

To F. H. Brown Esq.

ROSE LEAVES

a Collection of Favorite Pieces for the

GUITAR

ARRANGED BY

Chas C. Converse.

J.C. Pearson, N.Y.

Author of a "New Method for the Guitar," &c.

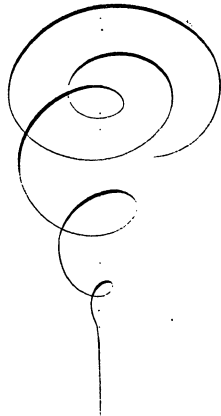


BOOK 1.

TADOLINI WALTZ.....
SHELLS OF OCEAN WALTZ.....
SPRITE WALTZ.....
SCENES THAT ARE BRIGHTEST.....

BOOK 3.

OFT IN THE STILLY NIGHT.....
HOME WALTZ.....
HOME SWEET HOME.....
RICOLETTO WALTZ.....



BOOK 2.

CARNIVAL OF VENICE.....
MELODY FROM LA FAVORITA.....
SUNNY SMILE POLKA.....
SLEEPING I DREAMED LOVE.....

BOOK 4.

O DOLCE CONCENTO.....
HUNTER'S CHORUS.....
THE LAST ROSE OF SUMMER.....
HAZEL DELL MARCH.....

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

Boston, GEORGE P. REED & CO.

Louisville, D. P. FAULDS.

Cincinnati, W. C. PETERS & SONS.

Entered according to Act of Congress, 27th Feb. 1856, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

326

Deposited in Clerk's Office S. Dist. N.Y. July 2. 1856.

AT CARNIVAL OF VENICE.

for the
GUITAR.

Arranged by G. C. CONVERSE.

Allegretto.

3604
Rose Leaves, Book 2, N^o 1.

Entered according to Act of Congress AD. 1866 by W^m Hall & Son, in the Clerk's Office of the Dist Court for the South Dist of New York.

ARIA FROM LA FAVORITA.

for the
GUITAR.

Composed by DONIZETTI.

Arranged by C. C. CONVERSE.

Moderato.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The music is written in a single melodic line with a guitar-specific accompaniment. It features several triplet markings (indicated by a '3' above a slur) and various slurs. The key signature has one sharp (F#). The piece concludes with a double bar line and a final chord.

3605

Rose Leaves

Book 2, No 2.

Entered according to Act of Congress AD. 1856 by Wm Hall & Son, in the Clerk's Office of the Dist Court for the South'n Dist of New York.

SUNNY SMILE POLKA.

for the
GUITAR.

Composed by C. C. CONVERSE.

Vivace.

The musical score is written for guitar in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *Vivace*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The score concludes with a final cadence. The number 3606 is printed at the bottom left of the page.

Rose Leaves,

Book 2, No. 3.

Entered according to Act of Congress AD. 1856 by Wm. Hall & Son, in the Clerk's Office of the Dist Court for the South'n Dist of New York.

SLEEPING I DREAMED LOVE.

for the
GUITAR.

Composed by W. V. WALLACE.

Arranged by G. G. CONVERSE.

Andantino.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The second and third staves continue the piece with similar rhythmic patterns. The fourth staff includes dynamic markings of *cresc.* and *dim.*. The fifth staff is marked *rall.* and *pp a tempo.*. The sixth staff concludes the piece with a double bar line and a final chord.

Rose Leaves,

Book 2, No. 4.

Entered according to Act of Congress AD. 1866 by W. V. Hall & Son, in the Clerk's Office of the Dist Court for the South'n Dist of New York.