

Adagio und Allegro

VON
ARCANGELO CORELLI.

VIOLINE.

arrangirt von J.Hellmesberger und L.A.Zellner.

Adagio. $\text{♩} = 56.$

p *expressivo.*

cres.

dim. *pp* *mf* *f*

ppp *dolce*

pp *tr* *pp*

pp *tr* *dim. al ppp* **Attacca Allegro.**

VIOLINE.

Allegro. J. 69.

spiccato.
p

cres.

f *p*

3 *3* *0*

p *p* *cres* *cen*

do
f *dimi* *nu* *en* *do*

cres.

mf *dim.* *p*

cres. *mf* *dim.* *p*

VIOLINE.

mit liegendem Bogen.

The score consists of ten staves of music in G major (one sharp). The first staff begins with the instruction *mit liegendem Bogen.* The second staff includes the marking *cres.* The third staff starts with *mf* and features accents (>) over several notes. The fourth staff contains triplet markings (3) and a fermata (0) over a note. The fifth staff includes the markings *cres* and *cen*. The sixth staff begins with the vocal-like marking *do* and the dynamic *f*. The seventh staff includes the marking *cres.* The eighth staff starts with the dynamic *f*. The ninth staff includes the markings *cres.* and *ff*. The tenth staff concludes with the tempo marking *Adagio.*