

To F. H. Brown Esq.

ROSE LEAVES

a Collection of Favorite Pieces for the

GUITAR

ARRANGED BY

Chas C. Converse.

J.C. Pearson N.Y.

Author of "New Method for the Guitar," &c.



BOOK 1.

TADOLINI WALTZ.....
SHELLS OF OCEAN WALTZ.....
SPRITE WALTZ.....
SCENES THAT ARE BRIGHTEST.....

BOOK 3.

✓ OFT IN THE STILLY NIGHT.....
✓ HOME WALTZ.....
✓ HOME SWEET HOME.....
✓ RICOLETTO WALTZ.....

BOOK 2.

CARNIVAL OF VENICE.....
MELODY FROM LA FAVORITA.....
SUNNY SMILE POLKA.....
SLEEPING I DREAMED LOVE.....

BOOK 4.

O DOLCE CONCENTO.....
HUNTER'S CHORUS.....
THE LAST ROSE OF SUMMER.....
HAZEL DELL MARCH.....

NEW YORK

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Cincinnati. W. C. PETERS & SONS.

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465
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OFT IN THE STILLY NIGHT

for the
GUITAR.

Arranged by CONVERSE.

Moderato.

mp

3625

Rose Leaves,

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Book 3, N^o 1.

HOME WALTZ.

for the
GUITAR.

Arranged by CONVERSE.

Moderato.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Moderato.' is placed above the first staff. The music is written in a waltz style, characterized by a steady bass line and a more melodic upper line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.

3626

Rose Leaves,

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Book 3, No. 2.

HOME, SWEET HOME

for the
GUITAR.

Arranged by CONVERSE.

Moderato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A dynamic marking 'p' is placed below the first few notes. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves show further melodic movement. The sixth and seventh staves include the instruction 'rall:' (rallentando) below the notes, indicating a change in tempo. The eighth staff concludes the piece with a final chord and a fermata over the final note.

3627

Rose Leaves,

Book 3, No. 3.

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RIGOLETTO WALTZ

for the
GUITAR.

Composed by VERDI.

Arranged by CONVERSE.

Allegretto.

The musical score is written for guitar in 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody with some accompaniment. The third staff features a *cresc.* marking and a *5th Pos.* fingering instruction. The fourth staff includes a *3rd Pos.* instruction, a triplet of eighth notes, a *dim.* marking, and another *cresc.* marking. The fifth staff has a *p* dynamic and a triplet of eighth notes. The sixth staff contains several triplets of eighth notes and a *p* dynamic. The seventh staff concludes the piece with a final chord and a *p* dynamic.

3628

Rose Leaves,

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Book 3, No 4.