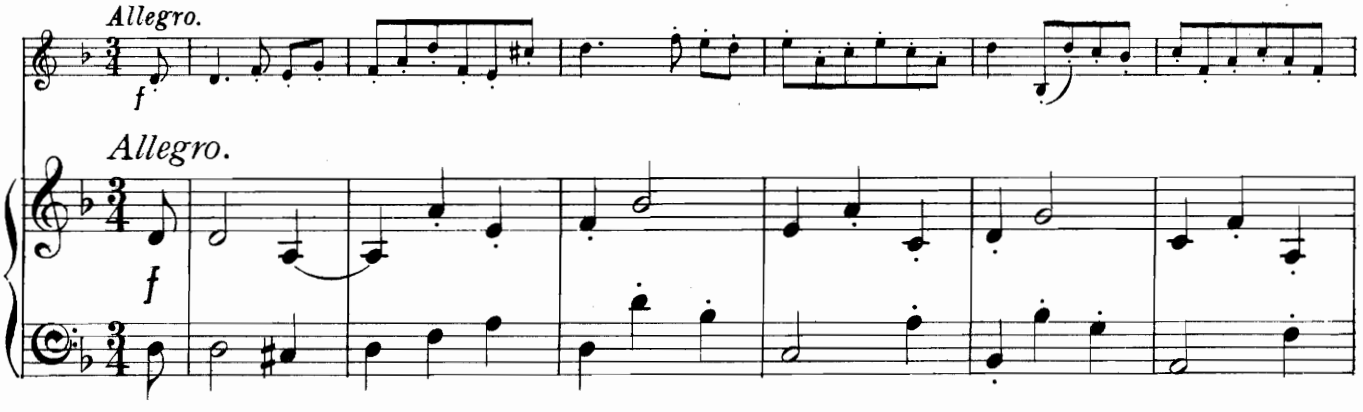


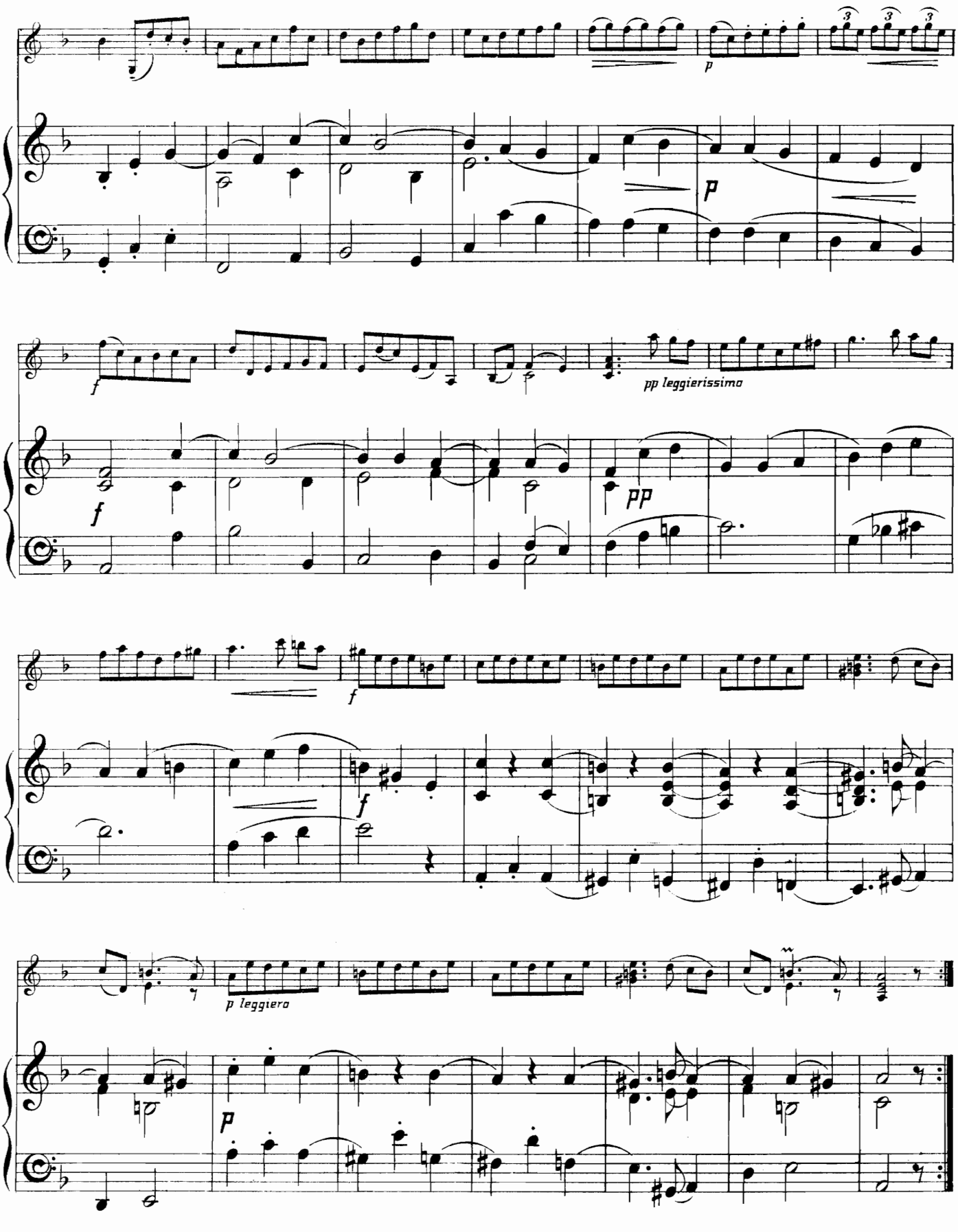


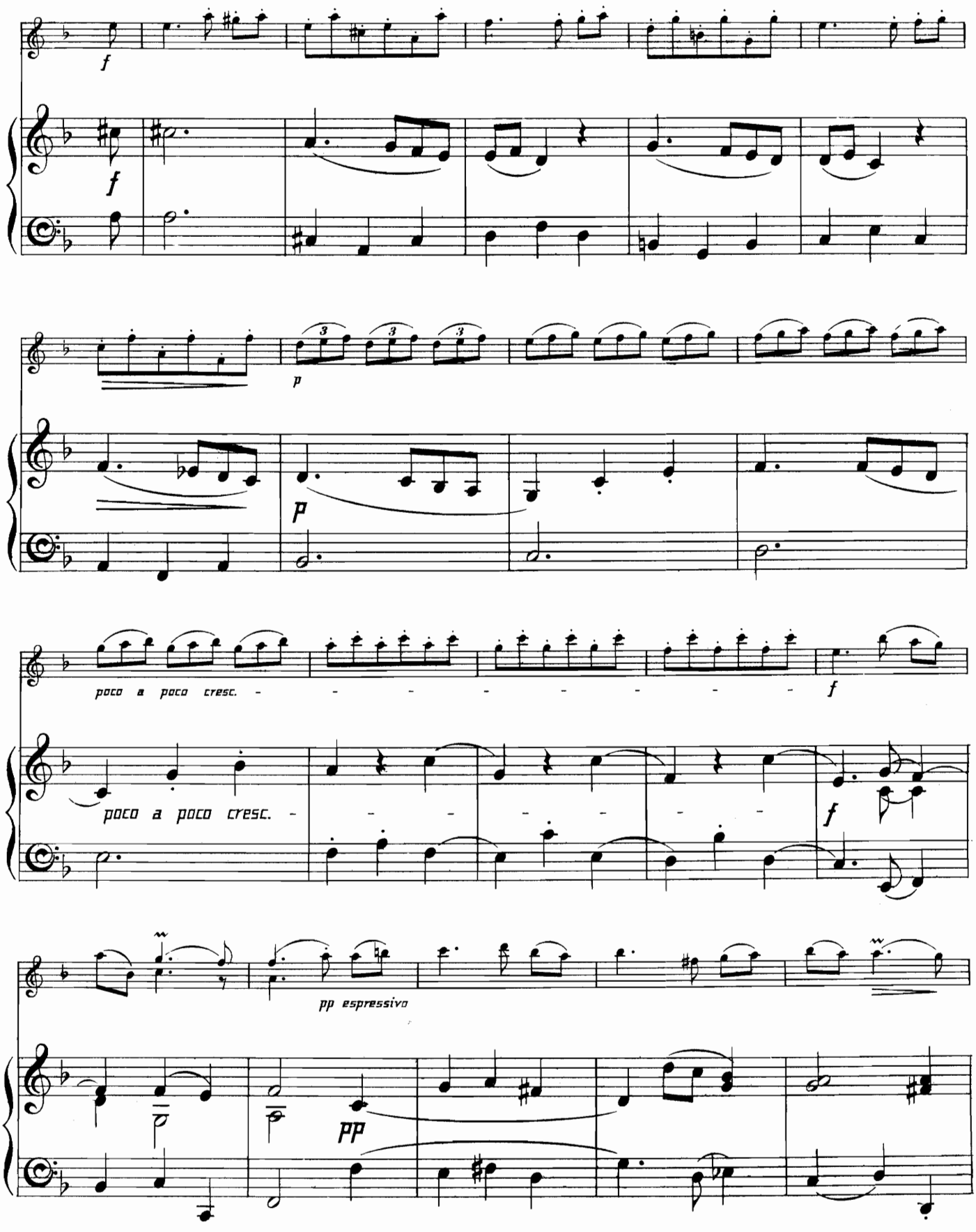


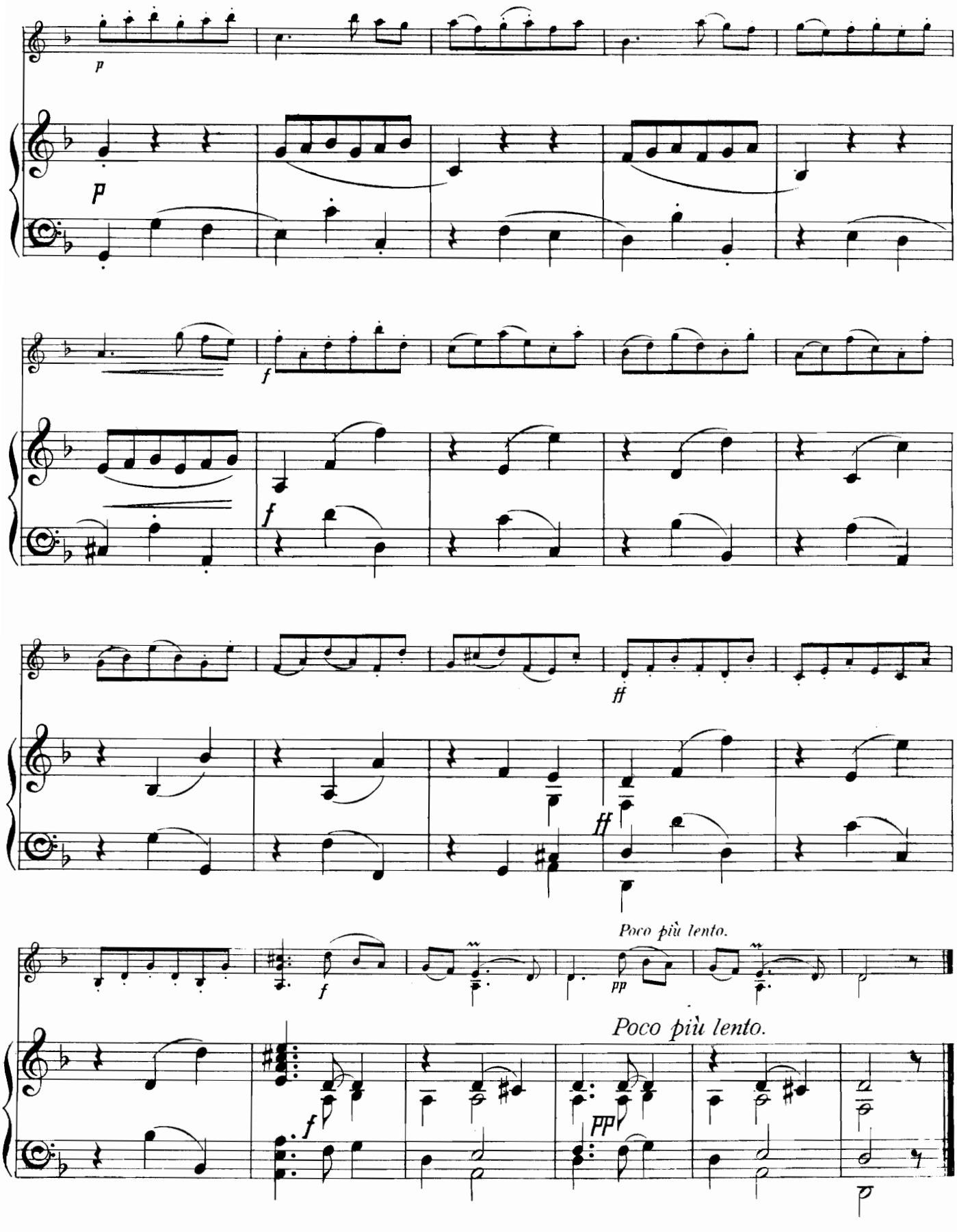


CORRENTE.



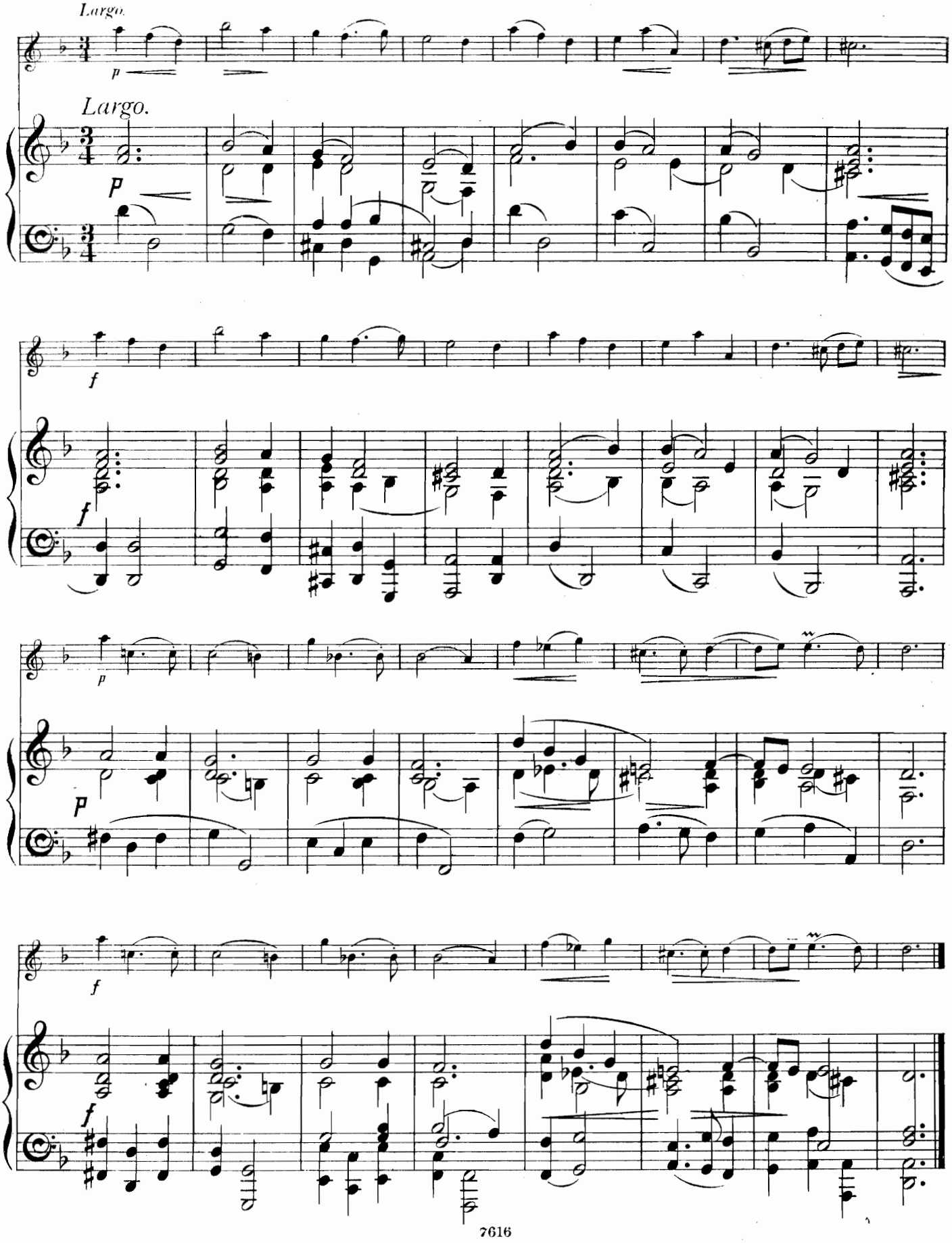

p
f
pp leggierissimo
f
pp
f
f
p leggiero
p


f
f
p
p
poco a poco cresc. - - - - - - - - -
f
poco a poco cresc. - - - - - - -
f
pp espressivo
pp


p
p
f
f
ff
ff
Poco più lento.
f
pp
Poco più lento.
f
pp

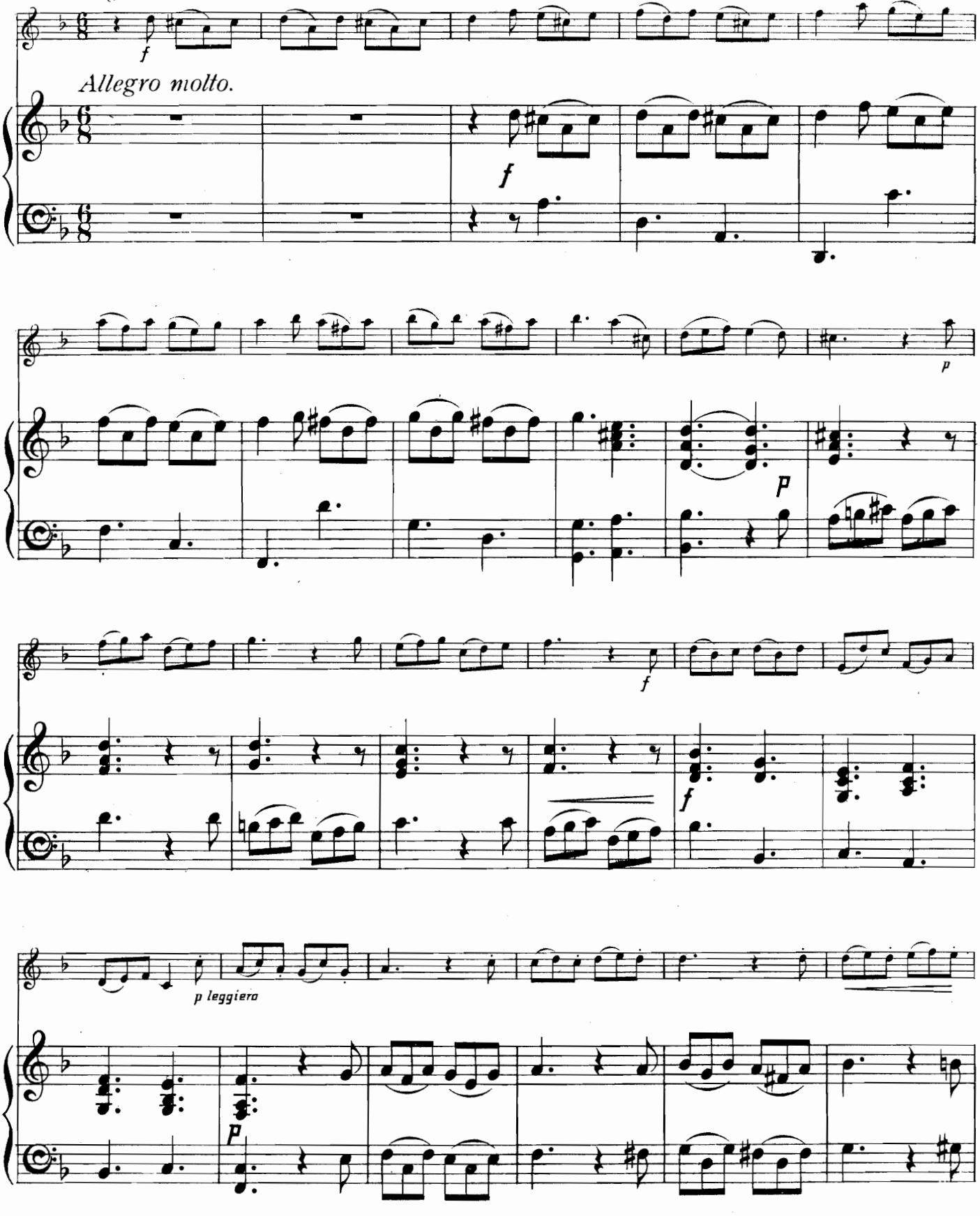
SARABANDA.

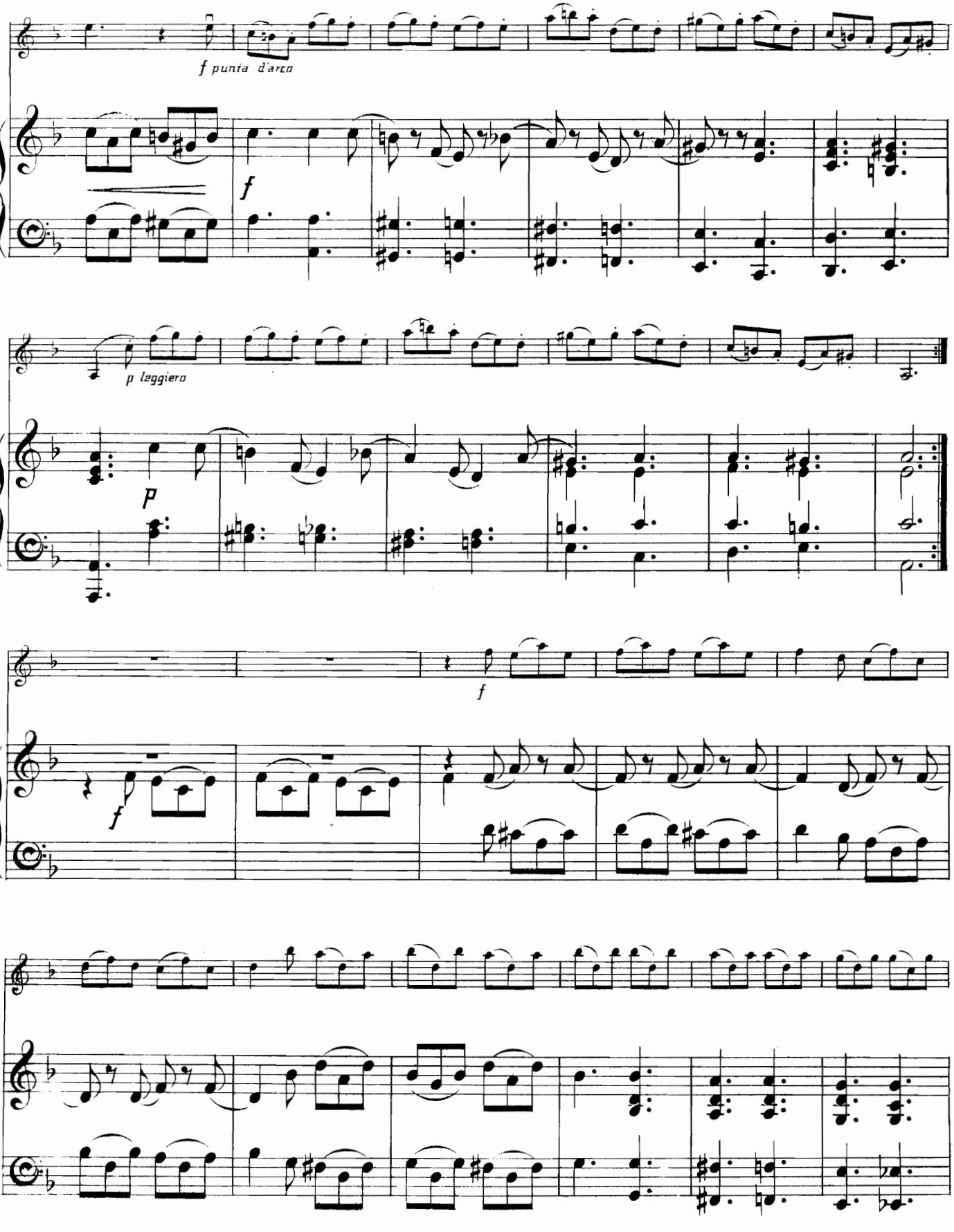
Largo.

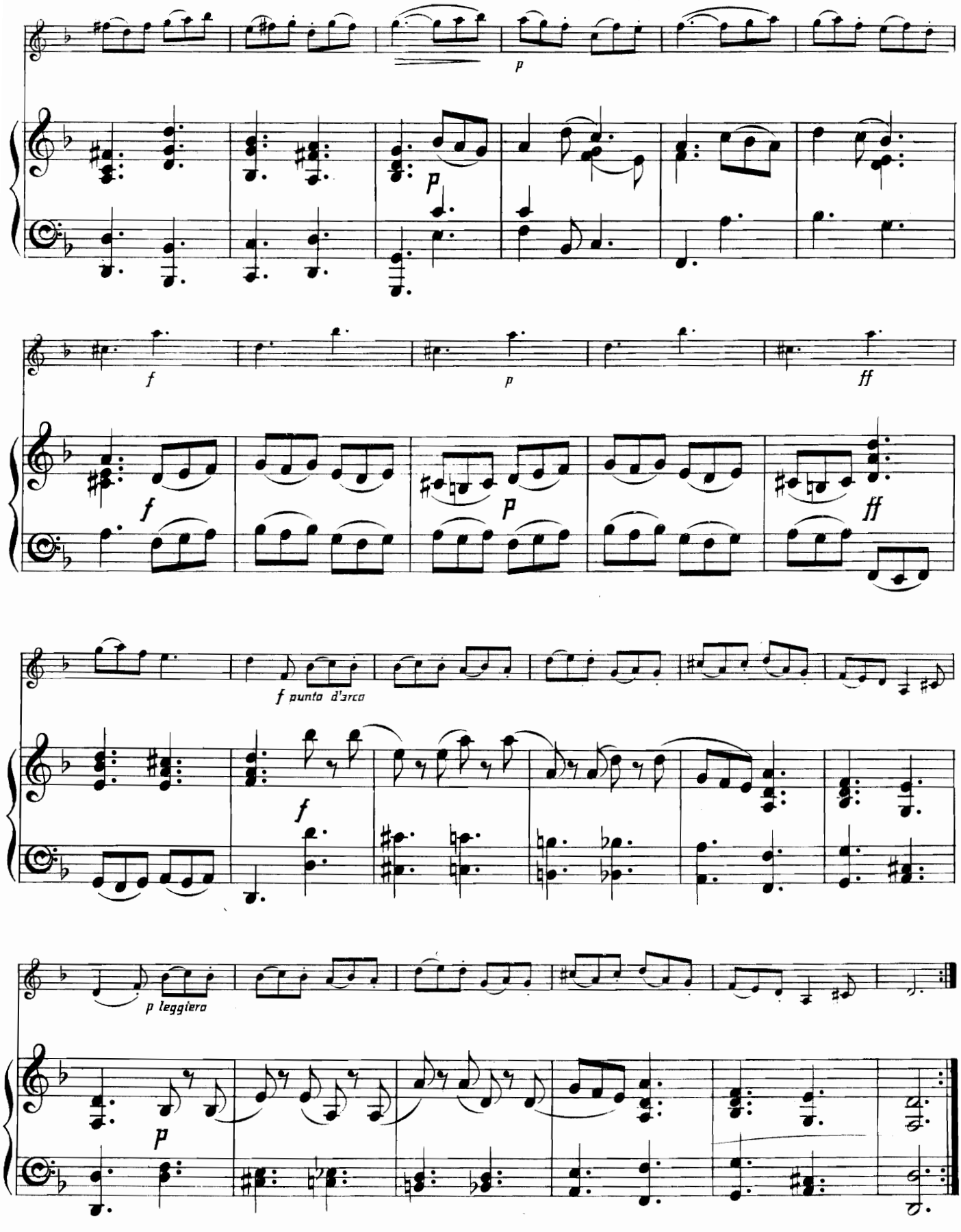


GIGA.

Allegro molto.




f punta d'arco
f
p leggiero
p
f
f


p
f
p
ff
f
p
ff
f punta d'arco
f
p leggiera
p

SONATA VIII.

PRELUDIO.

Largo.

VIOLIN.

PIANO.

Largo.

