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CORELLI
SONATA
IN D
FOR
VIOLIN AND PIANO
(F. O. DESSOFF)

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Classics



Vol. 8

ARCANGELO CORELLI

S O N A T A

I N D

F O R

V I O L I N

W I T H F I G U R E D B A S S

ARRANGED FOR

V I O L I N A N D P I A N O

By F. O. DESSOFF

W I T H A C A D E N Z A

By JOSEPH HELLMESBERGER

EDITED AND FINGERED BY

S A M F R A N K O

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ALFRED'S MUSIC HOUSE

301 MAIN ST.

BUFFALO, N. Y.

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▣ : Down-bow
▤ : Up-bow
Pt. : at the point
Nt. : at the nut

Sonata

With a Cadenza by Jos. Hellmesberger

Edited by Sam Franko

Violin

A. CORELLI

Allegro

Grave

The first system of the musical score begins with a Grave section in 2/4 time, marked with a forte (f) dynamic. It features a series of eighth notes with accents. This transitions into an Allegro section in 6/8 time, marked with a piano (p) dynamic and a 'Pt.' (at the point) instruction. The Allegro section consists of a continuous eighth-note pattern that gradually increases in volume, marked with a 'cresc.' (crescendo) instruction.

Adagio

The second system continues with an Adagio section in 3/4 time, marked with a mezzo-forte (mf) dynamic and an 'espress.' (expressive) instruction. It features a series of eighth notes with accents. The section concludes with a forte (f) dynamic and a 'cresc.' instruction.

Grave

Allegro

The third system begins with a Grave section in 2/4 time, marked with a forte (f) dynamic. It transitions into an Allegro section in 6/8 time, marked with a piano (p) dynamic and a 'Pt.' instruction. The Allegro section features a continuous eighth-note pattern with a 'cresc.' instruction.

poco rit.

Adagio

The fourth system begins with a 'poco rit.' (poco ritardando) section in 3/4 time, marked with a mezzo-forte (mf) dynamic. It transitions into an Adagio section in 3/4 time, marked with a mezzo-forte (mf) dynamic. The section concludes with a forte (f) dynamic and a 'tr' (trill) instruction.

The fifth system continues with a mezzo-forte (mf) section in 3/4 time, marked with a forte (f) dynamic. It transitions into a piano (p) section in 3/4 time, marked with a piano (p) dynamic. The section concludes with a forte (f) dynamic and a 'tr' instruction.

Allegro

The sixth system begins with an Allegro section in 3/4 time, marked with a forte (f) dynamic. It features a series of eighth notes with accents. The section concludes with a forte (f) dynamic and a 'tr' instruction.

The seventh system continues with a fortissimo (ff) section in 3/4 time, marked with a fortissimo (ff) dynamic. It features a series of eighth notes with accents. The section concludes with a fortissimo (ff) dynamic and a 'tr' instruction.

The eighth system begins with a piano (p) section in 3/4 time, marked with a piano (p) dynamic. It transitions into a mezzo-forte (mf) section in 3/4 time, marked with a mezzo-forte (mf) dynamic. The section concludes with a mezzo-forte (mf) dynamic and a 'tr' instruction.

The ninth system begins with a fortissimo (ff) section in 3/4 time, marked with a fortissimo (ff) dynamic. It transitions into a piano (p) section in 3/4 time, marked with a piano (p) dynamic. The section concludes with a piano (p) dynamic and a 'tr' instruction.

Violin

The image displays a page of a violin musical score, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *pp*, *mf*, and *f*, as well as performance instructions like *simile* and *cresc.*. Technical markings include fingerings (0, 1, 2, 3, 4), slurs, and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The notation is written in a standard musical style with a treble clef and a key signature of one sharp.

This page of violin sheet music contains ten staves of notation. The first nine staves feature a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four. Fingerings are indicated by numbers 0-4 above the notes. Dynamics include *ppp*, *f*, *pp*, *ff*, *dim.*, and *pp*. A *trium* marking is present above a measure in the eighth staff. The tenth staff begins with the tempo marking *Allegro* and a dynamic of *mf*. It continues with a similar rhythmic pattern, including a *cresc.* marking and a final *p* dynamic. The key signature is two sharps (F# and C#).

The score consists of ten staves of music. The first nine staves are in a 2/4 time signature and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *f*. The tenth staff is marked *Adagio* and changes to a 3/2 time signature, featuring a slower, more melodic line with dynamics like *pespress.*, *cresc.*, *f*, *pp*, *dolce*, *mf*, and *pp*. The piece concludes with a *rit.* marking.

Allegro

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro'. The first measure starts with a *p* dynamic and a *v* (vibrato) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with *f* (forte) appearing in the second and eighth staves, *ff* (fortissimo) in the eleventh staff, and *pp* (pianissimo) in the ninth staff. Crescendo markings (*cresc.*) are used in the fifth and seventh staves. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The piece concludes with a *pesante* marking and a *dr* (decrescendo) marking in the final measure.



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