

GUNB EAMS

FAVORITE MELODIES

ARRANGED IN A SIMPLE MANNER FOR THE

GUITAR

BY

Charles C. Converse.

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BOOK 1.
OPERATIC MARCH.
OVER THE SUMMER SEA. WALTZ.
ANNA WALTZ.
TYROLIAN WALTZ.

BOOK 2
GOOD NIGHT SCHOTTISCHE.
AMELIA WALTZ.
SHELLS OF OCEAN. WALTZ.
SWISS WALTZ.

BOOK 3.
WALTZ BY DONIZETTI.
SPANISH HOP WALTZ.
MELODY BY DONIZETTI.
KEEMO KIMO. POLKA.

BOOK 4.
HAIL COLUMBIA.
YANKEE DOODLE.
THE OLD FIFER.
HAIL TO THE CHIEF.

NEW YORK Published by WM. HALL & SON, 239 Broadway.

Boston, HENRY TOLMAN.

Louisville, D. P. FAULDS.

Boston, W. C. PETERS & SONS.

Entered according to Act of Congress, 1856 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

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Deposited in Clerk's Office, Dist. Ct. N.Y., Dec. 31, 1856.

HAIL COLUMBIA.

for the
GUITAR.

Arranged by C. C. CONVERSE.

Martiale.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Martiale'. The notation includes various chordal textures, such as triads and dyads, and melodic fragments. There are several measures with rests, and some measures contain accidentals like sharps and naturals. The score concludes with a double bar line and a final chord.

3835
Sunbeams,

Book 4, No 1.

Entered according to Act of Congress AD.1866 by Wm Hall & Son, in the Clerk's Office of the Dist Court of the South'n Dist of N. Y.

YANKEE DOODLE

for the
GUITAR.

Arranged by C. C. CONVERSE.

Animato.

mf

3886

Sunbeams,

Entered according to Act of Congress AD 1856 by W^m Hall & Son, in the Clerk's Office of the Dist Court of the South^h Dist of N. Y.

Book 4, No 2.

THE OLD FIFER

for the
GUITAR.

Arranged by C. C. CONVERSE.

Moderato.

mf

The musical score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked *Moderato.* The music is written in a style typical of early 20th-century guitar arrangements, featuring a mix of eighth and sixteenth notes, often beamed together, and chordal accompaniment. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

3837

Sunbeams,

Book 4, No 3.

Entered according to Act of Congress A.D. 1866 by Wm Hall & Son, in the Clerk's Office of the Dist Court of the South Dist of N.Y.

HAIL TO THE CHIEF.

for the
GUITAR.

Arranged by C. C. CONVERSE.

Allegretto.

mf

3838

Sunbeams,

Book 4, No 4.

Entered according to Act of Congress AD, 1856 by Wm Hall & Son, in the Clerk's Office of the Dist Court of the South'n Dist of N.Y.