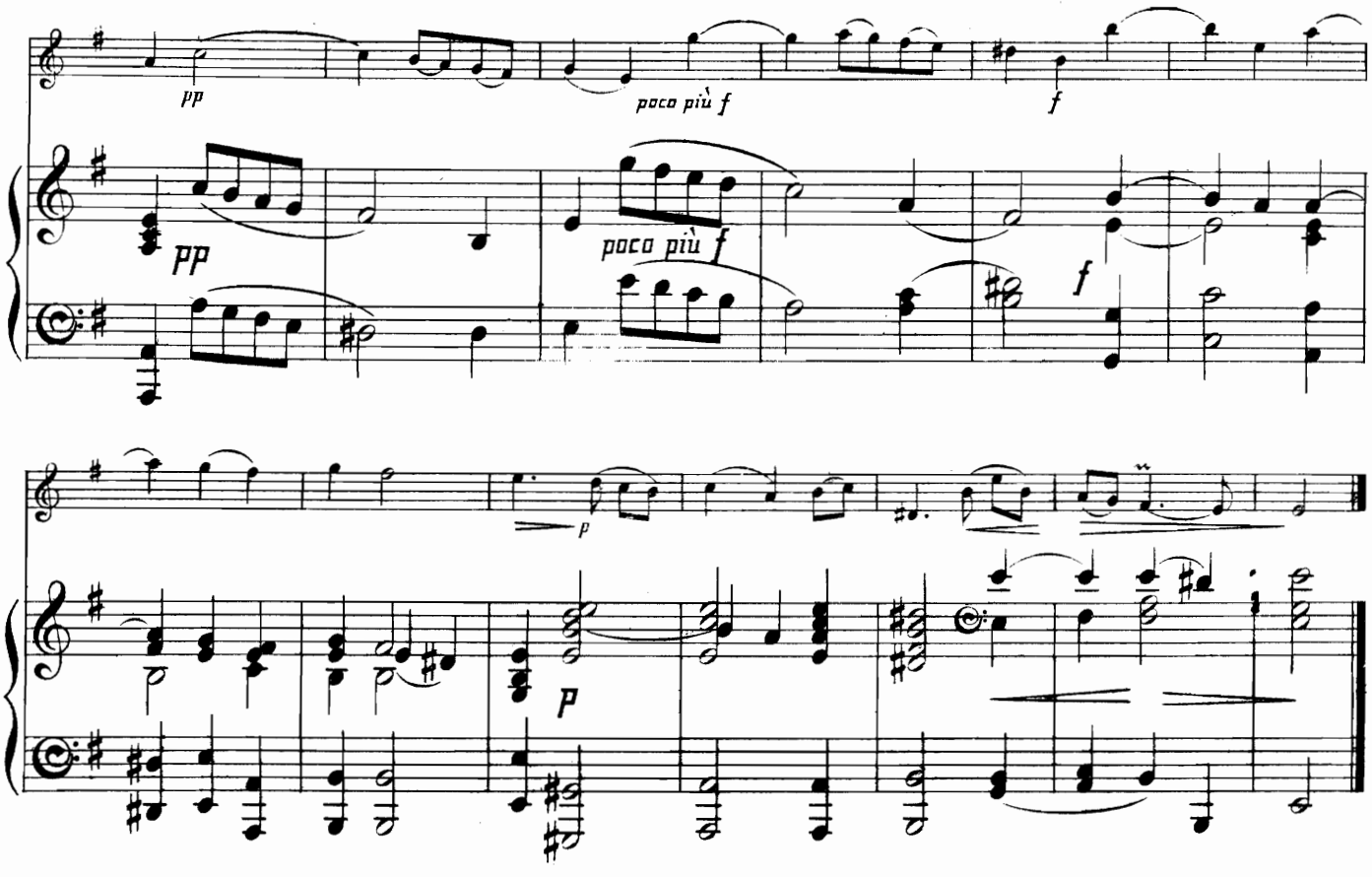
f

più p

p

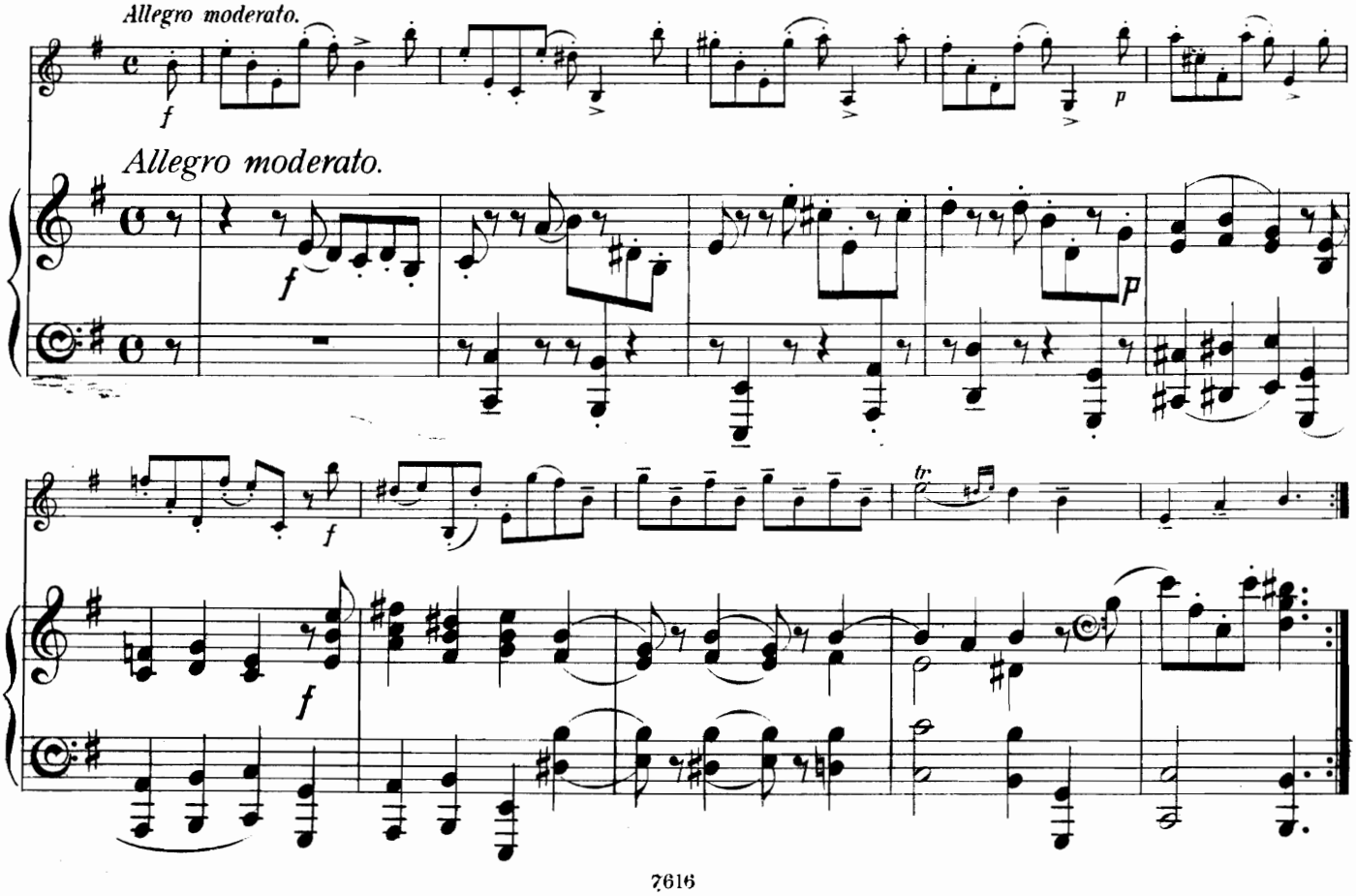
f

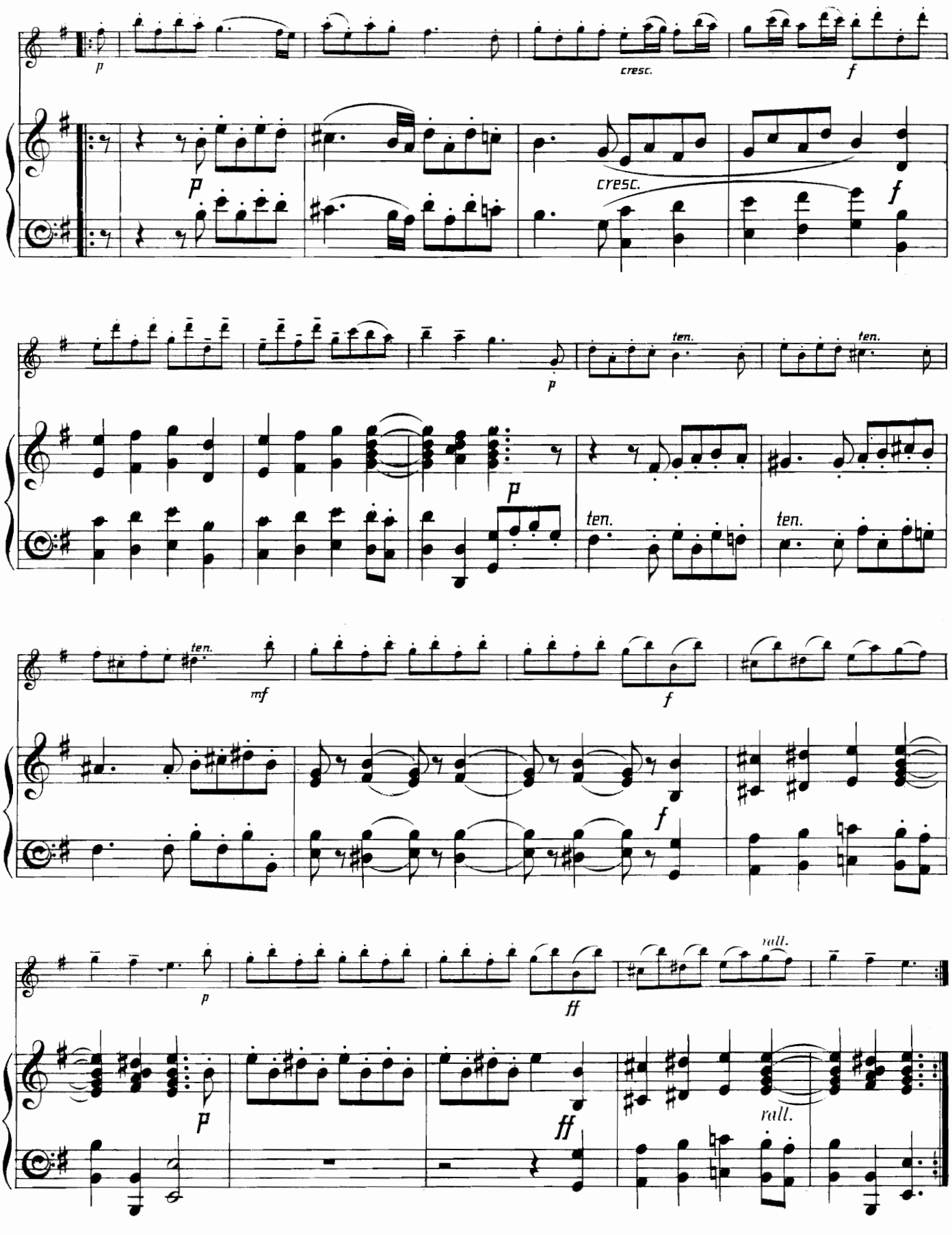
cresc.



ALLEMANDA.

Allegro moderato.




p
cresc.
f
p
cresc.
f
ten.
ten.
p
ten.
ten.
mf
f
f
p
ff
rall.
p
ff
rall.

SARABANDA.

Largo.

sul D.

p e espressivo

Largo.

p molto legato e espressivo

f

f molto legato

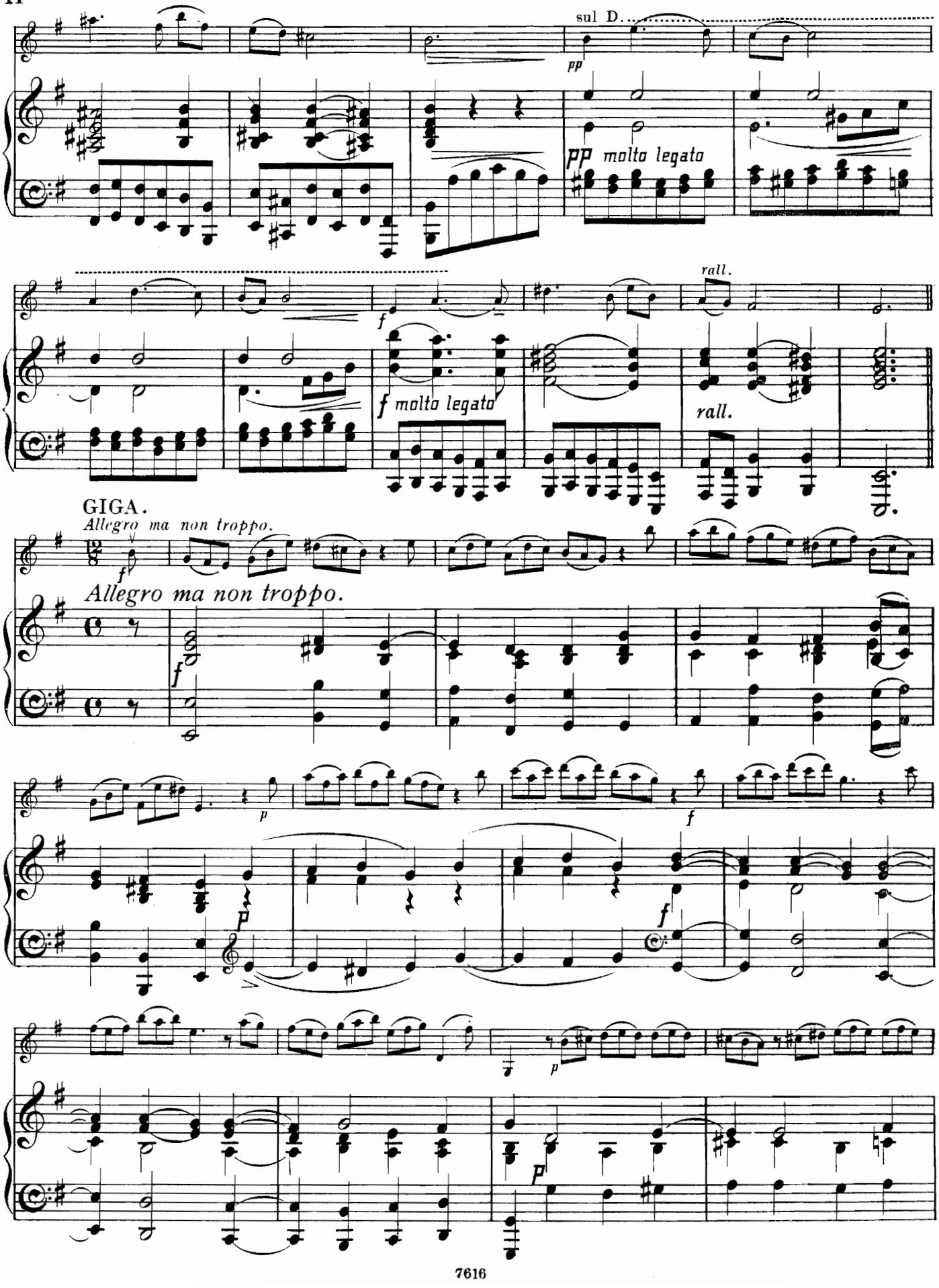
sul A.

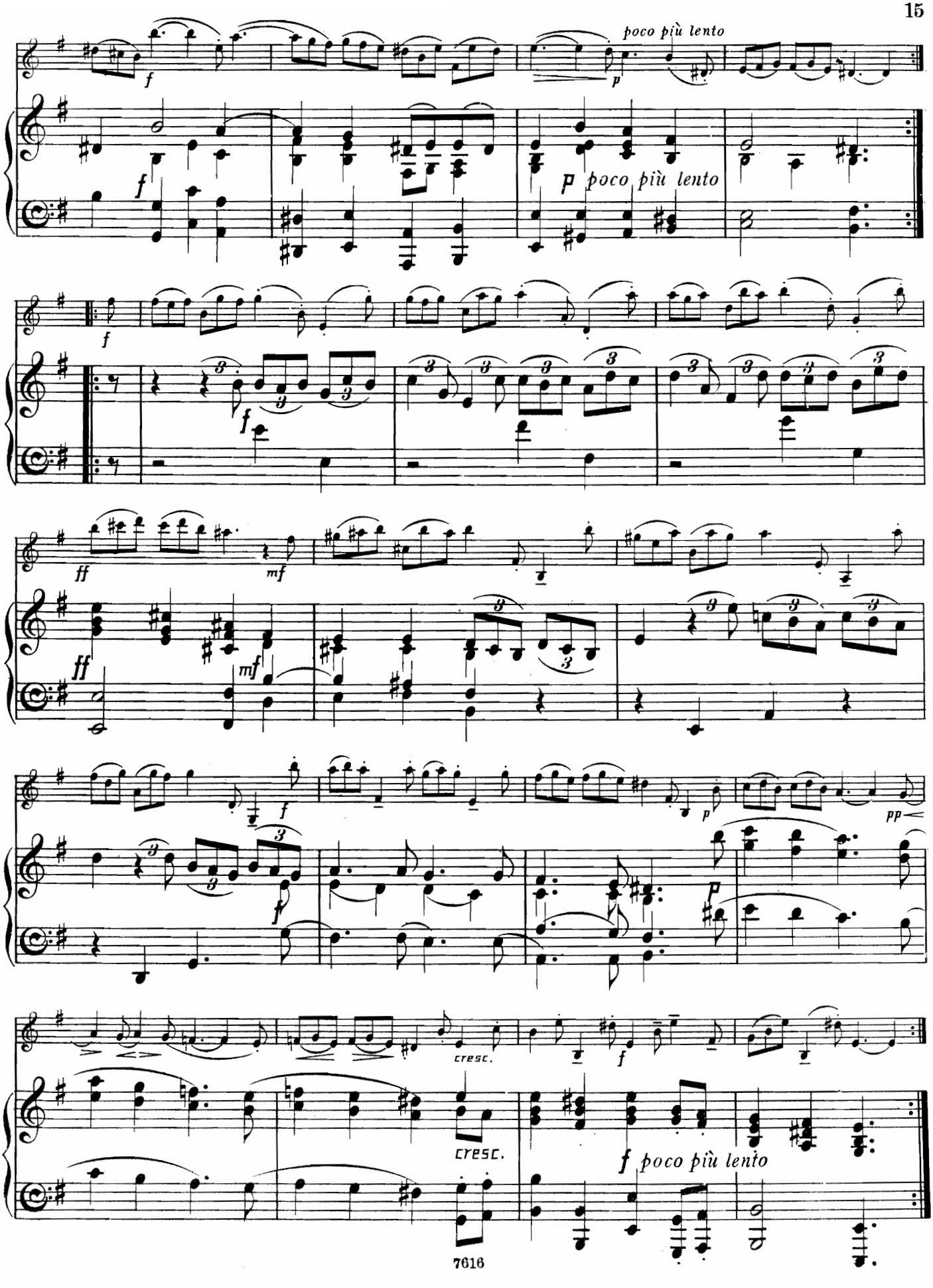
p

f

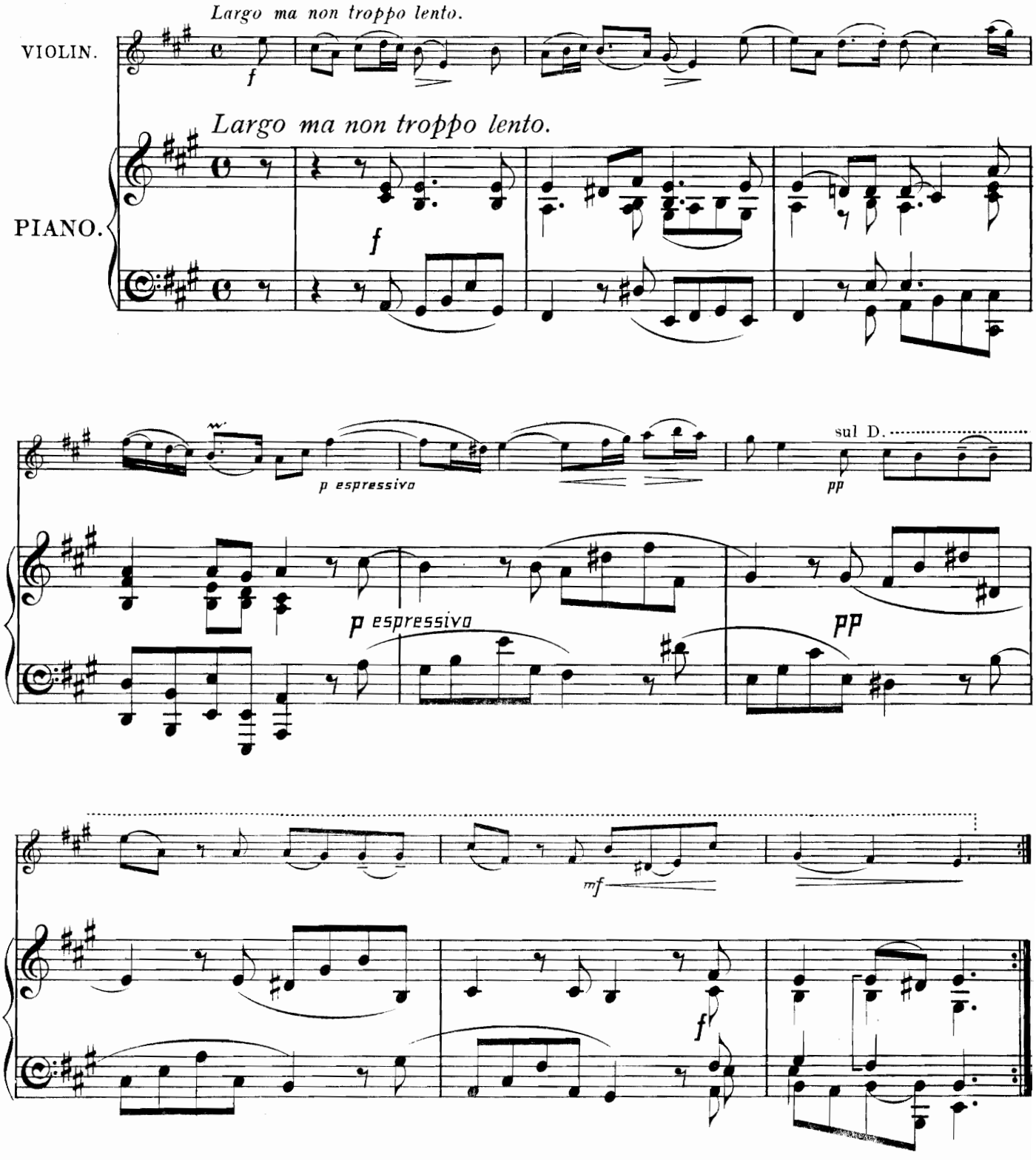
p molto legato

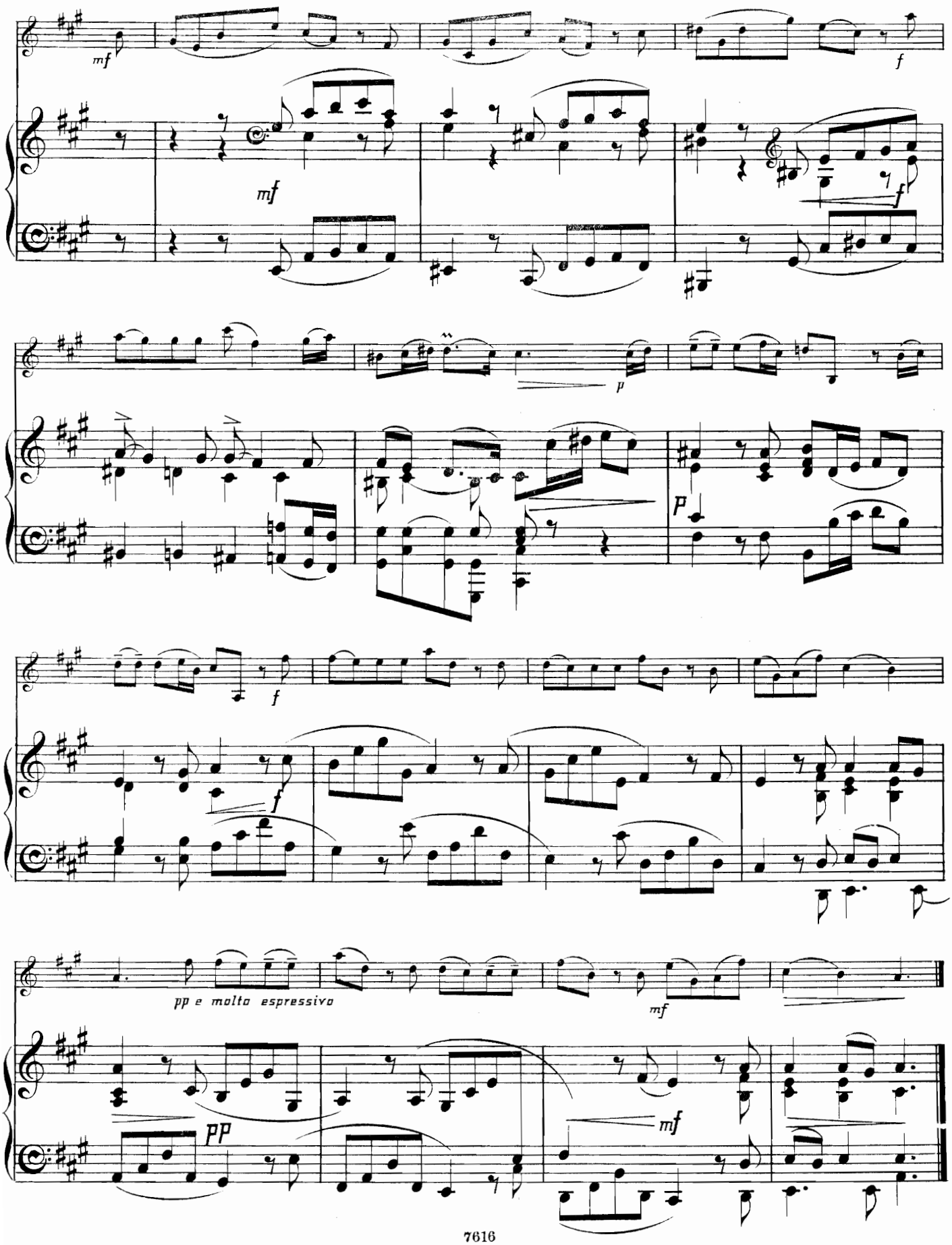
f


sul D.
pp
pp molto legato
rall.
f
f molto legato
rall.
GIGA.
Allegro ma non troppo.
f
Allegro ma non troppo.
f
p
f
p
f
p
p


poco più lento
p poco più lento
cresc.
cresc.
f poco più lento

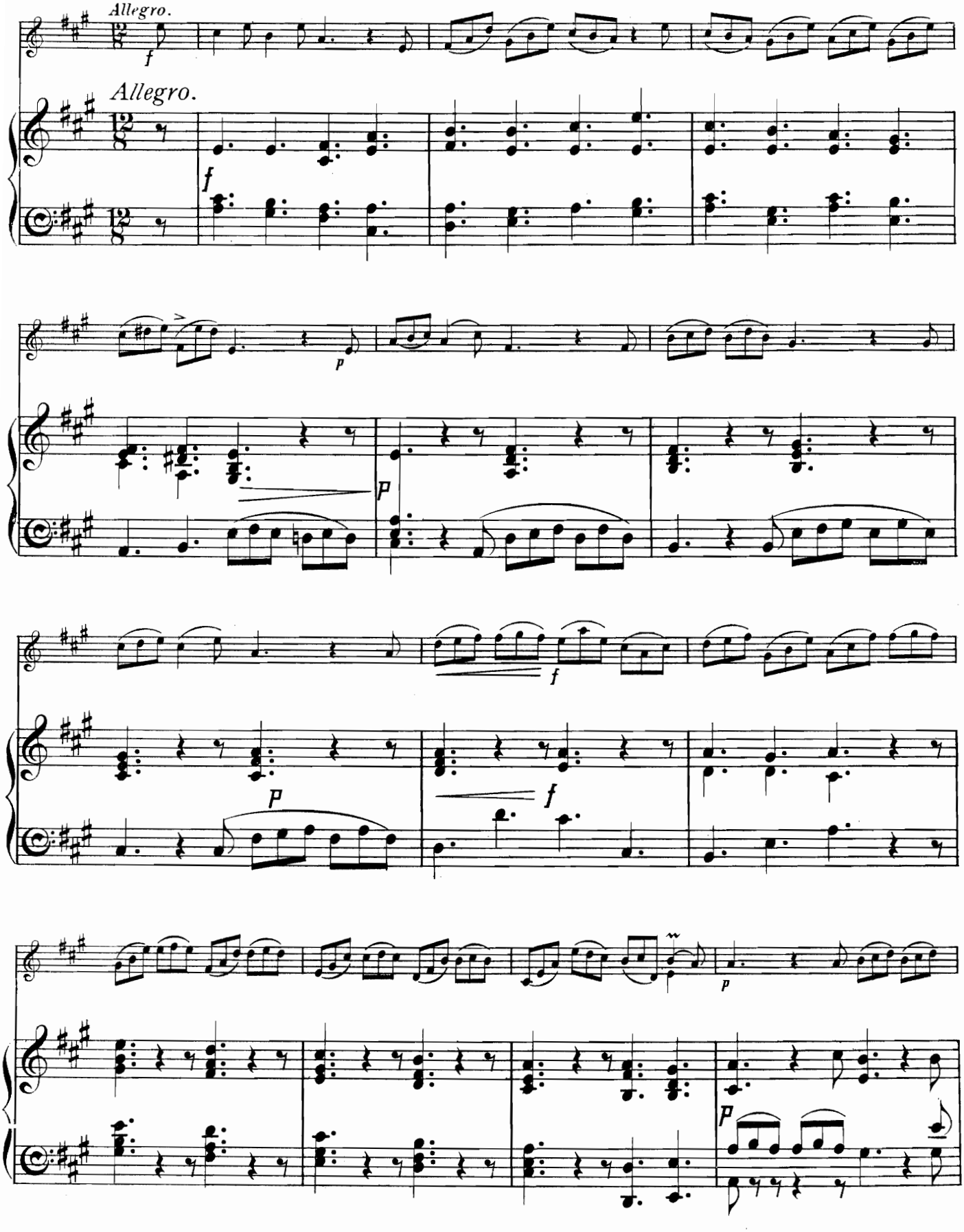
SONATA IX.

