

# PIÈCES CARACTÉRISTIQUES

EN FORME D'ÉTUDES

VIOLON avec accomp. de PIANO

PAR  
**D. ALARD**

	Preis M.
N° 1. 2 <sup>me</sup> Position: Nocturne . . . . .	1.25
N° 2. „ „ Valse gracieuse . . . . .	1.75
N° 3. 3 <sup>me</sup> „ Sérénade . . . . .	1.50
N° 4. „ „ Larmes et Sourires . . . . .	1.75
N° 5. 4 <sup>me</sup> „ Une simple Pensée . . . . .	1.50
N° 6. 5 <sup>me</sup> „ Elégie . . . . .	1.25
N° 7. 1 <sup>re</sup> à 5 <sup>me</sup> „ Polonaise . . . . .	1.75
N° 8. 6 <sup>me</sup> „ Valse mignonne . . . . .	1.25
N° 9. Doubles Cordes: Prière . . . . .	1.75
N° 10. „ „ Introd. et Allegro de Concert . . . . .	2.—
N° 11. Staccato volant: Les Lutins . . . . .	1.75
N° 12. Trille et Notes d'agrément: Cavatine . . . . .	1.75
N° 13. Tremolo: Le Ruisseau . . . . .	1.75
N° 14. Sons harmon. et Pizz. de la main gauche: Boléro . . . . .	2.—
N° 15. Triple et quadruple Cordes: Air varié . . . . .	2.—

N° .....

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# Pièces caractéristiques en forme d'Etudes.

## Le Ruisseau.

Pour le trémolo.

D. ALARD.

L'accompagnement  
par F. CORDER.

VIOLON.

Moderato.

The musical score is written for Violin and includes a tremolo accompaniment. It consists of seven staves of music. The first five staves are a single melodic line with a tremolo accompaniment. The sixth and seventh staves are a chordal accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

# VIOLON.

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a series of chords and moves into a melodic line with various ornaments and slurs. The notation includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4, 0) above the notes. The piece concludes with a final note on the fourth string, indicated by the text "4<sup>me</sup> Corde." below the staff.