

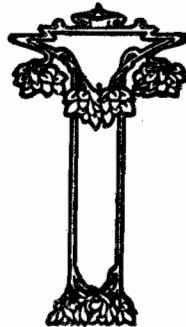
SONATA

For

VIOLONCELLO AND PIANO

By

F. S. CONVERSE



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Sonata

for
Violoncello and Piano
(In two movements)

CELLO

№ 1. ADAGIO

F. S. CONVERSE

Adagio (Met. ♩ = 76)
Piano

p *p* *poco riten.*

a tempo
mf *f* *dim.* *mf* *cresc.*

f *ff* *dim.*

mf *dolce p*

cresc. molto *ff*

mf *p*

f *mf* *dim. e rit.*

mp *dim.* *p* *pp* Sul D

un poco più mosso

6 *p* *mf* *p*

accel. *rit.* *mf* *dimin.*

a tempo *pizz.* *arco* *p* *mf* 7

f *dimin.* *poco riten.* *a tempo* *p* *mf* *pizz.*

dimin.

8 *arco* *p*

p

9 *poco riten.* *a tempo* *p* *mf*

mf *dimin.*

10 *mf* *dimin.* *p* *pizz.* *arco* *p*

mf *f* *p subito*

CELLO

11

Musical staff 11 (top): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic. It features a triplet of eighth notes and a series of sixteenth notes. A fermata is placed over the final note of the staff.

Musical staff 11 (middle): Treble clef, key signature of two flats. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a *dimin.* (diminuendo) marking. It includes fingerings (3, 1, 2, 4, 1, 3, 1) and a triplet of eighth notes.

Musical staff 11 (bottom): Bass clef, key signature of two flats. The staff contains a bass line with a *poco riten.* (poco ritardando) marking at the end.

12 Tempo I Largamente

13

Musical staff 12: Bass clef, key signature of two flats. The staff contains a bass line starting with a mezzo-forte (*mf*) dynamic, followed by a *f* (forte) dynamic. It includes a triplet of eighth notes.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains a bass line starting with a fortissimo (*ff*) dynamic, followed by a *dimin.* marking, and ending with a piano (*p*) dynamic.

Musical staff 15: Treble clef, key signature of two flats. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic with the marking *dolce*.

Musical staff 16: Bass clef, key signature of two flats. The staff contains a bass line starting with a mezzo-forte (*mf*) dynamic, followed by a *cresc. molto* (crescendo molto) marking.

17

Musical staff 17: Treble clef, key signature of two flats. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic.

18

p

mf

19

Musical staff 18: Bass clef, key signature of two flats. The staff contains a bass line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

a tempo

20

ritard.

ff

f

mf

Musical staff 19: Bass clef, key signature of two flats. The staff contains a bass line starting with a piano (*p*) dynamic, followed by a *ritard.* (ritardando) marking, then a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and ending with a mezzo-forte (*mf*) dynamic.

a tempo

21

poco riten.

mf dimin.

p

Sul D

Musical staff 21: Bass clef, key signature of two flats. The staff contains a bass line starting with a piano (*p*) dynamic, followed by a *poco riten.* (poco ritardando) marking, then a mezzo-forte (*mf*) dynamic with a *dimin.* (diminuendo) marking. It ends with a piano (*p*) dynamic and the instruction *Sul D*. A fermata is placed over the final note.

№ 2. ALLEGRO GIOJOSO

CELLO

Allegro giojoso e risoluto (Met. J-104)

ff sfz p f

mf f

f > p cresc. poco riten. sfz

sf f ff f

ff poco riten.

Meno mosso P subito poco riten.

mf espress. a tempo f cresc.

ff IV

dim. e riten. molto mf a tempo pp

CELLO

7 *p cresc. sempre*

8

ff

9 *ritard. e dimin. molto rit.*

10 *Molto meno mosso: quasi Adagio*

mf

11 *p riten. p a tempo*

12 *f*

13 *p*

14 *ritard. a tempo pp dolce*

p mf

poco riten

15

16 arco *rall.* 17 *Tempo primo adagio*

18 *ff dim.*

19 *ff* *mf* *f*

cresc. *ff*

20 *p cresc. molto*

21 *Allegro molto* *ff* *sfz*

dim. e rall.

sfz sfz

22 Molto meno mosso e tranquillo

p

pp

poco riten.

23 Poco allegretto e grazioso

pp

24

mf

poco a poco animando

Tempo I con fuoco

25

ff sfz sfz sfz sfz

mf

26 pizz.

f dim.

mp

cresc. sempre poco a poco

f ff

27 arco
ff *p* *ff* *p* II

28
ff *p* *ff* *f* *mf*

29
sfz *f* *sfz* *f*

30
ff *ffz* *ffz* *ffz* *ff* *f cresc. molto*

31
mf *p* *f* *mf* *trm*

32
f *cresc. sempre* *trm* *mf*

ff martellato

33 Con brio molto

ff sfz

34 *ff* *f* *mf*

35 Più largamente

dim. p pizz. ritard.

Molto meno mosso: quasi adagio

37 arco *mf*

38 *p* *mf* *p* *a tempo*

40 *f* *mf* *p*

41 *p* *mf* *pp dolce* *a tempo*

42 *mf* *f* *ritard.*

43 poco a poco accelerando e cresc. a tempo *pp* *mf* *f*

44 *mf* *ff* 45

mf *f* *sfz*

46 *ff* *p* *cresc. molto*

47 *Molto animato* *ff* *f*

ff *f* *ff* *f*

48 *ff* 49 *pp cresc.*

50 *ff*

51 *f* *sffz* *fff*

52 *ff*

53 *3* *6*

ritard. *a tempo*

sffz *sffz* *sffz*