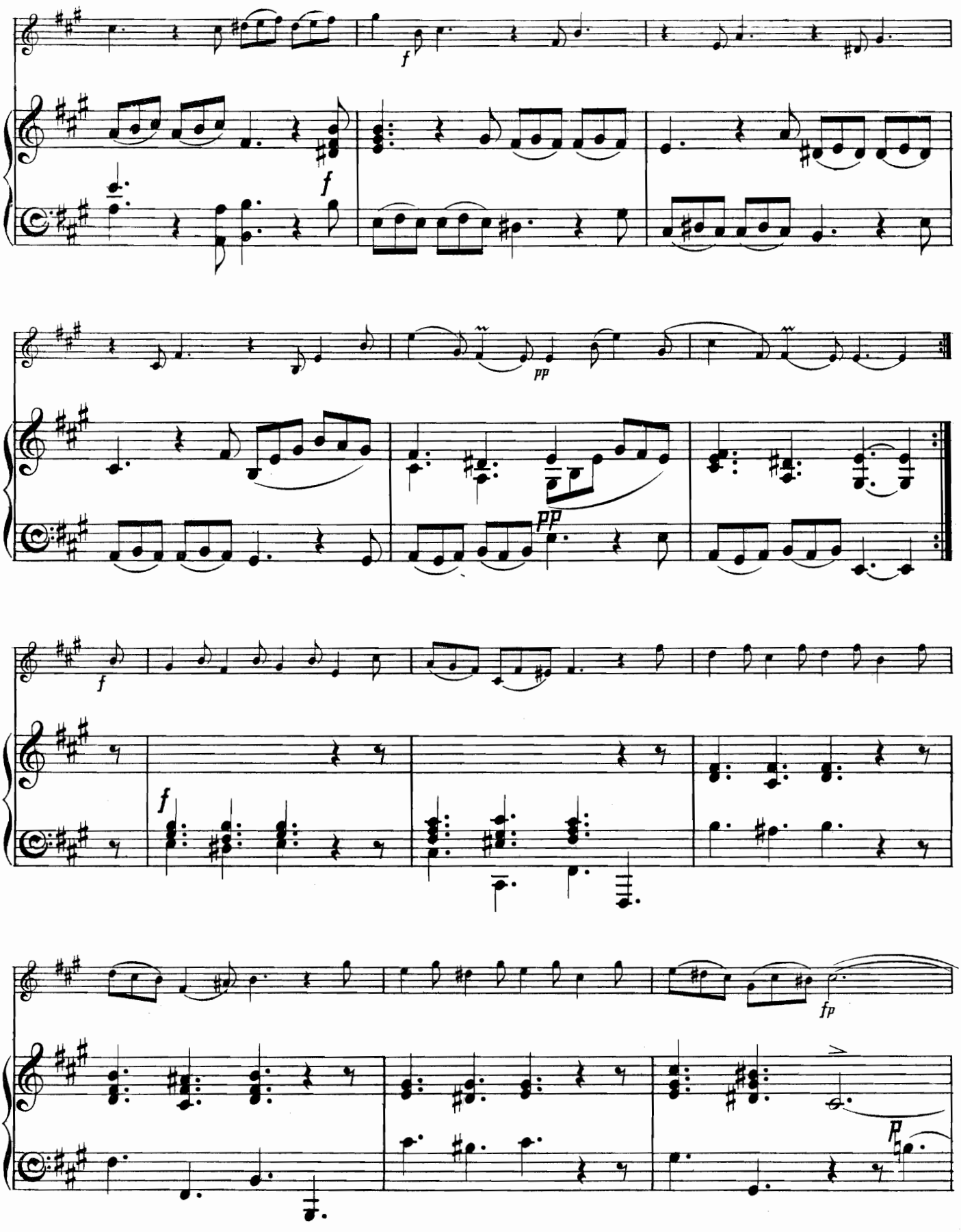

Largo ma non troppo lento.
VIOLIN.
f
Largo ma non troppo lento.
PIANO.
f
p espressivo
sul D.
pp
p espressivo
pp
mf
f

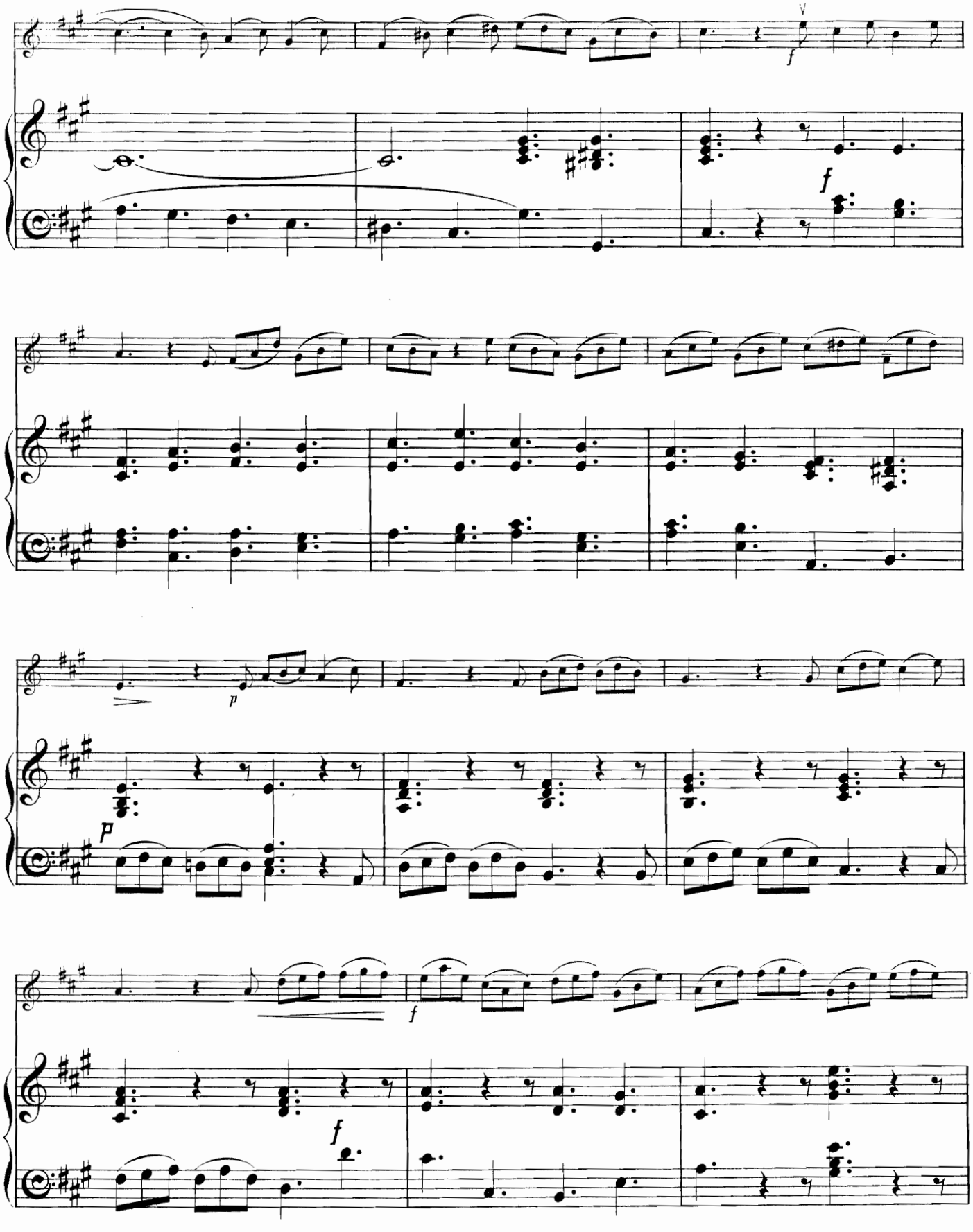

mf
f
mf
f
p
f
f
pp e molto espressivo
mf
pp
mf

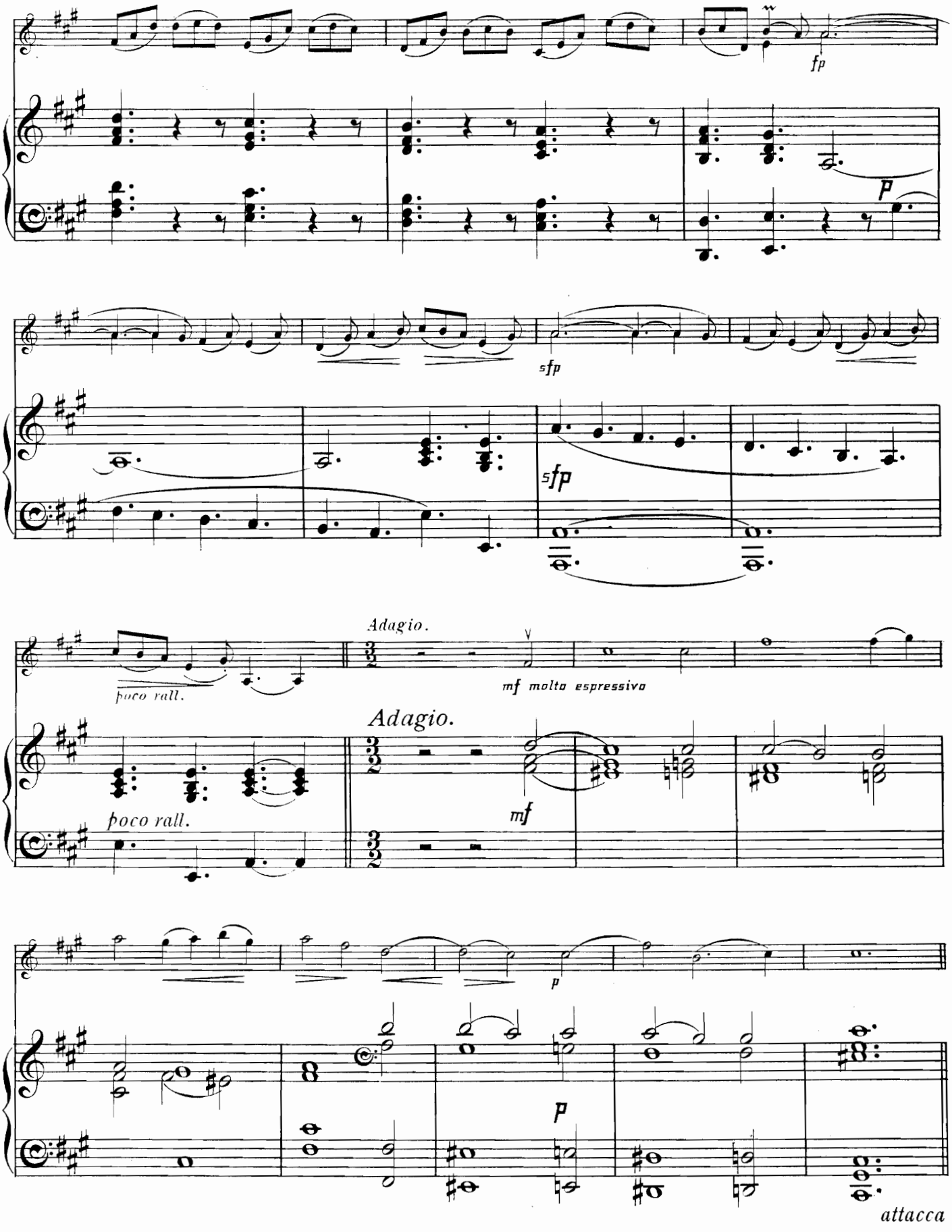
GIGA.

Allegro.



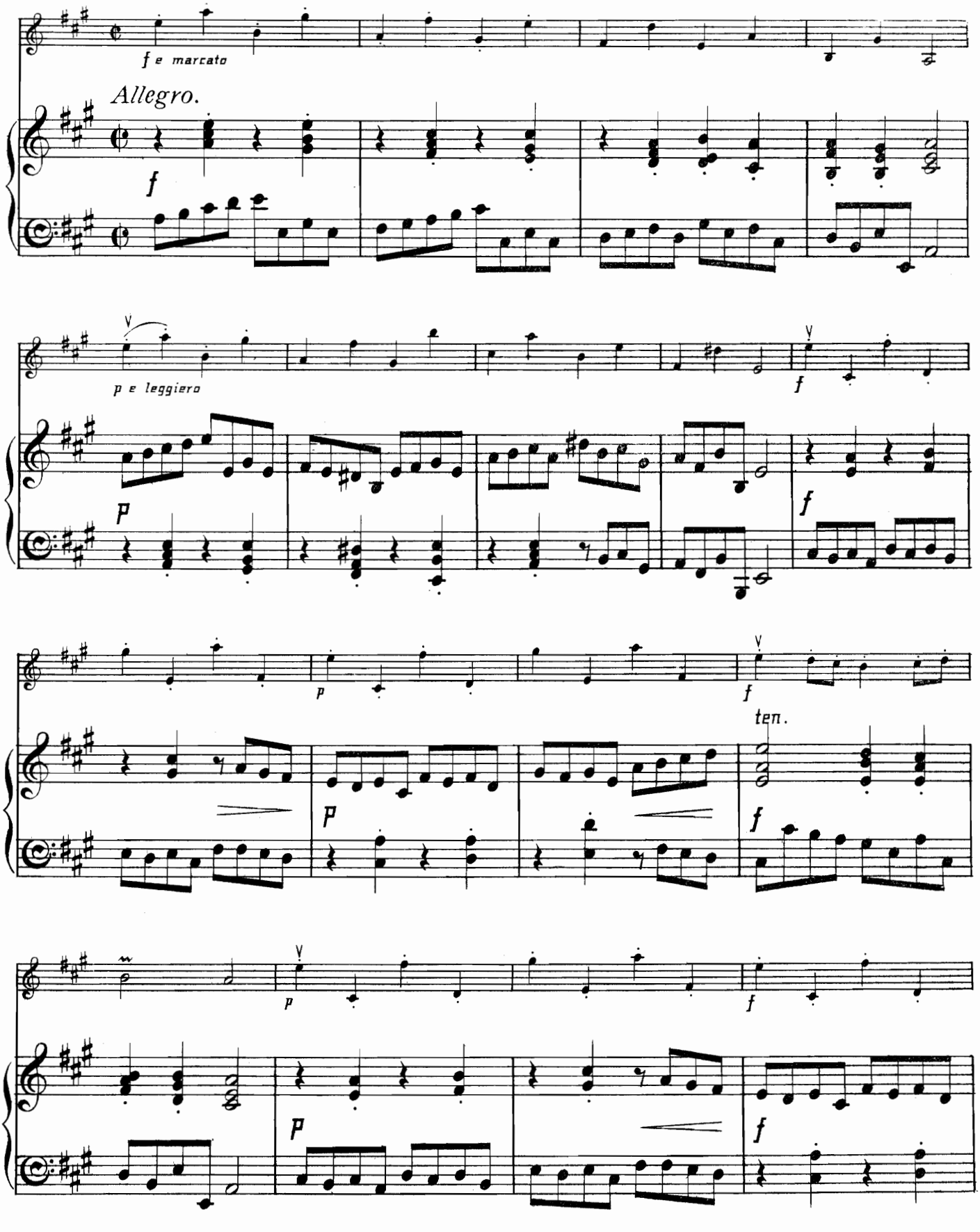

f
f
pp
pp
f
f
fp
p

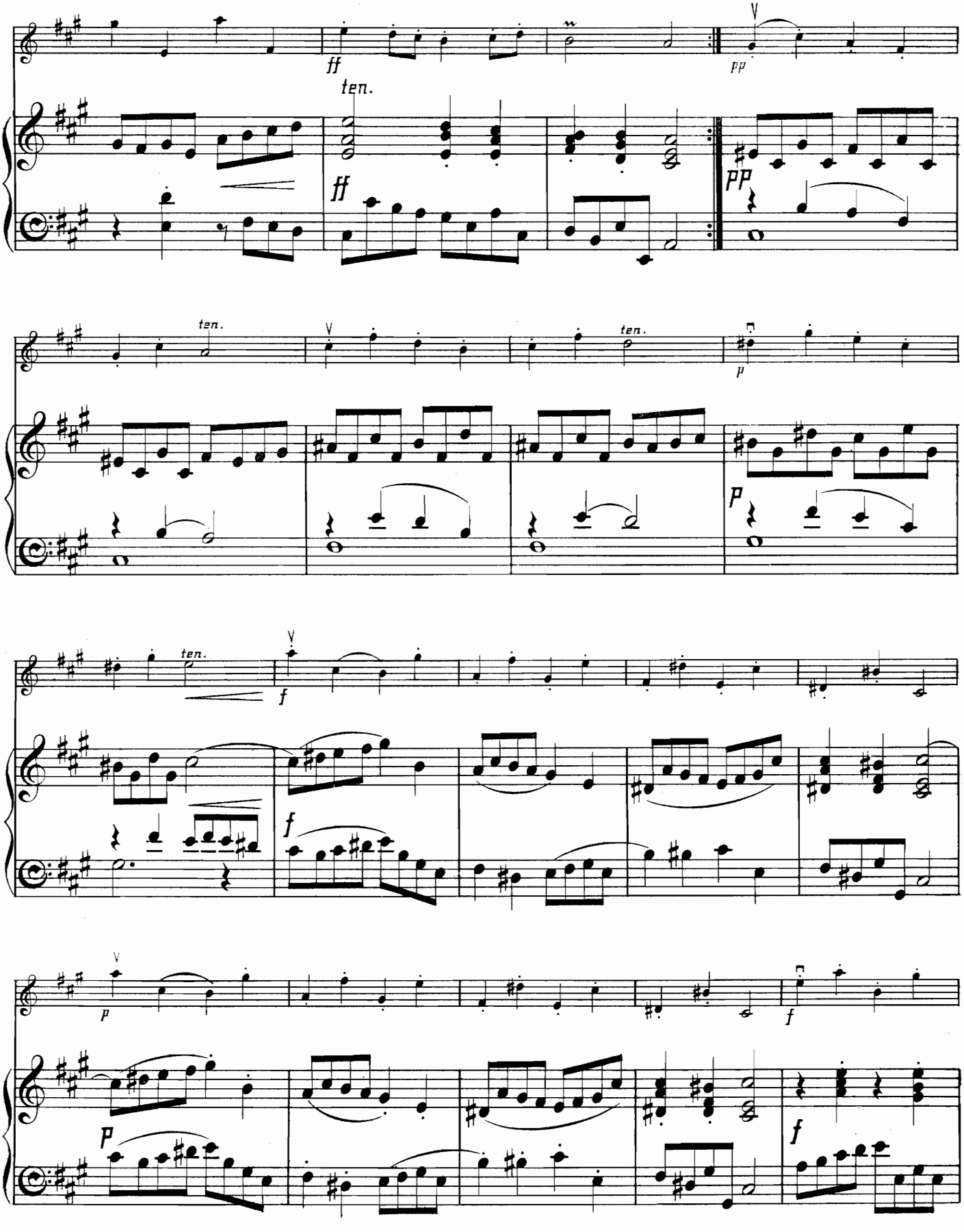

f
f
p
p
f
f

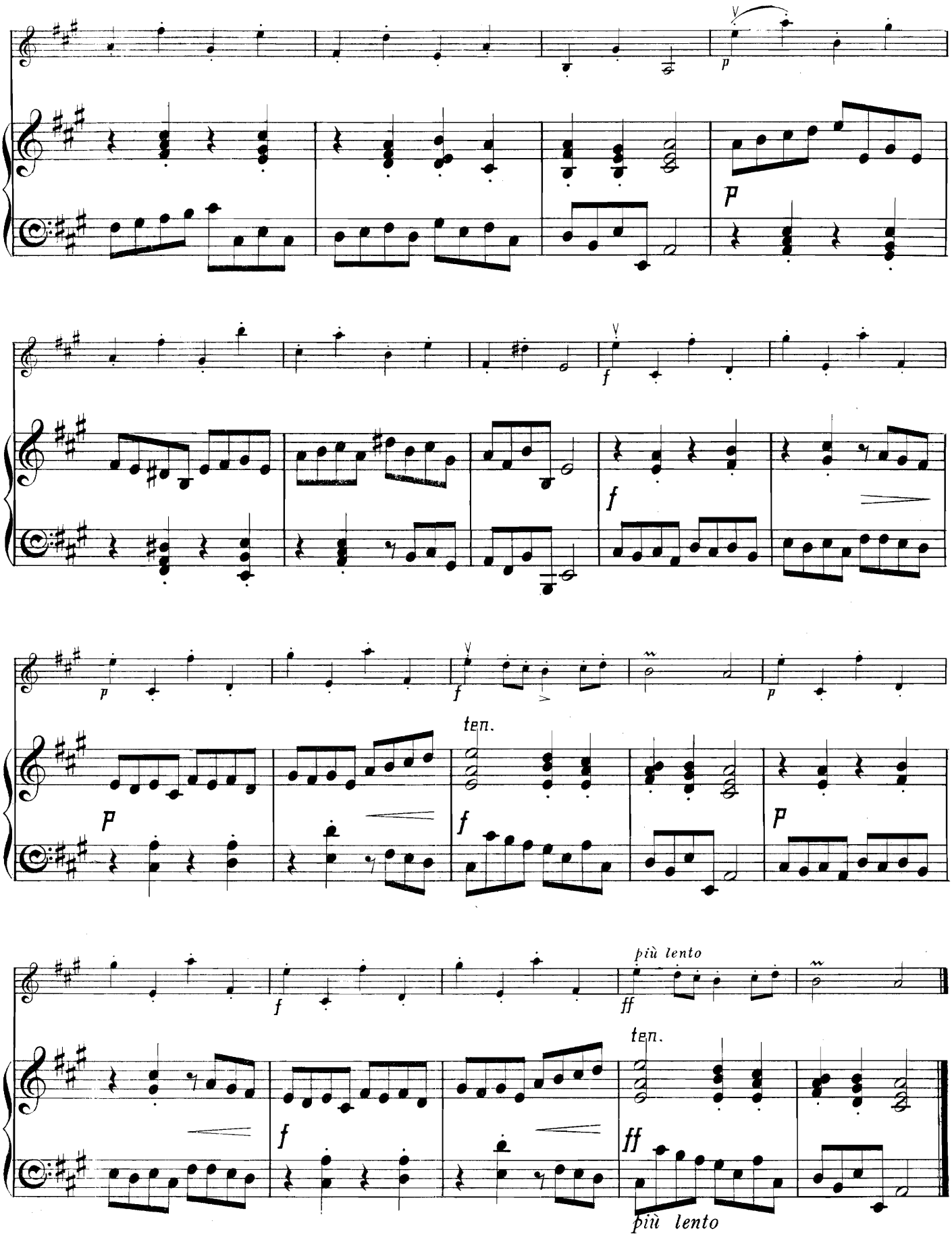

fp
p
sfp
sfp
Adagio.
poco rall.
mf molto espressivo
Adagio.
poco rall.
mf
p
p
attacca

TEMPO DI GAVOTTA.

Allegro.

