

CONCERTO GROSSO N° 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).

Für den prakt. Gebrauch bearb. v. A. Schering.

*Vivace (energico).**Grave (sostenuto).*

f *ff* *p* *p sempre* *Allegro.* *pp* *mf* *cresc. - f* *f* *mf* *p* *B* *f* *ff* *C* *p* *f* *D Adagio.* *pp* *p* *E Allegro (non troppo).* *pp sempre* *ritard.* *Cad.* *cresc. poco a poco* *più cresc.* *f*

Viola.

F Adagio.

pp *p*

p *dolciss.* *f* *p*

A Vivace.

f *sf* *2. Mal* *f*

p *f*

Allegro.

p *f*

p *f*

cresc. *ff*

p *mf* *f*

p *f*

fp *p* *f* *fp* *p* *f* *f*

mf *mf* *cresc.* *f* *ff*

p *f* *p*

rit. molto

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Largo. (*Ruhig bewegt, nicht scheppend.*)

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The musical score is written for Viola in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of **Largo** (*Ruhig bewegt, nicht scheppend.*). The score is divided into sections labeled A through I. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and accidentals. The final section, **I**, is marked **Quasi Adagio** and includes the instruction *Langsamer werdend.* (becoming slower). The score concludes with a *poco* marking.