

Aufführungsrecht
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CONCERTO GROSSO N° 8

(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro.

f *ff* *p* *p sempre* *pp* *mf* *cresc.* *f* *f* *mf* *f* *p* *ff* *p* *pp* *cresc. poco a poco* *arco ritard.* *f* *Cad.*

Contrabasso.

F Adagio.

pp *p* *p* *f* *p*

G

p *dolciss.* *f* *p*

A Vivace.

f *sf* *2. Mal* *f* *sf*

B

p *f* *p*

C pizz.

p *f* *p*

arco

Allegro.

f *p* *f*

cresc. *f* *ff*

p *mf* *f*

p *p* *f*

fp *f* *fp* *f* *f*

mf *mf* *cresc.* *f* *ff*

f *p* *rit. molto*

Violoncello e Contrabasso.

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PASTORALE aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (*Ruhig bewegt, nicht schleppend.*)

The musical score is written for Violoncello and Contrabasso. It consists of ten systems of music, each with a key signature of one sharp (F#) and a time signature of 12/8. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*, as well as performance instructions like *Tempo I.*, *rit.*, and *Langsamer werdend.*. The score is divided into sections labeled A through I, with some sections having multiple endings (e.g., A a 2, B a 2, C a 2, D a 2, H a 2). The first system is marked 'Violoncello.' and 'Contrabasso.' with a 4-measure rest for the cello and a 2-measure rest for the double bass. The second system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The third system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The fourth system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The fifth system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The sixth system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The seventh system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The eighth system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The ninth system has a 2-measure rest for the cello and a 2-measure rest for the double bass. The tenth system has a 2-measure rest for the cello and a 2-measure rest for the double bass.