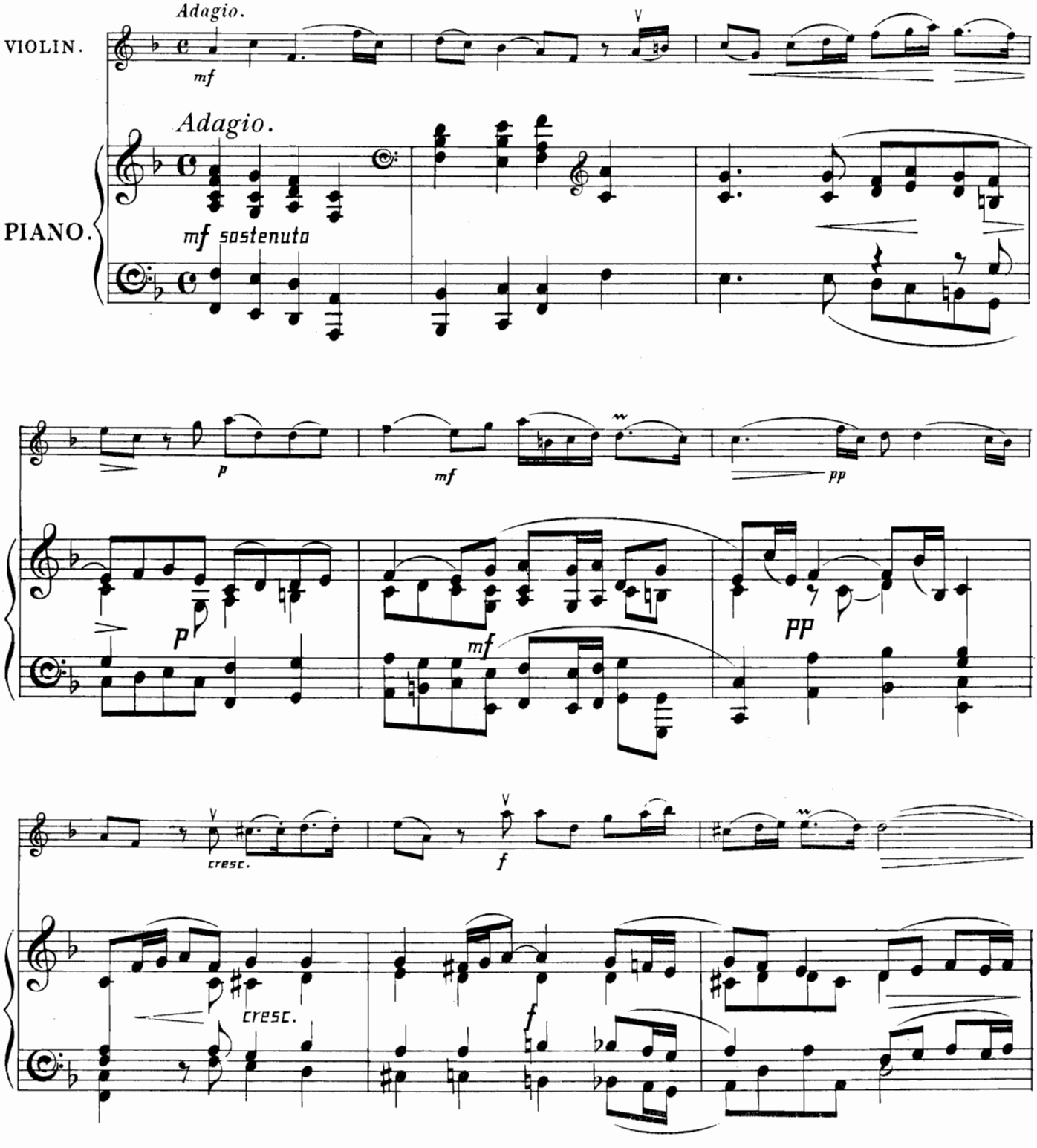


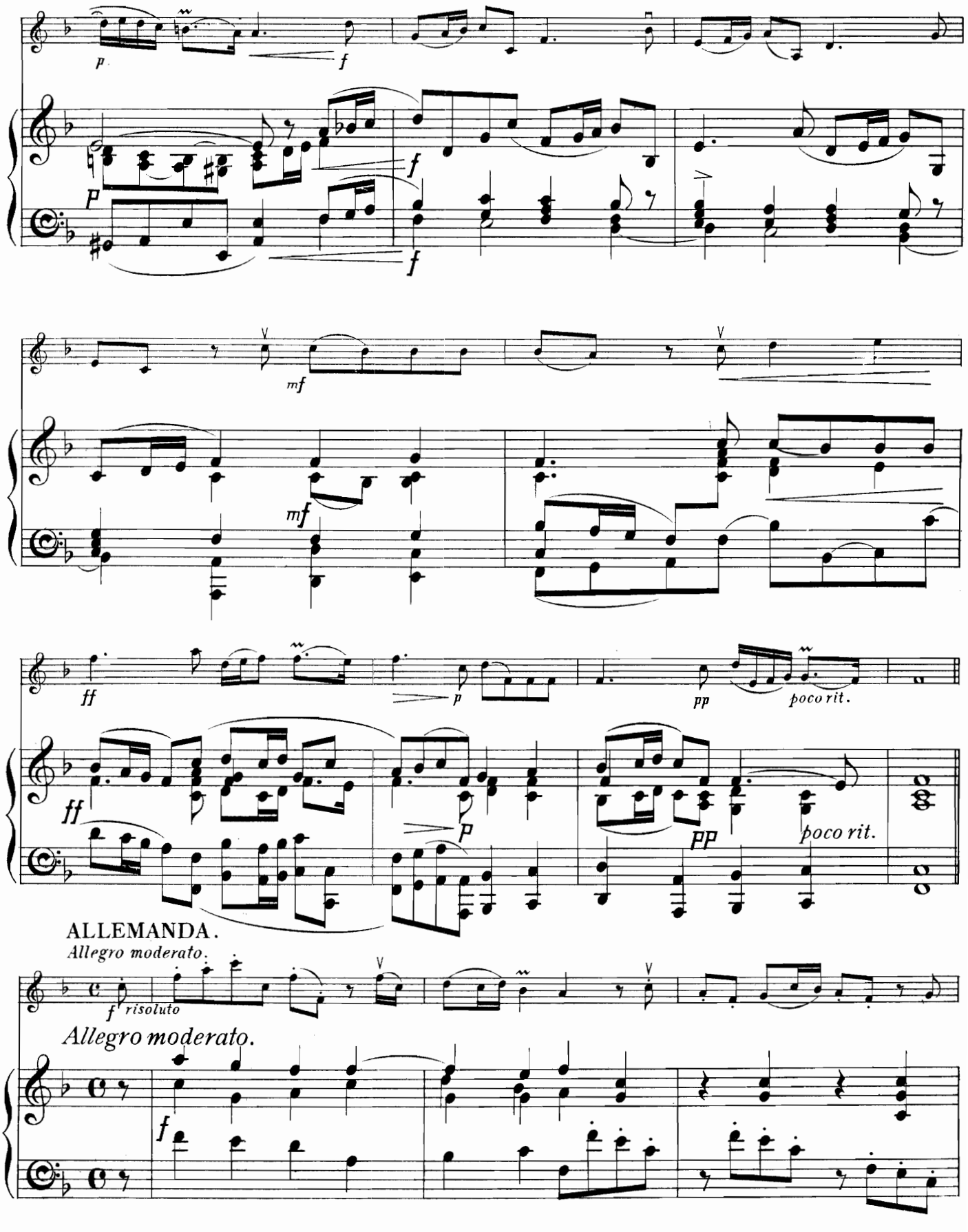

ff
ten.
pp
ff
pp
ten.
ten.
ten.
p
p
ten.
f
f
p
p
f
f

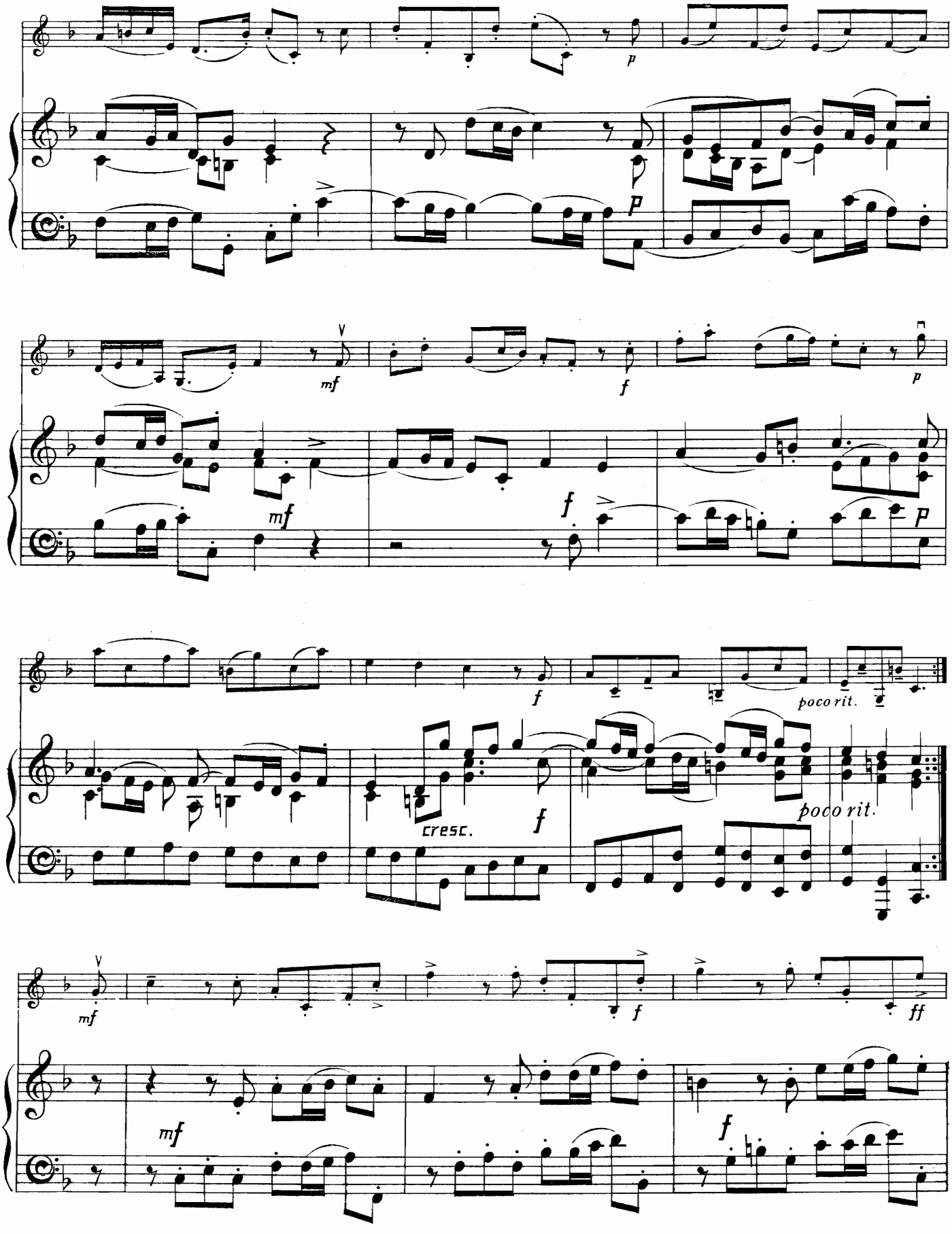

p
f
p
f
p
ten.
f
p
più lento
ff
ten.
f
ff
più lento

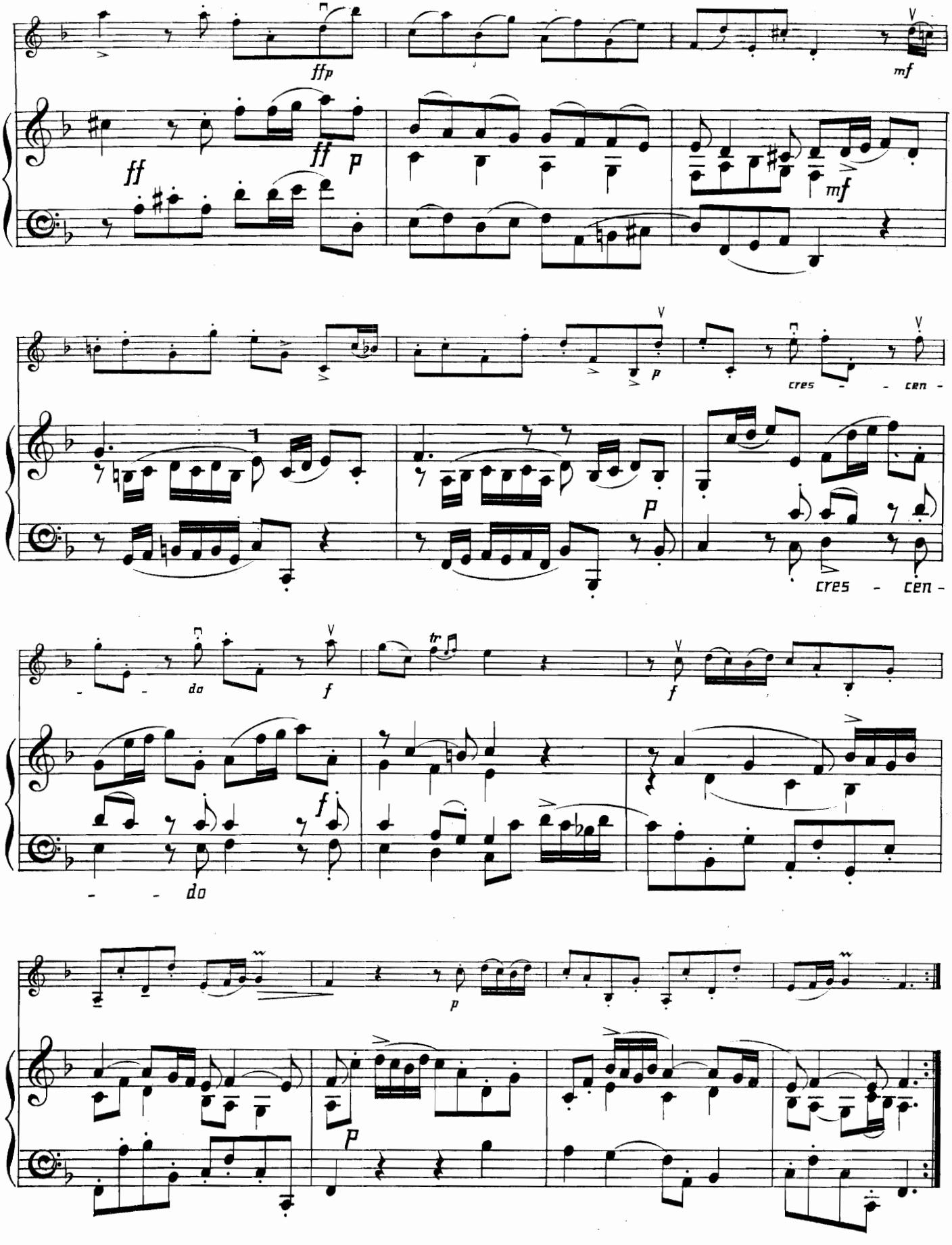
SONATA X.

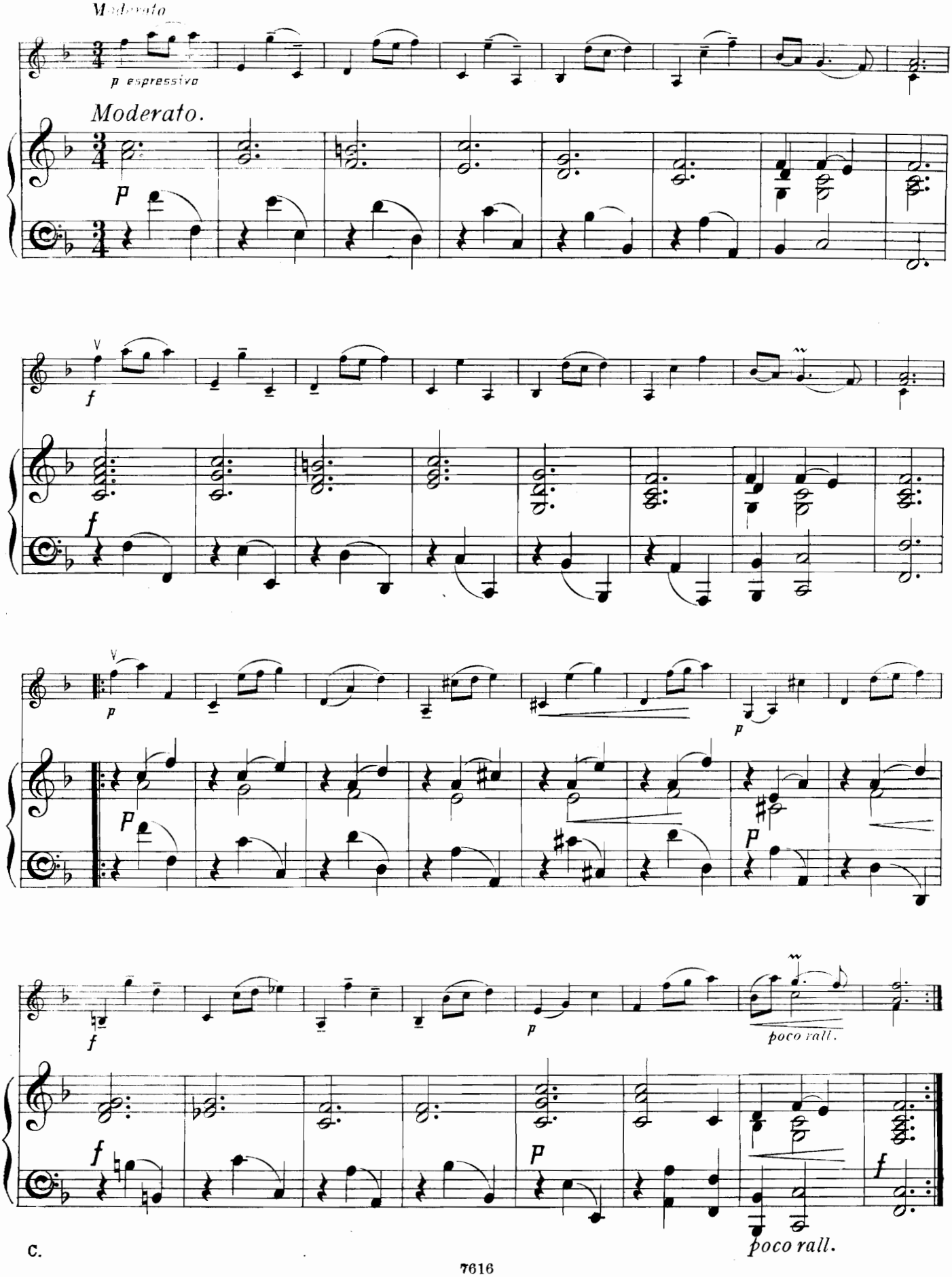
PRELUDIO.




p
f
f
f
mf
mf
ff
p
pp
poco rit.
ff
p
pp
poco rit.
ALLEMANDA.
Allegro moderato.
f risoluto
Allegro moderato.
f

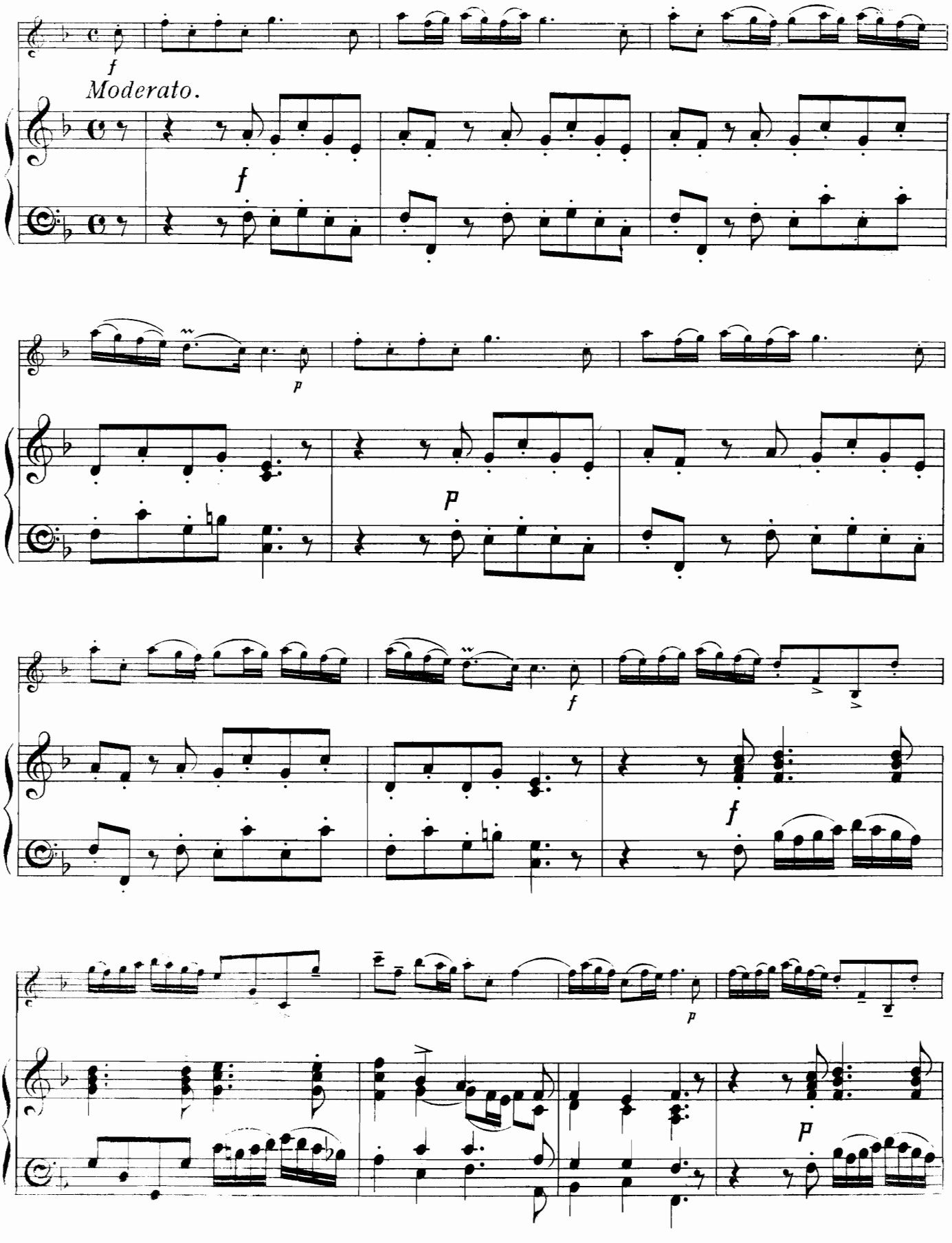

p
mf
f
p
mf
f
p
f
poco rit.
cresc.
f
poco rit.
mf
f
ff
mf
f


ffp
mf
ff
ff
p
mf
p
cres - - cen -
p
cres - cen -
do
f
tr
f
f
- - do
p
p


Moderato
p espressivo
Moderato.
p
f
f
p
p
p
f
p
poco rall.
f
p
f
poco rall.

GAVOTTA.

Moderato.



poco rall.

poco rall.

GIGA.

Allegro.

f

Allegro.

f

p

p

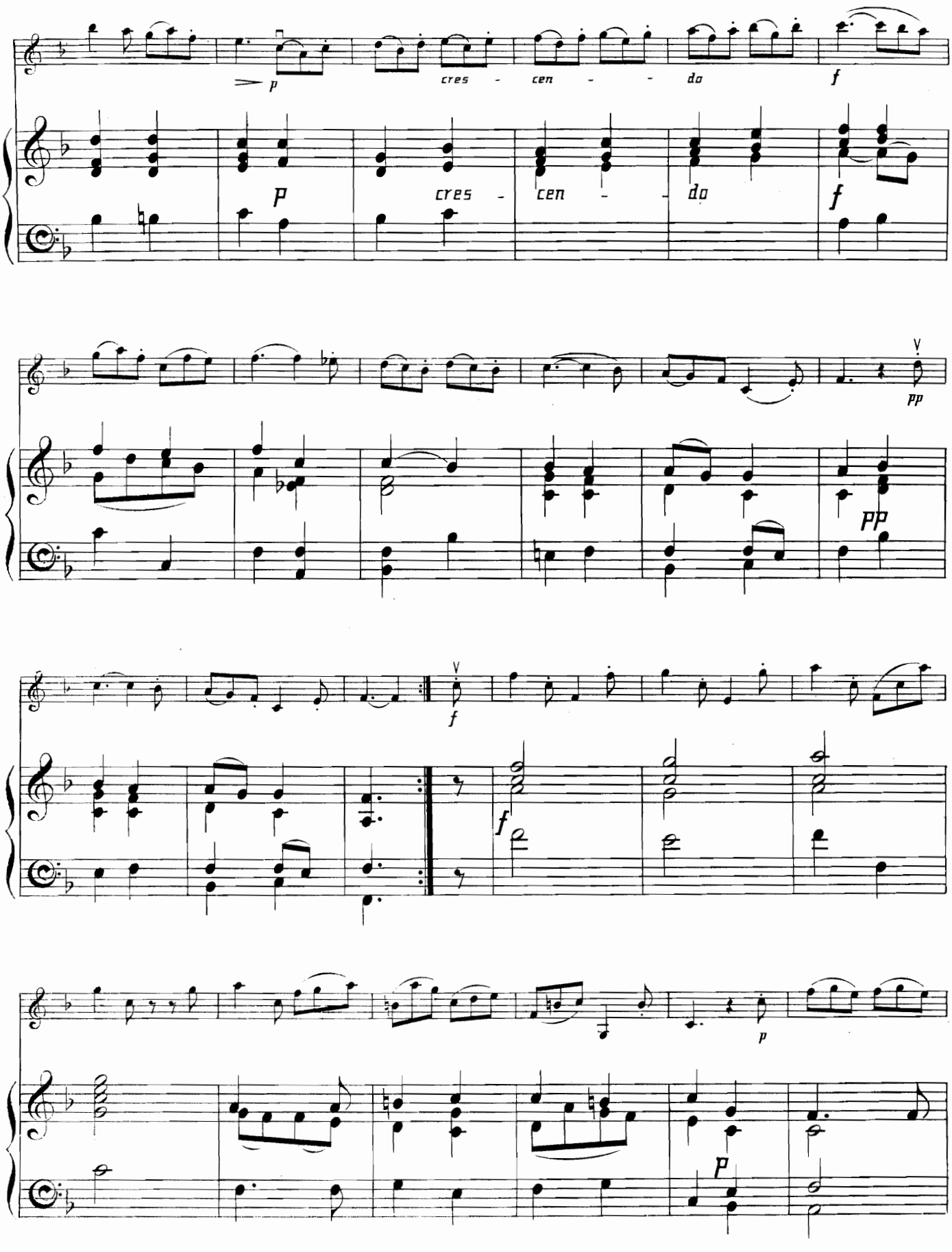
p

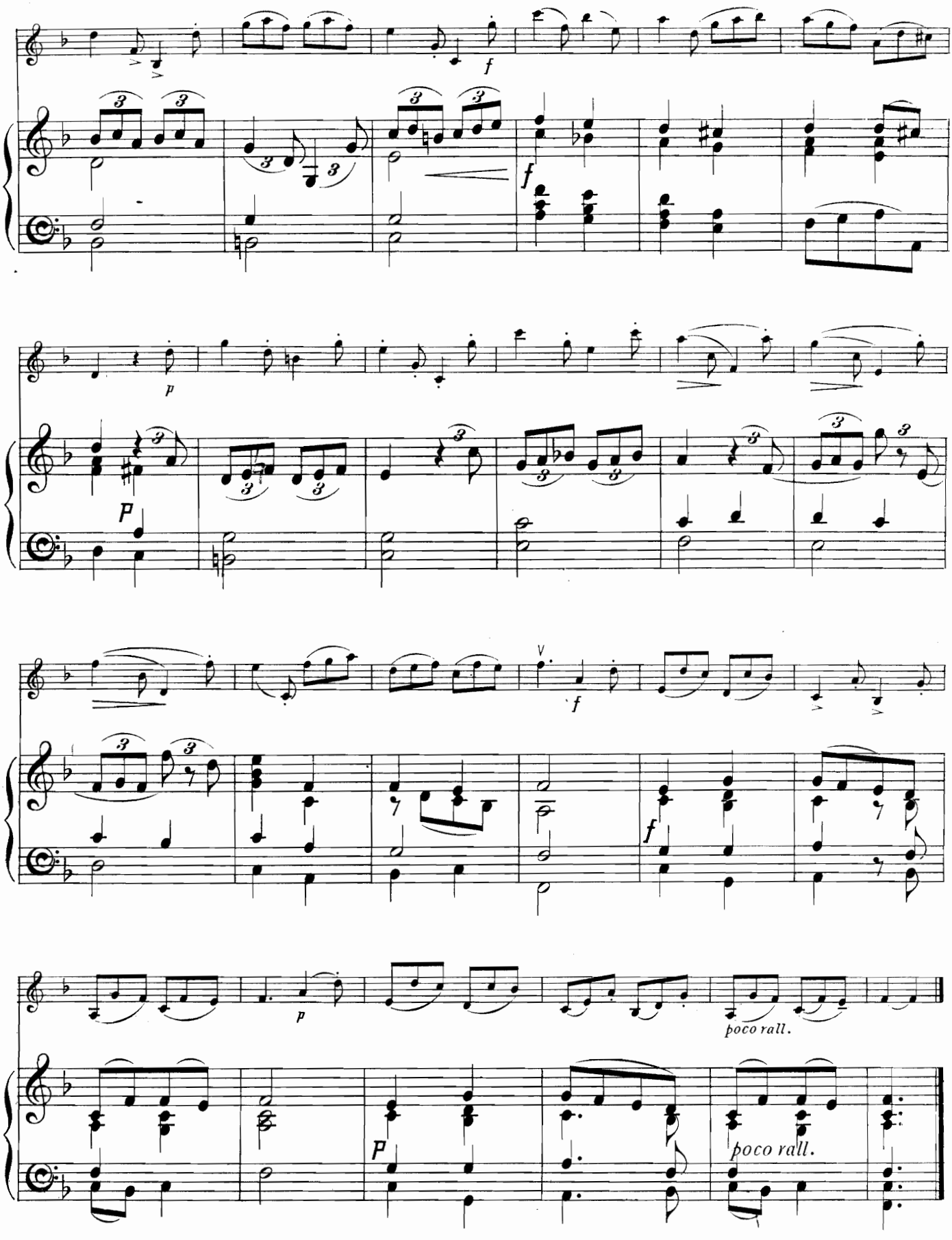
f *p*

mf

f *p*

mf


p
cres - cen - - do
f
p
cres - cen - - do
f
pp
pp
f
f
p


f
p
f
p
f
p
poco rall.
poco rall.

SONATA XI.

PRELUDIO.

Andante.

VIOLIN.

f

Andante.

PIANO.

