

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8  
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).  
Für den prakt. Gebrauch bearb. v. A. Schering.

**Vivace (energico).** **Grave (sostenuto).**

**Allegro.**

**Adagio.**

**E Allegro (non troppo).**

*pp sempre*

*cresc. poco a poco*

*ritard.*

*più cresc.*

*Cad.*

# Violino II.

**F** Adagio. (Tempo I.)

**G** *p dolciss.* *f* *p*

**A** Vivace. *f* *sf* *f* *2. Mal* *f*

**C** *p* *f*

**Allegro.** *f*

*p* *f* *cresc.*

**A** *ff* *p*

**B** *mf* *f* *p*

**C** *p* *f* *fp* *p* *f*

**D** *fp* *p* *f* *f*

**E** *mf* *mf* *cresc.* *f*

*rit. molto* *f* *p*

*ff* *p* *f* *p*

12/8

Violino II.

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PASTORALE

aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score consists of ten systems of music, each beginning with a lettered section marker (A through I). The notation is in treble clef with a 12/8 time signature. Dynamics include *pp dolce*, *p*, *f*, *mf*, *cresc.*, *dim.*, *rit.*, and *Langsamer werdend.*. Performance instructions include *Tempo I.* and *Quasi Adagio.*. The score includes various musical notations such as slurs, accents, and phrasing slurs.