

MELODIE

et

SCHERZETTO

Arthur COQUARD

Op. 68.

pour Clarinette Si \flat
avec accompagnement de PIANO

CLARINETTE en Si \flat

Adagio

p molto espressivo

p

pp

f

PP

Quasi

r\u00e9citativo

The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff contains a melodic line with a dynamic marking of *p molto espressivo*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a trill (tr) and a dynamic marking of *pp*. The fourth and fifth staves contain complex passages with triplets and sixteenth-note runs. The sixth and seventh staves feature sixteenth-note patterns with dynamic markings of *f* and *PP*. The eighth staff is marked 'Quasi' and includes a dynamic marking of *PP*. The ninth and tenth staves are marked 'r\u00e9citativo' and feature a more rhythmic, recitative-like melody.

tr
All^o
p *leggero*

Appassionato

f

p

18 *f*

p *léger*

rall. *rall.* **Broadly**
p *ff* *molto appassionato*

rall.

Broadly *rall. molto e espressivo* **All^o molto**

Plus modéré