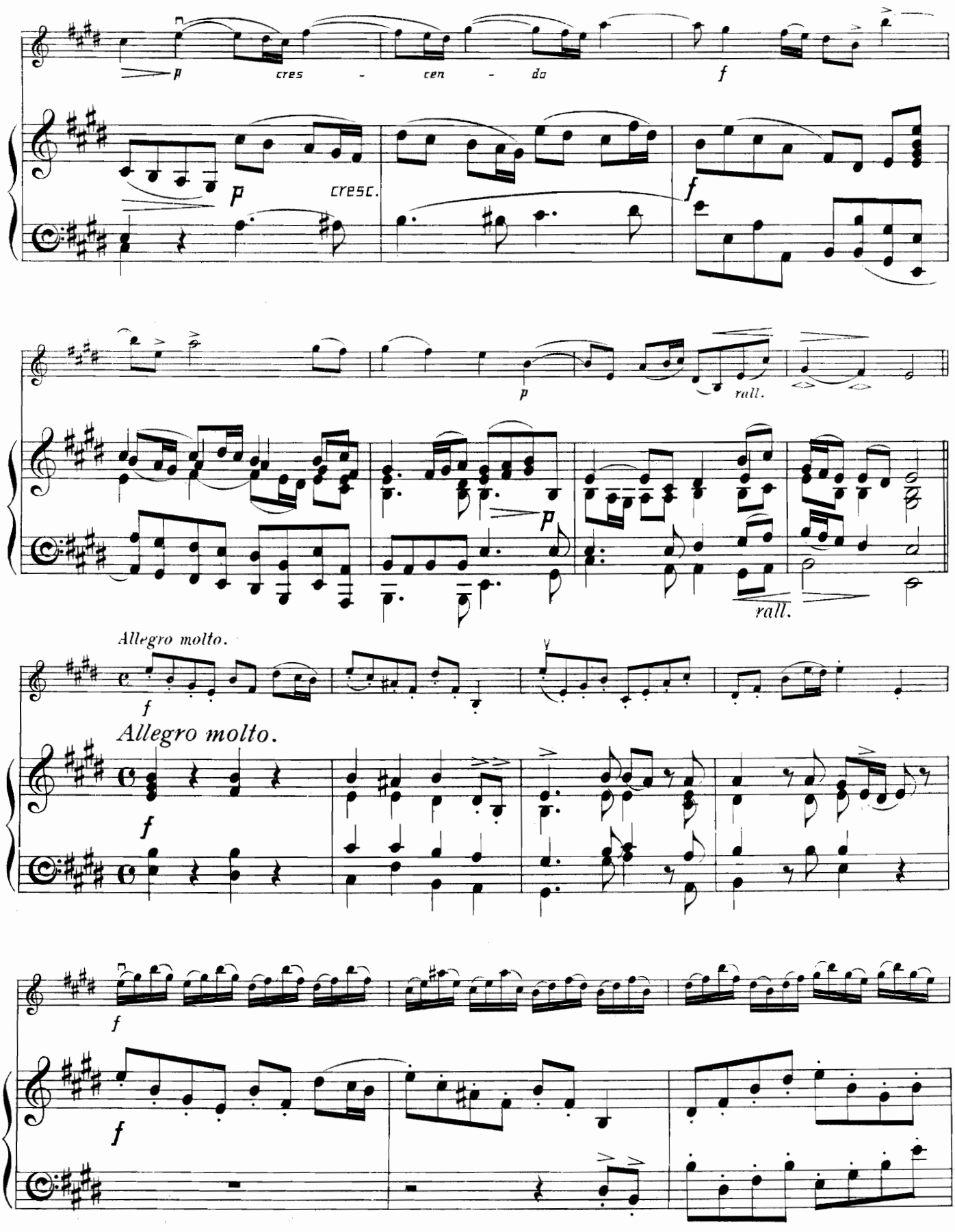
f

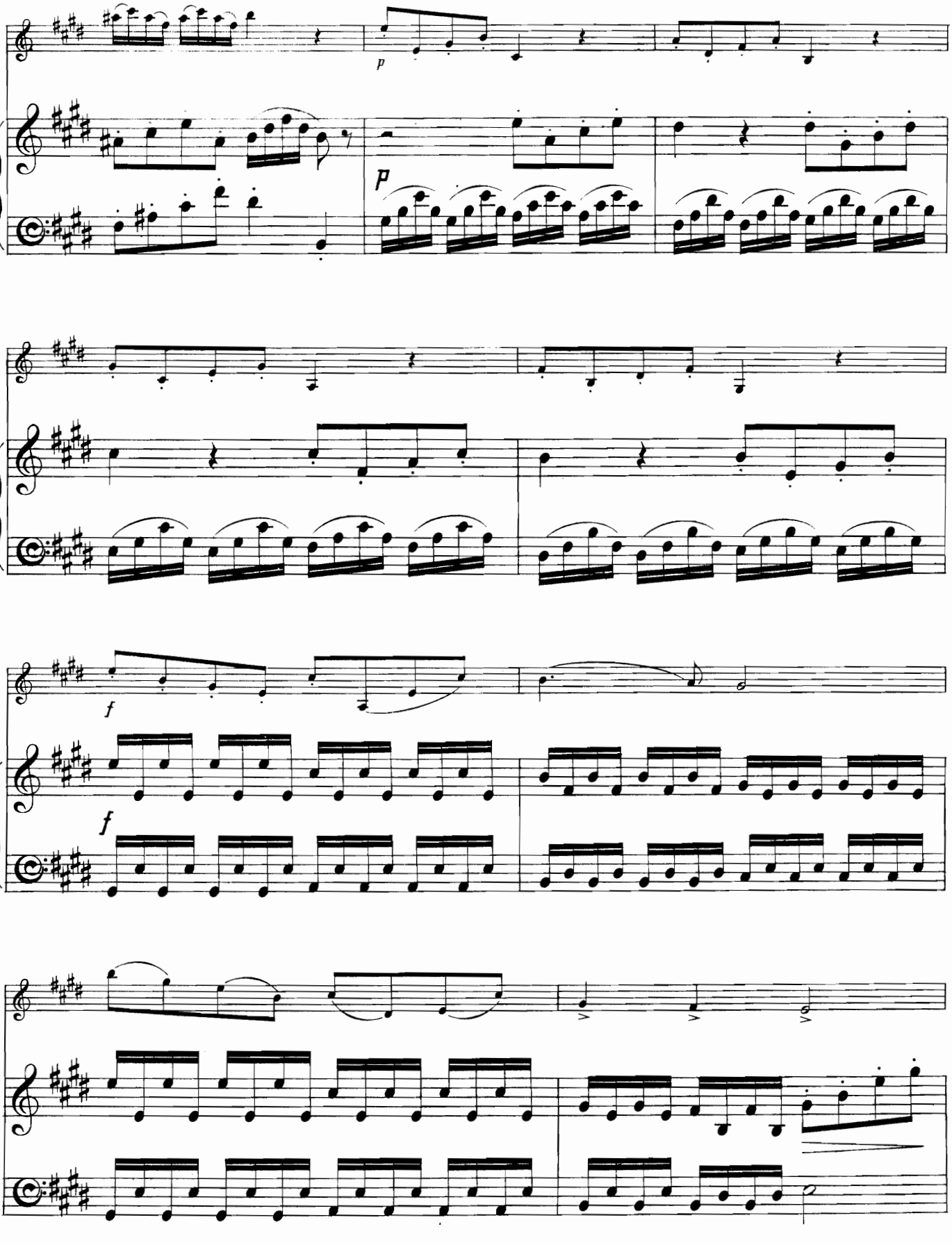
p

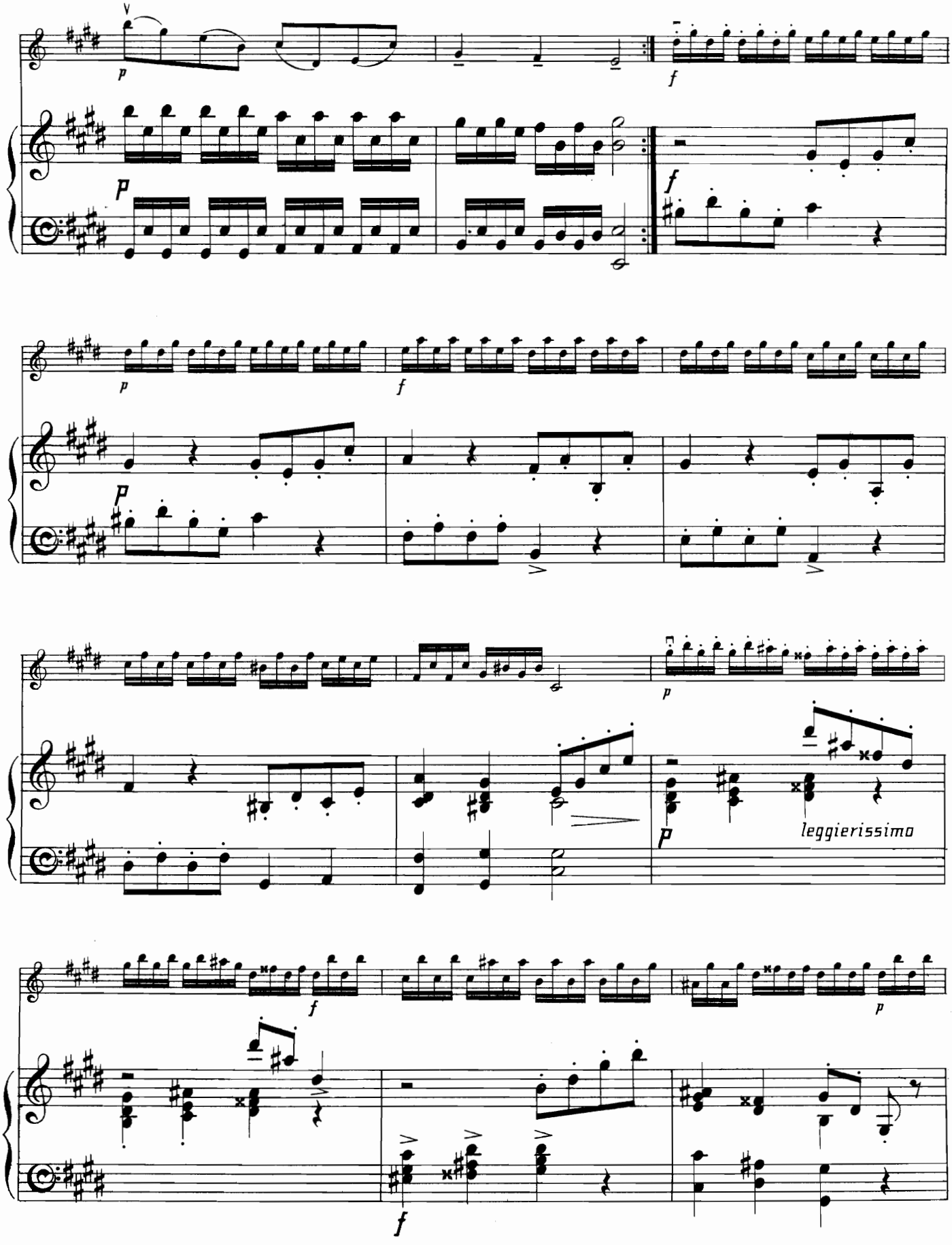
p

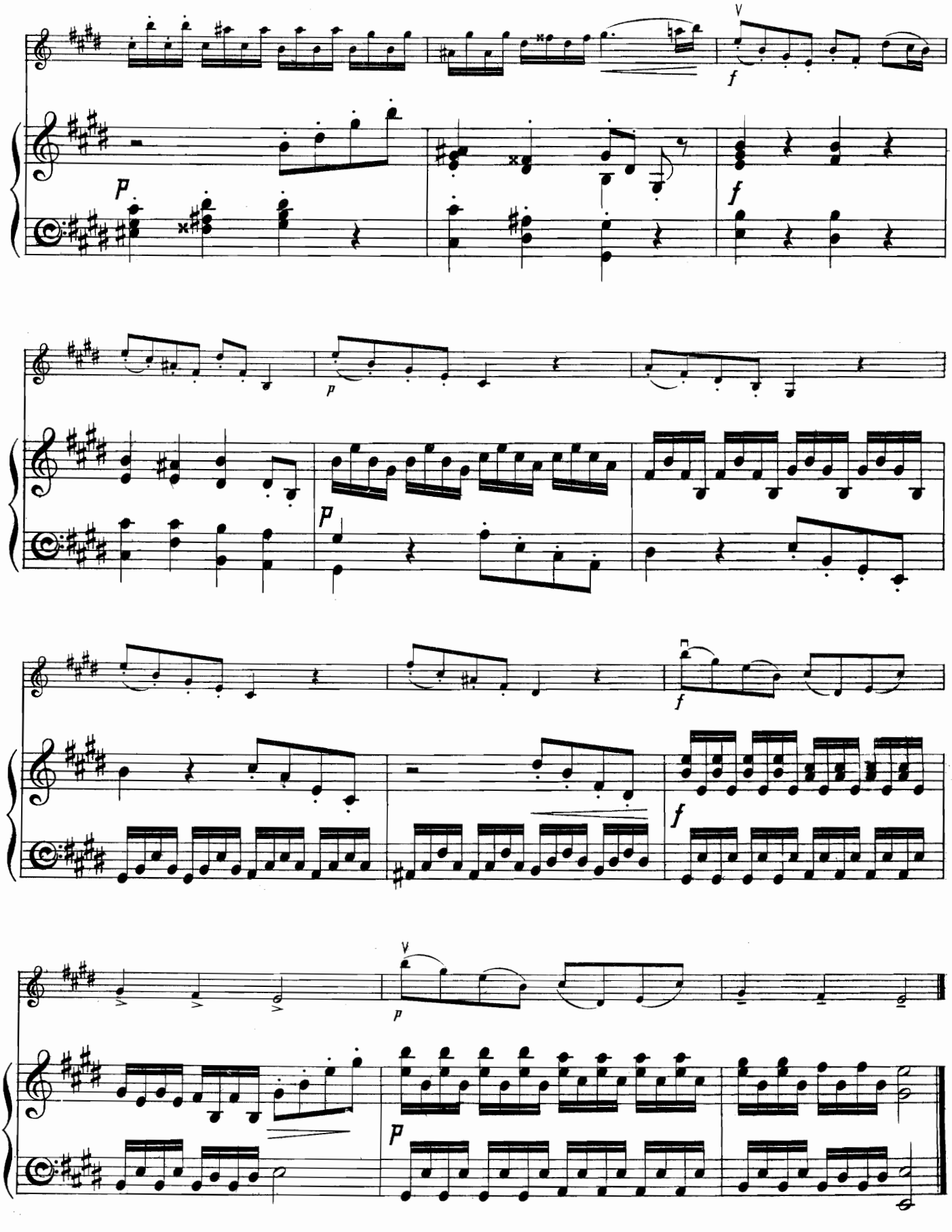
f

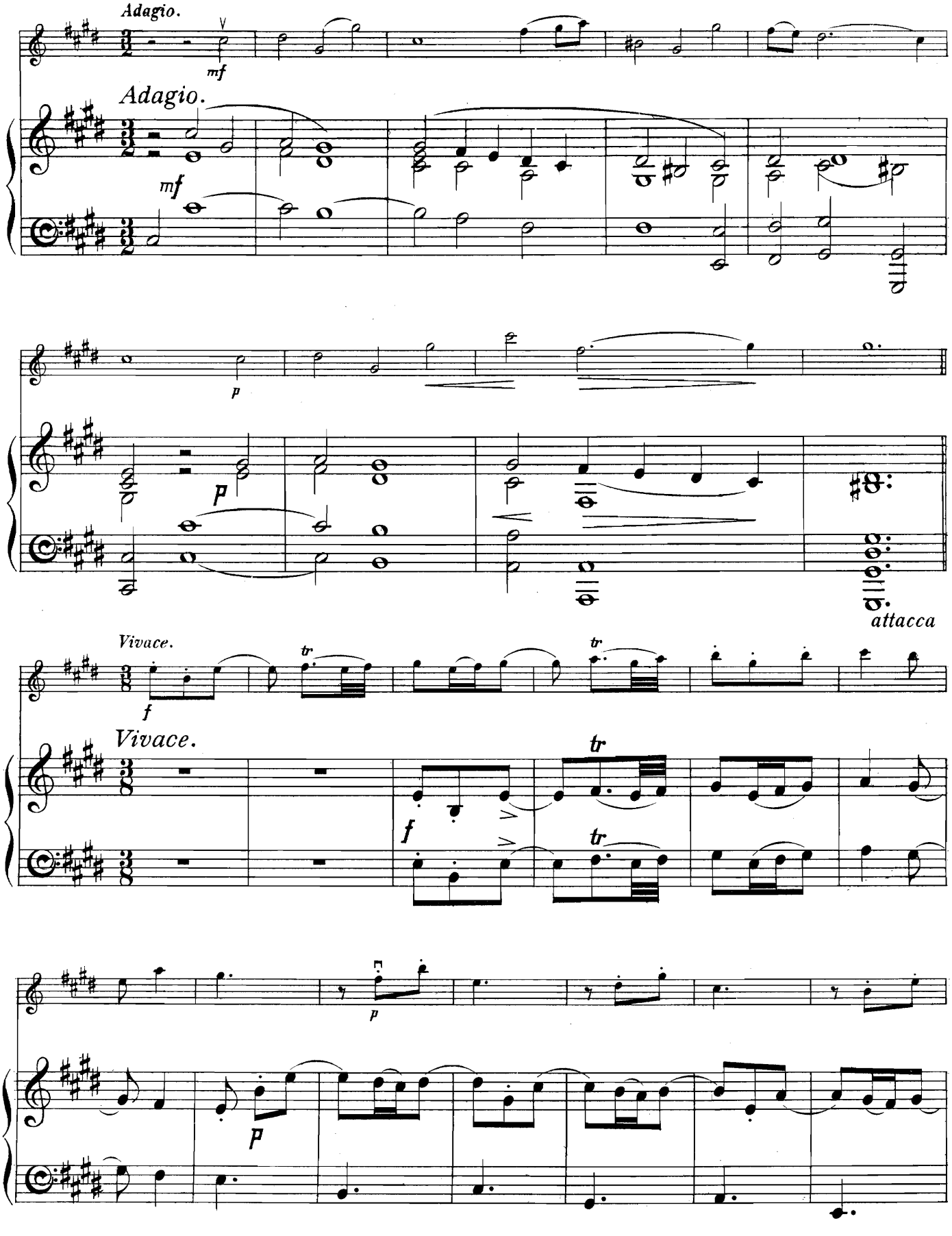
f

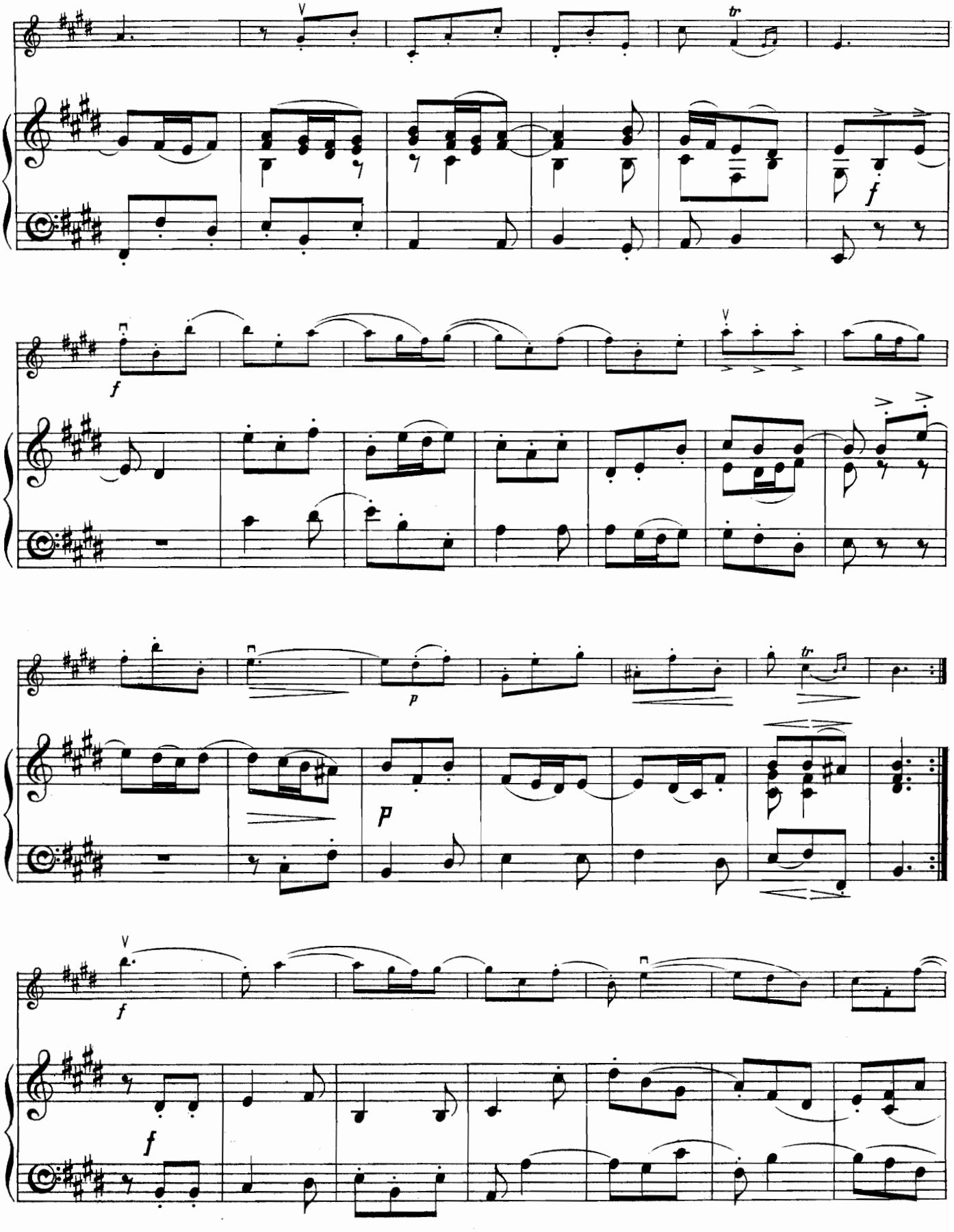

p cres - cen - do
f
p
cresc.
f
p
rall.
p
rall.
Allegro molto.
f
Allegro molto.
f
f
f
f

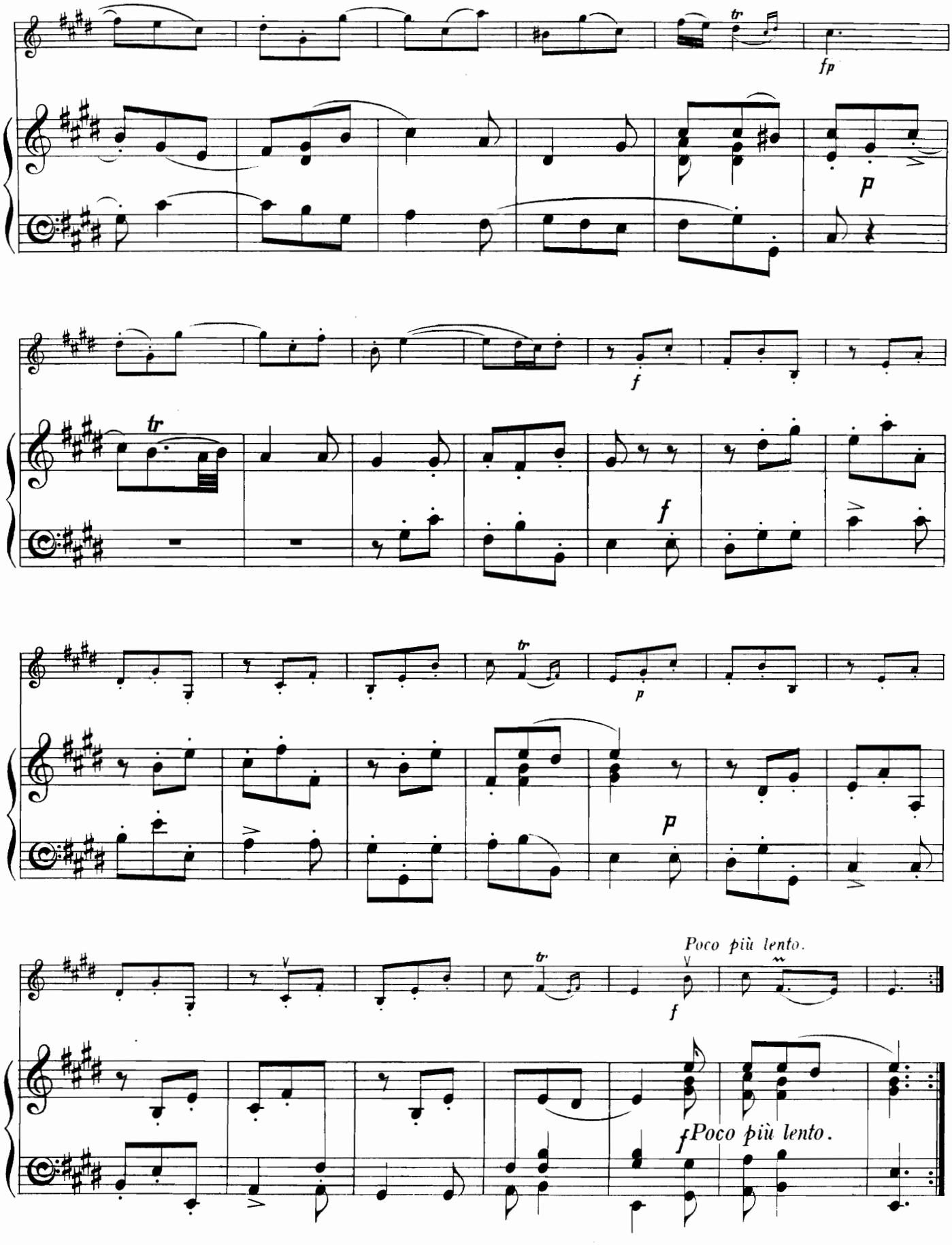

p
p
f
f


leggierissimo



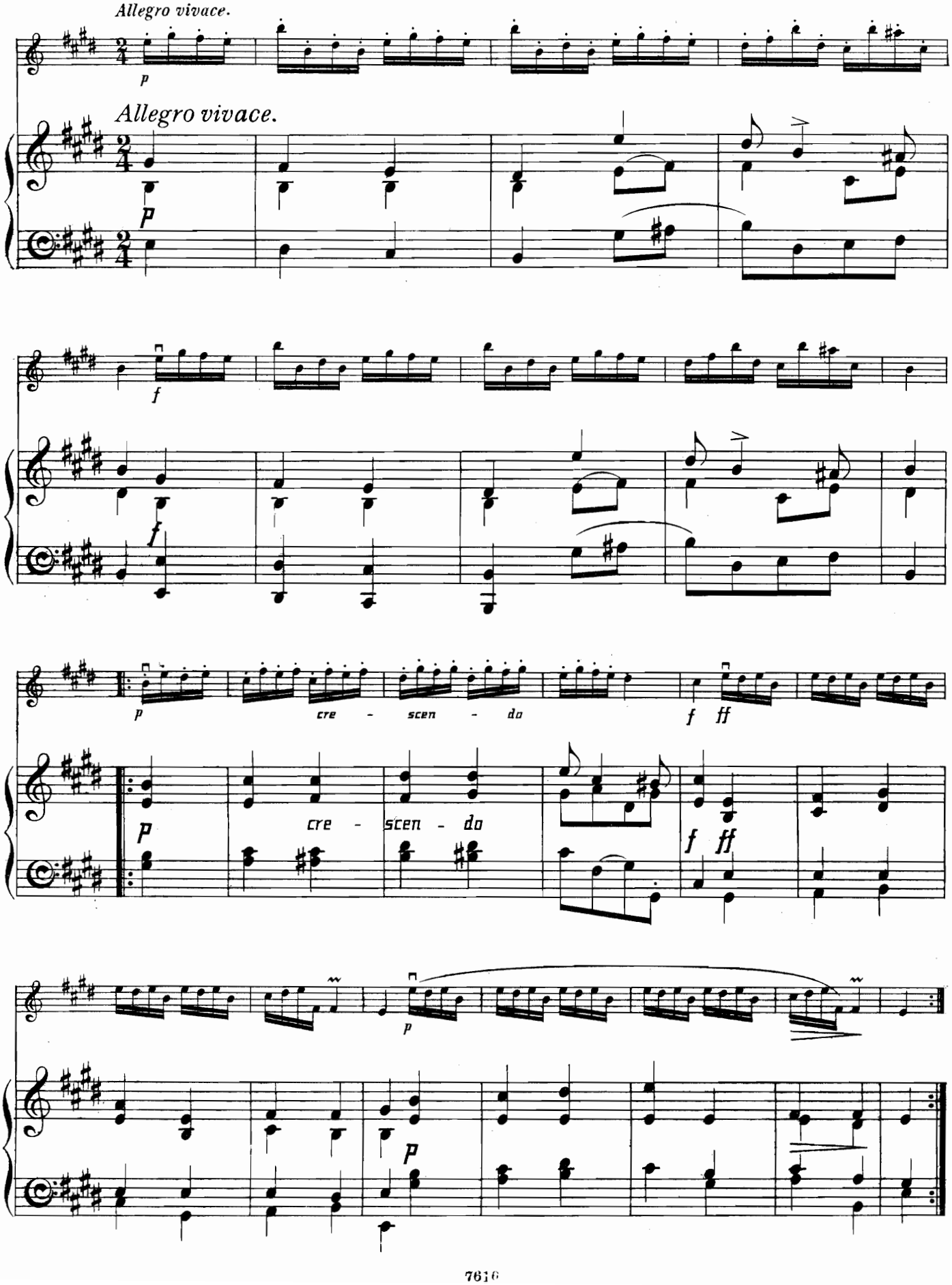

Adagio.
mf
Adagio.
mf
p
p
attacca
Vivace.
f
tr
tr
Vivace.
f
tr
tr
p
p


tr
f
f
p
p
tr
f
f


fp
p
f
tr
f
p
p
Poco più lento.
f
Poco più lento.

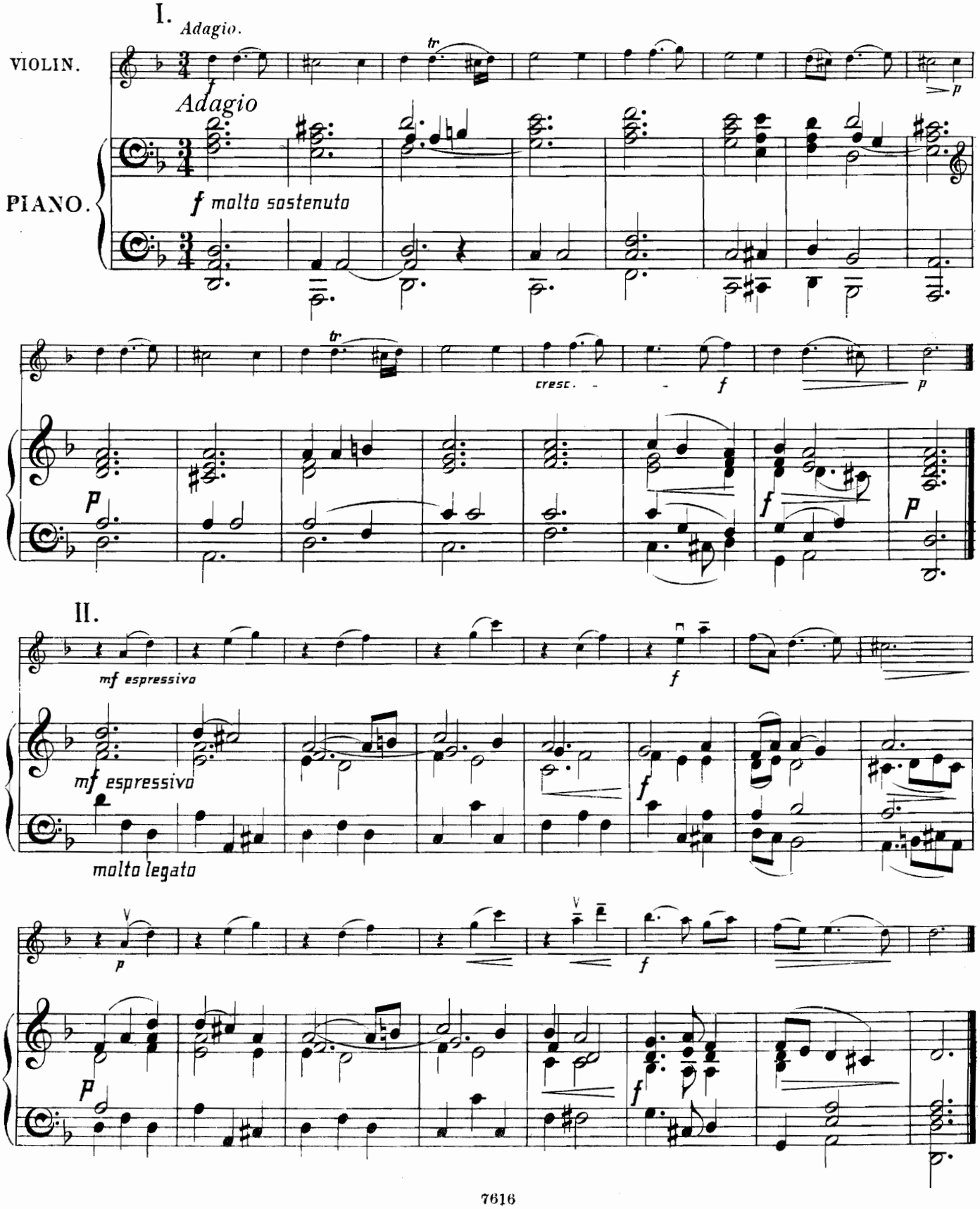
GAVOTTA.

