

LA FOLIA

Variations sérieuses

Violine

A. Corelli-Léonard

herausgegeben von Maxim Jacobsen

Adagio

Musical staff 1: Adagio, *p espr.* with fingerings 1, 1, 2, 3.

Musical staff 2: Measure 7, *pp (III)* with fingering V $\frac{4}{0}$ and *tr*.

Musical staff 3: Measure 14, *espr.* with fingering III 3 and V 2.

Musical staff 4: Measure 20, *espr.* with fingering I V 4, II V 3, and V 4.

Musical staff 5: Measure 26, *cresc.* to *f*, then *mf martellato*, Allegretto.

Musical staff 6: Measure 33, *mf martellato*.

Musical staff 7: Measure 38, *dolce*.

Musical staff 8: Measure 43, *cresc.* to *f*.

Violine

Un poco più lento

48 *mf* *ten.* *ten.* *ten.* *ten.* *ten.*

54 *ten.* *ten.* *ten.* *ten.* *ten.* *sempre f*

59 *ten.* *ten.* *f* *tr*

63 *f gr. Détaché*

66

69 *largamente*

73 *f*

77 *poco rall.* *Andante sostenuto* *mf espr.*

82 *p* *sosten.*

88 *cresc.* *p* *cresc.* *poco rall.*

Violine

(Allegretto)

95 *p* *tr* *p* *tr* *dim.* *dolce*

99 *poco rall.* *dim.*

103 Allegro *p* *I ben marcato* *tr*

108 *tr* *sempre f*

113 *cresc.* *poco rall.* *a tempo*

Allegro moderato

119 *f* *ten.* *risoluto* *ten.* *ten.*

122 *ten.* *segue* *ten.*

125 *dim.*

128

131 *poco rall.* *f* *tr*

Violine

Violin sheet music for measures 135-176. The score is in 3/4 time and features various dynamics and articulations.

Measures 135-142: *Adagio*, *p espr.*, includes fingerings (V, II), slurs, and accents.

Measures 143-149: *cresc.*, *f*, includes fingerings (V, II) and slurs.

Measures 150-160: *Allegro moderato*, *p espr.*, *dolce*, includes fingerings and slurs.

Measures 161-170: *tr.*, *dim.*, *p*, *poco rall.*, includes fingerings and slurs.

Measures 171-176: *Cadenza a tempo*, *f*, *leggiere*, *animato*, *ten.*, includes fingerings, slurs, and trills.

Measures 177-186: *cresc.*, *pp dolce*, *f*, includes fingerings, slurs, and trills.

Measures 187-196: *cresc.*, *f*, *rall.*, *pp*, includes fingerings, slurs, and trills.

Measures 197-206: *pp*, *rall.*, includes fingerings and slurs.

Violine

Adagio

ten. ten. ten. ten. *tr* *tr*
ben marcato il canto IV
espr. *dim.* - *p* Più vivo
p *p* *cresc.* *ten.* *animato*
ten. *largamente* *vivo*
sempre pp *tr* *tr* *Adagio*
cresc. *poco rall.* 5

184 Klav. *p sosten.* *tr* *cresc.* III *rit.*

Schluß für den Konzertgebrauch

Adagio
cresc. *molto rit.* *ff*
 181 *tr*
 187 *restez*
 191 *ritard.* *tr*

NB. Hier folgt der wirkungsvollere Schluß für den Konzertgebrauch.

NB. The following is a more effective Coda for concert use.

NB. Voici la coda plus efficace pour l'usage au concert.