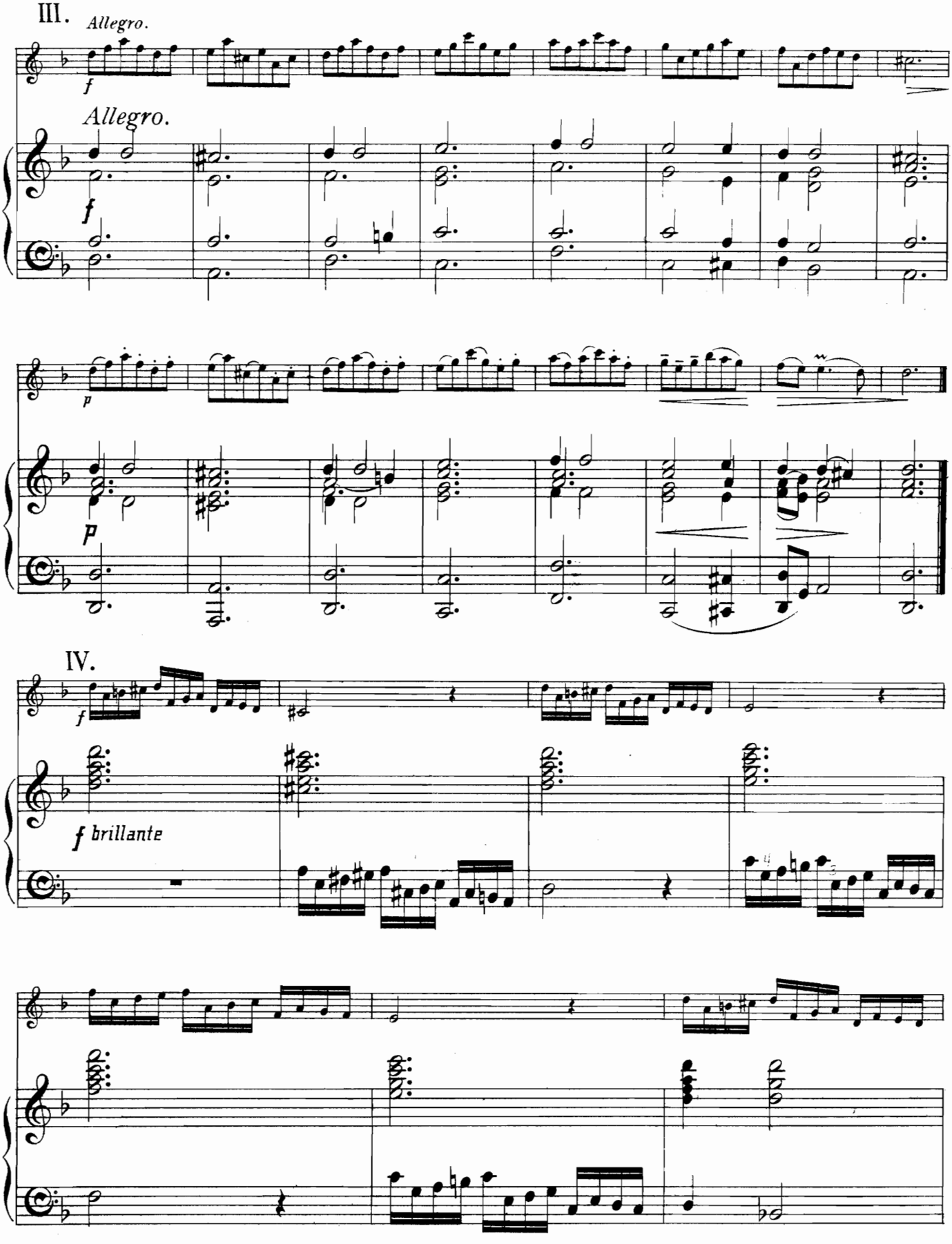
Allegro vivace.

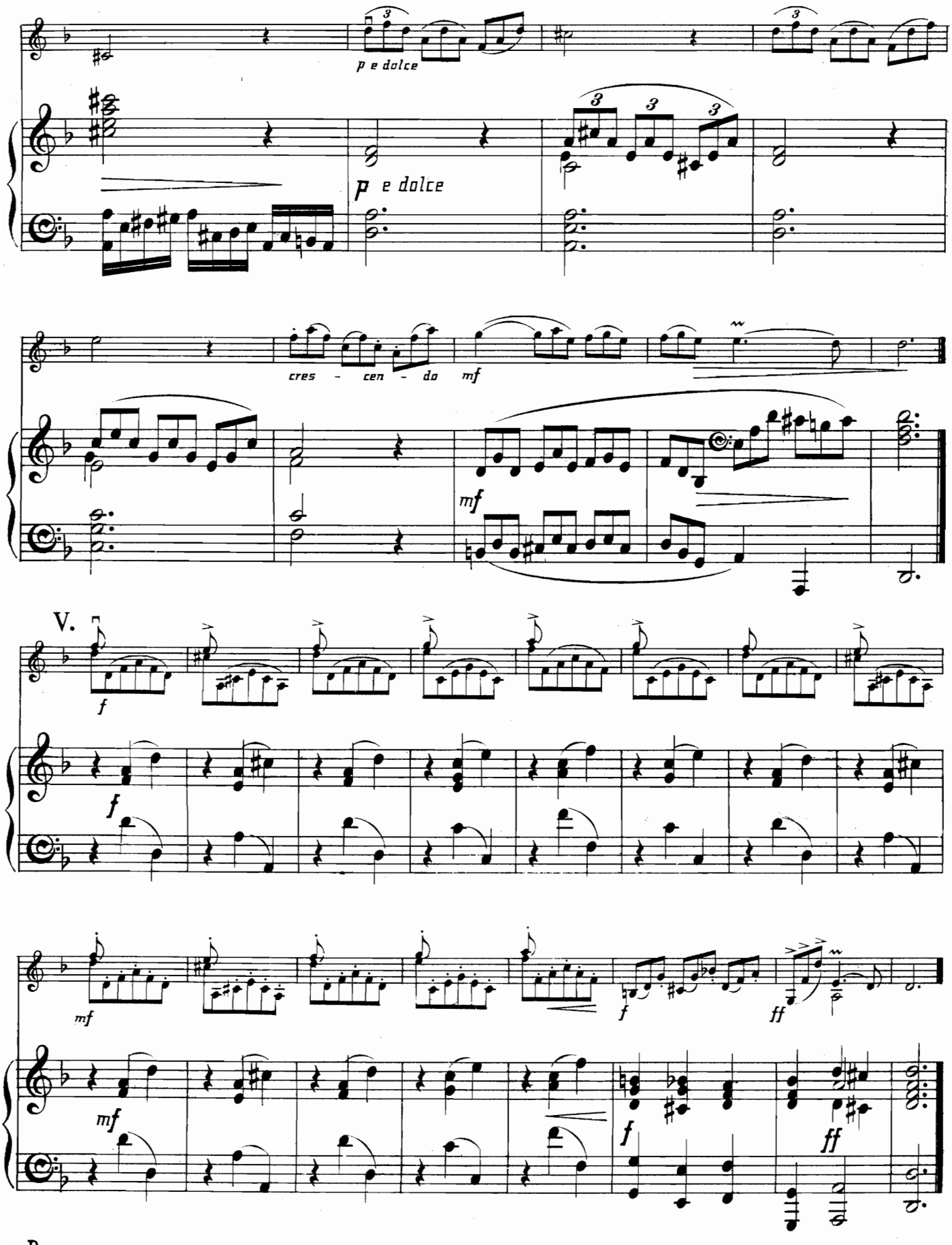


SONATA XII.

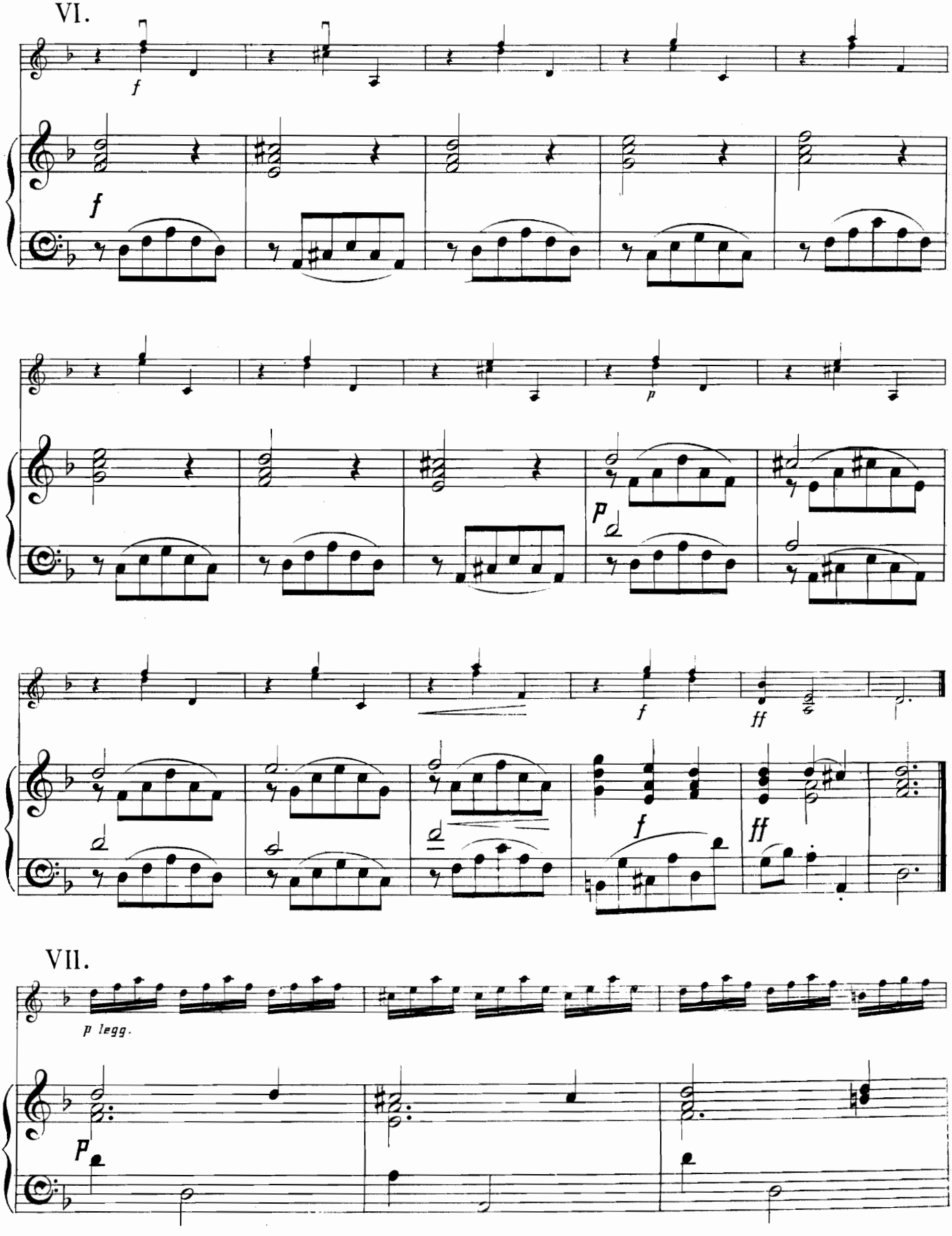
FOLLIA.




III.
Allegro.
f
Allegro.
f
p
p
IV.
f
f brillante


p e dolce
p e dolce
cres - cen - do
mf
mf
V.
f
f
mf
mf
f
ff
f
ff

VI.



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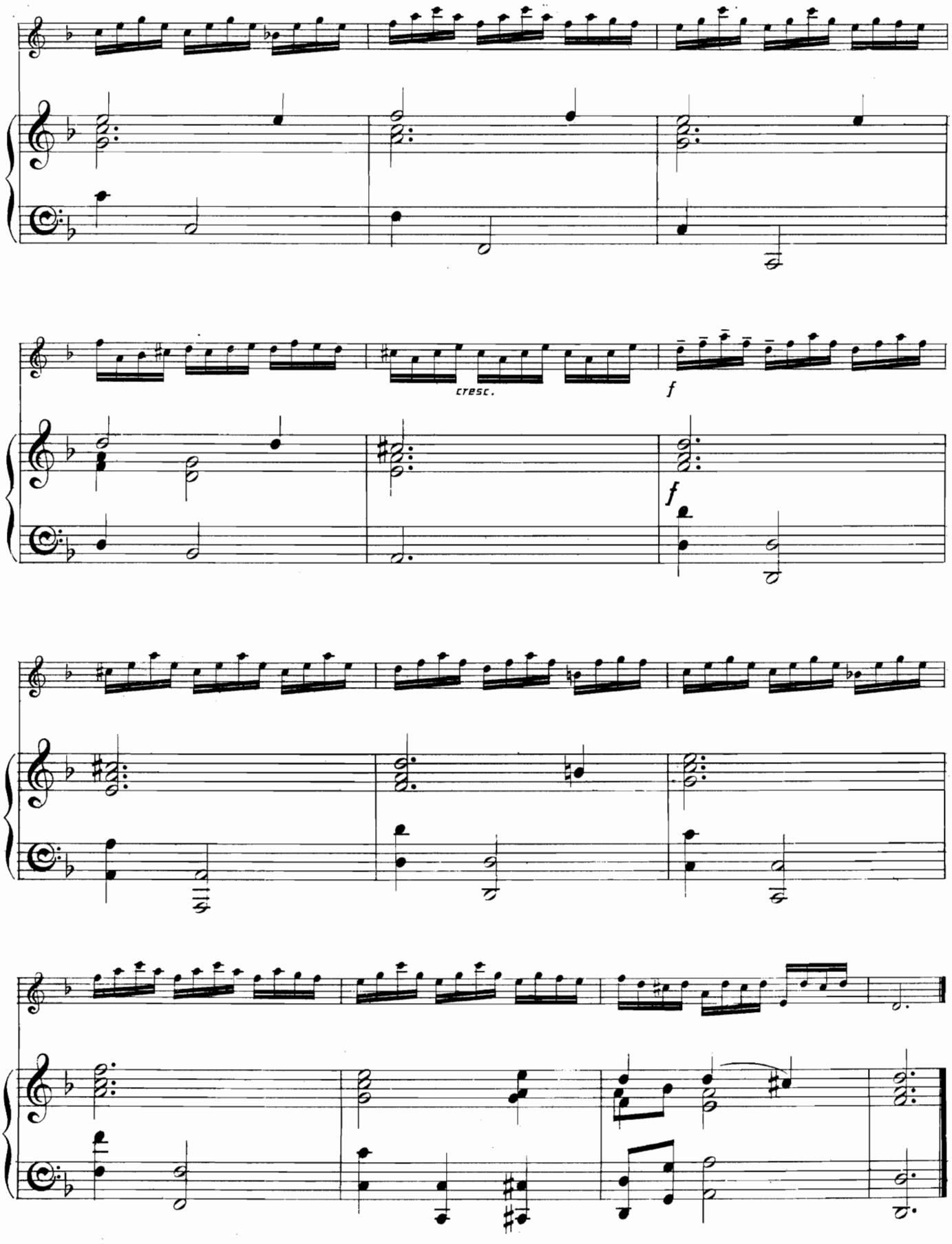
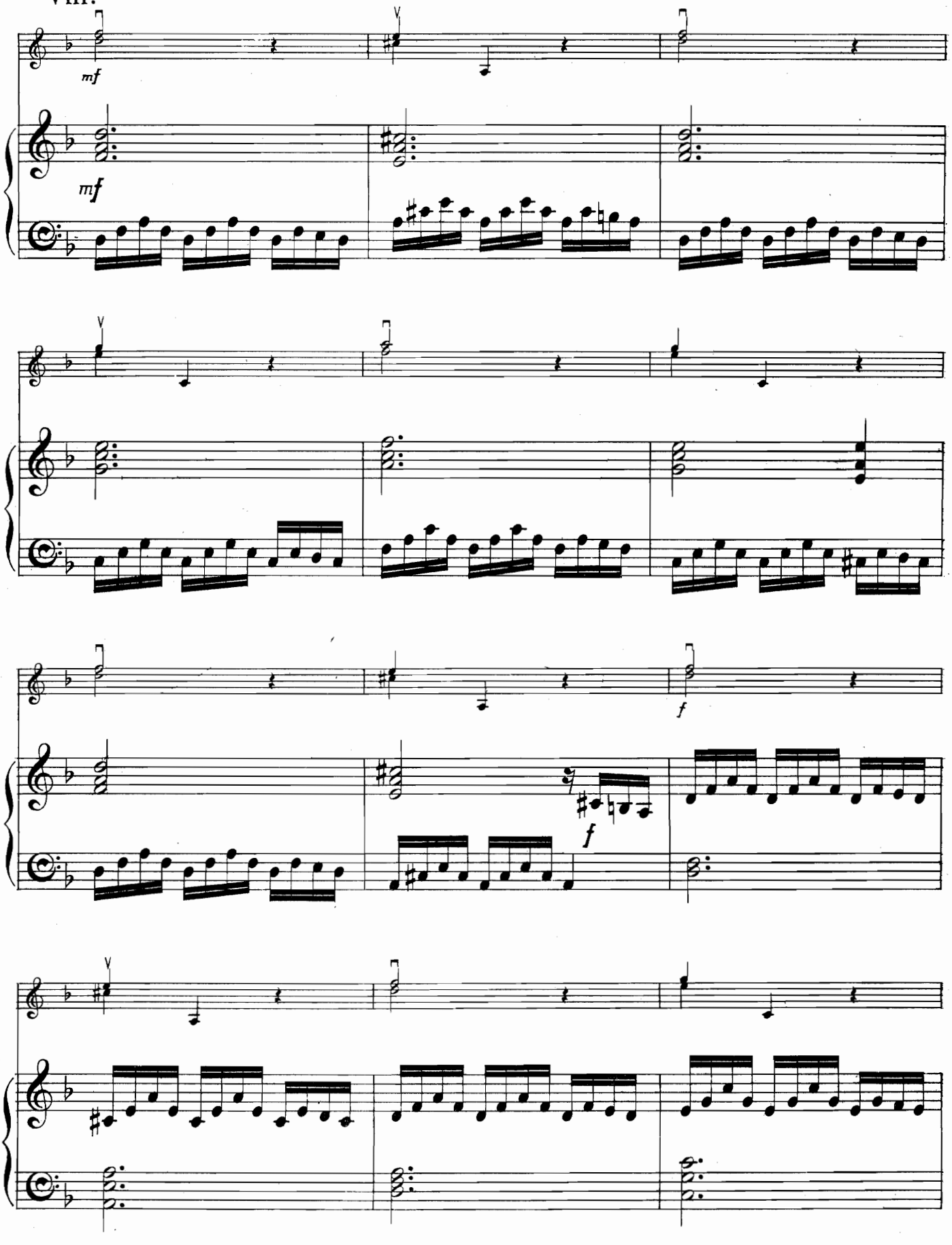
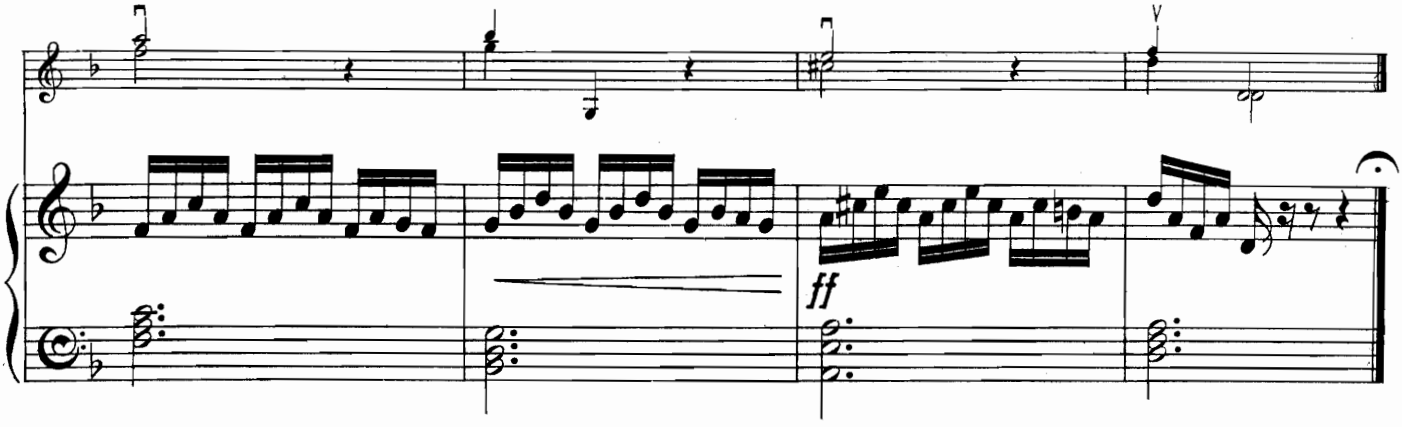

cresc.
f
f

VIII.





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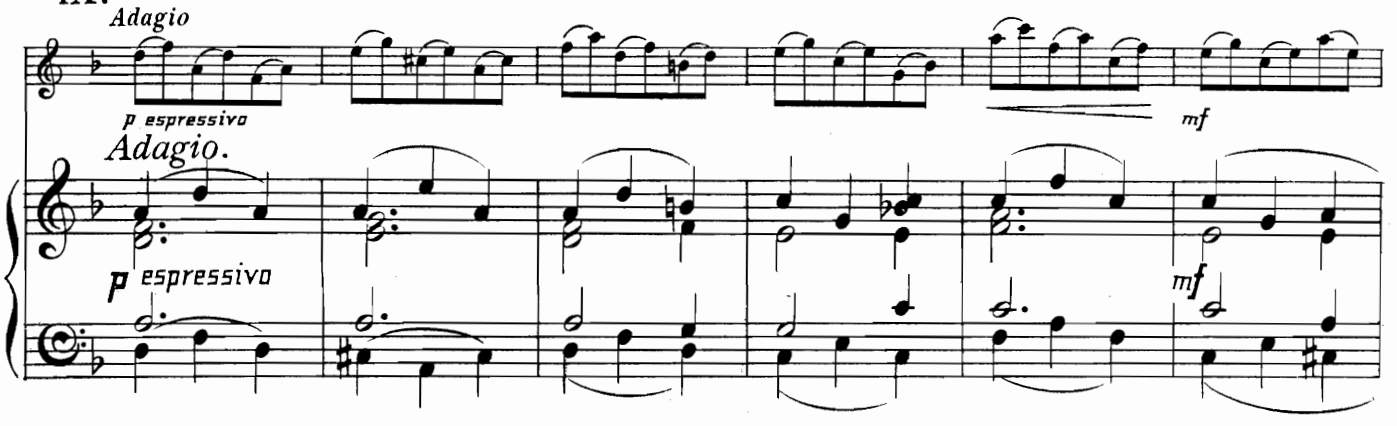
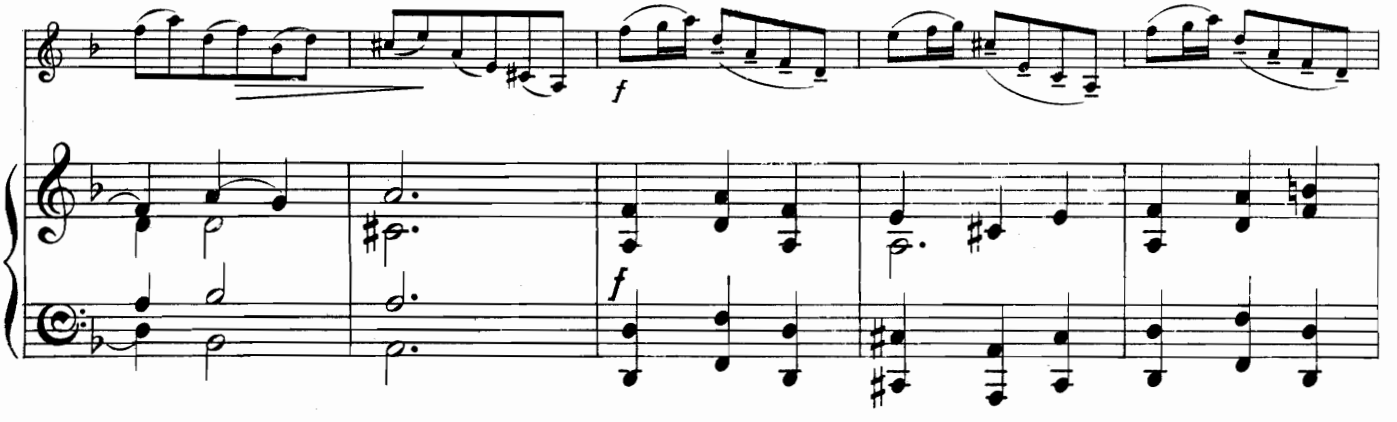
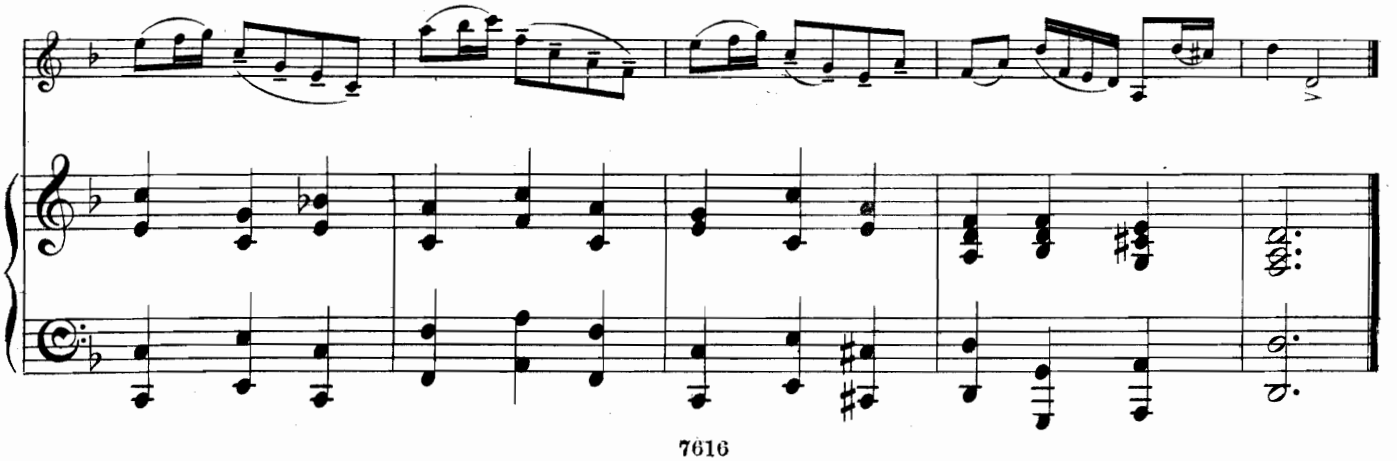
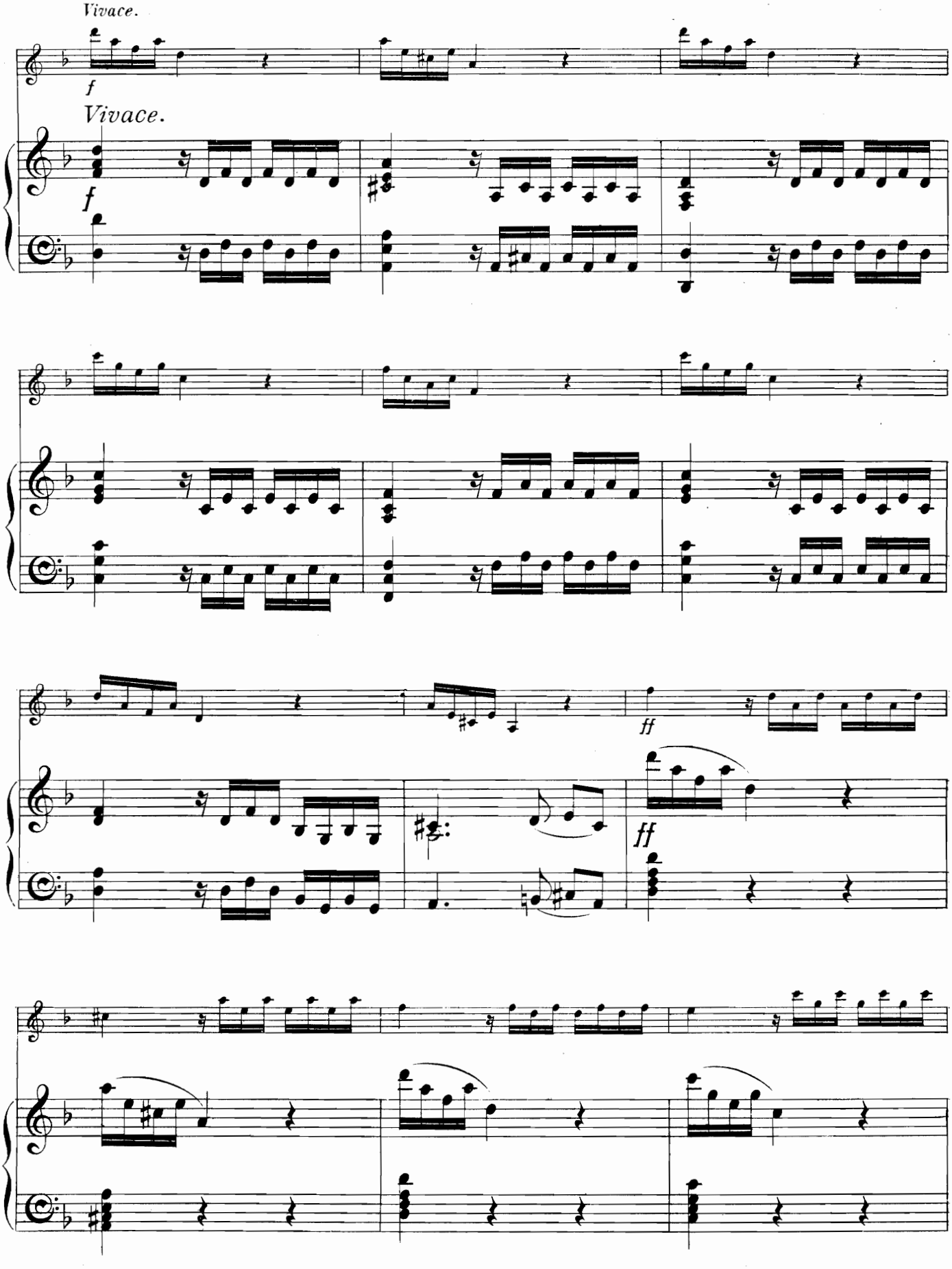


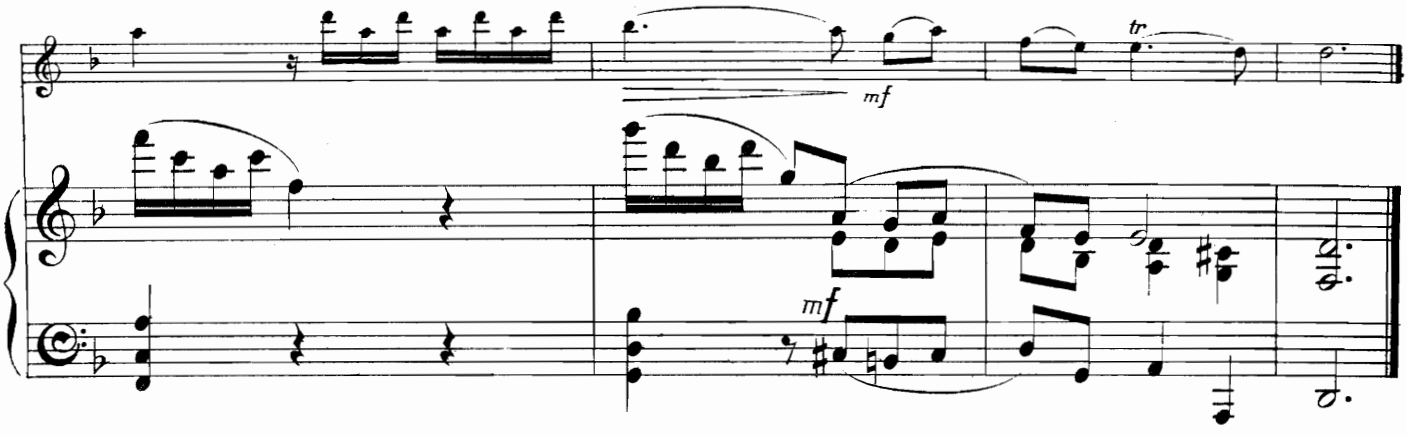




X.

Vivace.





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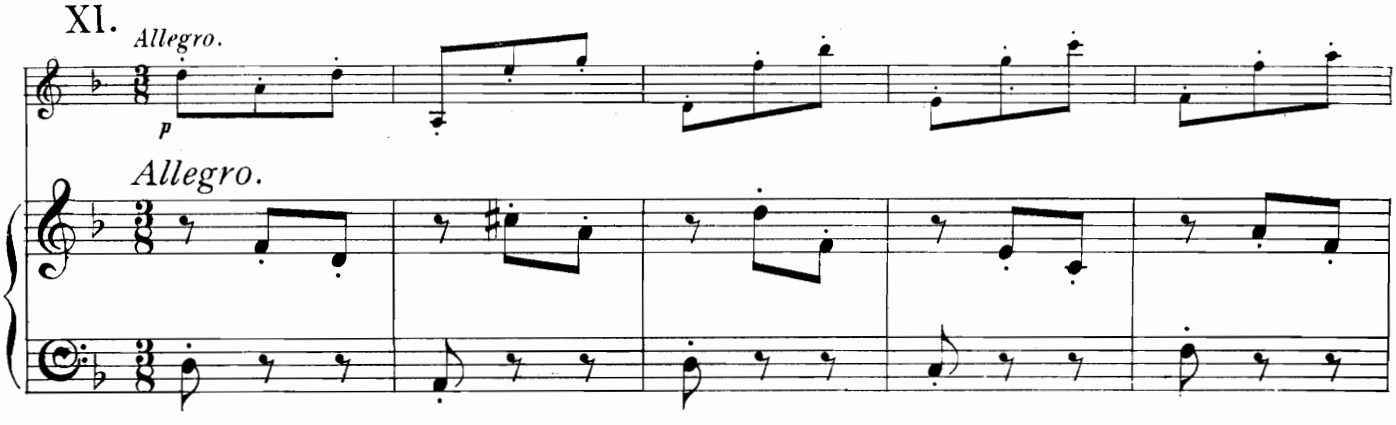
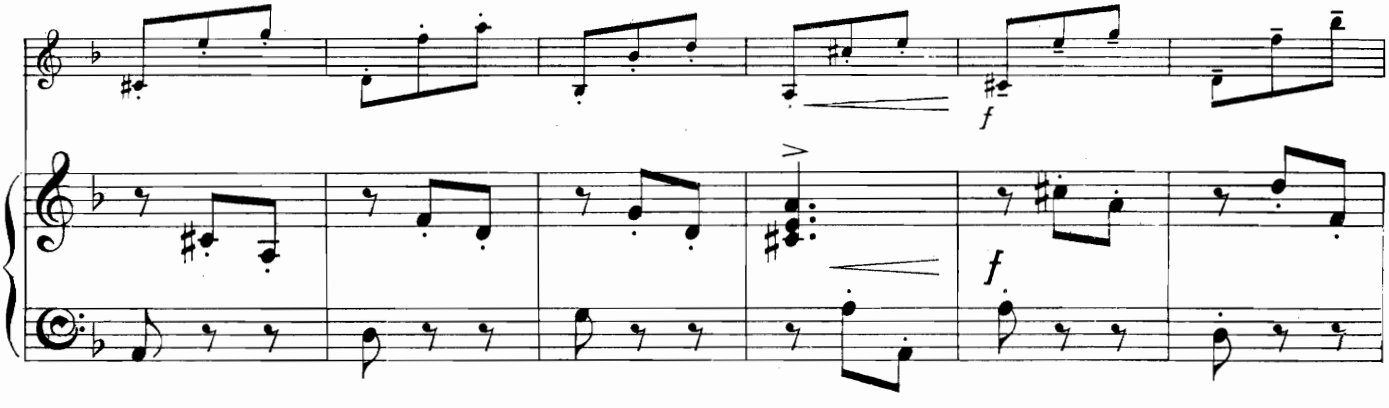
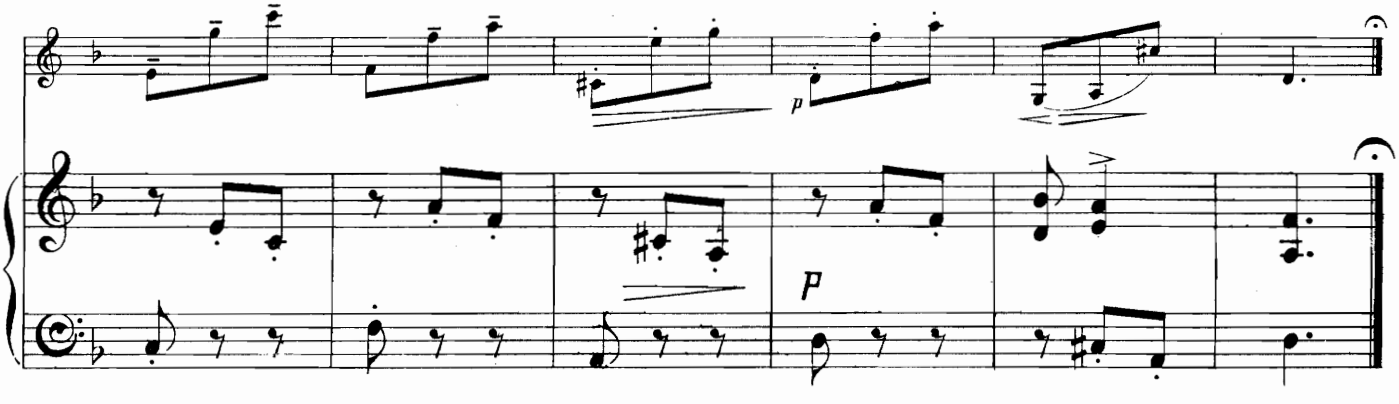
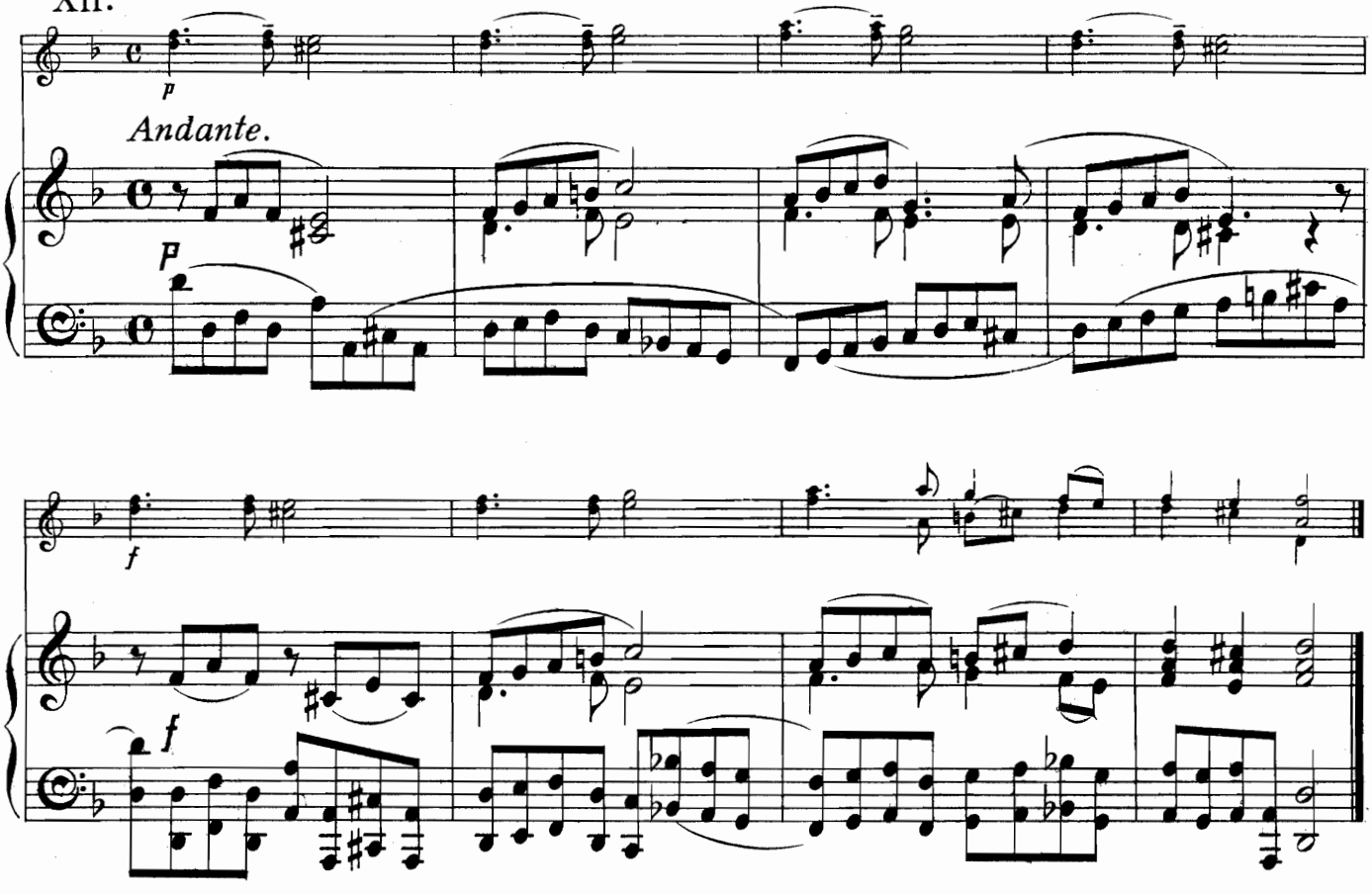


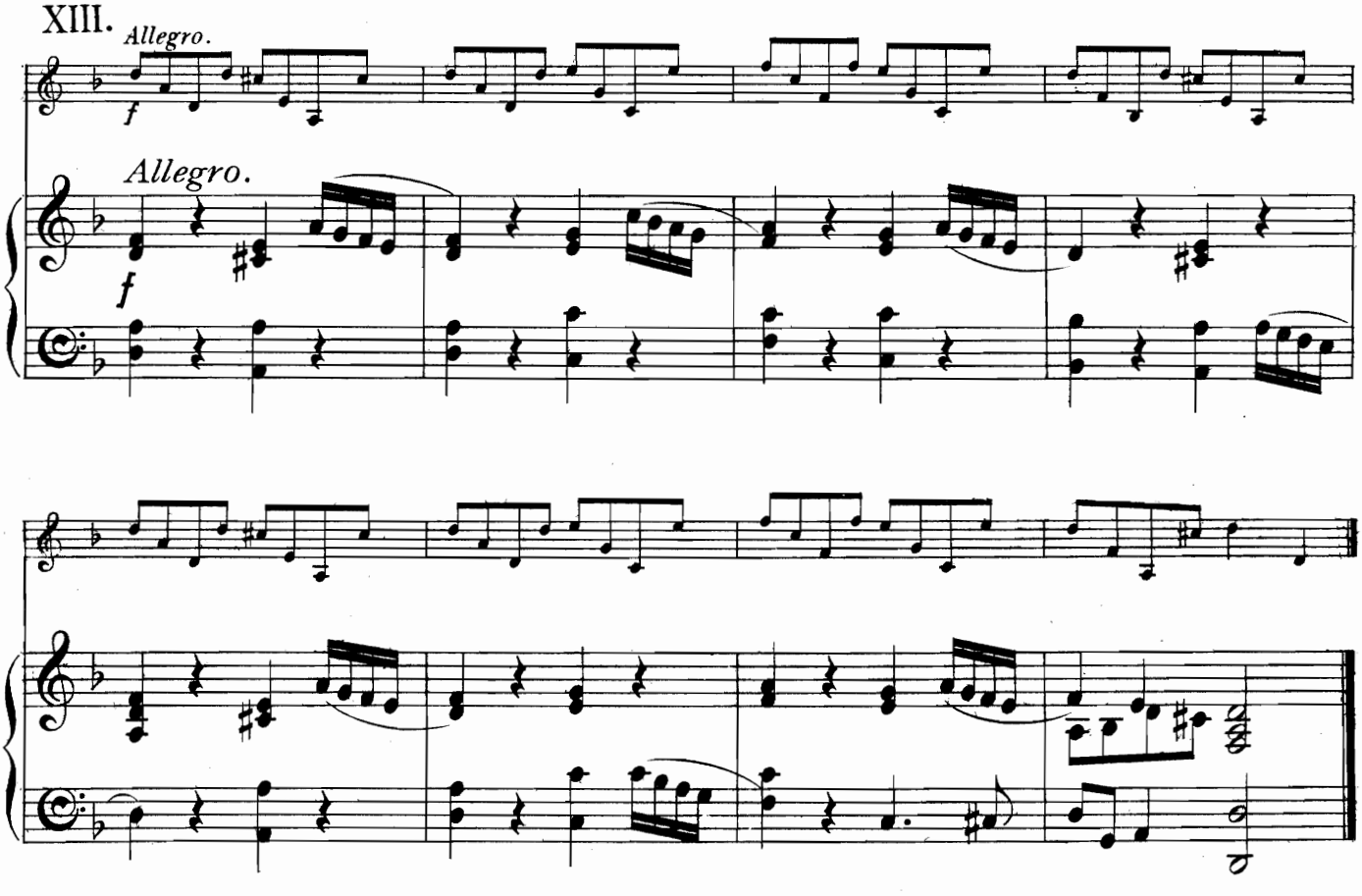


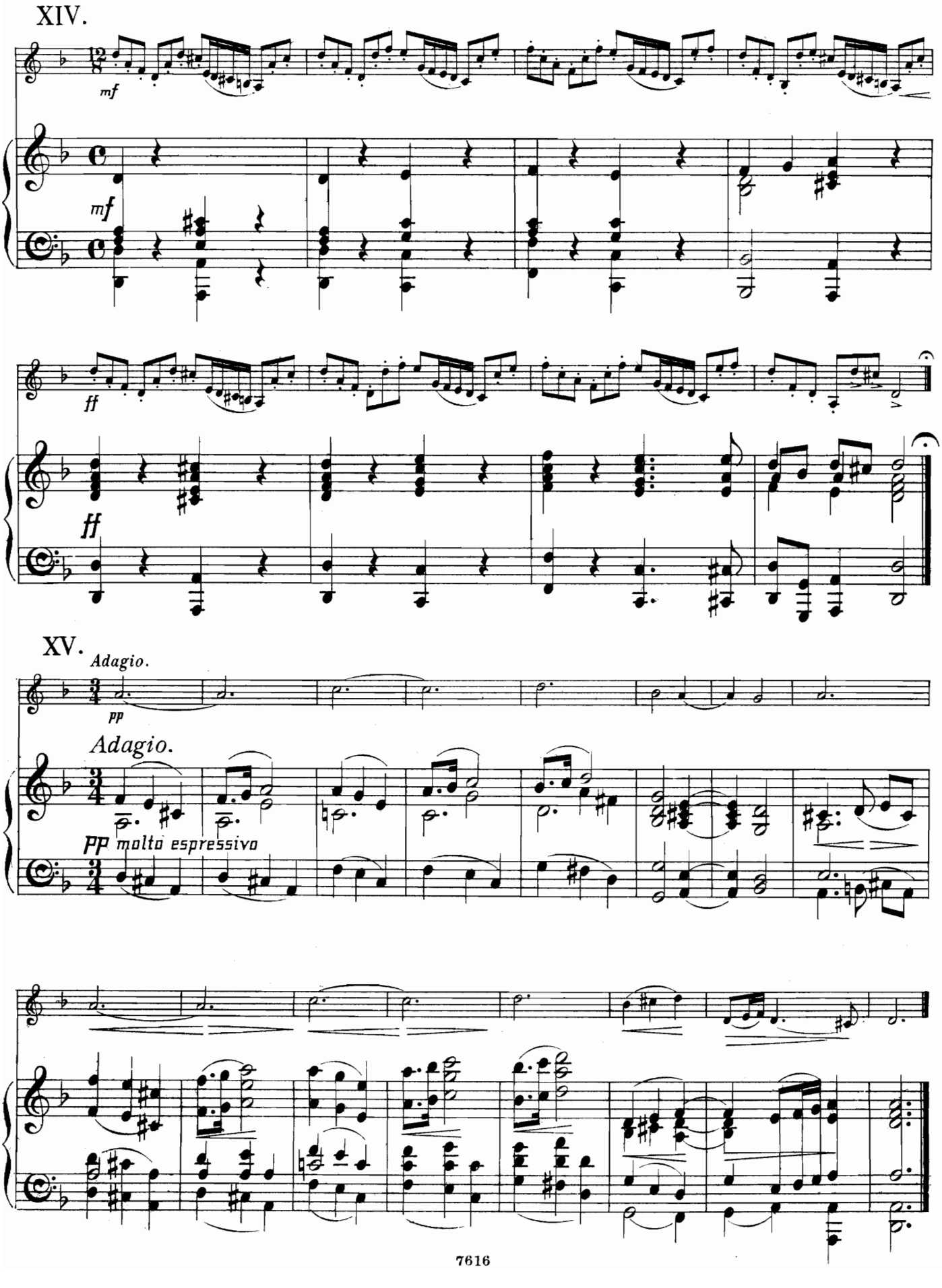


XII. *Andante.*

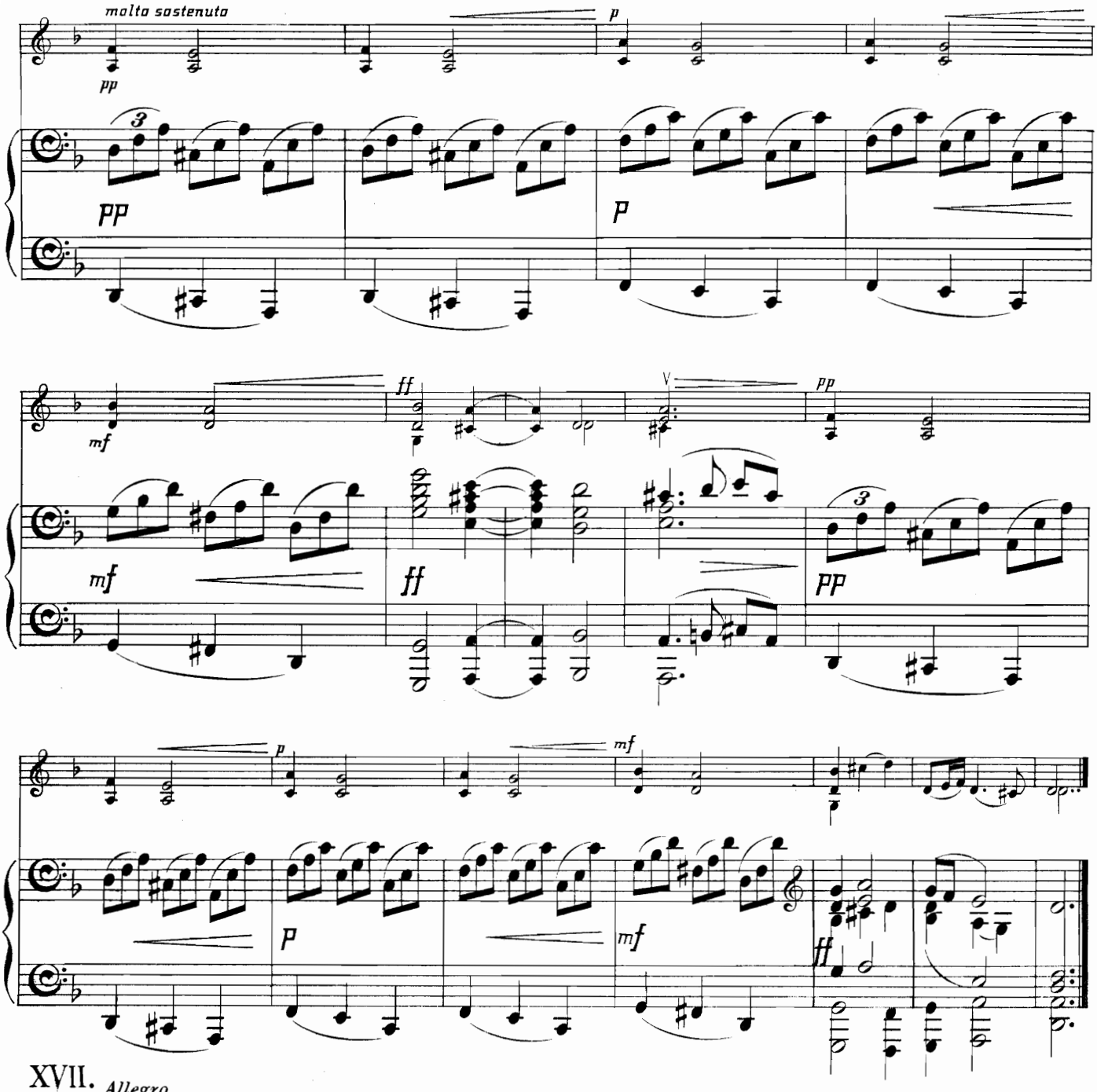


XIII. *Allegro.*

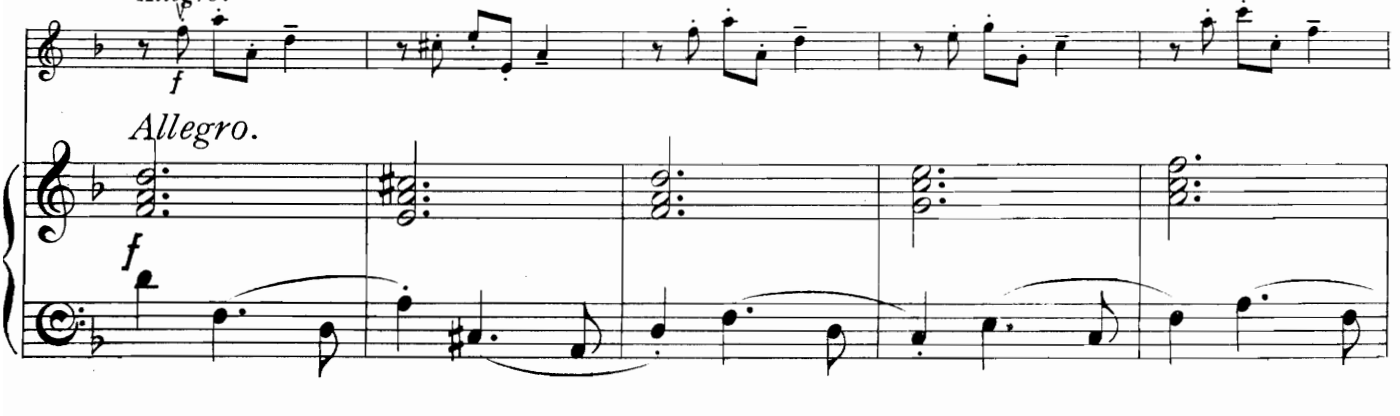


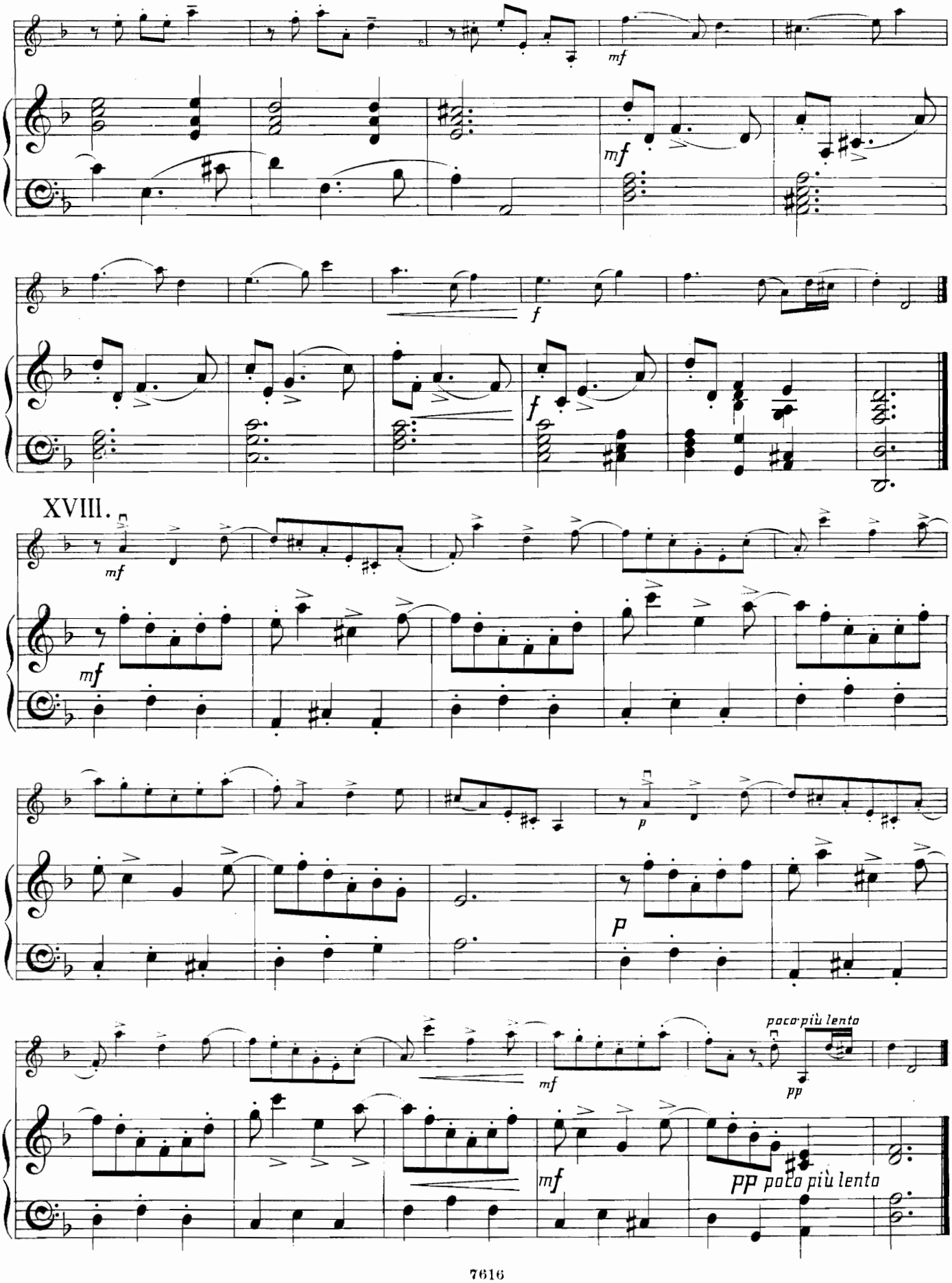

XIV.
mf
mf
ff
ff
XV.
Adagio.
pp
Adagio.
pp molto espressivo

XVI.



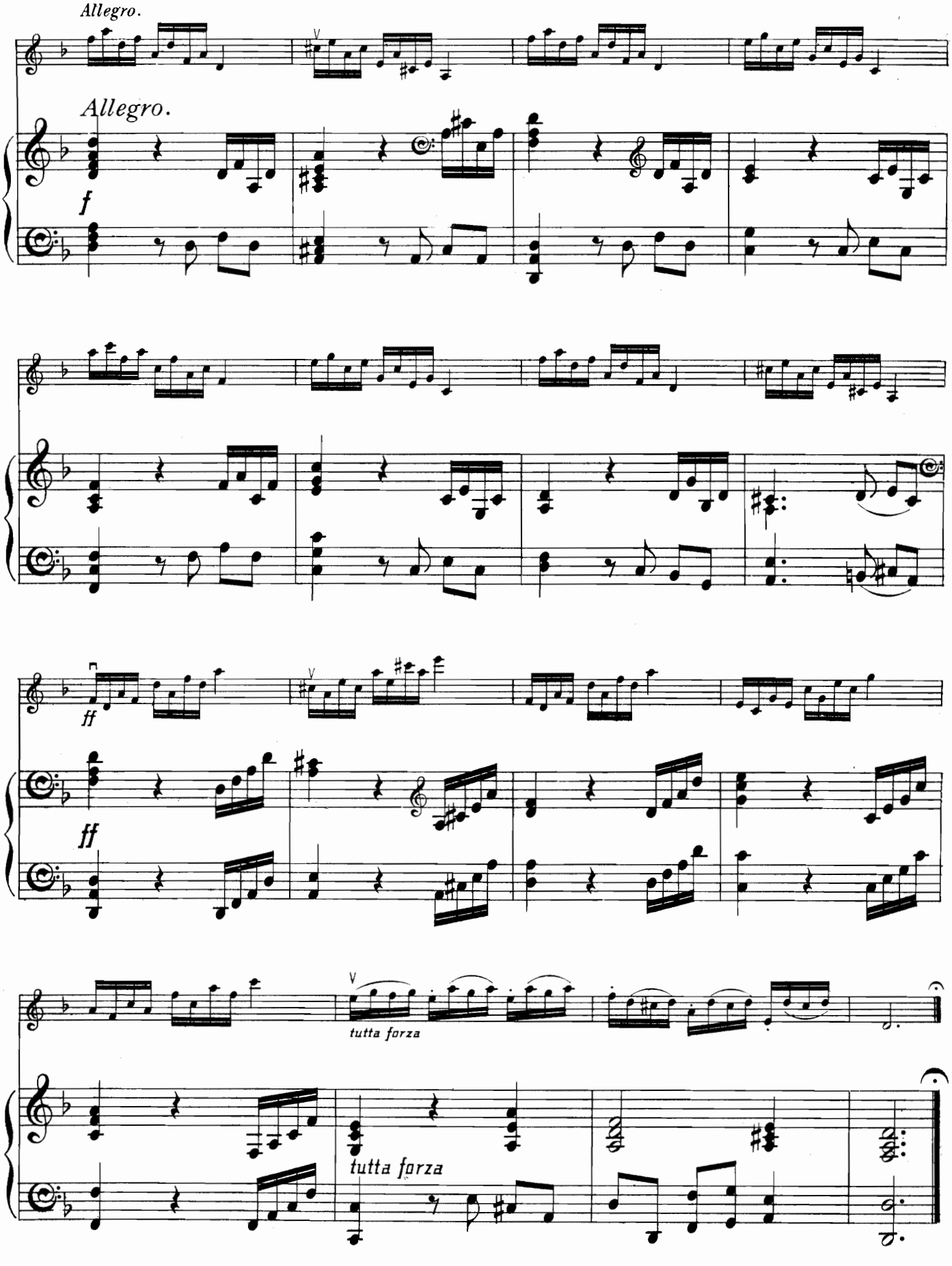
XVII. *Allegro.*




mf
mf
f
f
XVIII.
mf
mf
p
p
mf
poco più lento
pp
mf
pp poco più lento

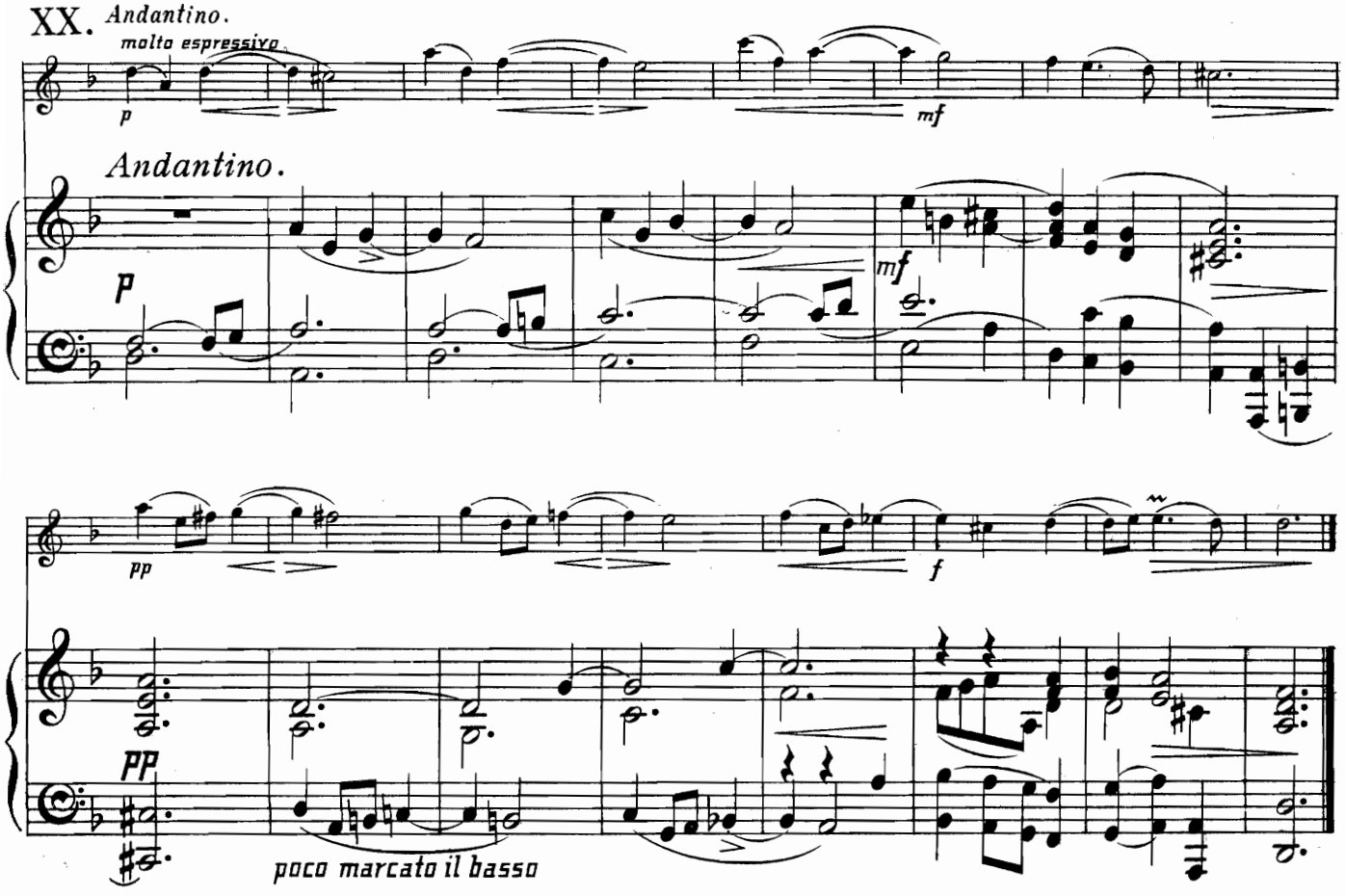
XIX.

Allegro.

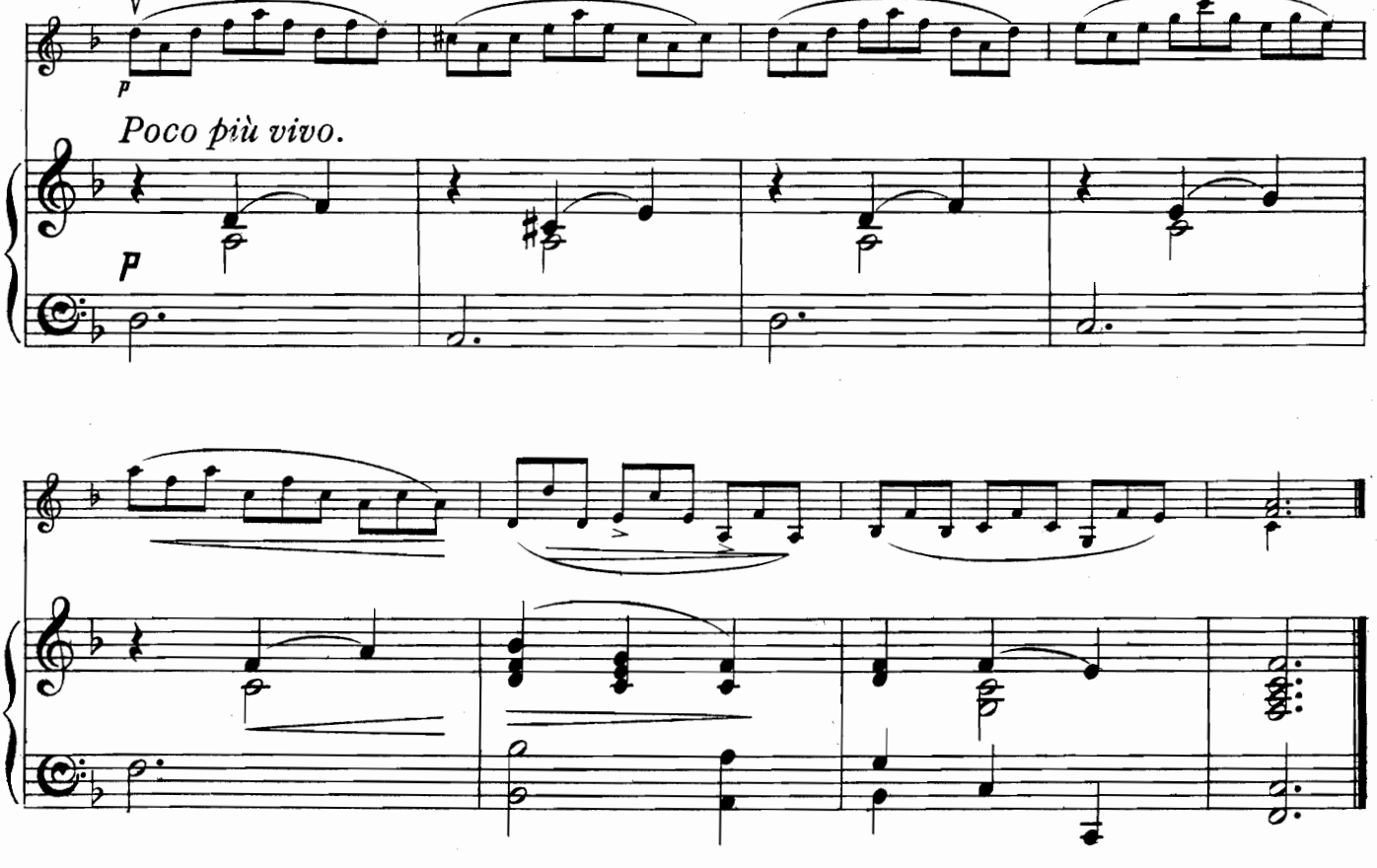


XX. *Andantino.*

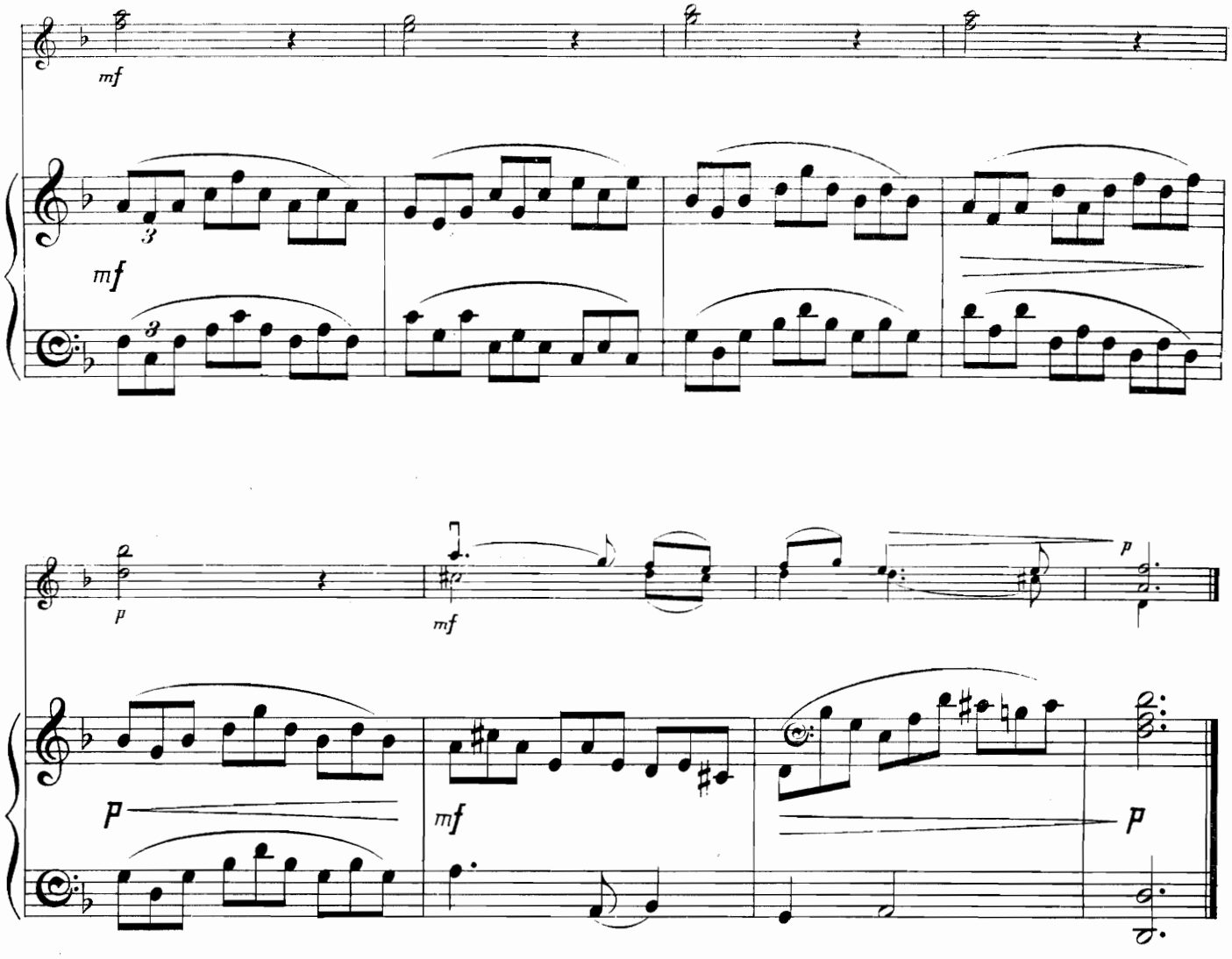
molto espressivo



XXI. *Poco più vivo.*



XXII.



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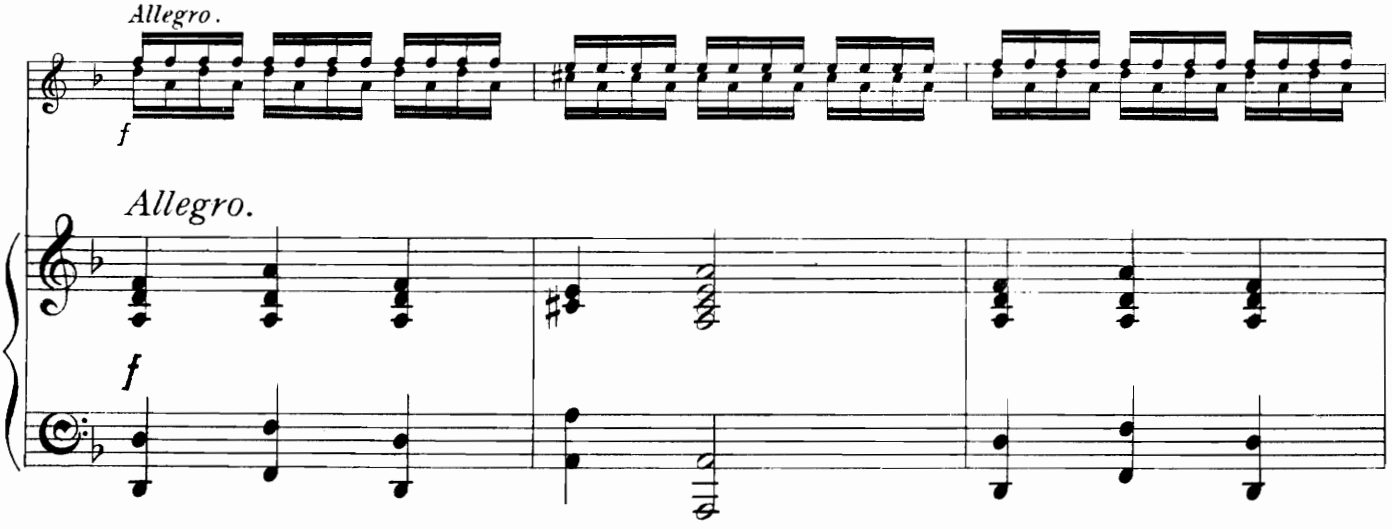
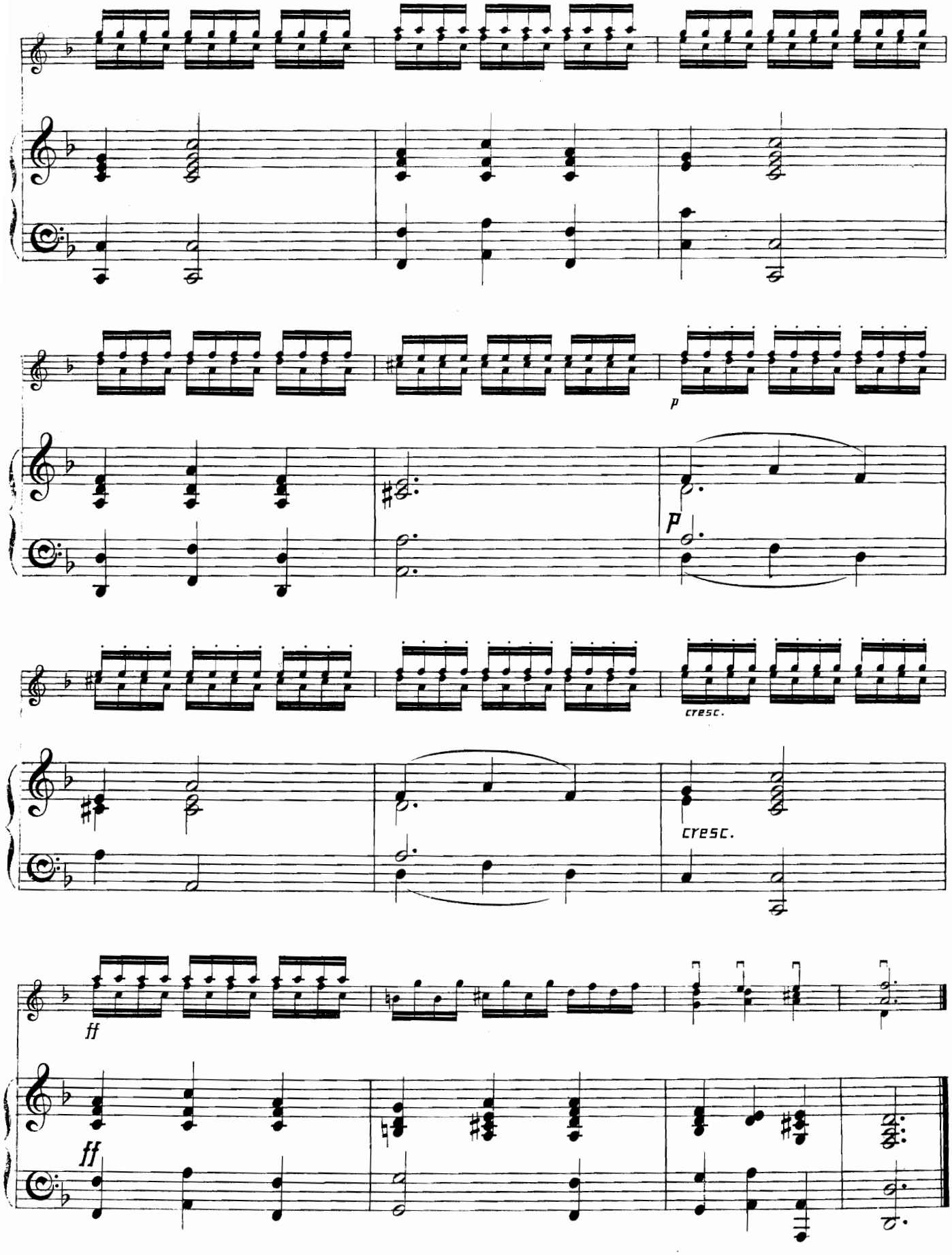
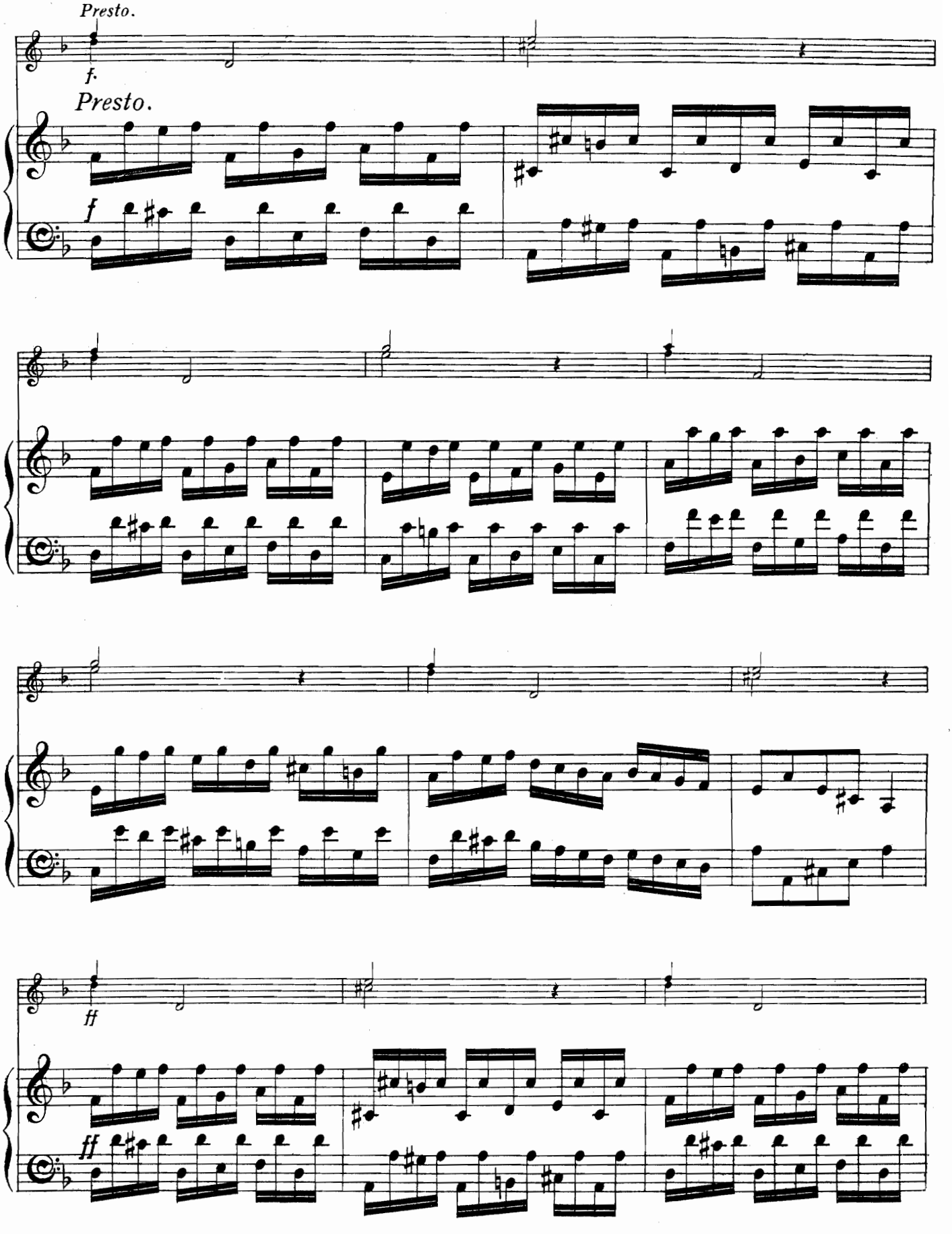
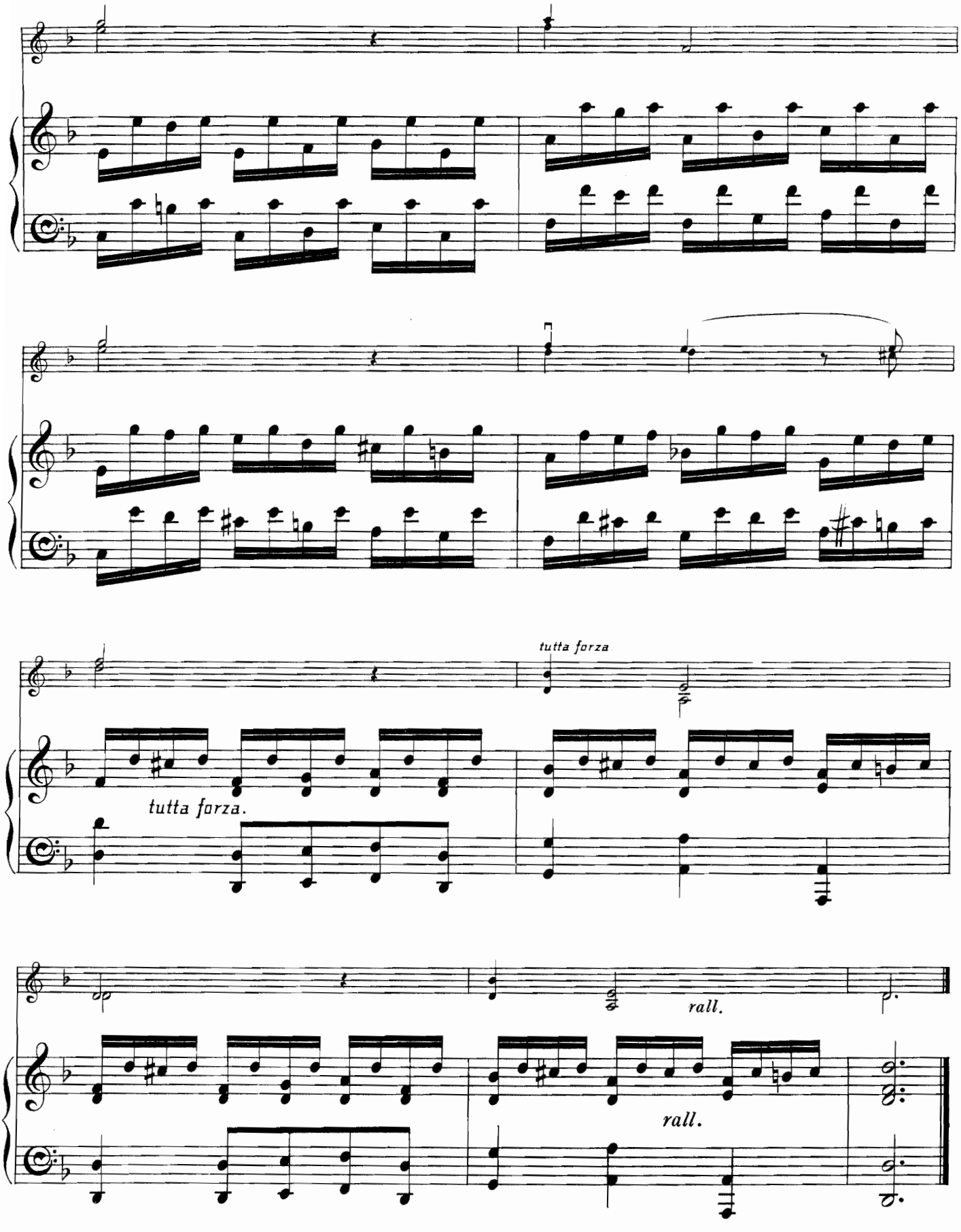



p
p
cresc.
cresc.
ff
ff

XXIV.

Presto.




tutta forza
tutta forza.
rall.
rall.

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